A DESCRIPTIVE CATALOGUE OF RAJASTHANI MANUSCRIPTS

In the Collection of The Asiatic Society

PART II

Compiled & Edited by
Ambika Charan Mhamia



THE ASIATIC SOCIETY
1, Park Street ☐ Kolkata 16

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FOREWORD

It gives me great pleasure in presenting to the world of scholars the second part of the Descriptive Catalogue of Rajasthani Manuscripts in the possession of the Asiatic Society. The first part of the catalogue comprising 114 Mss was published in 1957. The present publication i.e., Part II comprises 522 Mss and touches almost the whole gamut of life of the people of Rajasthan during the last several centuries.

Rajasthan occupies an important place as a land of valour and chivalry and naturally attracts the attention of scholars and commoners alike.

The present edition of Rajasthani Catalogue (Part II), I am sure, would greatly help in boosting up original research on Rajasthan based on the source materials available in this publication.

I take this opportunity to record our appreciation to the cataloguer Sri Ambika Charan Mhamia for assisting the Asiatic Society in this work and a word of apology for the delay in bringing out this publication.

Dilip Coomer Ghose
General Secretary
The Asiatic Society

Kolkata
December 18, 2002

PREFACE

Since 1784, the Asiatic Society of Kolkata is the most appreciated scholarly institution throughout the world. Since manuscripts in Rajasthani language are available in abundance in Rajasthan it was a wise step, on the part of the Society to acquire them. This began during the decade of the 19th century.

The Christian missionaries of Serampore published a Rajasthani translation of St. Luke's Gospel into Bikaneri dialect (prose version) in 1736. Realizing the importance of Rajasthani language Sir Ashutosh Mukherjee appointed Pt. Ram Karna Asopa as a lecturer in Linguistics at the Calcutta University. In 1894 Panditji produced a series of grammar books in Rajasthani language in accordance with successive standards of the students at the preliminary stages.

The Asiatic Society started publishing serially chapters of Pṛthvī Rāj Rāsau in 1896 under the supervision of Sir Grierson, but Sri Gourishankar Hirachand Ojha of Ajmer, questioned the authenticity of the text. It was stopped abruptly.

In 1904 Mahamahopadhyay Haraprasad Shastri was entrusted by the Society, to formalise the availability of Rajasthani Mss. He by the dint of his sheer intellectual fore-sightedness and zeal, produced an authentic index. This index was translated and published into Hindi in a quarterly periodical of Jodhpur named 'Parampara' in the year 1970.

In 1912, the services of Mr. Lugi Pio Tessitori, a young linguist of the town of Odine (Italy), was requisitioned by the Society @ Rupees 500/- per month. Mr. Tessitori became so fascinated with the collection-work of Rajasthani Mss. stored in the museum of the Asiatic Society in Kolkata, that he on his own, got deputed to remote places, with adverse climatic conditions as in the desert of northern Rajasthan. Warm winds told on his health, and at the young age of 31 he died on 22nd November 1919 at a village, near the town of Bikaner. Rajasthani people, till today remember the date of his death and in many towns and institutions marble statues

were erected, and annual fairs are organised in commemoration. Mr. Tessitori was a pioneer in the cause of collecting Rajasthani manuscripts, and other materials viz. patta, parwana, coins, tamra-patra, artefacts etc.

The Asiatic Society published his book, "A descriptive Catalogue of Rajasthani Mss; stored in the almanacs of the Royal Asiatic Society of Bengal". In the year of 1912, Mr. Tessitori edited some more works and also wrote a Rajasthani Grammar book.

In 1953, Mr. Vipin Bihari Trivedi read 114 Mss. This catalogue, Part I, was printed on 5th May 1957. Prof. Sukumar Sen, in his one-page Preface, wrote : "The names of these Rajasthani books are very interesting viz. (1) Gita (songs), (2) Guṇa (eulogies), (3) Nīsānī (appreciations), (4) Chaupāī, (5) Kuṅdaḷiyā, (6) Dūhā, (7) Ghazal, (8) Silókó, (9) Jhūlaṇā, (10) Rūpaka, (11) Khyāta (prose-history), (12) Véla or Véli (history in poetry), (13) Vāta (Romantic stories) viz. Ḍhólā Mārū Rī Vāta, Sadai Vatsa Sāvliṅgā Rī Vāta, Risālu Rājā Rī Vāta etc."

I was selected in 1968 for preparing the Catalogue, Part II.

I joined the Society on 6th January 1969 as Rajasthani Cataloguer and I read 452 Mss. within a short period of 7 months only.

Very soon I read 70 Mss. more, thus totalling to the present number of 522.

Here is a brief request to readers questing after important historical occurrences, spanning centuries. He is suggested to read the proper titles of this catalogue. Some important subjects are : (1) chronicles of regimes, (2) wars, (3) amorous tales, (4) history or citadels, details of rulers of Delhi (5) modes and moods of literary writings, (6) astrology and astronomy, (7) eulogies about heroes and of Sati, (8) inheritable deeds, (9) pedigrees, (10) economic preferences, (11) business practices, (12) festivals, arts, crafts and daily chores relating to religious performances, (13) making of cities, forts, palaces and gardens, (14) weaponry, armoury, horses, elephants and camels, (15) bhakti cults, tantra, yoga and mysticism, (16) betrayals in war and love, (17) elaborate descriptions of feasts, (18) intensive studies in the various portrayals

of beautiful heroines of the different parts of Rajasthan, (19) rearing up a child to become a perfect emblem of chivalry and rulership, (20) many-fold strategies of defence or attack, (21) above all, the praise of renunciation because everything materially possessed is only an illusion (21) a colourful culture of a particular region; may be found in the respective titles of this Catalogue.

Readers will understand that, out of these 522 manuscripts a few do not belong to Rajasthani language. They are in Sanskrit or Prakrit or Apabhramsha or Braj or Gujarati. The same is the case that, out of the manuscripts of other languages, one should sort out to ascertain that how many more Rajasthani manuscripts are stored in the departments of different languages of the Society; and in Rajasthani department itself, how many more manuscripts are lying un-read for want of cataloguing them in a tabular form?

For centuries Rajasthan is known to hundreds of countries. Foreigners have a peculiar fascination for its geography and for historical achievements of its inhabitants. Many have wanted to visit the region. True to its glory, Rajasthani poets and authors have created such masterly literature that the Asiatic Society could not resist collecting Rajasthani Manuscripts, one-to-four centuries old. This catalogue should help the reader in locating his areas or interest.

For this publication, I want to express my gratitude to the members of the Publication Section of the Society.

It is an auspicious moment for me today that my life-long dream has been made real by our present President Professor Amalendu De and General Secretary Professor Dilip Coomer Ghose and that now my printed catalogue is in your worthy hands. I want to express my heart-felt gratitude for both of them and for others whose help has made this possible. Thanks.

1st December, 2002 **Ambika Charan Mhamia**
(or Amboo Sharma)

205, S. K. Deo Road
Lake Town
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1

करणीजी रौ रूपक Karanī Jī Rau Rūpaka

Subject Verse in praise of Goddess Karani, **Library collection number,** 154 (R-15) **Name of author** Lāḷāsa Rāmadāna **Copied by** Çāraṇa Gaṇesa Dāna of Jodhpur **Material** Machine made paper **Script** Devanāgarī **Size** Oblong. 25 × 17cm. (Page) 21 × 13 (matter) **Number of folios** 1–14 (Fourteen) **Lines per page** Eleven to twelve **Number of letters** per line (25 to 30) **Extent** 177 stanzas in Paddhari metre each consisting of four lines **Condition** Fair, colour : turned brown, perforated by worms.

Additional particulars
Ref. : J.A.S.B = 1916
N.S. XII = Folio 63.

अथ करनी जी रौ रूपक लिषते; लाळस रांमदांनजी कत:—

वीणा पुस्तक हाथ विसाळो;
सुकला अंब्रर आणंद सिधि;
मुक्तागळ जेउ ज़ळ मालौ;
सारद तूंझि निमाम नमस्ते ॥ १ ॥

कवित्त; परचा तूँ अण पार, सरल संसार सधारण;
तेजरूप अवतार, सारभुज उवर संघारण

× × × × ×

निरधार ताय आधार नित क्रित प्रकार तोरा किमो
आकार रूप यळि ऊपरौं निराकार करनी निमा

॥ रूपक संपूरणं ॥

दूहा; चवदै सै चमाळवै, आई लियो अवतार
असू मास उजाळ पष, सातम सुकरवार ॥ १ ॥

The work is complete and is written in quite a fair,

handwriting. Some letters are archaic in form. Besides its literary value, the book also contains historical facts of importance.
Ref. to (Karanī Jī Rā Chaṇda) S. No. 136 : P 39 f. on page 128 of the printed catalogue.

2

फुटकर गीत-कवित्त Phuṭakara Gīta Kavitta

Subject Bardic Poetry **Library collection number,** 155 (R-16) **Name of author** By different poets; collection by Kīshor Dāna and different copyists **Material** Country made paper **Script** Devanāgarī **Size** 16 cm. × 10 cm. matter 13.5 cm. × 8.5 cm. **Number of folios** 1to 82 **Lines per page** Seven to Sixteen lines **Number of letters per line** 6 to 10 **Condition** Bound in card board; discoloured and worm eaten. **Age** Copied in 1912.

Additional particulars
Ref. : J.A.S.B = 1916
N.S. XII = Folio 64.

Colophon of Folio 13 : लिष्यतं ग्रांम भदोरा मध्ये; साँदू रामनारांयण; संबत १९१२ का; मिती दुत्ती असाढ बद ११ बांचै विचारै ज्यां सूं रांमरांम बंचैगा । The present copy has been prepared by Sadhu Ram Narayana in V.S. 1912. Text is about "बिना रांम नांमं बृथा है बृथा है"(तेजसी) i.e. without devotion towards God, everything is useless in this world. The metre 'Bhujanga prayata' has been very successfully employed by the poet Tejsi.

The composition of the following poets are found in this collection :

1. Pajaṇésa संयोग-शृंगार
2. Sīhó सरतान-प्रशस्ति

3. Matirāma नख-शिख, ऋतु-वर्णन
4. Téjsī निर्वेद
5. Padmākara नख-शिख, ऋतु-वर्णन, भक्ति , भीमसिंह-प्रशस्ति
6. Sãidina निर्वेद
7. Déva नायिका-भेद, भक्ति
8. Késavadāsa सीय-स्वयंवर, ऋतु,
9. Gaṅga नख-शिख, ऋतु
10. Durgādatta सुरताण, रामसिंह, बलवंतसिंह-प्रशस्ति
11. Tulasīdāsa राम-वन-गमन, धनुर्भंग
12. Sagara वियोग-शृङ्गार
13. Pravīṇa ऋतु, वियोग
14. Saubal ऋतु, विरह
15. Suraj शृङ्गार प्रथम दर्शन
16. Naróttam नख-शिख
17. Brahmadéva कृष्ण-भक्ति
18. Bāgha शृङ्गार-प्रश्नोत्तर
19. Dulaha रति-वर्णन
20. Ādhó Kisanó राणा भीमसिंह-प्रशस्ति

Dingal poems:–

From folio 31/1 to 41/1 there is a Dingal Gita narrating the death of Ummed Singh, the ruler of Chittorgarh, in battle.

Example : कोड़ सवा जांमै काळ नांमै चढ हेक कोड़
महारुद्र षांमै न को पांमे इसी मीच
वीच नरां रोक येक आयो तु ऊमेद वीर
वीर एक तुही गो अमर लोक बीच ॥२२॥

And from Folio 41/1 to 51/1 there is another Dingal Gita entitled as गीत त्रिकूट बन्द. It describes the deeds of Raja Indra Shah of Nagore

From Folio 74/1 to 78/1 there is another Dingal Gita composed

by Sandu Churaji (साँदू चूड़जी) in praise of a king Dulanath (दुलनाथ).

3

जलाल गाहाणी री वात Jalāla Gāhāṇī Rī Vāta

Subject Amorous story **Library collection number,** 156 (R-17) **Copied by :** रामदशोर Rāmadashóra **Material** Country made paper **Script** Devanāgarī **Size** Oblong 26cm. × 12cm. Paper 20cm. × 8cm. (matter) **Number of folios or leaves** (1-27) **Lines per page** Eleven Lines **Number of letters per line** 30-32 **Condition** fair, colour turned brown, complete, loose leaves. **Age** about 150-200 years old **Presented by** Jainacarya Dharma Vijaya Suri

Additional particulars
Ref. : J.A.S.B = 1917
N.S. XIII = Folio 199.

Beginning :

॥ श्री गणेशाय नमः ॥ अथ जलाल गांहाणी री वाते लिष्यते ॥

बेटा कुलह नसीब दा जास गाहणी माय
जिसकी औरत बूबना सो मु मना न सुहाय ॥ १॥

वात वगभषर को पातिसाह ॥ मृगत माइची ॥ तिणरी वहिन गांहाणी छै ॥ तिको वलष रो पातिसाह ॥ कुलह नसीब ॥ गढ गजनीपुर राजथांन॥ तिण ने परणाई जिण रै बेटा दोय हुवा ॥ जितरे पातिसाहजी राम कह्यो ॥ वडो साह थेभो ॥ लहुडो साह जलाल जिके वरस १० मांहि थेभो ॥ अने वरस ७ मांहि जलाल हुवो ने ॥ पातिसाह जी फोत हुवा जांण नें ॥ पोषती रा भोमिया उपर आया ॥ ऊमराव फिरिया देषि ने॥ गाहाणी दोनु वेटा ने लेने ॥ उठे भषर भाई कने आई ॥

Ending : तीजै दीन मृतगे माईचा पातिसाह रो जीव नीकळ गयो। जलाल टीके बैठो । बुबनां मुदे महिल दुई । घणाँ वरस राज कीधो। ठढा भषर रो नें । गजनी रीं पातिसाही जलाल पठांण कीनी । वडो अलीयो भोगी भमर हुवो। या वात अनें यो संसार जांणै छै ॥ १ ॥

Colophon : इतरी वात जलाल गांहांणी री कही, इति श्री जलाल गांहांणी री वात संपूर्णम् ॥ लिषितंत्र वाडी मया रामदशोर ॥

The author has narrated the amours of Jalala and Gahani in verse and prose. It is one of the most popular folk songs of Rajasthan.

Ref : Page 148 S. No 142 (R=1a) of the printed catalogue by Mr. V. B. Trivedi.

4

धीरवचनो नांम प्रस्ताव (प्रिथीराज रास रो)

Dhīra Vacanó Nāma Prastāva

Subject Bardic Poetry **Library accession number** 157 (R-18) **Name of author** Chaṅda Varadāī **Material** Handmade paper **Script** Devanāgarī **Size** Oblong 25.5cm × 10.5cm (Paper) 21.5 cm × 8.5cm (matter) **Number of folios** (1-18) **Lines per page** Seventeen lines **Number of letters per line** (58-62) **Extent** 310 Stanzas given by the copyist himself. **Condition** Leaves turned brown, eaten by worms. Ink is very faint and at many places it is difficult to read; complete **Age** Written in V.S. 1762/1769 suggested by Tessitori

Additional particulars

Ref. : J.A.S.B = 1917

N.S. XIII = Folio 199.

Beginning : ॥ ६०॥ दूहा ॥

सुष विलास संजोगि सम विलसत नवनव नित्त

इक दिन मन में ऊपनी अै अै वित्त कवित्त ॥ १ ॥

॥ छप्पय ॥ मास तीन दिन पंच महल मंडयो न राजबर
जुद्ध घटे सामंत बैर सुविहांन सबर परि
सुमर सूर सामंत उरह भुजपन बर जांन्यो
तीन्न मास तिय दिननि तिनहि संसार सुमान्यो
तन तुंग तेज बांवन मन तनहि तितेऊ वेन गिन
केमास विनां सामंत घटि हो जानन्त उमंग इन॥ २ ॥

॥ दूहा ॥ जुध अनेक सामन्त करि नऊ मगो किह ठौर
हम्म भजत कनवज्ञ मति अब्ब दिखे भर और॥ ३ ॥

× × × × × × ×

कबही पूठि न मे दई अब लगीय इह खोरि
करो परिष्या सूर भट जित्तूँ असुर बहोरि ॥ ३०४ ॥

Ending : आइ पछे पुंडीर सब मिले भीर लहि धीर
बिनु असीस सम हून बलि बधि धर रक्षन धीर
जिहि असि वर झर गय दरिग जिन रन संध्यो साह
सो संध्यो सोदागरह करो गुब्ब जिन काह
चूक तेज तूट्योजु सिर अवि कबंध निरबंग
मिलि चवसह से मारियो गय प्रिथीराज सुरंग
बंच पत्र प्रिथीराज नृप मन मान्यो बहु सोक
हम धर अग्गर धीर हों सोपन्तो सुरलोक

॥ अरिल्ल ॥

भादों सेत चत्रुदसि भारी। बरबर धीर भयो सुखहारी।
मांने महल वृथा रिति राजन।. करे न महल ग्रत्त भर काजन॥

॥ दूहा ॥

बरषा रित राज न बिलसि, मिले जांनि रति मेन
देस भूमि तुव षंडि दिय षबरि न है दिन रेन

Colophon : इति श्री कविचंद विरचते प्रिथीराज रास के धीर पुंडीर पातिसाह ग्रहन मोषन। धीर वचनो नांम प्रस्ताव ॥ ; संबत् १७६२ वर्षे मिती पोस वदि ९ दिने–

The manuscript is copied by one person but the name is not mentioned. The work was completed in V.S. 1762 on the 9th day of the dark part of the month of Pausha.

The work narrates the incident of capturing Md. Gauri: Dhir is killed by one Saudagar in an encounter.

5

वीसलदे चौहाण को रास Vīsaladé Cauhāṇa Kó Rāsa

Subject Bardic Poetry **Library accession number** 158 (R-19) **Name of author** Nālha Kavi **Material** Handmade paper **Script** Devanāgarī **Size** Oblong 25cm. × 11 (Paper)cm. 21cm × 9 (matter) **Number of folios** (1-15) **Number of letters per line** (43-48) approx **Extent** 242 stanzas numbered by the scribe **Condition** fair, colour brown, in good condition, complete **Copyist** anonymous **Age** copied in V.S. 1775.

Additional particulars

Colophon : इति श्री वीसलदे चौहाण को रास समाप्त। संवत् १७७५ का साह श्री मालेरपुरा मध्ये लिष्यते। कृष्ण पक्ष अदीतवार साध्वी कनकांजी लिषायो ॥

In the village Shrimalerpura, the work was copied for the lady saint Kankaṅ Jī (कनकां जी)

Beginning : ॥ ६०॥ श्री गणेशाय नम;

गउरि का नंदन त्रिभुवन सार । नाद भेद उधारउ उदर भंडार

एकदंत उत मुषे डललह । मुसकउ वाहण तिलक सिंदूर

कर जोड़ी नरपति भणई । जांणिकारि रोहिणो जिउ तपई
सुर भवण न देषु रे रवि तलई ॥ १॥

दूसरइ कडुवइ जा गणपति गाइ । नवण करूँ अरु लागुजी पाइ
लंबोदर तुम्ह बिनवूँ गा'र । सिद्धि नइ बुद्धि तणउ भंडार
नमिउ करूँ तुझ पद शरणाई । भूलोजी अक्षर आणिज्यो ठाई॥२॥
गजगमणी मृगलोचिनी नार । सीस समारइ दिन गिणइ
ततषिण ऊभी छइ राज दुवारि । नाहन दूजो वइरो चिँहुदिसई

Colophon : ॥ २४०॥

संवत सहस तिहुत्र रे जांणि । नाल्ह कवीसर सरिसिय वाणि
गुण गूथ्या चोहाण का सुकल पक्ष पंचमी श्रावण मास
रोहिणी नक्षत्र सोहामणो सुदिन गिणि जोडियो रास॥ २४२॥
कनक काय जिसी कूं कूं डोळ । कठिन पयोहर हेम कचोळ
केलि गरभ रूप की आही । घाइल ज्यूं धण मोड़ै नाक
कड़ि मोड़ै चाले गोरड़ी उणिका। विरह वेदना न लहे कोइ
ज्यूं राजा राणी मिल्या त्यूं नाल्ह कहे मिंलिज्यो सहु कोइ ॥२४२॥

The letter भ has been written in old form and resembles the modern त. Catalogued by Mr. V.B. Trivedi on page 8 serial No. 13 and library No. C-14 named as Visalde Cauhana Ko Rasa.

The Ms. was presented to L.P. Tessitori by Jainacarya Dharma Vijaya Suri in April 1917.

Published by Kashi Nagari Pracharimi Sabha - Varanasi.

6

पदमणी-चौपाई Padamaṇi Caupāī

Subject The story of Padmini **Library accession number,**

159 (R-20) **Name of author** Labdhódaya **Material** machine made paper **Script** Devanāgarī **Size** Oblong 24cm. × 12cm. (Paper) 18cm × 9cm (matter) **Number of folios** 1-28 **Lines per page** fifteen lines **Number of letters per line** (43-48) **Condition** Papers are discoloured and worm eaten. Ink bright, hand-writing legible appearance attractive due to additional use of red ink. Name of the copyist not mentioned, complete **Age** About 100 years old.

Additional particulars

Beginning : ॥ ६०॥

श्री आदिसर प्रथमुं जिण जगपति ज्योति सरूप
निरभय पद दाई अनं.ड अकल अनंत अनूप ॥१॥
चरण कमल चित सूं नमूं चोवीसे जिण चंद
सुखदायक सेवक भणी साचो सुरतरु कंद ॥२॥
सुप्रसन सुरसत सांमणी हुइज्यो मात हजूर
बुधि देज्यो मुझने बहुत परगट वचन पंडूर ॥३॥
ज्ञांन दाइ ता ज्ञांन धन ज्ञांनराज गुरराज
तास प्रसाद थकी कऊँ सती चरित सिरताज ॥४॥
नव रस दाषूं नव नवा सेण समा सिणगार
कवियन मुझ कीज्यो कृपा वदतां बयण विचार ॥५॥

Ending : ॥ १ स०॥

पाट सात पाछे जिण देस मेवाड़ मे रे, थाप्यो गछ थिर थोम।
कुदारिया कुल दीपक जगि जस जेलनो रे, श्रीपरतरगछ सोम॥ १०॥

तास बांधव डुंगरसी ने पण दीपतो रे, भागचंद कुल मांण।
विनेवंत गुणंवत सोभागि सेलरो रे वड़ दाता गुण मांण॥११॥
तसु आग्रल करि संबत सतरे सतोतरे रे चेत्री पूनम शनिवार।

नव रस सरस सहित निबंध रच्यो रे निज बुधि ने अणुसार॥१२॥
साधू सिरोमणि सकल विद्यागुण सोमता रे पाठक श्री ज्ञांनराज।
तास प्रसादे सीह तणा गुण संथण्या रे श्री लब्धोदय हितकाज॥१३॥
सांमि धरम ने सील तणा गुण सांभळ्या रे पूजे मन री आस।
नुंवो अधिको जेस कह्यो कवि चातुरी रे निबाहु हेकड़ तास॥१४॥
नव निधि नेवलि अष्ट महा सिध संपजे रे दूर मिटे दुष दंद।
लब्धोदय चाहे पुत्र कलत्र संपहरे (रे) सीळ सकल सुर कंद॥१५॥

Colophon : इति श्री पदमणी री चौपाई संपूर्ण (written by the same copyist) Foot Note : The letter ख, छ, ड़, सु are written in a form different from modern Devanagari

Ref. Printed catalogue of Mr. Trivedi on Page 37 at 60 (C. 66) under the title of **पदमणी चौपई** Padamani Caupai.
Presented to L. P. Tessitori by Jainacharya Dharma Vijaya Suri.

7

फुटकर गीत Phuṭakara Gīta

Subject Miscellaneous songs and verses **Library accession number** 160 (R-21) **Name of author** By Different poets **Material** Country made paper **Script** Devanāgarī **Languages** : Dingal, Braj, Panjabi **Size** 21cm. × 15cm. (Paper) 17cm. × 11cm. (matter) **Number of folios** (1-44) **Lines per page** Fourteen to eighteen **Number of letters per line** (14-18) **Condition** Worm eaten, very rough and brittle, incomplete, pencil page marking shows that 1st four and last four leaves are missing. But original pages as given by the copyist, down at right corners, show that 10 (Ten) leaves are missing; **Age** 70-100 years old.

Additional particulars

The Ms. has been presented by Barahatha Devkarana of Mathaniya.

From about 3/4 of the Ms. the following information is derived and the rest 1/4 portion of the Ms., i.e. from Folio No. 9/1 to 13/1 and 36/1 to & 4/2, is in a damaged condition; worm eaten

Important features of the Dingal section are:

(1) Songs in praise of Rājā Tribhuvanrāva and Raja Ummedrava (both belonged to Kishangarh), composed by the poet Hukmīchaṅda.

(2) Davāvaita of Mahārāja Sawāi Jaisiṅgha by Lāḷasa Āvaḍadān.

(3) Prayer of Goddess Āī-Mātā by Sāndū Karanīdāna of Sundarpurā.

(4) मरसियो (Elegy) of Mahārāja Balvant Singh by Sarūpdāsa

(5) Hala-Jhālan Ra Kuṅdaliya by Bārahatha Isardas Ji.

(6) In the praise of war-efficiency of Kachhawaha - clan by anonymous poets.

(7) Prizes given by Raja Ummeda Singh when satisfied by poet Bhāna.

(8) In the praise of Thakur Sahib of Nimbāja by Ratanū Bagīrāma.

(9) Song in the prayer of Goddess Mātājī by Bārahatha Kheṭasī.

Then on leaf 32/1 are three stanzas in Panjābī.

The rest of the verses are in Braja Bhasha composed by important poets like Ganga and Padmakar.

After Folio No. 35/2 the MS. is in a bad condition and difficult to read.

The Dingal portion gives historical facts about the states of Jaipur and Kishangarh during that period.

8

फुटकर गीत Phuṭakara Gīta

Subject Miscellaneous verses in Dingal **Library accession number** 161 (R-23) **Name of author** By Different poets **Material** Country made paper **Script** Devanāgarī **Size** 26cm. × 18cm (Paper) 22cm. × 14cm. (matter) **Number of folios** (1-25) **Lines per page** from thirteen to twenty **Number of letters per line** (12-16) **Condition** Not good, Papers turned yellowish, corners torn out, yet legible and not worm eaten. Incomplete.

Additional particulars

Leaves 1-18 only one beautiful poem regarding **दान**, giving of alms. Is in metric composition नीसांणी (Nisani) the poet Barath Durjan Singh has addressed his text to king Balavant Singha of Ratanapur.

Beginning : of the poem

बंदन कर गणनाथ कूँ जे पूत गवर का
सुधबुध दे गजका बदन लंबोजी उदर का
फेर बंदूं बागेसुरी जसदा च गलर का
लछी सची ऊकत दे अछी च अछर का
महाराज बलवंत भूप कमधू दिनकर का
जगदंबा दीजे सुमत सुसबद बसतर का
जस गर हंदी गैलड़ी जस दी जाहर का
अवर महीपत सीषवे पेंतीसूँ पुर का

Ending : of the poem

तस को कीज्यो जस पुत गवर का
यूँ आषे बलवंत भूपपत रतनापुर का
माया संगी ना चले ये रंगी नर का

चंगी हेल जिहांन वीच पंगी उबर का
सुर साचा सांपुरस वीर दातारां नर का
बोल रळेला ठाकुरे करति तद वर का ॥१॥

लिषंतु बारठ दुरजण सिंघ ॥

The special significance of the poem is Shanta Rasa (शान्त रस). It also alludes to several mythological and historical references. About 3/4 of the poem relates to the History of Rajasthan in some way or the other. There are particular mentions of Amar Singh, the ruler of Mevada, Surtana of Jodhpur etc.

On the top of the last page there is a line that reads:— आ पोथी पाँचेटीयै आढा चण्डीदान री छै i.e. This book belongs to Panchetiye Adha Chandidan. The date is illegible.

9

फुटकर गीत Phuṭakara Gīta

Subject Bardic Poetry **Library accession number** 162 (R-24) **Name of author** Various poets **Material** Handmade paper **Script** Devanāgarī **Size** 29cm. × 23cm. (Paper) 27cm. × 20cm. (matter) **Number of folios** (1-51) **Lines per page** Eighteen to Twenty-Eight **Number of letters per line** (18-22) **Condition** Discoloured on account of age, worm-eaten yet easily readable. Incomplete, some Leaves at the beginning, end and in between appear to be missing but folio. Nos are inserted with pencil marks and according to that it appears that no page is missing.

Additional particulars

Poets (contributing) are: Khiṛiyó Hukamī Chanda, Khiriyo Badrīdāsa, Isvara Singha, Jógīdāsa, of Rājasamaṅda, Dādojī Madān, Gókuldāsa, Dhanigó Jogi, Kaviyó Karṇidāna, Bhatta, Isardāsaji, Kavi Bhāṇa, Barahatha Sānkaradāna, Kaviyó,

Bīkama, Bhādu Doljī, Ādhā Kānajī, Daḍhavāṛiyó Gopāladāsa, Bhādo Brajalala, Āsiyó Bāṅkīdāsa, Kaviyo Sethirāmjī, Motīsara Juṭrāmjī, Sānyo Jhuló, Vīthū Mehó, Ādho Dursóji, Sāndu Jógī,

And the heroes addressed are: Amara Singha, Jasavanta Singha, Médatīyo Rājasingha, Rāvat Pratap Singha, Rāma Singha, Mukunda Singha, Chānpāvata Sawāī Singha, Rājā Singha II, Jai Singha II, Kan Singha of Vithora, Abhaya Singha, Raṇa Singh of Sāhpurā, Rawat Késarī Singh, Medatiā Sér Singha, Horse of Ram Singha, Javelin of Isari Singha, Rai Singha Kalyan Malhot, Bhoja Udāvata, Rāṇā Bhīm Siṅgha, Amarsingha II, Rānā Jagaṭ Singha, Rānā Rāimala, Bābasā Riḍmala Singha, Umméd Singha, Rāwaṭa Hammīr Singha, Bhim Singha II, Chhatrī Singha, Rāva Mālde, Rājā Gaja Singha, Ajit Singha, Kūp Mahārājót, Kūnpāwata Méśjī, Gorḍhanjī, Ajab Singha, Rāva Akhairāja, Mān Singha, Rāva Surtāṇa, Rāṇā Sārdār Singha.

Apart from kings, other topics have also been dealt by the poets such as :

Folio 4/1 : Necessity of Nationality and demerits of Hindusthan & Turkasthan.

Folio 6/2: हथेळी of Raja Nri Singha

Folio 15/1 : Demerits of jealousy and diversity in Rajput clans.

Folio 22/1 : In the praise of opium-eating.

Folio 37/1 : Raja Jasvant's Styles of attacking with his sword.

Folio 37/2 : Omens (शकुन)

Some poems in the collection are beautifully conceived, viz. on Folio 26/1 : नीसाणी दीवाण of Bhim Singh by Ādhā Kisanji

Folio 30/1 : छोटो सावझडो for Ravat Hammir Singh by Bhade Doljī.

Folio 31/1 : दूहा सोरठा for Bhim Singh by Ādhā Kisanji
Folio 33/1 : दूहा for Chhatrisingh by Āsiā Bankidasa
Folio 36/2 : नीसाणी for Pratap Singh by Khidia Hukmichand.

on Folios 6/2, 37/2, 38/1 receipt for some medicines are given. On Folios 22/1 in a विगत & Genealogy of a family is given. It mentions the heroes like Gḥarāsiramjī, Konarsiji, Paboṇajī, Thakursījī, Rana Chhordāsjī, Karaṇajī, Mahasinghajī, Aidanjī, Shiva Singhjī etc.

10

फुटकर गीत Phuṭakara Gīta

Subject Bardic Poetry **Library accession number,** 163 (R-25) **Name of author** Various poets **Material** Country made paper **Script** Devanāgarī **Size** 30cm. × 21cm. (paper) 28cm. × 18cm. (matter) **Number of folios** (1-42) **Lines per page** 21 **Number of letters per line** (18-20) **Condition** Separate papers of various sizes are used.... old, discoloured and torn out at edges. Ink and handwriting illegible except the three Ashtakas written on Folio 28/1, 28/2 and 29/1, incomplete.

Additional particulars

From folio 1/1 to 27/1 then from 30/1 to 37/1 and then from 41/1 to 42/2 there is a beautiful collection of Dingal Gitas composed in the Praise of the following Rajas and heroes:— (1) Lāla Singha Chānpavata (2) Ridharāja (3) Bhimarāja (4) Bidāvata Jaita Singha (5) Jorāwara Singha (6) Sambhu Nātha (7) Abhai Singha of Shāhpura (8) Deva Singha of Jodhpur (9)Bhagwāna Singha of Pokarana (10) Ajita Singha (11) Jaswanta Singha (12) Dhirata Singha of Manāṇa (13) Rāwata Arjuna Singha (14) Ratana Singha of Rāmpura (15) Mālade (16) Masida Sawai Singha (17) Māna Singha

(18) Bakhata Sinha (19) Vijaya Singha (20) Fateharāja (21) Sangrām Singha (22) Rāva Suratāna (23) Bidāvata Baridās (24) Khichi Bagchi (25) Chanpavata Bithala Dāsa (26) Chānpavata Kanaka Singha (27) Hari Singha of Bhora (28) Rana Raj Sinha (29) Ravji Mohakam Singha (30) Medatiyo Gopaladasa (31)Jaitamala (32) Kunpavata Satra Sala of Chandavat (33) Gango ji of Jodhpur (34) Shiva Singha of Auā (35) Udai Singha (36) Sura Singha (37) Bhati Jasavanta Singha (38) Akabar (39) Sambhudana (40) Ravata Jalima Singha of Kalyanapura (41) Jaita Singha (42) Jaishah and other.

And the poets are :

(1) Sāndū Mālóji (2) Sandu Prithvīrāja (3) Meḍu Mahādāna (4) Sāṇdū Mohapo (5) Sāndu Kumbhakarṇa (6) Barahatha Bhaịrūndāna (7) Adhó Pahada Khan (8) Khiriyo Hukam Chanda (9) Kaviyó Karanidana (10) Sandu Anup Singha (11) Dalapatji (12) Mayarama (13) Sandu Bhaniram (14) Sandu Jalan Ji (15) Pīthavó Chārno (16) Mótisara Panchan Ji (17) Mohala Singha (18) Dursoji (19) Jogi Sivanatha (20) Gopaldasa (21) Isaradasa (22) Rājā Prithviraja (23) Opji and others.

Poetess : On folio 22/1 Gita of Rava Surtana's praise is composed by a lady named Padmabai.

Devotional compositions are on Folio from 28/1 to 29/2 under the heads as Pushkarastak, Durgāshtak, Radhashṭak and Hari Ras. The last is composed by Isardas while the rest are from Gopaldas. A prayer for God Shiva, in metre Bhujangi, has also been written on F-37/2.

Apart from these poetical compositions, prose has also been used on Folios 38/1, 39/1, 39/2 and 40/1. All the four texts contain mortgage deeds and the respective dates of their formation are संवत् १८८९ रा बरषे मिति सावण बदी १३;(चैत

बदी १ संवत्) संमत १८८८ मिति पोह सुदी७; संमत् १८८९ माह बदी ८ and १८८८ पोष सुदी७.

But the following couplet copied on Folio 36/2 is in contrast to the above:–

जमी दोय हळ वादी जिणनै उण चाकरी करी उदमाद ।
समत् अठारह लग बत्तीसी बाघर लाटी जण ओलाद ॥

This duet is addressed to Raja Udai Singh and is composed by the poet Maloji when the latter received grants of land as reward from the former. Stanza 132 should be numbered as 1932 and not 1832.

Another Proof :- On Folio 38/2 there is a brief list of sepoyees (सिपाई) and each is added with the word चुको which means died. The date is given as चैत बदी १ समत् १५२७.

11

राँम-रासौ Rāma Rāsau

Subject Story of Rama in verse **Library accession number** 164 (R1-26) R 26(a) **Name of author** Anonymous **Copyist** Gīradharadāsa **Ref.** Motilal Menaria's Folio 120, S. No. 119 where the name of the author is given as Carana Madhodasa, **Age** is as copied in V.S. 1697 **Material** Country made paper **Script** Devanāgarī **Size** Oblong 27cm. × 15cm. (Paper) 23cm. × 13cm (matter) **Number of folios** (1-57) **Lines per page** twelve to fifteen **Number of letter per line** (22-26) **Condition** Very bad, old, rough and torn out, Discoloured, profusely worm eaten, Incomplete at the beginning but complete at the end. **Age** The copy is dated V.S. 1788.

Additional particulars
Ref. Mr. Trivedi

From 104 MS. 131 (P 34a) and MS No 128 (P 31) on folio 99. An Example from the text :

कवसिल्या सू लषमणि कहियु ।
राघव मा नाटी लु रहियु ॥
केकयि कांम भरत हित काजा ।
राघव नू वन दीधू राजा ॥
वात सुणी दुष दारण रांणी ।
मात कुसल्या झट मुरछाणी ॥

Ending :

सीय नाथ प्रिय संग वस्त्र आभरण विराजे।
वांनर अमर विवाँण, भाज गुर जिण संग भ्राजे॥
वणे जांन रघुवंस मोड़ बँध राघव मध्या ।
करि आये त्रिहु काज आज धन भाग अजोध्या॥
कय पुलपुह तोरण कलस सदन धजा हट हटि सजे।
प्रामेक प्रांण अम्रत पुरी तनक सूर ऊहे तदे॥

राघव मछ आरती रांम कूरम आरती; रघुवाराह आरती; प्रगट रुघुपति नरपति, ओपचंद रुघुचंद आरती; दसरथसुत, बसदेव आरती, बुध कलंके अर मंगळवाणि सझ धूपे अषरहीणअु आरती;
कीरत रांम माधव करे अनंत रांम सिरि आरती–

Colophon :

ऐते श्री रांमरासौ सपुरणं समापतां सुभवंत कल्याण संम्त १७८८ रा माघ मासे किसन पषे तिथि पंचम ५ वार गुर दिने लखंतु बोगसा गिरधरदास गांम सरवड़ी मध्ये वाचै जिकु नै रांमरांम वाचिजो जी ॥

The book was copied at village Saravadi by Girdhardasa Bogasa in V.S. 1788.

12

मित्र-लाभ Mitra Lābha (from Pañcatantra)

Subject Stories from the Panchatantra **Library accession number** 164 (R. 26(b) **Name of author** Anonymous **Material** Country made paper **Script** Devanāgarī [prose and poetry mixed **Size** 27cm. × 15cm. (Paper) 23cm. × 13cm. (matter) **Number of folios** (1-18) **Lines per page** Sixteen to twenty **Number of letters per line** (30-34) **Condition** Old, discoloured and worm eaten. Incomplete.

Additional particulars

Beginning :

टरै; आंपा सौज्यां पाव ॥ १ ॥ और सुन रोग १ सोग २ ॥ बंधन कती ३ ॥ अेय पूने पापकौ फल है; तब इह सुन; हरनक मुंसा बोले; म्यंत्र आव मै ताहरौ बंधन काटूं; तब राजा चित्रग्रीव बोलौ; म्यंत्र ये सब पंछी हमारे है; हमारे आसरे है; तातै पहली इनके बंधन काट; पीछै मेरो काट; तब हरनक मुंसा बोले; अहो म्यंत्र मेरै सक्त अरु बल थोरौ है; दांत छोटे है; अरु अकेलो हूँ; जाल पठन है; तातै ये सबन के बंधन मोपै कटै नांही; तब चित्रग्रीव बोले; म्यंत्र तोमै बल होयै सो कर; अरु उनके बंधन काट ....

Ending :

॥ १ ॥ वात; बाप रे कुंभार काअेर जात; काअैर के लछन है ॥ दूहा ॥ वजे जुझाऊ बाजने तब छाती धरकाय
पग आग्रे-पीछे परे सुध बुध तन गर जाय ॥ १॥

वात; ॥ अैसे विचार के कुमभार मोरचा मांह; थौरे सर ऊँचो कियौ; सो दुर की चली; दुगोली; कहां तै आंन; कुभांर कै; कपार मांह आंन लगी; तातै; कुभांर मरन पायौ; ईती कथा; ॥ ॥ तब कउवा बोल्यौ; अहो म्यंत्र वहब देस न है; हमारी देवी पठौर है; साष्यात कैलास समान है; तब मुंसै कही; म्यंत्र ईह कौनसी ठौर है; तब कउवै कही; कपुरनांमा दीप है; पदमकोस नांमा सरोवर है; तन मै मछर नांमा

काछबा रहत है; उहां चलौ; तब मुंसै कही; अहो म्यंत्र वना बुलायां; पार कै घर जावनौ जोग ना.....

13

पारवती रौ ब्याहलो Pāravatī Rau Vyāhaló

Subject Marriage of Goddess Paravati with Siva. **Library accession number** 164 (R 26(c) **Name of author** Anonymous **Material** Country made paper **Script** Devanāgarī **Size** 27cm. × 15cm. (Paper) 23cm. × 13cm. (matter) **Number of folios** (1-18) **Lines per page** thirteen to fifteen **Number of letters** (23-27) **Condition** Old, discoloured and perforated by worms. It is an incomplete work by anonymous copyist.

Additional particulars

Beginning :

सअंभू पारबती विसलोअ। हरं परिमळं धम्मल होय ॥
कतीअक कामण हास करंत। कतीअक गेह गहक्क परंत ॥
चवै मुष पेषे केती चंद। बड्डक कठोर प्रमे प्रय वंद ॥
रता रंग जानी हेक न मांत। जमै हो बैग हेक जम्मात ॥
अन्न धन उकलरि वार जवार। करे हेमाचल गिरि सरकार ॥
प्रथीथळ पार पषै प्रामंत। प्रभूजी पारबती परणंत ॥

॥ छन्द ॥

सुरा तंसरा पूज कीजै स बांही। सुनिज पूजना जोगिजै पूज नांही॥
सती तात ची बात क्यू नी सुहांणी। रीसांणी पेमवांणी रुद्राणी॥
अरे दिक्ष मूरक्षो पापी अभागी। लइ पंतली कांय कुंमत्ति लागी॥

Ending :

महेसर ध्यान धरे जुग मांहि।
चवै सुष चाहि करै नह चाहि॥
जटाधर आचरह मन जोई।

कियै सरउस चैऊरस होई ॥
वसे कवलास कीयो वनवास ।

The book is incomplete as the pages are missing.

14

रुकमणी रौ ब्याहलो Rukamaṇī Rau Vyāhaló

Subject Krishna's marriage with Rukmini **Library accession number** 164 (R 26 (d) **Copyist:** Jhulo Saniyon **Material** Country made paper **Script** Devanāgarī **Size** 27cm. × 15cm. (Paper) 23cm. × 3cm. (matter) **Number of folios** (1-20) **Lines per page** Twelve to fourteen **Number of letters per line** (24-26) **Condition** Old and worm-eaten. Incomplete.

Example from the text :

आवीयु घणे सिसपाल अैभ मांनी,
जुरासंध दतबगत सिरोषेजानी
त्रंबका रोडि चिहुको डिरु दांतणी
काल जबनां तणु माहि कैवा धणी
कूदणपुर गोरमै आवड़े रुकीयु
छाड़तै पागड़ैस मुयेक छीकीयु
अुचरग नयर नैकु अर पैक आणमणी ।
राषी भुज हर भरि नाईत भरि रुषमणी
विमासै रुषमणी रही येक वासना
अुदम केहु करां नहीं फिरि आसना
जळ भसा नेत गई सेत पैरण जूई
हालाहळ चोडतां छीक सनिमुष हुई
बंभ हेक दूसरैक णीक बोलावीयु
अंतरजामी तणै जांणीयै आवीय

रुषमणी कहै रिष भलां आया भई
जादवां यंद नां आय कागल जई

Ending :

गंद्रया चारणा भाट मोटा गणी
राग रुपक राचु जरी बाहणी
विणज वापार ऊदार मोटी विजा
सांच आदर लहै कूड पावै सजा
करणवी किसन रै धरम कांमु करै
पाय ले घालीयु लौह रै पींजरै
तोय वरणं वरण सरस वसदेव तण
मांडीयु त्याग धारामती महमहण
करण ऊवारियू जोईयु हठ करी
सांईयु राषीयु नेक व्रज सुंदरी
जुगति आछी रमण जुगन स्रज चेषटा
सीह नै बाकरी मीत दीसू अटा

15

साहिजादा कुतबदीन री वात Sāhijādā Kutabaḍīna Rī Vāta

Subject An amorous story **Library accession number** 164 (R 26 (E) **Name of author** Anonymous **Material** Country made paper **Script** Devanāgarī. **Size** 27cm. x 15cm. (Paper) 24cm. x 12cm. (matter) **Number of folios** (1-14) **Lines per page** Nine to Ten **Number of letters per line** (18-20) **Condition** The same as previous one i.e. old and discoloured and worm eaten. Incomplete.

Additional particulars

Beginning : ॥ श्री माताजी सति छै जी ॥ वात लिषते साहिजादा कुतबदीन री;

येक जळवट का पातिसाह; तिसका नाम सबळसाह; असकै औरत; तसका नांम मोहणी; असकै साहिजादा तिसका नांम साहिब षां; वरस पंच की उमर है; उस पातिसाह की पातिसाही मै दोअ भाई रहत है; सैष दावल; सेष फरीयद; तिस कै ऊरत; तिसका नांम फतैबांनू; उसकै येक षूगड़ी; तिसका नांम साहिबां; बरस तीन की उमर है; येक दिवस फतैबांनू साहिबां कू वागा पैहनाया; हुरम दुवार ले गई ।

मोहनी नै पूछा; अहो फतैबांनू तुमारी पास षूगड़ी किसकी है; तद फतैबांनू नै कह्या; ये षूगड़ी हमारी है अर कीसकी; किम ऊठाऊते फरते है;

Ending : बीबीयां बोली; दावलदांन समरद आगै वछैवो षोली । सुलतान वात मांनी; दीन दिन येक गेड जांनी । महल थी पांव पांव बारि आया; पाछा सूँ चोडोल सीग सूण ले धाया । सुलतान जब नीकलीआ पहर येक वागा; महल नै आवतै ही यंद्र का गरब भागा । षांन षांन मीर मीर मलक मळक जादा; दरबार देखते ही दरआव का गरब आदा । असपति अस्व छडीआ; चार चकै भंगाण षड़ीआ; दावल कूं षबर भई सुलतान आया; तब दावल सुण करि सांमा धाया । आय सलाम कीआ । वे दावल साहिजादा जीआ । सुलतान के वडे वषत हरि; अरुका हीया भरि-दुसमणं का हीया जरि । साहिजादै के दुसमणं का सबह डाला मरण सुलतान कुछ षैर करण तब पातसाह नै कह्या-हम तो षैर करेंगे पर कुछ तुम ही षैर करो; साहिबा साहिजादै कू.........

16

फुटकर गीत-कवित्त Phuṭakara Gīta Kavitta

Subject Miscellaneous Verses **Library accession number**

164 (164(F) **Name of author** Various poets **Material** Country made paper **Script** Devanāgarī **Size** 27cm. x 15cm. (Paper), 24cm. x 12cm. (matter) **Number of folios** (1-59) **Lines per page** Nine to twelve **Number of letters per line** (23-27) approx. **Condition** Same as the previous one i.e. old discoloured and worm-eaten. Incomplete.

Additional particulars

The book contains narration of the good and heroic deeds of the following kings and warriors: (1) Abhai Raja (2) Amara Singha (3) Khécī Singha (4) Lalaji (5) Kaḷūdātara Samunāh (6) Rāva Nandabhān (7) Udayabhāṇa (8) Udaḷa Singh (9) Mahā Singha (10) Rāva Bījā of Jodhpur and many others.

And the poets of this collection are: (1) Mīsaṇa Haradāsa (2) Barsārāma (3) Muhaṛó Saṁbhudāna (4) Rāmjidāsa (5) Mótisara Kānójī (6) Khétóji and others.

Some of the Dingala Gitas treat other topics also. For example a few headings are given here under:

(१) भड़-विरुदावली
(२) विविध-चरित
(३) गुण-चर्चा (सत, रज, तम)
(४) सती-प्रशंसा
(५) नांम-माला (Synonyms):–

कालां कानूड़ा कपाल कमी कमाण कधरळ
कधारीं करणीगर कांमी किलापती कन्न।
कंमला कबजा कंत कालीनाथ कछ केसी
करंता केसौर केस कळीकी कसन्न॥

Colophon :

गुणै नांम माला दुहराविक होवा गवण
घोषे अणे सीषै जनै पावे सांम-धाम

वे अरां मषाअी वेध जाउ हाथ व्रजवासी
पूणे चार सै चौरासी नांमां नै प्रणाम
सलषहु मुह्ड़ा संभुदांन वाचे सीषे गुणे जाकु रांमरांम वचैजी रावळ वसरांम रौ

17

भजन-संग्रह Bhajana Saṅgraha

Subject Miscellaneous Verses **Library accession number** 164 (R 26-g) **Name of author** Various poets **Material** Country made paper **Script** Devanāgarī **Size** 27cm. × 15cm. (Paper). 25cm. × 13cm. (matter) **Number of folios** (1-7) **Lines per page** Eight to twelve **Number of letters per line** (22-26) approx **Condition** same as above i.e. Old discoloured and worm-eaten. Incomplete.

Additional particulars

Out of this short collection the following poems are note-worthy:—

Example : दांन-लीला by Misan Dipa :

दौरि देषि सब आहेर राषी वीच वन के घेर।
हमकूं हेर दध को दांन बाबा नंदजी की आंन।
लंगर ढीठ है वर जोर देषो सषी नंद केसोर।
करत न कंसहु की कांन अैसो भयो दध कौ दांन।

Colophon : ईती श्री दानलीला सपुरण ॥ समाप्तम ॥ लेषतु मीसण दीपा रौ है वाचे सीषे तेकां नु राम रांम वाचेजोजी

(२) आरती कृष्ण भगवान री by Dhyāna Dāsa

(३) पद By Surdasa : Example of the text is :

कुन लरी झगरी मेरे गरधारी से कुन लरी झगरी।
मेरे गरधारी चरण कमल पर आषा डारु सगरी।

चल रे मैया तोय वतायूँ जे हमसू लरी झगरी।
सूरदास प्रभु वन मै मिलैहु अबकी बेर षरी हाँ षरी॥

(४) पद by Raidāsa रैदास

(५) पद by Kabīrdāsa : Example of the text is :

हरि को वलेणो विलोअी मेरी माअी
अैसा वैलौअ जैसा तंत न जाअी
मन कैर मटकी तन कैर नेता
अैस मटकी मै माषण केता
पीगळा अीगळा सषमणा नारी
बेगासा वेलोअ बारै षड़ी सैस आरी
केहत कबीर गुजरी बहुरांणी
भूल गया गोरस ल्यो सारग पाणी

(६) पद by Sāmadāsa सांमदास The text is :

आळ जंजाळ अलग कर आतम कैसी न मषती कहीती कहीअै।
झूठी दुनीआ झूठो बोलौ सा दुषड़ा सिरै पर लहिअै ॥
साधन कै मिष सीप बरोबर मोती मांणक गहिअै ॥
सांमदास कहै प्रभु सदां मौउ प्यारौ मांगी हमनै दहीअै ॥

18

साषी-कागद Sākhī Kāgada

Subject Mortgaze deeds **Library accession number** 164 (R 26 (h) **Name of author** Anonymous **Material** Country made paper **Script** Devanāgarī **Size** 27cm × 15cm (Paper); 24cm x 13cm. (matter) **Number of folios** 1-13 **Lines per page** Sixteen approx. **Number of letters per line** (14-16) approx. **Condition** Old, rough, discoloured and worm eaten, Incomplete.

Additional particulars

This part of the Ms. contains six mortgaze deeds which all have dates. These dates can throw light on the language.

Date I : V.S. 1870 given in the following text :

(रुपीया ५०) अषरे पचास भाई सदाजी नु देसी, तण वातरी उजर करण पावै नहीं, झगरो-जंटो करै तो श्री राजदरबार पस पसाअती जुटाय के राजीपै नै लषत कर दीनौ सै संवत १८७० रा असाढ सुद १३,

Date II : V. S. 1898

संवत १८९८ रा आसाड वद १३

Date III : V. S. 1875

संवत १८७५ आंसु वद १४ लषत ठाकर राज श्री कैसरसीग जी बारठ जोरोजी ईदाजी, गजाजी, सगाजी, भैराजी तथा सेदरी समसा नै कर दीनो । ओ षेत गांम मीठरी री सीम राषसी . . .

Date IV : V. S. 1875 It relates to some other deeds about the division of land. The text is as : लषत १ बारठ आंनजी, जीवनादासजी, जोरोजी, सदेजी, आमो-सांमो कर दीनो सो गरधार ढेढ री गरधारयरी तकौ वषतां वीरां उतरी तौ पांनाजी जीवणादास जी री पांती आई..... दूजां री पांती आई तिण रो जोर जग रोपण पावै नहीं उथापै तको श्री करनी माताजी रो षुनी है ।

Date V.S. 1866 संमत १८६६ पोस १४ दिन another two deeds were made and accepted. First is for Rs. 27 and the second is for Rs. 65/-

As the 4th and the 5th dates mentioned above, along with their complete text are written on the last page of the collection, there are 17 leaves left blank in-between.

19

दादूदयालजी की वाणी Dādū Dayālajī Kī Vāṇī

Subject Miscellaneous Verses **Library accession number**

167-175 **Name of author** Dādū Dayāla **Copyist** Not mentioned **Copied** by the order of Baba Santosh dasa **Material** Machine made paper **Script** Rajasthani Devanāgarī **Size** (Centre) 13.5cm × 9.5cm (Paper) (outside) 15.5cm. × 9.5 (Paper) (Outside 13cm. × 7.5cm. (matter) Centre 9.5cm. × 7.5cm. (matter) **Number of folios** (1-326) **Lines per page** Ranging between nine and eleven **Number of letters** per line 24 to 30 **Extent** given on Folio 326 the extent is : **पदां को जौड़ ४४४ ॥ साषी २०६९** **Condition** fair and complete, discoloured and not free from worm-eating **Age** written in V.S. 1871.

Additional particulars

H.P. Sastri Page 42 Ms IX ABCD

It consists of the following works :

(१) दादू दयालजी की वाणी
(२) कबीरदासजी की वाणी
(३) नांमदेवजी की वाणी
(४) रैदासजी की वाणी
(५) अष्टक-संग्रह

The book may easily be divided into two parts (a) साषी (दूहा) and (b) सबद (पद)

First part consists of the following (अङ्ग) (Topics)

गुरदेव कौ अंग, सुमिरण कौ अंग, विरह कौ, परचा कौ, जरण कौ, हैं कौ, निहकांमी पतब्रता कौ, च्यंतामणी कौ, मन कौ, सूंषम जनम कौ, माया कौ, साच कौ, भेष कौ, साध कौ, मधि कौ, सारग्रही कौ, विचार कौ, बैसास कौ, पीव पछांण कौ, संमुधाई कौ, सबद कौ, जीवन म्रत कौ, सूरतन कौ, काल कौ, सजीवनि कौ, पारषि कौ, उपजैणि कौ, दया नृबरता कौ, सुंदरि कौ, कसतूंरिया मृग कौ, निंद्या कौ, निर्णा कौ, बीनती कौ, साषी भूत कौ, अबेहैड़ कौ अंग

And the following Ragas (राग) are in the second part:

गाड़ी, माली गौड़ा, कल्याण, कानड़ा, अंडाणी, केदारौ, मारू, रांमकली,

आसावरी, सींधैड़ी, देवगंधार, काल्हेरौ, परजीयौ, भांणमली, सारंग, टोडी, बंगालौ, नर-नाराइंण, सोरठी, गूंज, बिलावल, सूहौ, बसंत, भैंरूँ, ललित, जैतश्री, काफी धनाश्री

Beginning :

॥ श्री रांमजी सत्य ॥ श्री स्वामीं दादूदयाल जी को ग्रंथ लिषते प्रथमे साषी गुरदेव कौ अंग ॥

दादू नमोनमो निरंजनं, नमस्कार गुरदेव तह
बंदनं श्रब साधना, प्रणामं पारंगत्तह
दादू गैब मांहि गुरदेव मिल्या, पाया हम प्रसाद
मस्तक मेरे कर धर्या, दिस्या अगम अगाध ॥२॥

Ending :

तेरी आरती नाम जुगि जुगि जै जै कार कर।
जुगि जुगि आतम रांम जुगि जुगि जगपति कौ मिले ॥१॥
जुगि जुगि लंघे पार जुगि जुगि सेवा कीजिये।
जुगि जुगि तारण हार, जुगि जुगि दरसन देषीये ॥२॥

× × × × × × ×

जुगि जुगि मंगलचार जुगि जुगि दादू गाईयै ॥ ३ ॥

इति श्री निरंजन निराकार परब्रह्मप्रसादन श्री स्वामी दादूदयालजी की बाणी पद साषी सबद सपूरण सुभमस्तु ॥ पदां कौ जौड़ पद ४४४ ॥ साषी २०६१ ॥

The work has been published by Kāshī Nāgarī Pracāriṇī Sabhā, Vārāṇasī.

20

कबीरदास जी की वाणी Kabīra Dāsa Jī Kī Vāṇī

Subject Miscellaneous Verses **Library accession number** 167-175 (B) **Name of author** Kabīr dāsa **Copied by the**

order of Saint Santosa dasa **Material** Machine made paper **Script** Rajasthani Devanāgarī of Seventeenth Century **Size** 15.5cm. x 9.5cm. (Paper) 9.5cm x 7.5cm. (matter) **Number of folios** 267 **Lines per page** Ten only **Number of letters per line** 13 to 21 **Extent** As given by the copyist : ॥ अंग ६०॥ साषी १०॥ राग १५ ॥ पद ३८४ ॥ रमैणी ७ ॥ **Condition** fair and complete, Old and not free from worm-eating **Age** written in V.S. 1871.

Additional particulars

1st half portion of the book consists of the following अंग (Headings):– गुरदेव कौ अंग, सुमिरण कौ अंग, विरह कौ, ज्ञान विरह कौ, परचा कौ, रस कौ, लंबि कौ, जरणां कौ, हैरान कौ, रै को, निहकांमी पतिब्रता को, चितावणी कौ, सूषिम मार्ग कौ, माया कौ, चांरणक कौ,

करणी बिना कथणी कौ, कथणी बिना करणी कौ, कांमी नर कौ, साच कौ, सहज कौ, मर्म विधावण कौ, भेष कौ, कुसंगति कौ, संगति कौ, साध कौ, साध साषी भूत कौ, साध महिमा कौ, मधि कौ, सारग्रही कौ,विचार कौ, उपदेस कौ, बेसास कौ, पीव पिछांण कौ, ब्रिकताई कौ, समर्थाई कौ, कुशब्द कौ, शब्द कौ, जीवत मृतक कौ, चितकपटी कौ, गुरसिषहेरा कौ, हेत प्रीति सनेह कौ, सुरातन कौ, काल कौ, सजीवनि कौ, अपारषि कौ, पारषि कौ, उपजणि दया निएबैरता कौ, सुंदरि कौ, कस्तूरिया मृग कौ, निंद्या कौ, निगुणां कौ, बीनती कौ, साषी भूत कौ, बेली कौ, अबिहड़ को ।

And the following Ragas (राग) are collected into the second part गौड़ी, रांमकली, असावरी, सौरठी, केदारौ, मारू, टोडी, भै, विलावल, ललित,बसंत, मालीगौड़ा, कल्याण, सारंग, मलार, धनाश्री, सूहो ।

After the Padas (पद) of the above mentioned pages, the following miscellaneous poems are also written therein:– सप्तपदी

रमैणी, बड़ी अष्टपदी रमैणी, दुपदी रमैणी, लहड़ी अष्टपदी रमैणी, बारहपदी रमैणी एवं चौपदी रमैणी ।

Beginning : on Folio 327

॥ अथ कबीरजी कौ कृत भांड्यौ ॥ गुरदेव कौ अंग ॥
सतगुर सवांन कौ सगा, सेधी सई न दाति।
हरिजी सवांन का हितू, हरिजन सई न जाति ॥१॥
कबीर बलिहारी गुर अपणै, द्यौ हाड़ी कै बार।
जिनमा निषतै दैवता कीया ॥ करत न लागी बार ॥२॥

Ending :

साच सील का चौका दीजै। भाव भगति की सेवा कीजै ॥
भाव भगति की सैवा मांनौ। सतगुर प्रगट कहै नहीं छांनौ च ।
अनमै उपजि न मन ठहराई। प्रकीरति मिलि मन मनि भाई ॥
जब लगि भाव भगति नहि करिहौ। तब लग भव सागर क्यूँ तरिहौ ॥
भाव भगति बिसवास बिन, कटै न संसै सूल।
कहै कबीर हरि भगति बिन, मुक्ति नहीं रे मूल॥ ४ ॥

Colophon : ॥ रमैणीं संपुर्ण ॥ अंग ६०॥ साषि १०॥ राग १५ ॥ पद ३८४ ॥ रमैणीं ७ ॥ इति श्री कबीरजी कौ कृत संपूर्ण समांप्त ॥

21

नामदेवजी की वाणी Nāmadéva jī kī Vāṇī

Subject Miscellaneous Verses **Library accession number** 167-175 (C) **Name of author** Nāmadéva **Material** Machine made paper **Script** Devanāgarī **Size** 15.5 cm. × 9.5cm. (Paper) 13.5cm. × 7.0cm. (matter) **Number of folios** (594-630) **Lines per page** Ten **Number of letters per line** 22 approx. **Extent** As per the colophon : (साषि ४, पद १२३) **Condition** fair and complete : Old and not free from worm-eating. **Age** Written in V.S. 1871.

Additional particulars

The following Ragas have been collected in this work : (1) Todi (2) Gunja (3) Sorathi (4) Gauri (5) Malva (6) Ramkali (7)Asavari (8) Basanta (9) Lalita (10) Bhairun (11) Kanari (12) Maru (13) Parajiyo (14) Kalyan (15) Saranga & (16) Dhanasri

After the above mentioned Ragas, four Sakhis (साषी) have also been added which are quoted under the heading 'Ending'.

Beginning : अथ नांमदेवजी कौ कृत माडयौ ॥ प्रथमे राग टोडी ॥

हरि नांउ हीरा हरि नांउ बीरा, हरि नांम लेउ मिटै सब पीरा

हरि नांउ जाती हरि नाउं पाती, हरि नांउ सकल जीवल मै भ्रांती

हरि नांउ सकल सुषन की राषी, हरि नांउ काटै जम की फासी

हरि नांउ सकल भवन तत सार, हरि नांउ नांमदेव उतरे पार॥३॥

Ending :

॥ सौरठा ॥

अभि अंतरि नहीं भाव, नांम कहै हरि नांव सूं ।

नीर बिहूणी नाव, क्यूं करि तिरिये केसवा ॥१॥

॥ दूहा ॥

अभि अंतरि काले रहै, बाहरि करै उजास ।

नांम कहै हरि भगति बिन, निह चै नरक निवास ॥२॥

ढिग ढिग ढूंढै अंधज्यूं, चीन्है नांहीं संता ।

नांम कहै क्यूं पाइये, बिन भगतां भगवंत ॥४॥

Colophon :

॥ साषि ४ ॥ पद १२३ ॥ इत श्री नांमदेव जी का ग्रन्थ संपूर्ण

22

रैदासजी की वाणी Raidāsa Jī Kī Vāṇī

Subject Miscellaneous Verses **Library accession number** 167-175 (d) **Name of author** Raidāsa **Material** Machine made paper **Script** Devanāgarī **Size** 15.5cm. × 9.5cm (paper) 13.5cm. × 7.0cm (matter) **Number of folios** (630-660) **Lines per page** Ten **Number of letters per line** 22 approx **Extent** As per the colophon : **Condition** fair and complete : Old and worm-eaten. **Age** copy made in V.S. 1871.

Additional particulars

The following Ragas have been mentioned in the collection : (1) Ramkali (2) Gauri (3) Jangali Gauri (4) Asavari (5) Sorathi (6) Dhanasri (7) Bilaval (8) Bhairun (9) Todi (10) Gunj (11) Jaitsri (12) Saranga (13) Kānaró & (14) Kédāro

In the end two Sakhis and one prayer (पद) have also been added.

Beginning : ॥ अथ रैदासजी का पद मांडया ॥

॥ प्रथम राग रांमकली ॥

परचै रांम रम जो कोई । पारस परसे दुबिध न होई ॥
जो दीसै सो सकल बिनास । अण दीठै नांहीं बिसवास ।
बरन रहित कह जो रांम । सौ मंगता केवह निह काम ॥१॥
ज्ञान हि कारनि कर्म कराई । उपज्यौ ज्ञानं तब कर्म नसाइ ॥२॥

Ending :

॥ आरती ॥

आरती क्या लेकरि जोवै । सेवग दास अचम्भै होवे ॥

॥ टेक ॥

बांवन कंचन दीप घड़ावै । जड़ि बैरागर द्रिष्टि न आवै
कोटि भांण की सोभा रोमै । कहा आरती अगनिर धूमै
पांच तत्र यह त्रिगणीं माया । जा दीसै सो सकल उपाया

कहै रैदास मैं देस्या मांहीं। सकल जोति रामसमि नांहीं ॥ १॥

Colophon : ॥ पद ३१ ॥ साषि २ ॥ इत श्रीरैदासजी का ग्रंथ संपूण

23

अष्टक-संग्रह Aṣṭaka Saṅgraha

Subject Miscellaneous Verses **Library accession number** 167-175(E) **Name of author** Sundar Dāsa **Material** Machine made paper **Script** Devanāgarī **Size** 15.5 cm. × 9.5 cm. (Paper) 13.5 cm. × 6.0 cm. (matter) **Number of folios** (661-666) **Lines per page** Nine only **Number of letters per line** 22-24 (approx.) **Extent** Five poems of eight stanzas each **Condition** fair and complete: Old and worm-eaten **Age** completed in V.S. 1871

Additional particulars

The titles of the poems collected in this work are as follows:

(१) गुरदेव महिमा स्तोत्र अष्टक By Sundardāsa
(२) रांमजी अष्टक ,, ,,
(३) नांम अष्टक ,, ,,
(४) पंजाबी भाषा अष्टक ,, ,,
(५) ब्रह्मस्तोत्रास्टक ,, ,,

As per their titles, all the five above mentioned Aṣṭakas are very informatory regarding their copies. Four beginning lines are quoted hereunder from each as examples:

॥ गुरदेव महिमांस्तोत्राष्टक॥

॥ दूहा ॥ परमेस्वर अपरम गुरु, दौऊ एक समान ।
सुंदर कहत बशेख यह, गुरुतै पावै ज्ञान ॥१॥
दादू सतगुरु के चरण, बंदन सुंदरदास ।
तिन की महिमा कहत हूं, जिनतैं ज्ञान प्रकास ॥२॥

Then the main Astaka goes in metre as follows.

॥ अथ रांमजी अष्टक ॥ मोहिनी छंद ॥

आदि तुमही हुते अवर नहीं कोई जी । अकह अति बरन नहि होई जी ॥
रूप नहि रेष नहि श्वेत नहि सांमजी । दुय सदा एक रस रांमजी रांमजी ॥१॥
प्रथम ही आप तैं मूल माया कही । बहुति बहुति करि त्रिगुन कौ बिस्तरी ॥
पंच हू तत्व तै रूप अरु नांम जी । तुम सदा एक रस रांमजी रांमजी ॥२॥

॥ अथ नांमाष्टक ॥ मोहनी छंद ॥

आदि तुँ अंत तूँ मध्य तूँ व्योम तूँ । बायु तूं, तेज तूँ नीर तूँ भूमि तूँ॥
पंच तूँ तत्व तूँ देह तूँ ही कहे । हे हरे हे हरे हे हरे हे हरे ॥१॥
हर्ष तौं सौक तै शीत तै ताप तै । राग त दोष तै द्वन्द्व तै है परे।
जन्म तैं मृत्यु तैं पुन्यतै पाप तैं । सुंदरे सुंदर सुंदरे सुंदरे ॥८॥

॥ अथ पंजाबी भाषा अष्टक ॥ चौपइया छंद ॥

बहु दिलदा मालिक दिल दी जाणै दिल मै बैठा देषे ।
हुण तिस नौ कोई क्यों करि पावै जिस दा रूप न रेषे ॥
बै गैंस कुतब पैगंबर थके पीर अवलिया सेषै ।
जी सुंदर कहिन सकै कोई तिसनौ जिस दी सिफति अलेषै ॥ १॥

॥ अथ ब्रह्मस्तोत्राष्टक ॥ छंद भुजंगप्रयात् ॥

अखंड चिदानंद देवाधिदेवं । फणीन्द्रादि रुद्रादि इंद्रादि सेवं॥
मुनीन्द्रा कवीन्द्रादि वांद्रादि मंत्रं । नमस्ते नमस्ते नमस्ते पवित्रं।
न अंग न पृष्ट ननूलंगारिष्टं । नमस्ते नमस्ते नमस्ते अदष्टं॥ ७ ॥
न बत्रं न घ्राणं न कर्णं न अक्षं । न हस्तं न पादं न सीसं न लक्षं॥
कथं सुन्दरं सुंदरं नांम ध्येयं ॥

Colophon : सुभ स्थांन रांणीं लाददरी का प्रगनां ॥ संतोषदासजी लिषाया ॥

सुकरवार दिन संपुर्ण ॥ सावण सुदि तेरस ॥ संमत् १८७१ ॥ ता

दिन संपूर्ण भवेत् ॥ बांचै पढै तिसकौ डंडौत-प्रणाम ॥ समाप्तं ॥ दादूरांम ॥ दादूरांम ॥ दादूरांम ॥

In the pargana of Lādādari the works were completed as per order of Shri Santish Dāsa and the day was Friday and 13th day of lighted fortnight of Srāvaṇa month of V.S. 1871.

24

सतगरु-लीला Satguru Līlā

Subject Devotional poetry and life-sketch of Saint Dadu dayala **Library accession number** 76 **Name of author** Ātmā Rāma Avināsī **Copyist :** Nṛsiṃha Dāsa **Material** Machine made paper **Script** Devanāgarī **Size** 15 cm. × 10 cm. (paper) 10 cm. × 7 cm.(matter) **Number of folios** 255 **Lines per page** Nine lines only **Number of letters per line** (18-20) approx. **Extent** containing 24 chapters in all. **Condition** fair and complete and bound in oblong size like a purse, sewn in the centre. 1st leaf is damaged and mended with transparent paper. Written in 1830 V.S.

Additional particulars

H.P. Shastri
Page 42 : Ms VIII

Beginning : ॥ ६०॥ श्री गुरुयोनमः ॥ अथ सतगुरु लीला लिष्यतै

सतगुरु दादु ब्रह्म कूं कोटि कोटि परनांम ।
अविनासी आत्मराम की अहिनिसि आठूँ जांम ॥१॥
नमो नमो प्रब्रह्म कूं नमो परम गुरुदेव ।
नमो संत तिहु लोक मै सु रै अलष अ...द ॥२॥
आदि निरंजन नमो मुनिसा । समचर . . . . जगदीसा ।
नमो परम गुरुदेव गुसाईं, । परम प्रकास बसे उर मांई ॥३॥

Thus the text continues upto stanza 8 and after a word 'रचिउ'

folio No. 2 starts and it is left blank on both the sides while in the Ms it is mentioned that there is not a single page blank. Then starts Folio No. 3 with the following text

ओर पुन्न छेत्तर छित जांनां । दरस परस मंजन पुन मानां ॥१७॥
जो याते उपजै पुन नांनां । सो सच होहि कथा सुन कांनां।
ओर ब्रत्त जिग संजम दाना । परम कथा फल अधिक बषानां ॥१८॥

॥ दोहा ॥

सतगुरु लीला अधिक सुनि, सिष उर उपज्यौ चाव।
फिर सुनवे की रुच नई, उत्तम पुण्य प्रभाव ॥१९॥

It means that 8½ Caupais (चौपाई) are missing

Ending :

॥ ८६ ॥ अथ आरती॥ ब्रह्मा संकर सेस रिझावै। रवि सासि गनपति नारद गावै ॥

..........सतगुरुसत ब्रह्मा रूपा। आरती आत्माराम अनूपा ।

Colophon of the last chapter :

इति श्री अविनासी कृत्य सतगुरु लीला कलिजुग की दसमो प्रभाव समाप्तं। लिप्यंकृत्य साधवो नृसिंहदास

i.e. The book has been written originally by Ātma Rāma Avināsī while Sadhu Nṛsiṃha Dāsa copied it.

The Aim of the author is to describe the life sketch of Hindu Nirgunia saint Dādūdayāla very elaborately. As the title of the work, very plainly suggests that Lila (लीला) i.e. Life-happenings of Dādū are mentioned here in the same style and with the same purpose which have been used by Saint Luke for Jesus Christ.

The Text is very beautifully arranged and well distributed so a definite mile-stone is laid by this work in the long march of Rajasthani literature. The brief summary of the text is given below.

Author himself enquires about Dādū, the 1st man of their religious cult and his Guru Rāmdāsa answers that the same question was asked at Avaṅtikā by Śudhabuḍhi and a saint Tatvadarśī answered that Dādū is no lese than the Almighty himself. Dādū or The Almighty edorned himself with different incarnations in different Yugas. In Satyayuga he was Salā Suḍha Muni while in Trétā he was Tatvajna Muni and then in Dvāpara he was Dvétaja Muni and thus to end up the link, he became Dādū in Kaliyuga.

First four Prabhāvas (chapters) in its 252 stanzas, describe Satyayuga,

Second four Prabhāvas in 299 Stanzas describe Trétāyuga,

Third five Prabhāvas in 400 Stanzas describe Dvāparayuga.

While last eleven Prabhāvas in its 1888 Stanzas describe Kaliyuga or the acts of Dādū in detail.

In the Colophons, dates of (a) Dadu's birth and death, (b) the year of completion of this work, and (c) some important dates of Dadu's life are given.

Useful list of names are also found in the MS. For examples (a) The names of the following cities (1) Dés Dhūṇḍhāṛ (2) Andha Durga (Indore) (3) Toṅkaka (Tóṅka) (4) Manāṇa (5) Basé (6) Kadel (7) Thaṅvale (8) Alaṅās (9) Kvātū (10) Īdar (11) Pāhuṛ (12) Rīya (13) Ghātve (14) Lāda (15) Nīlyā (16) Khātū (17) Bīkānérśara (18) Sāyarpurā (19) Kalyāṇapura (20) Salemābāḍa (21) Delhi (22) Ajmer and (23) Gūjara désa etc.

The names of Kings (including Akbar), Saints and Businessmen have also been mentioned who were contemporary to Dadu. Apart from the exaggerated accounts of the miracles performed by Dadu, the work is remarkable for the history of the time. It is important for the Nirgunia philosophy also.

Regarding its language, metres and other literary merits, it is an important work.

The following letters and numericals are written in a different style:– उ, झ, में, अ, हु, इु, इू, ख, छे, ड, ढ, दु, तु, भ, क्त, ह्य, ना, श्न, ष्ण, ऊ, ह्व, द्र; (numericals) ४, ५, ८ and ७, also.

25

ब्रज-चरित्र Braja Caritra

Subject Story of Krishna, Radha and Braja Bhūmi **Library accession number** 177-187 (A) **Name of author** Caraṇa dāsa **Copyist** : Jókhīrāma **Material** Country made paper **Script** Devanāgarī **Size** 21cm. × 15cm. (paper) 15 to 17cm. × 9 to 11cm. (matter) **Number of folios** 14 (1-14) **Lines per page** 16 to 23 lines **Number of letters per line** 14 to 17 **Extent** 65 stanzas **Condition** Discoloured and profusely worm-eaten, Complete and bound **Age** V.S. 1903 i.e. 122 years old [1813] by H.P. Shastri.

Additional particulars

The work is very good collection of stray verses. It consists of the following Ten works :

(१) ब्रज-चरित्र
(२) अमरलोक-लीला
(३) धर्म-जहाज
(४) अष्टांग-योग
(५) ज्ञान-स्वरोदय
(६) भक्ति-पदार्थ
(७) मन विरक्ति कारन गुटिका
(८) ब्रह्मज्ञान-सागर
(९) पद-संग्रह (शब्द)
(१०) संदेह-सार

The work describes the episodes of childhood of Krishna,

his love with Radha and at the end gives a list of devotees of Krishna.

Beginning : श्री गणेशाय नम; ॥ ... अथ श्री महाराज साहिब श्री चरन जी कृत
ग्रंथ भक्तिसार लिष्यते ॥

मथुरा मंडल परम पवित्र सरज सिरोमन धाम
ब्रज चरित्र बर्नते श्री सुषदेव गुसांईं का गुलाम

Ending : उही हाथ कुच गहि पूतना के प्रांन सोषे,
पाप डूबी पद निज धाम कुं सिधारी है
उही हाथ श्रीधर को मुष मांडो दही सेती
छाती पर पांव दे मरोर जीभ डारी है
उही हाथ कूबरी को कूब काढि सीधो कियो
उही हाथ मस्तक गज षैच मूठ मारी है
उही हाथ बांह चरनदास कहै आय गहौ
उही हाथ जमना में नाथो नाग कारी है ॥३५॥

Colophon : That the end of 9th book i.e. on Folio 254/2.

इति श्री महाराज साहिब श्री सुषदेवजी के पास चरनदासजी कृत ग्रंथ भक्तिसार संपूर्ण ॥ मिती कातिग कृष्ण ५ भृगबासरे संबत् १९०३ लिषंत जोषीराम

In V.S. 1903 the work was copied by Jókhīrāma which was originally written by Caraṇdāsa, a deciple of Saint Sukhadéva.

Post Colophon :

जल घृत सूं रिक्ष्या करो मूरष हाथ न देव ।
ढीलो करि नहिं बांधियै ग्रंथ कहत यह भेव ॥ ४ ॥

Keep away it from water and butter and never give it to a fool; neither it should be fastened with a loose hand– These four are 'musts' for its long life.

26

अमरलोक-लीला Amar Lóka Līlā

Subject Rasa lila in the Paradise **Library accession number** 177-187 (B) **Name of author** Charaṇadāsa **Copyist :** Jokhīrāma **Material** Country made paper **Script** Devanāgarī **Size** 21cm × 15cm. (paper) 15cm. × 10cm. (matter) Number of folios 9 (14-22) **Lines per page** Eighteen lines **Number of letters per line** (16-20) **Extent** 52 Stanzas **Condition** Discoloured and profusely worm-eaten. Complete **Age** V.S. 1903 i.e. 122 years Old.

Additional particulars

Beginning : अथ अमर लोक अषंडधाम बर्नते ॥ दोहा ॥

परणाम श्री सुषदेव कुं सोहै गुरु दयाल
काम कोध मोह लोभ से काढे मेरे साल ॥१॥
बानी विमल प्रगास दी बुधि निरमल की तात
मोहि मुरष, अज्ञान कूं नहिं आपत ही बात

Ending : पेम बढै अध सब हरै; कलह कलपना जाय ।
पाठ करै या लोक को ध्यान करत दरसाय ॥५२॥

Colophon : इत श्री अमरलोक निज धाम निज अस्थांन परसोतम पुरुष बिराजमान प्राप्तेनरो दुर्ल्लभो॥
इति श्री सुष-देव जी के दास चरनदास जी कृत अमरलोक लीला संपूणम् ॥ ०॥

According to the Vaisnava mythology, the author describes very elaborately निज-धाम, स्वर्ग the dwelling place of Lord परम पुरुषोत्तम and desires to be one of the participants in the eternal lila (लीला) going on there :

आस पास बहु कुहक है वीच लाल को धाम
चरनदास को दीजिए सापियन मै विसराम ॥ ३०॥

27

धर्म-जहाज Dharma Jahāza

Subject The real form of Religion **Library accession number** 177-187 (C) **Name of author** Çaraṇa Dāsa **Copyist:** Jókhīrāma **Material** Country made paper **Script** Devanāgarī **Size** 21 cm. × 15 cm. (Paper) 15 cm. × 10 cm. (matter) **Number of folios** (23-43) **Lines per page** Eighteen **Number of letters per line** 16 to 18 approx. **Extent** 180 Stanzas **Condition** Discoloured and worm-eaten: Complete **Age** V.S. 1903 i.e. 122 years old.

Additional particulars

Beginning : अथ श्री गुरुचेला को संवाद 'धर्म-जिहाज' लिष्यते ॥ सिष्यबचन

॥ दोहा ॥

ठाडो हो करजौर कै अरज करै चरणदास
एहो श्री सुषदेव जी कछु पूछन की आस ॥१॥

॥ गुरु बचन ॥

पूछो मनकुं खौलि करि मेटूँ सब संदेह
अरु तुमरे हिते बिषे सदा हमारो नेह ॥२॥

॥ सिष्य बचन ॥

मै तो चरन ही दास हो तुम तो परम दयाल
एकम पग पनही नहीं एक चढै सुषपाल ॥३॥
यही मोहि समझाइयै एक मुक्ति कूँ जाय
एक नरक कूं जाय कर मार जमौ की षायि ॥४॥

Ending:

तुमही कूं ईश्वर करि मांनू परमब्रह्म हुम ही कूं जानूँ
व्याास पुत्र तुम मम गुरु देवा करु मानसी तुमरी सेवा
और न कोई दूजी आसा मो हिरदे में राषू बासा ॥३९॥

॥ दोहा ॥

अपने चरन ही दास कूं, सब बिधि दिया अघाय
अस्तुति करू तौ क्या करू मो पै कही न जाय ॥१८०॥

Colophon: इति श्री गुरु-चेला-संबाद, धर्म-जिहाज संपूर्ण ॥
Folio 30/1

फल त्यागे सोई चरनदासा
चरन कवल की राषै आसा ॥५३॥

And he who acts accordingly can hope to realize salvation :

सो पावै निर्बान पद, अवागबन मिटाय ।
जनम मरन होवै नहीं, फिर-फिर काल न षाय ।

28

अष्टाङ्ग-जोग Aṣṭāṅga Jóga

Subject Yoga **Library accession number** 177-187 (D) **Name of author** Caraṇdāsa **Copyist :** Jokhīrāma **Material** Country made paper **Script** Devanāgarī **Size** 21 cm. × 15 cm. (Paper) 16 cm. × 10 cm. (matter) **Number of folios** (43-77) **Lines per page** Ranging between 19 & light **Number of letters per line** (17-18) approx. **Extent** 333 Stanzas **Condition** discoloured, worm eaten: Complete **Age** V.S. 1903.

Additional particulars

The work describes the following eight stages of Yoga:—

यम, नियम, आसन, प्राणायाम, प्रत्याहार, ध्यान, धारणा, समाधि।

Number of stanzas devoted to each is as follows: यम = 11, नियम = 10, आसन = 7, प्राणायाम = 117, प्रत्याहार =11, धारणा = 17, ध्यान = 21 and समाधि =14. प्राणायाम has been further divided into रेचक, पूरक and कुम्भक and then there are eight kinds of each of them dealt therein. In the same way ध्यान has been studied under the sub-heading of पदस्थ ध्यान, पिंडस्थ

ध्यान, रूपस्थ ध्यान and रूपातीत ध्यान while the last stage i.e. समाधि has been dealt under भक्ति-समाधि, जोग-समाधि and ज्ञान-समाधि

Author, besides अष्टांग योग deals with these topics also:
(1) Six acts of Haṭha Yoga i.e.

(१) नेती-कर्म (२) धोती-कर्म (३) बस्ती-कर्म (४) गज-कर्म (५) न्यौली-कर्म (६) त्राटक-कर्म

(2) Five poses i.e. पांच मुद्राएँ:–

(१) षेचरी मुद्रा (२) भूचरी मुद्रा (३) चाचरी मुद्रा (४) अगोचरी मुद्रा (५) उन्मनी मुद्रा

(3) Four methods of controlling oneself साधन-विधि :–

(१) महाबंध साधन-विधि (२) मूलबंध साधन-विधि (३) जलंधर साधन-विधि (४) उड्डयन साधन-विधि

4) Eight Powers i.e. अष्ट सिद्धियाँ:–

(१) अणिमा (२) महिमा (३) लघिमा (४) गरिमा (५) प्राप्ति (६) पराकम (७) ईशत्व (८) वशीकरण ।

29

संदेह-सार Saṅdeha Sāra

Subject Questions : relevant to Yoga **Library accession number** 177-187 (E) **Name of author** Caraṇadāsa **Copyist:** Jókhīrāma **Material** Country made paper **Script** Devanāgarī **Size** 21 cm. × 15 cm. (Paper) 16 cm. × 10 cm. (matter) **Number of folios** (77-81) **Lines per page** Nineteen lines **Number of letters per line** (17-18) approx. **Extent** 24 Stanzas **Condition** discoloured and worm-eaten: Complete **Age** V.S. 1903.

Additional particulars

Beginning : ॥ अथ श्री चरनदासजी जोग संदेह सार लिष्यते

॥ दोहा ॥ अर्थ बतावो पंडिताँ, जानी गुनी महंत
जो तुम पूरे साध हो, भयो हरि के संत ॥२॥
चरनदास पूछै अर्थ भेदी होय रहो
समझौ तो चरचा करौ नांदी मौन गहौ ॥२॥

ब्रहमंण्डे सो पिडे जानौ । ठौर ठौर घर म पहचानौं
सात समंदर घरमै कहाँ । कछुवा रहै बतावो जहां
सेस नाग किह ठोर बिराजै । रूप बाराह कौन छवि छाजै
कहा चार काया मै षांनं । चौरासी लष जौन बषांनं
षट चक्कर कूं जो तुम जार्नो । नांक सदित सब भेद बषार्नो
नाम भुडल का परबान । कैसै जागौ कहौ बषान
सहज सहज वह कहा समावै । जोगो होय सो बतवै

In this way, hundreds of questions, pertaining to yoga regarding Nath Sampradaya have been discussed.

Ending :

॥ कबित्त ॥
देखो है तमाशो देह संमझ कै बिचांर लैह
मूरष नर हौय जो या बात मै हंसैगो
चीते को मार मृग नष-सिष सूँ षाय गयो
बाघन कूं मार बो क सिंघ कूं ग्रसैगो
बिल्ली कूं मारि चूहे प्रेम को नगारो दियो
दादुर हु पांच सर्प मारिकै बसैगो
कहै चरनदास ऐसे षेल सूँ लगाई आस
चिरिया कै सीस टौरौ बाज को डसैगो ॥२२॥

॥ दोहा ॥ पग लागूं सुषदेब के और वार नै जाव
गुप्त भेद मो सो कह्यो सबै नांव अरु ठांव ॥२३॥

सो तुम सूं पूछन कहूँ हूँ परषन के दाय
या सगरे संदेह को दीजै भेद बताय ॥ २४ ॥

Colophon : ॥ इति श्रीचरनदासजी कृत संदेह-सार संपूर्णम्॥

30

ज्ञान-स्वरोदय Jñāna Svaródaya

Subject Respiratory system and yoga **Library accession number** 177-187 (F) **Name of author** Caraṇadāsa **Copyist** Jokhīrāma **Material** Country made paper **Script** Devanāgarī **Size** 21 cm. × 15 cm. (Paper) 16 cm. × 9 cm. (matter) **Number of folios** (81-94) **Lines per page** Twenty **Number of letters per line** 17-18 approx **Extent** 227 Stanzas **Condition** Turned yellow, Profusely of worm-eating, complete **Age** V.S. 1903.

Additional particulars

Beginning : अथ श्री महाराज साहिब चरनदास जी कृत ज्ञान-स्वरोदै लिष्यते

॥ दोहा ॥ नमोनमो सुषदेव जी परणांम करूँ अनंत
तुम प्रसाद सुर भेद कूं, चरनदास बरनंत ॥२॥

॥ कुंडळिया ॥

अक्षर ऊँ सू कहत है अक्षर सोहं जांन
निह अक्षर स्वासा रहित ताही कूं मन आंन
ताही कूं मन आनि राति दिन सुरत लागावो
आया आप बिचार और ना सीस नवावौ
चरनदास मथ कहत है आगम निगम की सीष
यही बचन ब्रह्मज्ञान को मानो विसबा बीस ॥३॥

Ending : भेद स्वरोदै बहोत है सूक्षम कह्यो बनाय
ताकूँ समझ बिचार लै अपनों चित मन लाय ॥२४॥

धरन टरै गिरवर दरै धूव दरै नहि मीत
वचन स्वरोदा ना टरै कहै दास रनजीत ॥२५॥

॥ छप्पै ॥ ऊहर मेरो जनम, नांव रनजीत बषानी
मुरली को सुत जानि जात दूसर पहचानों
बाळ अवस्था मांहि बहुर दिल्ली मै आयौ
रमतं मिले सुषदेव नांव चरनदास कहायौ
जोग जुगति हरिभक्ति करि ब्रंह्मज्ञान ढिढ कर गह्यौ
आतम तत्त बिचार कै अजपा मै सनमन रह्यौ॥२७॥

Author's name in his childhood was Raṇajīta who was born in the village Uharā. His father's name was Muralī. As a boy Raṇajīt came to Delhi and met a saint named Sukhadéva. This guru gave the boy the new name Caraṇdāsa.

Colophon : ॥ इति श्री चरनदास जी कृत ज्ञान स्वरोद ॥ संपूर्ण ॥

The work deals with omens and astrology.

31

भक्ति-पदार्थ Bhakti Padārtha

Subject Miscellaneous verses regarding Bhakti **Library accession number** 177-187 (G) **Name of author** Caraṇa dāsa **Material** Country made paper **Script** Devanāgarī **Size** 21cm. × 15cm. (Paper) 16cm × 9cm. (matter) **Number of folios** (94-145) **Lines per page** Ranging 18 to 24 **Number of letters per line** 14-20 **Extent** 321 stanzas **Condition** Old, yellow, worm-eaten yet readable **Age** V.S. 1903.

Additional particulars

Beginning : ॥ अथ चरनदासजी कृत भक्ति-पदार्थ लिष्यते ॥०॥

॥ दोहा ॥ परणउ श्रीमुनि व्यासजी मम हिरदे मै आय
भक्ति-पदारथ कहत हौं तुम ही करौं सहाय ॥१॥

दूसर के बाहक हुते भक्ति बिना कंगाल
गुर सुषदेव कृपा करी हरिधन किये निहाल ॥७॥

The order of the subjects discussed in the book is as follows :–

(१) सतगुरु; गुरुमहिमा (२) निर्गुण-सगुण से परे परब्रह्म (३) नवधा भक्ति (४) प्रेम महिमा (५) विरह महिमा (६) चार जुग वर्णन (७) नांम महिमा (८) पांच प्रेत (काम, कोध, लोभ, मोह, गर्व) (९) सील कौ अंग (१०) दया कौ अंग (११) माया कौ अंग (१२) इंद्रिय-भेद (१३) मन कौ अंग (१४) साच कौ अंग (१५) झूठ को अंग (१६) गुरुमुष कौ लक्षण (१७) साधो की संगत कनक-कामिनी अंग (१८) कुटुंब कौ छल (१९) परमारथ कौ अंग (२०) योग कौ अंग (२१) निर्दय को अंग (२२) निर्वेद को अंग (२३) विरक्ति कौ अंग

Metres used are Caupāī and Duhā or Dohā, other metres like Kavitta and Savaiya have also been used. For Sabada or Pada or Bhajan certain Ragas like Soratha, Gauṛī, Āsāvarī and Sāranga are used as caption.

Ending :

भक्ति-पदारथ उदे सूं, होय सबी कल्यान
पढन सुनन करै ध्यान सूं, पावै पद निर्बान ॥३२५॥
कहै सुनै जो प्रेम सूं, वाको राषै याद
चरनदास यों कहत है, बनि हो पूरे साध ॥३२१॥

Colophon : ॥ इत श्री चरननदासजी कृत भक्ति पदारथ संपूर्ण ॥

32

मन-विरक्ति-कारण गुटिका Mana Virakti Kāraṇa Guṭikā

Subject Devotional poetry **Library accession number** 17-187(H) **Name of author** Caraṇa Dāsa **Copyist** Jokhīrāma

Material Country made paper **Script** Devanāgarī **Size** 21 cm. x 15cm. (Paper) 17cm. x 10cm. (matter) **Number of folios** (145-162) **Lines per page** 22 to 24 lines **Number of letters per line** (20-22) approx **Extent** 102 stanzas **Condition** Old, discoloured and worm-eaten; Complete **Age** V.S. 1903.

Additional particulars

Beginning : अथ श्री महाराज साहिब श्री चरनदासजी कृत मन विरकत कारन गुटिका सार लिष्यते

॥ दोहा ॥ नमो नमो श्री व्यासजी सतगुरु परम दयाल
ध्यान किये आसा नसै लगै न जगत बयाल ॥१॥

॥ अष्टपदी ॥

नमो नमो सुषदेव तुम्हे परनाम है
तुम किरपा सूं आय मिले धनस्याम है
तुमरी दया सूं लोय जु पूरन जोग है
तन की व्याधा छुटे मिटे मनरोग है
एकादस श्री भागौत मै जाली यह मति जानि
दत्तात्रेई नै कहौ राज़ा जद सों उत्तम ज्ञान ॥३॥

The theme of the poem is taken from Bhāgavat Purāṇa.

Ending : मन विरकत के करन कुं कीनौ गुटका सार
पढै सुनै चित मैं धरै भौसागर होय पार ॥१०२॥

Colophon : ॥ इति श्री महाराज साहिब श्री चरनदासजी कृत मन विरकत कारन गुटिका संपूर्ण ॥ समाप्त ।

33

ब्रह्मज्ञान-सागर Brahma Jñāna Sāgara

Subject Philosophy **Library accession number** 177-187 V(I) **Name of author** Caraṇadāsa **Copyist** Jokhīrāma **Material**

Country made paper **Script** Devanāgarī **Size** 21 cm. × 15cm. (Paper) 17cm. × 10cm. (matter) **Number of folios** 12 (162-173) **Lines per page** Ranging between 21 and 23 **Number of letters per line** (18-20) approx **Extent** 189 Stanzas **Condition** Old, pale and worm eaten; Complete **Age** V.S. 1903.

Additional particulars

Beginning : अथ श्री महाराज साहिब चसुषदेव जी के दास चरनदास जी कृत ब्रंहम ज्ञान सागर लिष्यते

॥दोहा॥ जैसे हैं सुषदेवजी जांनत सब संसार

भगवत मत परगट किप्रौ, जीव किये वहु पार ॥१॥

× × × × × ×

देह नहीं तू ब्रंह्म है अभिनासी निर्वान ॥६॥

१० इंद्रिय, ५ तत्त्व ५ तन्मात्राएं अंतःकरण, ३ शरीर अवस्थाएँ, सुरत-निरत, अनहद-नाद, तीन बंध, नौ नाड़ो, दस वायु, नौ द्वार, इड़ा पिंगला सुषुम्ना, पाँच मुद्रा, अष्ट योग,चार वर्ण, आख कौ अंग, आतम कौ अंग, माया कौ अंग,

॥ अद्वैत ॥ ऐसै ब्रह्म धारी है काया

आप ही पुरुष आप ही माया ॥१४३॥

दस अवतार, हद-बेहद, सगुण-निर्गुण, अज कौ अंग, मुक्ति कौ अंग;

ब्रह्म ज्ञान बिन मिटै न दोई

ब्रह्म ज्ञान बिन मुक्ति न होई ॥१७८॥

॥ ज्ञानी को अंग॥

भक्षत है नहीं भक्षत भोजन, पीबत है नहीं पीबत पानी

चरनदास बतायो सुषदेव ऐसे रहै ताहि जानियै ज्ञानी ॥१८६॥

॥ ब्रह्मज्ञानी के लक्षण ॥

ज्ञान-परीक्षा, विचार-परीक्षा, विवेक-परीक्षा, संतोष-परीक्षा, सहज-परीक्षा, निरबैर-परीक्षा, सून्न-परीक्षा

Thus whole of the text is based upon Bhagavat yet has been presented according to the philosophy of Natha Sampradaya.

Ending :

ब्रह्मज्ञान पोथी रही चरनदास निर्वार
समझै जीवन मुक्ति हौ लहै बेद ततसार ॥१८१॥

Colophon : ॥ इति श्री महाराज साहिव श्री सुषदेवजी के दास चरनदासजी कृत ब्रंह्मज्ञान-सागर; संपूर्ण ॥ समाप्तं ॥

34

पद-संग्रह Pada Saṅgraha

Subject Stray verses of Bhakti Rasa **Library accession number** 177-187 (J) **Name of author** Caraṇdāsa **Copyist :** Jokhīrāma **Material** Country made paper **Script** Devanāgarī Size 21cm. × 15cm. (Paper) 17cm. × 11cm. (matter) **Number of folios** 173-254 **Lines per page** 23 lines **Number of letters per line** (18-20) approx. **Extent** 309 + 60 stanzas **Condition** discoloured and worm eaten : Complete **Age** V.S. 1903.

Additional particulars

The work has been arranged in the following manner:

आरती, भोग, सतगुरू, कौ अंग, भक्ति कौ अंग; उपासना कौ अंग, संत, सूरमा कौ अंग, जोग कौ अंग, बैराग कौ अंग

The different ragas (राग) applied are :–

(१) कल्यण (२) भैरव (३) धनाश्री (४) कडषा (५) सोरठ (६) काफी (७) परज (८) रांमकली (९) विभास (१०) बिलावल (११) केदारा (१२) कान्हरा (१३) नरवा सारंग (१४) नरवा बिलावल (१५) गौड़ी (१६) मंगला (१७) देव-गंधार (१८) आसावरी (१९) जैजैवन्ती (२०) मल्हार (२१) हेली (२२) हिंडोलना (२३) अलंहिया (२४) विलाग (२५) रास भैरव (२६) झांझोटी (२७) मौलश्री

(२८) बरुआ (२९) ललित (३०) ईमन (३१) सूहा (३२) बसंत (३३) धमाल (३४) जकड़ी (३५) सीठणा

Following the stanza 105 on Folio 199 there are under-mentioned lines the language of which has been termed as Rekhata:–

फरजंद नंदजू का दिल बीच भावदा
बर पाय षूब नूपर सुंदर सुहावदा
वह सांवरा सलौना महबूब यार मन
आहिस्ता लटक चाल मटक मेरे आवदा
टीका संदल का षैच कै माथै पै अदा सौ
बरस बिराजै अफसर हीरे जड़ावदा
कुंडल झलकते है दरहर दुगोस मै
आवाज बांसरी की सीरी बजावदा

Colophon : इति श्री चरणदासजी कृत पद-संग्रह संपूण ॥ After this compositions in metres like छप्पय, कवित्त, सवैया, दोहा, चौपाई are added which run in six folios upto the folio No. 254 where the last colophon is as follows : इति श्री महाराज साहिब श्री सुषदेवजी के दास चरणदासजी कृत ग्रंथ भक्तिसार संपूण ॥ मिति कातिक कृष्णा ५ भृगबासरे संबत् १९०३ लिषतं जोषीराम

Post Colophon :

जल घृत सूं रिक्ष्या करो मूरष हाथ न देव
ढीलो करि नहि बांधियै ग्रंथ कहत यह भेव

35

भजन-संग्रह Bhajana Saṅgraha

Subject Miscellaneous Verses **Library accession number** 188-193 (A) **Name of author** Kabīradāsa **Copyist** : Bhagavāna dāsa **Material** Country made paper **Script** Devanāgarī **Size**

19cm. × 17cm. (Paper) 14cm. × 14cm. (matter) **Number of folios** (1-23) **Lines per page** fourteen to sixteen lines **Number of letter per line** 18 approx. **Extent** 63 + 23 stanzas **Condition** fair, discoloured, worm-eaten complete, **Age** V.S. 1833.

Additional particulars

Beginning : ॥ गोड़ी राग ॥

छाक परै आतम चमतीवारा ॥

पीवत राम रस करत विचारा ॥ टेक ॥

बोहोत मोली महगी गुड़ पावी कसावै

It is a collection of following works :–

(१) भजन-संग्रह
(२) गोरख-बोध
(३) ब्रह्म-जिज्ञासा
(४) कका-बतीसी
(५) गोरखनाथजी की बाणी
(६) रोमावळी
(७) पद-संग्रह
(८) गुरु-गीता
(९) सुख-निधान-गोष्ठि
(१०) फुटकर-पद-संग्रह
(११) कबीरदासजी की साषी
(१२) नांम चुनाव ॥

तन पारण मै कान पसारा ॥ मांगी मांगी रस पीवही बिचारा ॥

कहत कबीर फाबी मति बारी ॥ पीवत रांम रस लागी षुमारी ॥१॥

On folio 16A, the title reads as लीषते सपतबार ग्रंथ; however, it is not an independent book, it contains only 8 stanzas in Caupāī metre. On folio 16B there is another title, "चंद्रायण ग्रंथ"

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भजन-संग्रह Bhajana Saṅgraha

Subject Natha-philosophy **Library accession number** 188-193 (B) **Name of author** Anonymous **Material** Country made paper **Script** Devanāgarī **Size** 19cm. × 17cm. (Paper), 14cm. × 13.5cm. (matter) **Number of folios** (1-11) **Lines per page** Ranging between fourteen to sixteen lines **Number of letters per line** (14-18) approx **Extent** 119 stanzas **Condition** fair, old and worm-eaten. Complete **Age** V. S. 1833.

Additional particulars

Beginning : ॥ लीषतं गोरखबोध ॥ गोरषो वाच ॥

सुवामी जी तमे तो सतगुर हमे तो सीष॥

सबद येक बुझिबा । दया करी कहीबा ॥ मन मती करीबा रीस ॥

आरंभी चेला कसी बीधी रहै ॥ असा बिचार मछंद्र कहै ॥१॥

॥ मछंद्रो बाच ॥

रहबा हाट-बाट । रूँष बीरष की छाया ॥

तजीबी काम कोध अर संसार की माया ॥

आपसुं गोसटी अनत बीचार ॥ अलप नीद्रा अलप आहार ॥

आरंभी इसी बीची रहै ॥ असा बीचार मछंद्र कहै ॥

Ending : ॥ गोरषो बाच ॥

सुवामी षट चक्र का ज्ञान भेव ॥

आप ही करता आप ही देव ॥ मन पवन साधंत जोगी ॥ पाप न लभते ॥ पुन न हंरंते ॥ नमो देव नीरंजना ॥१॥

Colophon : ईती श्री गोरष-बोध संपुरण ॥

37

ब्रह्म-जिज्ञासा Brahma Jijñāsā

(a treatise in prose)

Subject Advaita Philosophy **Library accession number** 188-193(C) **Name of author** Saṅkarācārya **Copyist :** Bhagavān dāsa **Material** Country made paper **Script** Devanāgarī **Size** 19cm. × 17cm. (Paper) 14cm. × 14cm. (matter) **Number of folios** (11-13) Lines per page Sixteen **Number of letters per line** (16-20) **Extent** 13 folios **Condition** fair, yellow and worm eaten : Complete cloth binding. **Age** V.S. 1833.

Additional particulars

Beginning : ॥ अथ श्री ब्रम जग्यास लषते ॥ ब्रम येक, सुध चेतंनी माया, अचेतन जड़ ॥ माया ब्रम को संजोग ॥ जेस ब्रछ की छाया ॥ ब्रछ की छाया सरजीव नाही ॥ ब्रछ बीना छाया होइी नाही ॥ माया की वोट ब्रम नाही सुझ ॥ ब्रह्म की ओट माया नाही सुझ ॥ माया उपरी ब्रम, ब्रम उपरी कोउ नाही ॥ तब ब्रम माया तीन ड्ढीछ्या भई; ब्रम की सकती तीन ॥ ईछ्या; त्याइ; ज्ञान ॥ माया की सकती तीन ॥ संस, मीथ्या, ब्रप्रती ॥ ब्रम के नाम; पाच; ब्रम कहीई॥ काल कहीये ठाम कहीये; जीव कहीये ॥ सुभव कहीये;.....

ये तो माया ब्रम को नीरणो ॥ गंगा दोष न्याई ॥ रहट घट की न्याई॥ लोहा चुंबक न्याई ॥ जम चक न्याई ॥ कुलाल डंड न्याई ये तो माया ब्रम को नीरणो ॥ षंड ब्रहमंड को बीचार ॥ परम हंस को बीचार ॥ ब्रम जग्यास उतपन षद ॥

Colophon : ईती श्रीमत संकराचारीज बीरंचतीये; जोग सासत्र संपरण ॥ समापती ॥

38

कका-बत्तीसी Kakā Battīsī

Subject Nirguna Philosophy **Library accession number** 188-193(D) **Name of author** Parasurāma **Copyist :** Bhagavān dāsa **Material** Country made paper **Script** Devanāgarī **Size** 19cm. × 17cm. (Paper) 15cm. × 14cm (matter) **Number of folios** 6 (13-18) **Lines per page** 15 to 16 lines **Number of letters per line** (16-20) **Extent** 32 stanzas **Condition** fair, discoloured, worm-eaten : Complete **Age** V.S. 1833.

Additional particulars

Beginning : ॥ अत अगोचर ब्रहमड बीचार; अबगती वो उकार पाच तत उतपती; येक येक तत की संगीरह ॥ पाच पाच प्राकती ॥ उन मै चेतनरूप है जा को येह बीस्तार ॥ पांनी सो पदां कीयो मनष जनम वोतार ॥ धेह धरी सतगरु मिल्या जीनी गुन दीयो धमीर ॥ परसा जीनी के नाव परी सदक करु सरीर ॥१॥ अथ षेचरी चपड़ो वीचार

॥ दोहा ॥ हंसा सबद सरीर मै अंतरी गती असथान
जहां साधल्यो लीन होय भाष ब्रम गीयान ॥२॥
बेद कते ब दोहुस न्यारा जानगा कोई जाननहारा
कका कीजे चकरमन तेरा स्यो सकता सुलीजै फेरा
ब्रम अगनी बीच बेदी होई काया होम जोगी सोही

॥ दोहा ॥

होम करत हरी मलन को समुरन सास उसास
जे जोगी नीती प्रीती कर लह ब्रम म वास ॥१॥
हहा हरजी साहब मेरा मैं बंदा जनम जनम का चेरा
अबकी असरी आवो सुवामी मुकती दान दौ अंतरजामी

॥ दोहा ॥ मुकती दान दो केसवा वोसर अबकी बार
परसराम की बीनत मेरी आवागवन निवारी ॥३२॥

Colophon : इती श्री परसरामजी की कका-बतीसी संपुरण ॥

39

गोरखनाथजी की वाणी Górakha Nātha jī kī Vāṇī

Subject Natha Philosophy **Library accession number** 188-193(E) **Name of author** Gorakha Nātha **Copyist** Bhagavāna dāsa **Material** Country made paper **Script** Devanāgarī **Size** 19cm. × 17cm. (Paper) 15cm. × 14cm. (matter) **Number of folios** 1-16 **Lines per page** 14-16 lines **Number of letters per line** 18 to 20 **Extent** 13 stanzas (Padas) **Condition** fair, discoloured and worm-eaten : Complete **Age** V. S. 1833.

Additional particulars

Beginning : लषत गोरखनाथजी की वाणी । छतीस म बेद ॥ बसती में सुन्या सुन्या में बसती अगम अगोचर अैसा ॥ गगन सिषर में बालिक बोला ताका नांव धरोगा कैसा ॥१॥ अदेष, देषीबा ॥ देषी बीचारी बा ॥ अद्रटी राषी बाचीया ॥ पाताल की गंगा ब्रहमउ चढईबा ॥ तहो बीमल जल पीया ॥ इहो ही आछै रहा ही रोप ॥ इहा ही रचील तीनी त्रीलोक ॥ आछे संग रह जुवा ॥ ता कारण अनंत सीध जोरोसर हुवा ॥२॥

Ending :

हीरदा का भाव में देषीये ॥ ये हुकली आइ आइ षोटी ॥

वंदत गोरषनाथ सुणो र पूता करव होइ सूनी कंस टोटी ॥११॥

उगंत सुर पत्र पुर ॥ काल कंटक जाई दुरो ॥ नाथ का भंडार भरपूर; पाया जरो बाचा फुरो ॥

ओर की चंता श्री अलेषपुरस कर ॥२॥ ध्यान मान गुरग्यान ॥ बोधा बाध सीधाय स्यान ॥ अगम की गवण सु ॥ देखीबा देस अच्यंता नाथ को करीबा आदेस ॥

Colophon : इति गोरषनाथ का सबद सपुरण ॥

40

रोमावली Rómāvalī

Subject Natha Philosophy **Library accession number** 188-193(F) **Name of author** Gorakha Nātha **Copyist :** Bhagvāna dasa **Material** Country made paper **Script** Devanāgarī **Size** 19cm. × 17cm. (Paper) 14cm. × 13cm. (matter) **Number of folios** (1-4) **Lines per page** fifteen to sixteen lines **Number of letters per line** 18 **Extent** small treatise in prose– four leaves **Condition** fair, discoloured and worm-eaten : Complete **Age** V.S. 1833.

Additional particulars

Beginning :

सत पिता रज माता ॥ तम करी तम करी गाड़ो पाइ ॥ लोही मास त्वचा नाड़ो॥ ये चारी धात माता की बोलीये ॥ बीरज हाड़ गूदा ये तीनी धात पीता की बोलीय ॥ सपत धात का सरीर वोलजे..... घट भीतरी ते कौण कौण ॥ मन मछंद्रनाथ ॥ सरीर ईसर नाथ ॥ चंतना चौरंगीनाथ ॥ ग्यान श्री गोरखनाथ.....

च्यारी दीसा बोलीय घट भीतरी ते कौण कौण ॥ उरम धुरम जोती जुवाला ॥ उरम बोलीय मन ॥ धुरम बोलीय पवन ॥ जोती बोलीय नेत्र ॥ जुवाला बोलय श्रवण

Colophon : इती रोमावली ग्रंथ ॥ कथीत श्रीगोरषनाथ ॥

41

पद-संग्रह Pada Saṅgraha

Subject Devotional Verses **Library accession number** 188-193(G) **Name of author** Kabīradāsa **Copyist :** Bhagavāndāsa **Material** Country made paper **Script** Devanāgarī **Size** 19cm. × 17cm. (Paper) 14cm. × 13cm. (matter) **Number of folios**

(1-51) **Lines per page** fourteen to sixteen lines **Number of letters per line** 18-20 **Extent** 82 Padas पद **Condition** fair, yellow, worm eaten : Complete **Age** V.S. 1833.

Additional particulars

Beginning : ॐ नीमो षीवाय बायु ॐ नीमो षीवाई अही नीसी बाही मंत्रे कुंने रे उपाइ मीन मीन अषेरा जु देव रे बुझाई ताकराम चेला बब "सोगुरू हमारा

॥ टेक ॥ ॐ कार आछे बायु मूल मंझारा उ कार व्यापीले सकल संसारा ॐ कार नाम हीरद गुर सोई ॥

Ending :

सुपन स्पंदन दइ झरना ॥ ताका जीकुं जुरा न मरना ॥२॥

सो सुलतान जो दोवु सुरतान; बाहर जाती भीतरी आन ॥

गगन मंडल मल सकर कर ॥ सो सुलतान छम सीरी घर ॥३॥

जोगी गोरष गोरष करै ॥ हीदुं राम राम उचरै ॥

मुसलमान कल येक षुदाय ॥ कबीर को सुवानी घटी घटी रह्यो समाय॥

॥ राग भैंरू ॥

आवुगा न जाउगा ॥ गुर के सबद मे रमी रहुंगा ॥

॥ टेक ॥ आप कटोरा आप थारी ॥ आप पुरष आप नारी ॥

42

गुरुगीता Gurū Gītā

Subject About a Nirgunia Guru **Library accession number** 188-193(H) **Name of author** Kabīra dāsa **Copyist :** Bagavāna dāsa **Material** Countrymade Paper **Script** Devanāgarī **Size** 19cm. × 17cm. (Paper) 15cm. × 14cm. (matter) **Number of folios** (1-68) **Lines per page** fourteen to fifteen lines **Number of letters per line** average 18-20 **Extent** 575 stanzas **Con-**

dition fair, discoloured and worm eaten. Complete **Age** V.S. 1833.

Additional particulars

Beginning : सत साहब कबीर धरमदास की दया ॥ हंस बंस की दया ॥ गुरु की दया ॥ सरब संता की दया ॥ पुरष महापुरष की दया ॥ गुरुगीता लषते ॥

॥ धरमदास उवाच ॥

धरम नीसर धांत्रषी सरीरा ॥ सवात बुद गुरु मले कबीरा ॥
तम तो दयावंत हो सामी ॥ परणाम प्रभु अंतरजामी ॥१॥
कसै जगत भयो उतपानी॥ पांच तत मीली च्यारूँ षानी ॥ कैसै षंड षंड ब्रहमंड ॥ प्रबत सींधु वोट नौ षंड ॥२॥

Ending :

॥ सोरठा ॥

गुरगरवा नर लोभी, दान बरती मन मधरै
गुर पदवी ताहन सोभी साष भेष षंडन करै ॥२२॥
॥ साषी ॥ कबीर गुरगीता सत गुर वचन, षंड, षंड को लेष
कोई कै सतबीर ही जा कै हीरद बबेष ॥२३॥

Colophon : इती गुरु गीता सपुरन सत सई ॥ दया गुसांई भाउदासजी की ॥ साष भगवानदास बाचै ता संतन कौ बार बार परणांम डंडवत संतांनां ॥ जमा पांच सै पच्यौतर ॥ ५७५ ॥

43

सुख-निधान-गोष्ठी Sukha Nidhāna Goṣṭhī

Subject Nirguna Philosophy **Library accession number** 188-193(I) **Name of author** Kabīra dāsa **Copyist** : Bhagavānadāsa **Material** Country made Paper **Script** Devanāgarī **Size** 19cm.

× 17cm. (Paper) 14cm. × 14cm. (matter) **Number of folios** (1-42) **Lines per page** fifteen to sixteen lines **Number of letters per line** (16-20) approx. **Extent** 560 stanzas **Condition** Old, discoloured and worm eaten yet easy to read. **Complete Age** V.S. 1833.

Additional particulars

Beginning : सत कबीर साहब दया धनी धरमदास की दया ॥ हंस बंस की दया; सब संता की दया गुरु गुसांई भाउदासजी की दया, मूल परताप की दया ॥ लषते सुष नीधान

॥ दोहा ॥ परथम ही करता आप हते बीज बीरत तीही मांथी
ताही लीष कोई संत जन तौ सब संस मीटी जाय ॥१॥
जो षोजत सब जुग गये दृष्ट हि हती सब मूर
घाले गरब गुमान के ताते पर गये दूर ॥२॥

॥ रमैणी ॥

परथम ही करता मुष ईम्रत बांनी । जिनकी रचना सकल रजधानी
सुषनीधान सुष सींघ उजागर । कर नांम कपाल गुन सांगर ॥३॥
पाच तत गुण तीन ह जापै । पुरन ब्रीम बोलता आपै
आप अषंडत उग्र सरीरा । सोहू सोहू चसंत कबीरा ॥४॥

Ending :

झूठी संगते कबहु न जाई । झूठी कथनी द्वार बहाई ॥५८॥
घोषा कार न करनी कीनां । घोषाकार न भये आधीना
॥ सम ॥ भगत भगत सब को कह । सो भगत आये
ताको भरोसो सत है तांहा सुआई गाज ॥५९॥
॥ सम ॥ या गोसट ध्रमदास की कासी बैठर कीन
पन उझास पदारीया । जंगनाथ दरसन दीन ॥६०॥

ईती श्री कबीर साहब धरमदासजी की गोस्ट संपुरन सत सही।। जमा सलोक पाच सै साठ ।। ५६०।। दसकत बसनु भगवानदास का, दया भाउदासजी की, अजु बाचै सुनै चतासा दास कोट कोट परनाम सत साहब ।

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फुटकर पद-संग्रह Phuṭakara Pada Saṅgraha

Subject Miscellaneous Verses **Library accession number** 188-193(J) **Name of author** Kabīradāsa **Copyist :** Bhagavān dāsa **Material** Country made Paper **Script** Devanāgarī **Size** 19 cm. × 17 cm. (Paper) 14 cm. × 14 cm. (matter) **Number of folios** (1-19) **Lines per page** fifteen to sixteen lines **Number of letters per line** average 18 to 20 **Extent** 76 Padas **Condition** Old, discoloured Appearance fair. Complete **Age** V.S. 1833.

Additional particulars

Beginning :

।। राग गौड़ी ।।

ई हेत रांम जपी हो रे प्रानी बडी अकथ कहानी
जा पर करपा होये सतगुर की जाग्रत रैन बीहानी

।। टेक ।। मोहनी मारी सुना चह चमचोर सीध रहै बन घेरै
पाच कटुब जब जूझण लागे बाजत सब्द सीधौ रै ।।१।।
रहौ मीरग सु सौ चबन घेरे पारधी बाण न मेल
सायर बल सकल बन दाझ मझ अहैड षोल ।।२।।
सोई पंडत सो तत ग्याता जो एही पद बीचार
कह कबीर सोई गुरु मेरा आ तार मोही त्यार ।।३।।

Ending : ॥ राग रामगरी ॥

है कोई संत सहज सुष उपजै ।

जा कुं जपतप देवु दलाल येक बुद ऊभरी देइ राम रस ॥

ज्यु भरी देइ कलाली ॥

॥ टेक ॥ कया कलाली लाहणी करी हुँ गुरु सबद गुड़ कीन्हां

काम कोध मोह मद छार काटी फाटी कस दीनां ॥१॥

भव्न चतर दस माटी पुरई ॥ बुझ अगनी परजारी

मुदे मदन सहज धुनी अपनी सुषमन पोतंन हारी ॥२॥

नीजर झर अमी रस नीकल ई ह मंदीरा व्ल छाका

कहत कबीर बात बादत अती ॥ ग्यान गुर से बाका ॥३॥

Colophon : पोथी बसनु भगव्ानदास की लषी गाव् सागानेर में ढूँढाड़ कै परगनै समंत १८३३ मास काती बुद नोमी मंगलवार

Besides, there is a loose leaf with the Ms. It contains an account of wages paid to labourers engaged for construction work of a residential house.

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कबीरजी की साषी Kabīr jī kī Sākhī

Subject Devotional couplets, Karbir's literature **Library accession number** 188-193(K) **Name of author** Kabīradāsa **Copyist :** Bhagavāndāsa **Material** Country made Paper **Script** Devanāgarī **Size** 19cm. × 17cm. (Paper) 14cm. × 14cm. (matter) **Number of folios** (1-53) **Lines per page** sixteen lines **Number of letters per line** average 18 to 20 **Extent** 66 Chapters and two stanzas at the end. **Condition** Old, discoloured and worm-eaten. Clear and Complete **Age** V.S. 1833.

Additional particulars

Beginning : ॥ श्रीरामजी ॥ १॥ साषी कबीर जी की लीषीतं ॥ रामराम ॥

कबीर सतगुर सेवान को संगी सोधी सइ दाती
हरजी सेवा न को ही तु हरजन सोई न जाती ॥१॥
कबीर बलीहारी गुरु आपनी द्यो हाड़ी के बारी
जनी मानीष थै देवता कीया करत न लाई बार ॥२॥

Ending : सतगुर की महमा अनंत अनंत कीया वुपगार
लोचन अनत उघाड़ीया अनत दीष वन हार
कबीर एह कुकर को षांणह मनष देह कु षाय
मूढ अमेष मेलता नरक पड़ नर जाय ॥४॥
कबीर मांस भष अर मद पीव धन बेसां संग षाय
जो अमष चोरी कर अती समुळी जाय ॥६॥ ६६

In the above mentioned Sākhis the following topics have been dealt with in a order given below :

(१) सुमिरण कौ अंग (२) बिरहै को अंग (३) ज्ञान विरह कौ अंग (४) परचा कौ अंग (५) रस कौ अंग (६) होणी कौ अंग (७) हैराण कौ अंग (८) लै कौ अंग (९) नीहकामी पतीबरता कौ अंग (१०) चीतावणी कौ अंग (११) मन कौ अंग (१२) सुषीमा मारिग कौ अंग (१३) सुषम जनम कौ अंग (१४) माया कौ अंग (१५) चणक कौ अंग (१६) करणी बिनां कथनी कौ अंग (१७) कथनी बिनां करणी कौ अंग (१८) कांमी नर कौ अंग (१९) नीहकांमी नर कौ अंग (२०) सहज कौ अंग (२१) साच कौ अंग (२२) भ्रम भदास कौ अंग (२३) भेष कौ अंग (२४) कुसंगती कौ अंग (२५) संगती कौ अंग (२६) असाध कौ अंग (२७) साध कौ अंग (२८) साध साषीभूत कौ अंग (२९) साध महमा कौ अंग (३०) सारग्राही कौ अंग (३१) बीचार कौ अंग (३२) उपदेस कौ अंग (३३) बीसास कौ अंग (३४) पीव पीछाणन कौ अंग (३५) बरकताई कौ अंग (३६) समरथाई कौ अंग (३७) कुसबद कौ अंग (३८) सुसबद कौ अंग (३९) जीवत मृतक कौ

अंग (४०) चीतकपटी कौ अंग (४१) गुरु सीष हेरा कौ अंग (४२) हेत प्रीतासन कौ अंग (४३) सुरातन कौ अंग (४४) काल कौ अंग (४५) सजीवनी कौ अंग (४६) अपरेष कौ अंग (४७) पारषी कौ अंग (४८) उपजणी कौ अंग (४९) दया निमरता कौ अंग (५०) सुंदरी कौ अंग (५१) कीसतुरीया मीरग कौ अंग (५२) नींदा कौ अंग (५३) नीरणै कौ अंग (५४) बेहद कौ अंग (५५) ग्यान-विरह कौ अंग (५६) गुरु पारखै कौ अंग (५७) हेरत कौ अंग (५८) है कौ अंग (५९) पतीबरता कौ अंग (६०) धीरज कौ अंग (६१) मास आहारी कौ अंग

Two loose leaves also are there between Folio No. 4 and 5 in this Ms. They contain 2½ Padas which begin as follow : Copyist has reproduced a Pada again.

(१) अत होरी मंगल ॥ पीया मेरा बस है अगम पुरी
(२) होरी मंगल ॥ चल हंसा घर आंपंणा; या नह रइण तमार
(३) होरी पीया मेरा बस है अगंम पुरी; मिलण किसी बिद होयै; पीया"

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(क) हंसावती-विवाह Haṅsāvatī Vivāha
(ख) पहाड़राय-सम्यौ Pahāḍa Rāya Samyó

Subject Bardic Poetry **Library accession number** 189 II **Name of author** Çanda Varadāī **Material** Machine made Paper **Script** Devanāgarī **Size** 34cm. × 21cm. (Paper) **Number of folios** (1-90) **Lines per page** Twenty lines **Number of letters per line** average 18 to 20 **Extent** 155 Stanzas + 71 stanzas. **Condition** Old, discoloured in loose leaves **Age** V.S. 1833.

Additional particulars

Beginning : Both the chapters have been printed as chapters 36 and 37 in the Nāgarī Pracāriṇī Granthamālā Series No. 4

(The Pṛthvīrāj Rāsau) ॥ हंसावती विवाह प्रस्ताव लिष्यते ॥

॥ दूहा ॥ इक तप पंग नरिंद कौ सुनि अवाज सुरतांन
आषेटक प्रथिराज गय षटपुर चहूआंन ॥१॥

कवित्त ॥ राजा हव रिनथंम भान पंचाइन भारी
हंसावती तिन नांम हंसवती गत सारी
अवनिरूप सुंदरी काम करता सूकीनी
मन मनावै विचार रूप सिंगार सलीनी
लक्षन वतीस हछी सहस अति सुंदर सोभा सुकवि
अस्तं उहै बरबक बिच दिषि न कुछुं चकंत रबि ॥२॥

Ending of हंसावती विवाह ॥

हस रीइम्लं सनिय पांति ग्रहनी ग्रह हल्लिम
मालव द्रग देवास वास मुहत नव वल्लिम
हय गय धुर घर भ्रम्म कर्म कित्ता अति दातह
ता पाछै रणथम्भ प्रीति षीची चौहानह
चिनंग राइ रावर रमिय बेदराज जइव वहिय
बित्तिय बसंतरिति अब्मरिय अचल एक कित्ती रहिय ॥५८॥

Colophon : ॥ दूहा ॥

वत्त कवित्त उग्गह करी चंद छंद कवि चंद
समर अठारह बरस दस दिवस त्रिपंच रविंद ॥५५॥

इति श्री कवि चंद विरचते प्रथिराज रासा के हंसावती विवाह नाम पैतीसमो प्रस्ताव समाप्त; ॥ ३५ ॥

Haṅsāvatī Vivāha or marriage of Hansavati is the thirty-fifth chapter of Pṛthvī Rāj Rāsau.

Beginning of the next Chapter :

॥ अथ पहाड़राय सम्मौ लिष्यते ॥

॥ दूहा ॥ दूज समी दूजी सू उ पारिय ससि निसि उज्जलेदस

किम तूंअर पाहार पहु गहिय सु असुर नरेस ॥१॥

॥ कवित्त ॥ संवत सर चालीस मास मधु पष्य ग्रम्म धुर
त्रतिय दीह अहरून उदित रवि कंब बरन तन
अलिय आल आलोल गरूअ गज्जे विसंग मन
रस रसाल मंजरित माल पल्लव कमल्ल मन
साहाबदिन सुरतांन भर आंनि द्वार ठट्टौ सुमर
अष्षै ततार पुरसांन षां कहा षबरि चहुआंन घर ॥२॥

Ending :

गाहि गोरी सुरतांन अप्प ढिल्ली संपत्तौ
माहा सुकल पंचमीवार भ्रगुवर दिन वित्तौ
किय सुदंढ पतिसाह सहस सत्तह सुभ हैबर
दुरद षट्ट षट नंज बहै षटरित मद्दझर
कोटेक द्रव्य त्रप हेम लिय घालि सुषासन पटय दिय
कलि काज कित्ति वेली अमर सुमत सीस चहुवांन किय ॥३१॥

Colophon : इति श्री कवि चंद विरचते प्रथिराज रासा के पहाड़राइ तोंअर पातिसाह ग्रहनं नाम झत्तीसमो प्रस्ताव ॥

47

रुकमणी रो ब्याहला Rūkamaṇī Ró Byāhaló

Subject Devotional folk lore **Library accession number** 194 **Name of author** Vmul Padmaséna **Material** Countrymade Paper **Script** Devanāgarī **Size** 24cm. × 16cm. (Paper) 17cm. × 10cm. (matter) **Number of folios** 54 [2-51, 63-64, 67-68] **Lines per page** seven lines **Number of letters per line** average 20 to 22 **Extent** 62 Ragas and the last is incomplete **Condition** discoloured and worm-eaten Incomplete at both

the ends and in between, Folio No. 52 to 62 and 65 & 66 are missing.

Additional particulars

Beginning Folio 2/1. H.P. Sastri Page 42 : M. S III

होशीला हो ॥ गैहणु ल्यारै दीजे ओर कवरि परणायो ॥ अशी कवरि न होक कोई॥ विधना आ पाणा याई ॥

नर सरूप राव नाही रीझै रंभा राजी बताई ॥ रंभा धणीय ॥ राजा कै जै आपै तो ये ल्यावो ॥ हु अरधंगी गर की लधभी थे क्यां न लोग हसावो ॥ हो बाइ हाँससी लोग लड़ाई होसी ॥ वोयां नै कदि पूज । जीवन बरै वरणी अब दूतै जाए शूल्कै ॥

ईमन-ऐक श्यांम ही सुकै ।

Ending : Folio 68/2; **छर राग छनासी ॥ वागां भगां हे सषी त्रँबव नीसंण ॥ जाव चढी जादो धरी आवीया ॥ पहुत लाये सभी साया तीर॥**

रूड़ो जल नीरमल गोमती को याहे सभी कीयो उछाह ॥

गोवली गुड़ी उछली छरी छरी वर त्योहे सभी मंगलचार॥

मात दसोधा करी न आरोत्यो धरी आयो गुगीदाता ॥

ओर त्रीया नही वोयमा ते सष्णा ल्यायो बीहाई

पाई धरणी जोड़ी संक्या चंपी यो वहीराय

Colophon : As this work contains several independent Ragas and at the end of each Raga, colophon occurs in the last line of this pada (44).

for example on Folio No. 68A. line 4 :

गवर वोह दिया सोन जड़त पलाण ॥ कीस्ण रुकमणी जोड़ोवणी गणपती लग पाय । धारा नगरी वधावणु॥ जन पदमयो वलीजाय ॥६२॥

Rukminī Ro Byahalo, in many texts, is very popular in Rajasthan; this text is still more popular.

48

पृथ्वीराज-रासो Pṛthvīrāja Rāsau

Subject Prithviraja Rasau **Library accession number** if any 195 **Name of author** Canda Varadāī **Material** Country made paper **Script** Devanāgarī **Size** 30 cm. × 18 cm. (Paper) 24 cm. × 14 cm. (matter) **Number of folios** 197 **Lines per page** reading between thirteen to eighteen lines **Number of letters per line** average 32 **Extent** 1637 stanzas; the last one is incomplete **Condition** old and torn out on all the four sides Ist nine leaves are badly damaged so also the last six leaves. Incomplete; loose leaves.

Additional particulars

Beginning : According to Mr. Beames (J.A.S.B. 1872 Par I: page 204) this chapter consists of only 1455 kavittas and the title is Kanavajja Juddha.

॥ चौपई ॥

सबै सभा विराजत राजन । हरख समात समूह सभा जन

विरमत रग कहाफ्ति भेदन । करषत हहै असुर सर षेदन

सहुयोगन नृति कीय पानुर । गुन रूपक श्रुतिबिचरत चाहुर

संगीत नारद मंति आंन रचि । अष्ट नृत्तिक्रित्त विगति सुगति सचि

छंद चार मात्रार छरुय धर । गीत प्रबंध प्रवीन कीन चर

उधर विधर अडुय प्रमुष्य यह । निंदति चित्ररेष अछरि गह

॥ दोहा ॥ दिष्थि रगस नृप त्रित्ति रस गुन अनेक जल भेद

निरषिय परषि प्रति अंग अलि पातुर जला अषेद ॥४॥

Ending : ॥ दूहा ॥ १६३४ ॥

असीय.......; .... एह अचिरिज्ञ

पंगुर विजय नरदं तन फिरयो मग्गा विज्ञ ॥१६३५॥

|| कवित्त || फिरयो राज कमधज्ज मुंकि जीवन चहु आनैहि
ज.............. मंध मग्ग कनवज्जु सुपानैहि
फिरे संगि राजान मन्न मत्तो बर.........
..... पल छंडिय सिंध कोय उर धरे सुधीरह
निज चल्यो मग्गा जैचंद नृप, रनपर अप्पमर
किम वीनिप्रथक करन नृपति, दीयो दान ज..... ||२६३६||
गयो पंगु नृप ग्रेह छंडि चहूआंन जीव तन
उरह च..... दिन रेस अंदेश षंडि मन
छंड संभरि ईस मंन्न मत्तो सुमंत्र भर
..... वाउ उरक बिदधि सुम अंय मंसवर
भारथ कथ रामायन..... बाहमीक व्यासहं बिबर
गरति सुरजुध देवासुरह पंगु प्रत कवि चंद कर ||

Last half of Folio No. 62/1 and full of folio 62/2 are blank with the result that some verses in between, are missing. On each Folio in the margin, letters क. व. in the left corner are written as they stand for the title कनवज-वत्त this is supported by stanza like the one on folio 2/1 line 2

|| दूहा || तत्त समै राजिंदवर अप्मित षवीर अछित्त ||
जंगम द्रूकै आंनि जहि परकनवज पति वत्त ||८||

or on Folio 4/2, line 12 || ३४ ||

|| दूहा || चलन नरंद जदि चंद यपि पुर कनवज मति मांई ।
दई सीष कवि भेंट जौं बहु रे आसन छांई ||३६||

49

साधन-पंचक Sādhana Pañcakaḥ

Subject Niṣkāma Karma **Name of author** Śaṅkarācārya **Name**

of **commentator** Bhūdhara **Material** Country made paper **Script** Devanāgarī **Size** 25 cm. × 12.5 cm. (paper) 21 cm. × 10.5 cm. (matter) **Number of folios** (1-3) **Lines per page** 7 to 17 lines **Number of letters per line** 62-66 **Extent** 5 Slokas in Sanskrit **Condition** fair, yellowish, complete.

Additional particulars

Ref. = 891.430/9 Am 512. G.K.
folio 23

Beginning : ॥ ॐ ॥ श्री गणेशायनमः ॥
करंधूनयन्तं सुखं स्वाहुयंतं हसन्तं स्वतेजोभिभूताविर्गम्
स्वभक्तेष्टदातारमाद्यं सुराणां, गणेशानमीशान सूनां नमामि ॥१॥
श्री शङ्कजराचार्य विनिर्मितस्य करोम्यहं साधन पंचकस्यटीकां मनोज्ञां बुधमात् वीजां सद्युक्तियुक्तांऽ खिल भूधरारव्यः २ ।

Ending : ॥६॥ अधुनैतत्श्लोक पंचक पठने फलंदर्शयः मनुस्य इमं श्लोक पंचकं पठते पुनः यः अनुदिनं स्थिरतामुपे सं चिंतयन्ति तस्याऽऽश्रु शीघ्रं संसृत्तिदवानल तीव्रघोर तापपश्चिचित्त प्रसादात्यशांतिमुपया-तीत्यन्वयः ॥

Colophon : इति श्रीमच्छंकराचार्य्य विरचित साधन पंचक टीका

50

कल्पसूत्र Kalpa Sūtra

(A very important book of Jainism)

Subject Jain Philosophy **Library Accession** 197 **Name of author** Bhadra Bāhu **Copyist** : Sóbhā Canda **Language** Gujarati **Material** Country made paper **Script** Devanāgarī **Size** 27 cm. × 13 cm. (paper) 21 cm. × 10 cm. (matter) **Number of folios** (1-180) **Lines per page** Eleven to twelve lines **Number of letters per line** (34-36) (approx) **Extent** 180 leaves **Condition** old, colour turned yellow, worm-eaten, complete,

loose leaves. Both the cover papers are very decorative Age V.S. 1896

Additional particulars

Beginning : ॥ श्री ॥ जिनायनमः ॥ प्रणत महावीरां ॥

केवल ज्ञानभास्करं । कल्पसूत्रस्पसद्वला। वद्बोधः किंविदुच्यतेरा ॥१॥ इहां जस्मिन् क्षेत्रे इहां खेत्र । चोमास्मंरहयूजिपति । मांगलिक अर्थे। पांच दिवस श्री कल्पसूत्र वांच इं कल्पते । यति नो आचार ते दशे प्रकारे। ते कहा । अचिलकुन ॥ उद्देसिमा ।२। सिज्ञायर ।३। राजपिंड ।४। किइ कम्मे ।२। वस ।६। जिह ।७॥ पडिक्रमणे ।८। मात्रां ॥९॥ पज्ञोसव णाकआ ॥१०॥

Ending : ॠषभदेवजी ने वंशे रतन षांन लइ । ते ईक्ष्वागवंशी कहीजे । ईतरे श्री प्रथम तीरथंकर आदि करता । जगतरथति म रयाद ऽता । श्री ऋषभदेव ती रथंरतणा । पंच कल्याणक विस्तरयणे। श्री संघ ने मंगलीक मणी श्री.भद्रबाहूं स्वांमी बषाण्यौ । ए जिन चरित्त मंगलीक म णीवांच्या । हिवे आगळ स्तिवरचरित्र वषांणस्यै । ते वरतमांन योग । ए श्री पर्यूषणा परब आव्यां भव्य जीवदांन हौं । शील पाले । तप तपे । भावना भावे

Colophon : ते श्री महावीर स्वामी नो प्रसाद लि । ज्ञ । सोभाचंद लजीकृता । सं १८९६ वर्षे ॥ १७६१ प्र० मि । पोस वद ३ लुकाग छै ॥ श्रीरस्तुँ ॥ कल्याणमस्तुः । शुभंवतुः ॥ श्रीँः ॥१२५००॥ श्रीँः ॥१॥ २५०००॥ श्रीः ॥

The work has been completed on the third (dark) day in the tenth month of V.S. 1876. Copyist is Sobha Caṅda.

Upto Folio No. 119/A the book has been divided into six chapters known as वषांण (Vakhāṇa). Topics are mentioned as (1) पूर्वयांन (2) मेधउयार कला (3) धूम बिना अग्नि रहस्य (4) महावीर स्वामी नो जनम (5) दीसा (6) महावीर स्वामी रो चरित

From Folio No. 119/B to 180 (last) the under mentioned three topics have been dealt:

(1) पार्श्वनाथजी नो पाँच कल्याणक वषांण (2) नेमनाथजी नो पाँच कल्याणाक वषांण (3) ऋषभदेवजी नो पांच कल्याणक वषांण

Folio 168/2 Contains 72 arts of a man

Folio 164/1 relates to 64 arts of a woman

Folio 170/1 describes names of one hundred sons of a king named Bāhubala, a kind ruler of Śilā Nagarī शिला नगरी

51

संस्कृत-संग्रह Saṁskṛta Saṅgraha

Subject Miscellaneous verses **Library accession Number** 198-215 **Name of author** various authors **Material** Machine made paper **Script** Devanāgarī **Size** 16 cm. × 11 cm. (paper) 10 cm. × 7 cm. (matter) **Number of folios** 308 **Lines per page** Nine lines **Number of letters per line** (18-20) (approx) **Extent** 308 leaves **Condition** Old and rough, centrally sewn, profusely worm-eaten and torn out, partially incomplete.

Additional particulars

Beginning : ॐ श्रीगणेशायनमः ॥ देव्युवाच ॥ ॐ
देवदेव महादेव कृपां कृत्वा ममोपरि
सर्व सिद्धि करं ज्ञानं कथयत्वं मम प्रियो ॥१॥
कथं ब्रह्मांडमुत्पन्नं कथं वा परिवर्तते
कथं विलीयते देव इदं ब्रह्मांड निर्णयं ॥२॥

Ending Folio 308/1 ॥८॥

नग्नो निश्शंक शुद्धस्त्रिगुण विरहितो ध्वस्त मोहांधकारो नासाग्रे न्यस्त दृष्टिः विहित भवभयो नैव दृष्टं कदाचित् ॥ उन्मन्यावस्थीयात्वां विगत किल. . . . . .

The following titles have been collected in the work :

(१) स्वरोदयः Extent 360: Folio ½-37/1 (२) परम हंसः Folio

38/2-42/2 (३) परमहंस पूजा-पद्धतिः Folio 43/1-60/2 (४) परमहंस कवचः 63/1-65/2 (५) परमहंस सहस्रनामः Ext.-220: Folio 65/2-91-1 (६) परमहंस स्तोत्रः Ext-15: Folio 91-95/1 (७) सौन्दर्य-लहरीः Ext-103: Folio 97/2-120/2 (८) अजपा गायत्री मंत्रः 121/1-128/1 (९) शुद्धि-प्रकरणः Folio 128/1-139/2 (१०) गुरुगीता स्तोत्रः Ext-157: Folio 135/2-153/1 (११) मंत्र मुक्तावलीः Folio 155/2-173/1 (१२) घटिकाशास्त्र : Folio 173/1175/1 (१३) अमृत व्याख्यान स्तोत्रः Ext-30: Folio 175/2-180/1 (१४) शिव-कवचः Ext-19+4, 5 & 6: Folio 180-183/2 (१५) नारायणोपनिषद्ः Folio 184/1-186/2 (१६) शिव-सहस्रनामः Ext 109: Folio 187/1-216/2 (१७) मणिकर्णिका स्तोत्रम्ः Ext 9 Folio 217/1-219/2 (१८) विष्णु पंजर स्तोत्रः Ext 25: Folio 221/1-225/1 (१९) कालाग्न्युपनिषत् : Folio 226/2-236/2 (२०) भवानी अष्टकम्ः Ext-8: 237/1-238/1 (२१) परमहंस गुरो कवचम्ः Ext-46: Folio 239/1-241/2 (२२) कर्म वेणकः Folio 242/1-243/1 (२३) कैवल्योपनिषत्ः Folio 244/1-248/2 (२४) हंसोपनिषत्ः Folio 248/2-251/2 (२५) परमहंसोपनिषत्ः Folio 251/2-254/2 (२६) योगशिखोपनिषत्ः Ext-8: Folio 254/2-255/2 (२७) षट्अंग : Folio 256/1-278/1 (२८) शिव महिमास्तोत्रः Ext-40: Folio 278/1-285/2 (२९) प्राण पुरुषोपचारः Folio 286/1-288/1 (३०) निर्वाण योगः Folio 288/2-290/1 (३१) ज्ञान तिलकंः Folio 291/2-297/1 (३२) सदाशिवकवचः Folio 297/2-297-2 Incomplete (३३) अपराध सौन्दर्यः Ext-16 Folio 298/1-300/2 (३४) अष्टछापः Ext-10: Folio 302/1-303/1 (३५) अग्निहोत्रः Folio 303/1-305/1 (३६) शनिवार निर्णयः Folio 305/2-306/1

52

सूरजवंशी राजावाँ रीं पीढ़ियाँ Sūrajvaṅśī Rājāvāṅ Rī Pīḍhiyān

Subject Pedigree of Bīkānér State **Library accession number** 216 **Name of author** Anonymous **Material** Machine made

paper **Script** Devanāgarī **Size** vertical 28.5 cm. × horizontal 17.5 cm. (paper) **Number of folios** (1-4) **Lines per page** Twenty-two lines **Number of letters** (24-28) (approx) **Extent** 174 names **Condition** fresh : complete upto Srī Sardula Sinhajī.

Additional particulars

Beginning : ॥ श्री गणेशायनमः ॥ अथ सूरजवंशी राजावां री पीढियां श्री सोरमजी रै गंगागुरु लिषायां

(१) आद श्री नारायण (२) श्री व्रह्माजी (३) श्री मरीचि कश्यपजी (४) श्री सूरजजी (५) राजा कलंग पराजा दसरय (६) राजा मरीच (७) राजा प्रजापति (८) राजा कश्यप (९) राजा सुरदेव (१०) राजा श्रीवर (११) राजा वायस्त मनु

Ending : (१६४) राजा श्री करणसिंघजी (१६५) राजा श्री अनूपसिंहजी (१६६) राजा श्री सुजांण सिंघजी (१६७) राजा श्री जोरावरसिंह जी (१६८) श्री गजसिंहजी (१६९) श्री सूरतसिंहजी (१७०) श्री रत्नसिंहजी (१७१) श्री महाराज कुँवार सिरदारसिंहजी (१७२) महाराज श्री डूंगरसिंहजी (१७३) महाराज श्री गंगासिंहजी (१७४) महाराज कुँवार श्री शार्दूल सिंहजी

Genealogy of the rulers of Bikaner State, upto Sri Sardul Sinhaji has been narrated in this work.

Colophon : श्री सोरमजी गंगा गुरु लिषाया

The work has been written by as per instructions of Gan Gaguru– a religious teacher of Soramaji.

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राजपूताँ री ख्यात Rājapūtāṅ Rī Khyāta

Subject Rajpūt Chronology **Library accession number** 217 **Name of author** Anonymous **Material** Machine made pa-

per **Script** Devanāgarī **Size** 28 cm. × 17 cm. (paper) 23 cm. × 13 cm. (matter) **Number of folios** (1-48) **Lines per page** Twenty-one to twenty-three **Number of letters per line** (24-26) (approx) **Condition** good : Incomplete

Additional particulars

The catalogue of Anup Sanskrit Library on page 191, item no. 91(13) and 92(14) under the names as:

(1) बीकानेर रे राठोड़ां री ख्यात–धूड़जी सूँ
(2) बीकानेर रे राठोड़ां री ख्यात = हैजी सूँ

also on page 233 under item no, 33(6) which is most authentic Tessitori too refers it in Pt. II on page 17 MS. No. 2.

Beginning : पछै लूणे रा दीकरा देपाल ने लषु बेडमाल ने महेवे माले कने गया पछै वीरमजी जोइया सु वात कीनी जु माले नुं माराँ ताहरां माले नुं षवर हुई ताहरां वीरम ने जोइया देपाळ लषु बिहुनुं काढ़ीया सुं वीरमजी नागौरे धणी कंनै आय रहीया नै जोईया देपाल लषु काहुनी आय रया पछै काहुनी रा उठीया चुवडराय मारीयो. . . . .

Ending : ॥ राजा श्री वीरमजी रा दीकरा ॥

१ गोगादे जी पदोलाइ तलाइयाँ जोइयां नै मारनै रांणग दे मारीयो १ देवराज १ राजि श्री चुवडोजी तथा वीरमजी महेबै मालोजी कनै रहता ने जोइया भटनेर षारबारे रहै आपत माहे वुरो हालीयौ पछै जौइयों लूणे नु चूंडराव मारीयो

The work deals with the history of (i) Nagora city (folio 1A63) some of the names of Rathor are वीरमजी, गोगादेजी, चूंडोजी, रांणगदे, केल्हण। By the help of Multan-Sultan कल्हण (The Raja of Jaisalmer) killed to चूंडोजी.

(ii) The history of the sons of चूंडोजी who ruled over मंडोवर and who was succeeded by जोधोजी the founder ruler of Jodhpur (folios 3/2 & 8).

(iii) The history of राव बीकोजी son of Jodhoji, and the founder king of बीकानर (page 8 to 12).

(iv) The history of राजा लूणकरण son of बीकोजी and his grandson रायसिंह who was killed in South India at बुरहानपुर (Maharastra) (page 12 to 15).

(v) A list of Muslim kings of Delhi (on page 15) starting from Sultan Shahabuddin Gori, Kutubuddin and up to जहांगीर.

(vi) Brief history of a Rajput clan सांषळा (page 19).
The work gives the genealogy of various Rajput clans up to 1676 V.S. The work seems authentic.

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महाराजा डूँगरसिंहजी को सुजस-वर्णन
Mahārājā Dūṅgara Singhajī kó Sujasa Varṇana

Subject compositions in praise of Bikānera Mahārājā Duṅgara Siṅgha **Library accession number** 218-219 **Name of author** several poets **Material** Machine made paper **Script** Devanāgarī **Size** 23 cm. × 21 cm. (paper) 29 cm. × 17 cm. (matter) **Number of folios** (1-4) **Lines per page** Thirty-two lines **Number of letters per line** (28-32) (approx) **Condition** good and complete.

Additional particulars

Ref. Printed catalogue of the Rajasthani Mss. in the Anup Sanskrit Library on page 32 last column under section (ङ), (च), (छ) and (ज)– Published by Anup Sanskrit Library in 1947 A.D.

Beginning : ॥ श्री गणेशायनमः ॥ महाराजाधिराज राजराजेश्वर

नरेन्द्र शिरोमणि श्री श्री श्री १०८ श्री डूंगरसिंहजी को सुजस देथा जुगतीदान कत

॥ दोहा ॥ उगती सारू जस अष देथो जुगतीदान
नृप डूंगर घर सुभ निजर कण धणियप सुण कान ॥
तव नृप डूंगर कलपतरु छजे षमा जि छन्द
षमा षमा कोडूँ षमाः षमा घणा घमयन्द ॥२॥

Ending : ॥ कवित १५ ॥

आयो में विचा चारे सुजस तिहारे सुन
दुलहा रे इलइंद हिन्द तारे अवतारे सो
करन से दिवारे विक विच गुन सारे लेन
डूंगर कव तारे ढूँढ़ सरन सहारे सो
कहें कव अग्र वंस वंश नृप सारे, मान
प्रीत प्रतपारे घर धर्म रषवारे सो
सादल सुत वारे सो विरद सूत्र धारे चीत
दरस दिवारे ह्वें हुकम सूं हमारे सो ॥

Colophon : नर ईद अवतार भूम महाराज श्रीहजूर वीकानेर डूंगरसिंहजी साहब रो जस धधवाड़िया करणीदान अमरदान गांव कूपड़ास रेणे वाळा जोधपुर तिकै री उकत माफ करवायोड़ी छै ।

Dadhavaṛia Karaṇīdāna's son Amara Dāna composed it. He belonged to the village Kupaṛāsa in Jodhpur state.
The above mentioned colophon refers only to the second part of the work. In this second part, the poet Amardāna too describes the same theme as of the other poets of the collection i.e. the praise of Mahārājā Dungar Singha. The second half of the work is arranged into following caption.

(१) फाग वर्णन (२) अश्व उपमान (३) गज उपमान (४) अश्व भेद उपमान (५) सुभट उपमान (६) असवारी, गज हय, सुभट

समाज वर्णन (७) पोसाषदान उपमान वर्णन and the metres used are Kavitta, Dūhā, Padharī and Troṭak.

The Ist part consists of the verses of the following poets :

(१) देथा जुगतीदान (२) मथाणी रो बारहठ (३) सिंढ़ायच रामलाल मोधनो (४) चौपासणी रो रतनो and the metres used in this part are:–

कवित्त, दूहा, डिंगळगीत सँपखरो, डिंगळगीत बड़ो साणोर ।

There are verses in which references have been made to :

(1) भुज परणीजण पधारया जणाँ (कवित्त) : Kavitta composed at the time when the Maharaja went to Bhuja for marriage.

(2) कवित्त : शिव-वाड़ी रो i.e. in the praise of a new temple of lord shiva constructed by the king.

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प्रथीराज को अहवाल Prathī Rāja kó Ahvāla

Subject Pṛthvīrāja Rāsau in prose **Library accession number** 220 **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21 cm. (paper) 25 cm. × 14 cm. (matter) **Number of folios** (4-36) **Lines per page** Thirteen lines **Number of letters per line** (42-46) (approx) **Condition** fresh but incomplete.

Additional particulars

Beginning : ॥ श्री गणेसाये नम ॥ अथ राजा प्रथीराज को अहवाल प्रथीराज रासे में सै लिषनै मै आया ॥ चहुवानों की उत्पती अग्निमुंह सैं हुई ॥ जिनके वंस मैं येक सैं येक प्रतापी राजा होता आया है ॥ जिनके बंस में संवत १०१५ विकमाजीत के मैं विसल दे नाम राजा हुवा जिसनैं अपनैं पराकम सै वड़ा राज कीया अर राजा विसळदेव नैं येक वरस तक श्री महादेवजी का तप कीया । जव इस पैं श्री महादेवजी

प्रसन्न होइ कही बर मांग मांगैगा सो दुंगा जब इसनै अरज करी मेरे दिल में भोग करनें की वांछा है सो मैं भोग करनें से थकूं नही यह वर दीजे सो महादेवजी ने कहा अैसैं ही होयगा । महादेवजी अंतरध्यान हुवा अर राजा विसळदेवजी अंठे परत्री संग में मसगूल हुये संतोस पावै नही जवरदस्ती सहर की लुगाई पकड़ा मंगावै . . . . .

Ending : . . . श्री जी अकेला ध्यान करता हुवा देत इसके उपर जाल डाल कर जाल मैं वांध लिया अर पकड़कर अपणी फोज मैं लाये करछैं फोज के सामिल होर गजनी मैं ले गये बादस्याह धीर के देषने कुं आया अर कहा वैसा पराकम करनें की ताकत नंही थी तो अैसा वोल क्यों वोलता था जब धीार ने जवाव दीया जो मै नैं कहा है जिसमैं येक रती भी तफावत मत जानो जव गोरी साह नें कही तै नैं तो वाप चंद पुंडीर के नाप कूं क्युं लजाया इतनी वडी ताकत रषता था तो पकड़ा क्युं आया जव धीर नैं कही मेरा नाम धीर है सो मैं स्त्रीर के भेष मैं होय जिस पर चोट करूं नंही जव गौरी शाह नैं कई मस्त हाली पै हांके जव धीर जाल मैं वंधा हुवा सामनैं आया. . . . .

Copied from another MS.

(1) Vikramạ Samvata V.S. is given with many anecdotes. (2) The text narrated went into simple prose from the beginning upto धीर पुंडीर Dhir Pundir it lasy from. (3) जन्म-कुंडली and गर्भ-कुणली of Pṛthvīrājā are given : गर्भ रहाः संवत् ११९५ वैशाख बदी तृतीया ।

56

कबीरजी की परची Kabīra jī kī Paracī

Subject Kabira and his teachings **Library accession number** 221-226 (A) **Name of author** Kabīrdāsa Ananta daśa **Copyist:** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 27 cm. × 14 cm. (matter) **Number of folios** 7 (1-7/2) **Lines per page** Twenty-five

lines **Number of letters per line** (22-26) **Extent** 191 stanzas **Condition** fresh but complete.

Additional particulars
H.P. Sastri page 43 : MS(3A).

Beginning : ॥ श्री ॥ . . . .

The complete Ist line has been erased by water.

कासी बसै जुलाहौ एक
हरि भगतन की पकड़ी टेक
बोहोत दिनन सीषत में गया
अब हरि गुण ले निरभै भया ॥१॥

विधनाँ बाणी बोलै येहू
बैसनूँ बिनां न दरसण देहू
जै तू साध-संगति में आवै
तो हमरा दरसण-करि पावै ॥२॥

Ending :

कबीर है कर्ता की कला,
भगति काजि पहोमी औतरया ॥१०८॥
निरगुण ब्रह्म कबीर विचारया ।
तातै उतरयौ भव जल पारा ॥
गिर परबत का भार अठारह लेखणि लीजें ॥१८९॥
बसधा सब कागद की होती सात समद की धोती कीजै ।
तोहु गुण लिखतन आवै अंता-
सो जस गावै दास अनन्तां ॥१९०॥
दास अनन्त कथा कही औरगुण रहया अपार
कछुइ कही कबीर की सतगुर के उपगार ॥१९१॥

Colophon : ॥ श्री कबीरजी की परची संपूरणम् ॥ श्रीशुभम् ॥

Copied from the original Ms. kept at a royal library of Thikāṇā Acaróḷa in Jaipur state.
The text gives a brief life-sketch of Kabīra dāsa and mentions त्रिसंगदेव बघेला and राजा स्यकंदर some miraculous deeds performed by Kabīradāsa are given : e.g. Presence of the saints at two distant places at the same time (1) In the court of त्रिसंगदेव बघेला at काशी. (2) At जगन्नाथपुरी to cure the burnt leg of the worshipper : पंड़ा.

57

अंगदजी की परची Aṅgadajī kī Paracī

Subject Miraculous life story of a devotee **Library accession number** 221-226 (B) **Name of author** Anaṅta dāsa **Material** machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 27 cm. × 14 cm. (matter) **Number of folios** 4 (8/1-11/1) **Lines per page** Twenty-five lines **Number of letters per line** 26 (approx) **Extent** 101 stanzas **Condition** fresh, complete.

Additional particulars

Copied at Thikānā Acaróla in Jaipur state

Beginning : ॥ ॐ नमः सिवायः ॥ अथ अंगदजी की परची लिख्यते॥

अंगद जीन की परचरी सुणियो संत सुजाण
दास अनंत महमां करै सुणि मोखि पावै प्राण ॥१॥
अंगद जन की परचरी गावै दास अनंत
लोक मूढ़ ग्यामै नहीं रीझि रहै सब संत ॥२॥

Ending : ॥९९॥ विश्राम ॥ चौथा ॥

॥ दोहा ॥

अंगद जन को जस कहयौ हम अपनै उनमांन ।
दास अनंत बहोरियौ पावै पद निरबाण ॥१००॥

प्रभुजी की प्रीतिको, पार न पावै कोय
अंगद जन को जस कह्यौ आज्ञा दीनी मोय ॥१०१॥

Colophon : इति श्री अंगदजी की परची संपूर्णम् ॥ शुभम् भवेत

Angada was uncle of Salar, ruler of Raisingarh. In the company of his wife he turned up to be a devotee of God Jagannath.

The geographical names of (1) Jagannātha Purī, (2) Mālvā (3) Raisingarh are mentioned in the text.

58

दिल्ली-पातसाही रौ विवरौ Dillī Pātasāhī Rau Vivarau

Subject Genealogy **Library accession number** 221-226 (C) **Name of author** Anonymous **Material** machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 27 cm. × 14 cm. (matter) **Number of folios** 6 (11/2-16/1) **Lines per page** 24 to 25 lines **Number of letters per line** 25 (approx) **Condition** fresh; complete.

Additional particulars

Beginning : ॥६०॥ श्री गणेशायनमः ॥ अथ दील्ली पातशाई हुई तिणरो विवरो लिख्यते ॥

प्रथम जम्बु द्विप ॥ भरतखंड सिर समुद्र ॥ बिच खेड़ा अतरा लागै छै ॥ तिकौ व्यौरो ॥ ११४२८५०७ ॥ एक करोड़ चवदह लाख अठाईथ हजार पांच से सात ॥ जंम्बु दीप खेड़ा ॥३॥ अधिका लागै छै ॥ आधा मेर पर्वत पार छै ॥ आधा मेर पर्बत छै ॥ त्रका राजा ईन्दाजी राज करै छै ॥ तिका ३ लोक मै जुग मै दिल्ली नव पड़ाः ॥ दिल्लीसर सब सुर बराबर छै ॥ दिल्ली बरस हजार तीन सुधोः ॥३०००॥ पांडवो राज कीधोः ॥

Ending : अैमदसाह, अकब्बर साह, सुनु आत्यम साह ॥ इति सपूर्णम् ॥ शुभम्

The genealogies of the following clane have been narrated in this collection:—

Of (1) Pāndavas (2) Tuṅvara (3) Pathāṇa (4) Chauhāṇa (5) Lodī. The author sets of genealogeis starting with the names of Ist man of the clan.

(1) साँषधुनि (2) Vikramāditya (3) Timirlaṅga (4) Alīsāha (5) Saha Humayunu (6) Mozdīn

Along with the genealogical details, brief history about their ascending the throne has also been given.

The work also gives some important dates; e. g.

Akabar became emperor on V.S. 1613 in the last month and on the thirteenth day.

References : No 217 of this catalogue (2) A printed catalogue of Anup Sanskrit Library, Bikaner on Folio 233 under item No. 33(6).

59

बलभद्रोत-वंशावली Balabhadrota Vaṅśāvalī Part I

Subject Genealogy **Library accession number** 221-226 (D) **Name of author** Kavi Çaṇda **Material** machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 27.5 cm. × 14 cm. (matter) **Number of folios** (1-5) **Lines per page** Twenty-five lines **Number of letters per line** (30-34) **Extent** 83 stanzas **Condition** fresh; complete **Age** Not earlier than V.S. 1890.

Additional particulars

Beginning : ॥ श्री गणेशायनमः ॥ अथ बलभद्रोत बंशावली लिख्यते

प्रथीराज प्रथुरूप भूप भूपय अनूप जस
जोग भोग दुहुँ साधि रचिय चित मेक ब्रह्म रस
अष्टा दिस तिन पुत्र वरनि बलभद्र सुधीरह
जेष्ठ तीन है बंधु और लघु त्रिय दस भीरह
दासह सुबैर प्रथीराज अति किय सेनाधिपतिन उपरि
जुटि जुद्ध जुद्ध अति करमचंद बलभद्र हितह सुभाव भरि ॥१॥

Ending : बलभद्रावत बंस अंसधारी अवनी पति
स्वामी धर्म के धार छत्र पण दान माहिरति
हुयो न कोई अदत समरतै मुरित सार गहि
येक येक तै सरस वरति तिन कौन सकै महि
कवि चंन्द्र बंस वरन्यो सु यह बुद्धि प्रमान अपांण जस
सुनिवै सुभूप कुटमी सकल चित माँही वाढ़ै हरस॥८३॥

Colophon : ॥ इति श्री वलभद्रोत् बंसावली संपूर्णम् ॥ शुभम् ॥

Copied from the original text kept at Thikāṇa Acarola in Jaipur state.

The text is a part of Pṛthvīrāja Rāsau.

The last three pages have been left blank and then began the next work as बलभद्रोत बंशावली प्रारम्भ तें.

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बलभद्र-वंशावली Balabhadróta Vaṅśāvaḷī

Subject genealogy **Library accession number** 221-226 (E) **Name of author** Kavi Çaṅda **Material** machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 27.5 cm. × 14 cm. (matter) **Number of folios** (1-7) **Lines per page** Twenty-five lines **Number of letters per line** (20-32) (approx) **Extent** stanzas = 108 **Condition** fresh; complete.

Additional particulars

Beginning : श्री गणेशायनमः ॥ अथ बलभद्रोत बंशावली लिख्यते

॥ दोहा ॥

जय गिरजा गिरजा-रमन गिरजा सुत गोंधीस॥
करहु सुमंगल सुजस घर जे कूरमकुल ईस॥१॥
प्रनमित पद वारिज विमला बिमल वाक बरदानि।
बरनत कुल बलभद्र वर वाक वाक रस सान॥२॥
येक समै कायम सुतन श्री रणजीत नरेस ।
कह्यो चंद कवि कर कृपा वरनौ बंस बिसेस ॥३॥

Ending : बलभद्रोवत वंस अंस धारी अवनीपति
धीर वीर दातार येक तै येक सरस अति
स्वमि धरम रत सर्व वचन बोलत सु निबाहै
बरण्यो स बंस बलभद्र को चंद सुकवि निज बुद्धि करि
नित प्रति उदोत कछवाह कुल करहु अचल गर ब्रह्म हरि॥१०८॥

Colophon : ॥ इति श्री बलभद्रोत बंसावलो समाप्तम् ॥ शुभम्भूयात

Colophon II : संमत नभ ससि निधि मही आसु न सुभग सुभाय।
तिथि सु बिजै दसमी बिमल ग्रंथ अरंभ सुठाय ॥४॥

Author started to compose it in V.S. १९१० (नभ ससि निधि मही). The main points of difference between two genealogies bearing the same headings are not many .

(1) This starts with ईसुर अनादि परब्रह्म while the former with प्रथीराज of आंबेर।

(2) In stanza no. 22 the latter work mentions the name of Prithvirāja of Āméra.

From stanza no. 23 to 108 (i.e. last) both the copies are identical with minor differences.

61

आमेर का राजा की वंशावली Āméra kā Rājā kī Vaṅśāvalī

Subject Genealogy **Library accession number** 221-226 (F) **Name of author** Anonymous **Material** machine made paper **Script** Devanāgarī **Size** Vertical 33 cm. × 21 cm. (paper) 27.5 cm. × 14.5 cm. (matter) **Number of folios** (1-80) **Lines per page** Twenty-five lines **Number of letters per line** (28-32) (approx) **Condition** Fresh; incomplete.

Additional particulars

Copied at Acaróla Thikana in Jaipur state. H.P. Sastri page 43 : MS (3F).

Beginning : ॥ श्री परमातमने नमः ॥ अथ आमेर का राजा की बंशावली लिख्यते ॥

Then in three columns following the mythological genealogy is given:–

(१) विष्णु	(५) सूर्य	(९) विकुक्षि
(२) ब्रह्मा	(६) वैवस्वत	(१०) पुरंजय
(३) मारीच	(७) मनु	(११) इन्द्रवज्र
(४) कश्यप	(८) इक्ष्वाकु	(१२) प्रणेता

Ending : तरंगराय कै बेटी राजँकवर । दीदार बकस भगतण कै बेटा ॥२॥ एक तो मोहनदास, कान्हदास पातर (२) सती हुई ॥ महाराजाधिराज महाराजा श्री सवाई जगतसिंहजी बेटा महाराज प्रतापसिंहजी का जन्म ॥ मिती..... संब्रत १८..... राज बैठया ॥ मिती श्रावण सुदी १४ संवत १८६० का साल मै ॥ पाछै झगड़ो कीयो ॥ संबत १८६३ कै साल जोधपुर पर चढ्या ॥ सो गींगोली की घाटी जाय जगड़ो हुवों जोधपुर का राजा मानसिंहजी सूं सो मानसिंह जी का पग छुटया ॥ जद जोधपुर नै भाज्या ॥ अर पोकरण कै ठाकुर सवाई सिंह.....

On the first three folios genealogy in a serial order in given; persons mentioned number 306. Last name is of सवाई माधवसिंह (ईसरदे से गोद आये सम्बत् १९३६)

The prose text mentions the name of Raja ईसरीसिंहजी (died in v.s. 1023 on कातिक बदि ९) the first ruler of Amer and in a successive order 35 names upto Raja Jagat Singh; the last in the genealogy. Māna Sinha, a contemporary of Akabar in 25th and Sawai Jai Singh, a comtemporary of Aurangazeba in 301 in the test.

A noteworthy point about the work is that a brief history is given of Mana Sinha and Sawai Jai Singh.

62

एकल गिड वाराह डाढाळै री वात Ekala Giḍa Vārāha Ḍaḍholā Rī Vāta

Subject Rajput valour by the story of a boar **Library accession number** 227-229 (A) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** vertical 35.5 cm. × 23.5 cm. (paper) 28.5 cm. × 17.5 cm. (matter) **Number of folios** (1-13) **Lines per page** Twenty-two lines **Number of letters per line** (28-32) **Extent** interspersed **Condition** fresh; complete.

Additional particulars

Beginning : ॥ श्री गणेशायनम : : ॥ अथ एकल गिड वाराह डाढ़ळै री वात लिष्यते ॥ जंबू दीप भरत षंड में अठार अठार गिर अठारां गिरां रो सिरो अरबद सों अरबद किसो इक छै । दोहो ॥

वनसपती पाषर वणी वणीया ढोक विहद्द ।
पटा विधुटानी झरण आयो मद अरबद्द ॥१॥

Ending : सुरनर नागन घाटीया काले केहरियांह ।

जल पुरिया पाषाण ज्युं गन्हां ऊबरीयांह ॥५१॥
मलिया भलां नरांह लांबइयां लांबा नराँ।
मूला मुवां पछाहँ, वाताँ रहिसी वोच उत ॥५२॥

In Bardic literature this narration had been very popular and is clear from the number of its copies available. Works besides this : Mr. V.B. Trivedi on pages 4 (6-c7), 2) (44 : c-47) and 37 (59 : c-65).

63

वात गोड गोपाळदास री Vāta Góḍa Gópāla dāsa Rī

Subject Historical sketches pertaining to Goda Gopāladāsa **Library accession number** 227-229 (B) **Name of author** Anonymous **Material** machine made paper **Script** Devanāgarī **Size** vertical 35.5 cm. × 23.5 cm. (paper) 28.5 cm. × 17.5 cm. (matter) **Number of folios** 11 (13/1-23/1) **Lines per page** Twenty-two lines **Number of letters per line** (28-34) **Condition** fresh; complete, the work is in press with the exception of one Dingal gita.

Additional particulars

Beginning : अथ वात गौड गोपालदास री लिख्यते ॥ गोपाल गोड अजमेर रा परगना सु छडांणो कीयो । सो पेहला तो अजमेररा षांवद था गोड, पछै अजमेर पातसाह जी लीयो । तद गोडांनु परगनो अजमेर रो दीयो । अर तन सेहर पात साही सोबो रयो । सो सोबेरी षचल हुव। पांचे च्यारे वरसां सो बायत नबो आ बेसो षैचक हुवै । पछै गोपालदास सपूत माणस हुवौ ॥

Ending : अमरसिंघजी पातसाह साहिजां री हजूर में सलावतषाँ बकसी ने मारीयो ॥ तद पातसाह रे हकम सं ॥ गोड अरजन ॥ अमर

सिंघ जी नु मारीया था॥ तेरो बेर ठहराय ॥ राजगढ सु गोड काढीया ॥ सो जायगा छूट गई ॥ गोडांरी साहिबी एकण पातसाही में ही रही ॥ तरे गोडां रो राज हुवौ ॥

Colophon : ॥ इति गोपाल दास री वात संपूर्ण ॥

God Gopāla dāsa left his ancestral capital Ajmer when the same was taken over by Jahāṅgīra. He wanted to serve Prijāpur Sultāna but was kept by Queen Hādi at Būndi. Served the queen well and became rich by getting over a dacoit Navāb Fittūr Khan. Got a chance to mix with Khurram the exiled prince of Jahangira and became prominent in Agra. After Jahangira's, Shahajahan became the Emperor yet a Navab Khānjahān Lodi was not very subordinate to Shahjahan. Gopāla dāsa, when died in the battle at Thata (थटा) his son Bithaladasa killed Khanjahan Lodi; thus Bithala dasa could conquer the best corner of Shahjahan's favour.

By the favour of Sahajahan, Goda clain of Rajputs became rulers of many a places like the fort Ranathanbhor and a vast land from Ajmer to Sopar.

During the regime of Aurangazeba, Goda again became unprominent so these Thikanas like **षारी रो दाहौ, केकड़ी, सरवीड़, अरांर्म, परबतसर, मारो, साहपुरो, बणहड़ो, टोडो, परमपुरो** were taken back by the different opponent Rajput clans like Sisodiya, Kachavaha, Rathora.

A place Rajagṛha remained along with them but at last Durgadasa Rathor, the famous Rajput of Jodhpur took that also and thus the Godas lost name not to be written in the history any more.

On Folio 20/2 a very inspiratory Dingala Gita has been given which read in the beginning like :

आहड़िया सूर थटे गढ ऊपर अपछर रुप षड़्या ओमाहि

बेटो बाप सेहरो बांधै गाढ चढे तोरण गज गाहि ॥१॥

64

वात जगदेव पमार री Vāta Jagdéva Pamāra Rī

Subject story of Jagadeva Parmar **Library accession number** 227-229 **Name of author** Anonymous **Material** machine made paper **Script** Devanāgarī **Size** Vertical 35.5 cm. × 23.5 cm. (paper) 28.5 cm. × 17.5 cm. (matter) **Number of folios** 16 (23/1-38/2) **Lines per page** Twenty-two lines **Number of letters per line** (28-32) **Condition** fresh and complete.

Additional particulars

Beginning : ॥ श्री गणेशायनमः ॥ अथ वात जगदेव पमार री लिष्यते ॥ मालव देस धार नगरी तठे पुंवार उदियादित्य राजा राज्य करै छै ॥ तिण राजा रे दोय रांणी एक तो वाघेली अनै बीजी सोलंकणी ॥ तिणं दोयां दोई कुवर तिण मे वाघेली मुदे पटरांणी ॥ तिण रे तो कुवर रिणधवल हुवो रे सोलंकणी दोहागणी ॥ तिणरे वरस दोय रे आंतरे कुवर हुवौ तिणरो नांम जगदेव दीयो.....

Ending : ताहरां द्धिराव कयो थे उघाडै माथै आय था. अनै जगदे नै देषी नै ऊप‌ा बडलीता तिके विहच्दिीया ॥ इतरै करि श्री जगदे जी री वात पूरी हुई लीठी तिसी लिषी छै ॥ दातार सूरवीर हुआ अमगौ राष्यौ ॥ लोक मै जस उपायौ ॥ पिड रो लोभ न कीयौ पिण लाज सरी वार राषी तिण करी पृथ्वी मंडल मै इसडौ कोई हुवौ, न होसी ॥

Colophon : इति श्रीजगदेव पुँवार री वात संपुर्णम् ॥ शुभंभवतु

Other copies of the present work have also been mentioned in the printed catalogue edited by Mr. V.B. Trivedi vide Nos :

(1) 26 : C-27 on page 14

(2) 110 : P-13 on page 76

(3) 143 : R-2(c) on page 155

The summary of the text may also be read in the same, vide No. 143 R : 2(c) in page 155 i.e. the last mentioned above.

65

राठवड़ाँ री उत्पत्ति री ख्यात Rāṭhavaḍāṅ Rī Utpatti Rī Khyāta

Subject Pedigree of Rathora Clan **Library accession number** 230 **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** Vertical 35.5 cm. × 21 cm. (paper) 26.5 cm. × 15 cm. (matter) **Number of folios** (1-38) **Lines per page** Fifteen lines **Number of letters per line** (24-26) 25 (appox) **Condition** Fresh; Complete.

Additional particulars

Beginning : श्री गुरु गणेशाभ्यांनमः ॥ अथ श्री राठवड़ां री उत्पत्ती री ख्यात लिख्यते अेक चंद्रकला नामै नगरी तिहां सूर्यवंसी राजा नाम उसका भुवनाश्व सो अपुत्रीयो सु राजा कुं बोहत चिंता भई तब अेक दिन राजलोक सहित बन सेवन कुँ चल्या सु दर-मजल हरिद्वार आये सु वहां हरिद्वार पर गोतम रिषी रो चेलो तपस्या करतो थो तिहां राजा जवनसत आयो पावां लागो नमस्कार कीयो प्रदक्षणा दे हाथ जोड़ उभो रहयो तव रिषीवर सत्कार दीयो अर कह्यो वर मांग हम तूठा तव राजा जवनसत बोले आप तूठा

Ending : सोभागसिंघ १० महाराज श्री अजीतसिंघजी रा पडवाडा तो घणा छै लेकिन् लिख्यण में न आवै और सूरज प्रकास में ब्याहे और महाराज श्री अमरसिंघजी अजीतसिंघजी रै पाट तिके बड़ा बहादुर पडवाडा बडा कीया था सु सूरज-प्रकास-ग्रंथ में वरण्या छै ॥

The same nature of text may also be referred from the printed catalogue edited by Mr. V.B. Trivedi vide Nos.

(1) 28 : C-29 on page 15
(2) 50 : C-54 on page 30
(3) 130 : P-33(c) on page 102

In the beginning the author has tried to search out the origin of the Rāṭhoras into Pauraṇic chracters like Māndhātā who

constructed the city of Medata. Having written only three names i.e. Yuvanasva Mandhata and Mucukanda in the start, there has been given a gap of 253 names and then the 254th is Padaratha V.S. (911). Keeping well its continuity the pedigree has been concluded with the name of Raja Ajita Sinha who died in V.S. 1780. His son Abhai Sinha succeeded him. The names of Abhai Sinha's nine brothers have also been given. As the word 'Khyata' is added to the title, it is quite obvious that apart from its pedigree status the work has also been written for historical value too. During the regimes of Akabara, Jahangira, and specially of Shahajahan and Aurangazeba this Rāṭhora clan of Rajputas became distinctively important. Thus this work narrates very informatory sketches of those historical happenings giving the exact dates and places besides them.

Elaborate descriptions of weapons and untensils used; or prizes given enlighting us to note the wealth of the age while mode of their becoming to or pleasant with along with the respective reasons guides us to judge about the definite psychology of the age.

On Folio 29/2 very effective eulogy has been composed in one Duha and four Dingala Gitas where the name of the hero is Amara Sinha, son of Gaja Sinha.

66

कछवाहा-वंशावली Kaçhavāhā Vaṅśāvaḷī

Subject Pedigree of Kachavaha Rajaputas **Library accession number** 231, **Name of author** Anonymous **Material** Machine made paper **Script** Rājasthānī Devanāgarī **Size** Horizontal 34 cm. × 21 cm. (paper) 25 cm. × 14 cm. (matter) **Number of folios** (1-33) **Lines per page** Thirteen **Number of letters per line** (38-42) 40 (approx) **Condition** Fresh; Complete.

Additional particulars

Beginning : ॥ श्री गणेशायनमः ॥ अथ कछवाहां के वंश मैं राजा भये तिनके नाम लिख्यते है ॥

॥ दोहा ॥

गुरु गनपति अरु सारदा तिनकूं करिय प्रणाम ।
कच्छबंस राजा भये कहों सो तिनके नाम ॥

॥ बचनिका ॥ राजा ईसरीसिंहजी पंडिता नै, बुलार पूछी राज सदा थिर रह सो दान बतावो जव पंडितां राजा सूं अरज करी म्हाराज देस संपति सुदा राजदान कीया राज सदा स्थिर रहे यो ही दान छै जदि राजा कही म्हे असी सूं ही देस्या दान लेवा लायक होय जी नै बतावो सो उनै द्यां जद पंडितां कही भाणजा नै द्यो, धन ब्राह्मणां नै जदि भाणजो जैसीह जीतौ

Ending : पाछै मोंहन नादर नै जैपुर मै सै काढ दियो
जरनेल फिरंगी आगै होर ले गयो सो वृंदावण मै जार मुवो पाछै श्री सवाई जैसिंघ जी जमवाये जी कै पधार्यां उदेपुर सै राणोजी आयो सो यां कै अर राणं जी कै वडो व्योहार हुयो साव लोग वडी पातसाही की तरक सै वडी जमा षातिर करी षीलत वषस्यो मीती म्हा वुदी १३ संवत १९९९ या कै राण्या म्हाराणी देवड़ीजी, म्हाराणी चावड़ीजी याकै वेटो १ श्री सवाई रामसिंघजी राज पायो ॥

The same text may be referred to this catalogue vide No. 221-226 (F) on page 61 where the title reads आमेर का राजा की वंशावली and two main differences are :

(a) It states straight-forward with Raja Isara Sinha who died in V.S. 1023 while the previous narrates mythological genealogies also.

(b) This adds at the end to more names as Savai Jai Singha and Rama Singha while the previous one ends at with the name of Jaisinha's father Jagata Singha who died in V.S. 1987.

There are some authors; minor changes too and they are pertaining to historical incidents or the kingdom of sister states. As a whole this work too sheds bright light over the long history of Amer with correct dates and data.

Apart from its prose a single instance of poetry has also been cited by the author–

Folio 10/1

टोडो मार धामणो मार्‌यो पापड़ का पतलाया

जीत्यो राजा भारमल गढ जात्रदै ढोल बजाया

Two proverbs have also been noted : (1) कुत्ता भेळी खीर (2) मूंड मनोहरपुर हो जास्यी । Both the proverbs have been originated with particular historic evidence. The Dhūṅḍhārī Synonym for proverbs has been given by the author as षैणावत.

A well-known historical fact has also been proved as wrong. It is known that Mahārāṇā Pratāpa Sinha refused to take meals together with Māna Singh of Amer but this work cites Bhagavāna dāsa in lieu of Pratāpa Sinha. This information may raise a point of discussion.

67

रावळ दे साँषळै री वार्ता Rāvaḷa dé Sāṅkhaḷai Rī Vārtā

Subject Story of Ravalade Sankhalo **Library accession number** 232, **Name of author** Anonymous **Material** Machine made paper **Script** Rajasthani Devanāgarī **Size** Vertical 32.5 cm. × 26 cm. (paper) 26 × 17 cm. (matter) **Number of folios** (1-46) **Lines per page** Ranging from Seventeen to Nineteen lines **Number of letters per line** (14-20) **Condition** Fresh; Complete.

Additional particulars

Also refer Tessitori's catalogue Pt II page 44 Ms. No. 14(a) where the beginning is the same.

Beginning : ॥ श्री गणेशायनमः ॥ अथ रावळ दे सांषळा री वार्ता ॥

दईवं जोगे जनमिया रांको वाँको राव

लेष विधाता लीषिया पासा हंदा डाव ॥१॥

॥ वार्ता ॥ रावळ दे सांषळो सामेरगढ राज करै छै ॥ सोरठ देश रो सामेरगढ ॥ तिणरै फाषती गढ गीरनार छै ॥ तिण दिनाँ रो गढ गिरनार किसोईक छै तिणरा वषांण कराँ ॥ गिरनार वर्णन

अजुणा गिर वर ओपमा वणियो सिषर विहद्द ।

पठहा विछुटा निंडरण मद आयो घण गद्द ॥१॥

Ending : नव मास रै छैहडै बाळो जायो तां रो नाव राँको कढायो ॥ साक्षात देवकुमार सरीषा हुवा ॥ मोटा हुवा ॥ दयराज थापीया ॥ राव पदवी कहाई जुग मे वात रही ॥ घणा वरस कवीस्वराँ गाई सुजाणाँ रै मन भाई ॥

दइव संजोगै जनमिया रांको वांको राव

लेष विधाता ज्युं लिष्या पासा हंदा डाव ॥१॥

रसिक वात मन री रसिक करि आनंद कविराय

साँभल तांसु गणांन रो दीदै मोहि पसाय ॥२॥

Colophon : इति श्री रावळदे सांषळा री वार्ता संपुर्णम् ॥ शुभंभवतु ॥ श्रीरस्तु ॥ श्रीकल्याणमस्तु ॥

Totally an imaginary amorous story रावळदे सांषळा री वात is an outstanding example of a perfect literary creation. Though full of magic and witchery, its text is artistically woven and can have the highest regard of literature if examined critically. Besides, its subject-matter, dialogues, language and material description, it is a perfect specimen of Rajasthani bravism of the age.

The interesting summary in brief, is stated hereunder:– The hero Rāvalade Sãnkhalo is the ruler of Samergarh near Girnar mountain in Gujarata. Princess Surgandhā, daughter of Rāva Bīchhalade of Chandapura defeated whoever played with her the game of चौसर and thus could not be married upto the age of 20. Ravala de, with his Vazir Bika raja planned to win the game and to marry the princess. Bikoji, with the help of a garland-maid Phulmati could know the mystery of a Jogi named Bahalo, who for himself was keeping the princess unmarried for the last twelve years and now there were left only eight months that he would marry the princess. चौसर was only the means of keeping her without marriage. The mystery of the game was that every night the princess having gone to the Gazi, brought new gambling slabs and with these slabs no-one could win the game.

The Vazir Bikoji, by efforts of a couple of weeks, knew it and changed the slabs with his own. Thus defeating the princess, managed her marriage with his king Rawala de. After returning to their native place, they also became successful to cut the head of the Jogi when the later visited them one day. It became possible due to the art of being disappeared by Bikoji. Thus the work concludes with a comedy.

68

फुटकर दूहा Phuṭakara Dūhā

Subject poetry **Library accession number** 232(A) **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** vertical 35 cm. × 24 cm. (paper) 30 cm. × 18.5 cm. (matter) **Number of folios** 51 **Lines per page** Twenty-three lines **Number of letters per line** 30 (approx) **Condition** fresh and complete **Age** V.S. 1923.

Additional particulars

The collection starts with the Duhas of Pithava and ends with

the Duhas composed in devotion of the famous river Ganga by Prithviraja a protege of Akbar.

The title reading as Duha is misguiding as not only Duha, but so many other metres of Samskrita and Rajasthani languages have also been used there.

As more than one hundred rulers have been addressed, it is not possible here to mention them all, and neither is a justice to count a few. Thus the mild solution and to denote them according to the under mentioned heads classified subject-wise is :—

(1) Amorous verses (2) Eulogical verses addressing Hindu Rājās (3) Eulogical verses addressing Muslim Emperors (4) Verses composed in devotion to (a) Rāma Çandra (b) River Ganges (c) Inner self or The soul and (5) those of composed miscellaneously.

While most of the Duhas (poems) are anonymous; a few have been dedicated to the names of the following poets : (1) Pṛthvīrāja (2) Śaha Culī (3) Śankara Bārahaṭha (4) Capādiyó (5) Ḍūdó (6) Khétasī Gāḍaṇa (7) Çaramāṇanda Mīsaṇa (8) Cāṅdasī khiriyo (9) Pasayata (10) Maṅdana Vīthū (11) Bhāthó Bārahatha (12) Māló Mótiyó

Besides taking great pains in writing and decorating his presentations, the copyist should receive our best appreciations for the choicest selection of Rajasthani verses.

Ref : Tessitori's Catalogue set II, Bardic poetry Part IB Bikaner state on page 55, Ms No. 20.

69

पृथ्वीराज-रासौ (महोबा को समयो) Pṛthvīrāja Rāsau Mahóbā kó Samayó

Subject Pṛthvīrāja Rāsau **Library accession number** 233(B) **Name of author** Caṅda Varadāi **Meterial** Machine made

paper Script Devanāgarī Size Vertical 35 cm. × 24 cm. (paper) 30 cm. × 18 cm. (matter) **Number of folios** 28 (51-78) **Lines per page** Twenty-three lines **Number of letters per line** (28-30) (approx) **Condition** Fresh and Complete.

Additional particulars

Beginning : ॥ श्री गणेशायनमः ॥ अथ महोबा को समो लिष्यते ॥

कहत छंद पत छंद पट कोध उदंगल सोय
चहूवांन चंदेल कुल कंदल उपजन होय ॥१॥
समंद सिषर गढ परिनि नृप पकर साह लिय संग
चलि बहीर आई मोहब बढ वरंग दहो अंग ॥२॥
समंद सिषर गढ परन राज दिल्ली दिस चल्लिब
पातसाह सुनि षबर धाय विच हीरन मल्लिव
सकल सुभट सामंत चंद कैमास बुदिवर
लहिव जुद्ध चहुवांन गहिव चहुवांन साह करि
रजपूत द्वन्द्व पच्चास दिन लुटि जवन सेन्या घनिय
पता न सात हजार पर जीत चल्यो दिल्ली धनिय

Ending :

दियो भार पदोन भुज राष महोबे थांन
डंड छाड़ परमाल को कीन्हो नृपत पयांन ॥१॥
चहुवांन दीली नगर कीन्हो नृपति प्रवेस
घर घर मंगल महल हुव आयो जीत नरेस ॥२॥
संजमराय कुंवार को बोल हजूर नरेस
हय गय मणि मांणक वगस अध आसन अध देस ॥३॥
प्रथीराज जीते समर संकर सगत प्रसाद
प्रचंड राज चंदेल को गुआयो विष वाद ॥४॥

Colophon : इतिश्री महोबा को समो संपुर्णम् ॥ संवत् १९२४ वैशाष कृष्णा अष्टम्यां ॥

The copiyst has completed it in V.S. 1924 on the eighth day of the month of Vaiśākha.

Nothing is to say about the text as Rasau is quite prominent, nevertheless the following quoted beautiful portion demands its due response on account of its artistic composition in a perfect alphabetical sequence :—

कटक्कत घायल षग्गनि काट । षटक्कत सेलनि षल्ल निराट
गटक्कत बोटिय ग्रिज्झनि दोर । घटक्कत घायल दायल मोर
नटक्कत नाचत धाय मुँछाळ । चटक्कत चुंप वहें किरमाळ
छटक्कत सूर धरप्यरि आय । जटक्कत गुंथिय जुग्गनि धाय
झटक्कत एकनि को गह एक । नटक्कत लुट्टिय कुट्टिय मेक
ठठक्कत कायर देषिय जुद्ध । डड्डक्कत डोलह वाज विरुद्ध
ढढूकव ढूकय रूकय पाय । रणंक्कत रूंड्ड षणंक्कत काय
ततथ्थइ नाचत वीर तमंक । थरथ्थर कायर जाय रमंक
दरद्दर दोरंव वीर दुरंत । धरद्धर चाल पयान करंत
नरंदर ऊरन करू लषाय । परप्पर जुट्टत फुट्टत काय
फरफ्फर फोज मार फरारां । बरब्बर बाजत घायन तार
भरभ्भर भज्जिय सेन चँदेल । मरम्मर सुद्धिव वुद्धिव षेल

(Folio 52/2 : line 13)

Might have been copied from the MS. kept in the Darbar Library at the Fort of Bikaner as is referred by Tessitori in his Catalogue Sect. II. Bardic Poetry– Pt. I. Bikaner state on Page 55, MS. No. 20.

70

वात तँवराँ री अथवा रांमदेवजी री वात Vāta Taṅvarāṅ Rī or Rāmadévajī Rī Vāta

Subject Ramdevaji's Folk-Tale **Library accession number** 234-I, **Name of author** Anonymous **Material** Machine made

paper **Script** Devanāgarī **Size** Vertical 27.5 cm. × 33 cm. (paper) 21 cm. × 25.5 cm. (matter) **Number of folios** (1-4) 2 **Lines per page** Seventeen lines **Number of letters per line** (28-29) **Condition** Fresh and Complete.

Additional particulars
Ref : Tessitori pt II
on page 45; Ms. No. 15(d)

Beginning : ॥ श्रीगणेशायनमः ॥ अथ वात तँवरां री लिख्यते सलारसी तँवर दिली रो पातसाह हुँतो सु सलारसी रो वेटो रीणसीसु पातसाही छोड आपरी मन री षुसी जाय नींबरे पात सुं कासी करवत लियो देही वहरी ताहरां मांह दूध नीसरियो लोही

Ending : रात रांमदे जी सुपने मै आय कहो कपूतां थांह माहरी घोर षुणनी न हुती जै घोर न षुणत तो माह सारीषो
पीढी दर पीढी उपजंत हमै थे माहरो पूठो सोझीयो हीवै थे माहरी घोर सेवो अर बैठा रहो पेट भरो सीघाई गई ॥

Colophon : इति श्री रामदेजी री वात संपूर्णम् ॥

Starting title 'वात तँवराँ री' (Vāta Taṅvarān Rī) is misguiding. Rajputa clan Tanvara consists of only one name (pedigree) Salārasī the ruler of Delhi. His elder son Riṇa Sisu performed Kāsi-Karvata i.e. died willingly using saw as a weapon. Kāsi-Karvata was a religious way to die (death) in the middle ages in India. Second son Ajai Sinha conquered Rām Sinha Bhāti of Bāvaḍī and married his daughter. He came near Pohakaran and got a son there, named Vīramadé. His second son was Ram dé.

Hence onwards starts the principal theme, i.e. the miraculous story of Ramadevji. The following three anecdotes, described in the work, are important:–

(1) To put aside the oozing pot of milk from the oven only in the age of seven days.

(2) At the age of seven years killed a demon named Bhairava.

(3) Died by observing Samādhi i.e. imprisoning himself in a pit and at the same time to go to receive his friend Chaturbhuj while the second was coming to meet him.

The language is typical and quite fit for Folk-Tales.

71

वात राठोड़ श्री सीहैजी री Vāta Rāṭhóṛa Śrī Sīhaijī Rī

Subject History **Library accession number** 234-II **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 27.5 cm. × 35 cm. (paper) 21 cm. × 15.5 cm. (matter) **Number of folios** 10 (3/1-7/2) **Lines per page** Eighteen lines **Number of letters per lines** 28-30 **Condition** Fresh and Complete.

Additional particulars

Beginning : अथ वात राठोड़ श्री सीहैजी री ॥ राजा संघसेन कनवज थी जात्रा भणी द्वारकाजी नु पधारिया अगै गोत्र कटंब बहुत कियो हुतो तै मन विरकत हुवो राज वेटानुं सौंप अर आप कापड़ी रै रूप हुवा साथ आदमी १०१ हुवा आप तीरथ यात्रा चालिया रजपूत ठाकुर एकसो साथ हुवा

Ending : सीहै सीह गलत्थियो पंच्यारियो गवार
लाषो यो क्यां मारियो जे भागा सो बार
जे भागा सो बार तिहा जीषो नह मरही
एकव वचा कमंध सकल हात्मज भड़ही
सेतरांम अगरुराम जपै जस जीहां कीयो
लाषो किय चकचूर कोप कर मल बह सीहो

Colophon : इतिश्री सीहैजी री वात संपूर्णम् ॥

1st part relates to the journey of Dwaraka by Rathora Saṅghasena or Sīhójī, a ruler of Kannauja. At that time Solankis were the ruler of Gujarata and Lakho was an offspring of them and always won चँवड़ा as of Maru whose leader was Mūlarāja. Mūlrāja then, with the help of Sihoji Rathora, killed Lākhójī Phūlāṇī. Thus Sihoji married Mūlarāja's daughter and returned back to his capital Kannauja.

2nd part consists of the description of the victories of his son Āsthān. After the death of Rava Sihoji, his widow came to the maternal place and brought up her three minor pons. One day their ball hit in the head of an old woman and dropped her dung-cakes. She abused them to become orphan and playing of a role of parasites. Prince Āsthān make a note of it and returned to Kannauja, his ancestoral Capital. In the way he faught three battles and tookover the regions.

(1) Won Kānā Mérā of Pālī with 84 villages

(2) Won Bhadarajana with 84 villages

(3) Conquered Khédā defeating Góhalās, the ruling clan.

The text has been derived from the Khyāta by Muhaṇóta Néṇasī.

72

राव मानै देवड़ै री वात अथवा राव सुरतान री वात Rāva Mānai Dévḍai Rī Vāta or Rāva Suratāna Rī Vāta

Subject History **Library accession number** 234-III **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 27.5 cm. × 33 cm. (paper) 21 cm. × 25.5 cm. (matter) **Number of folios** 18(7/2-15/2) **Lines per page**

Eighteen lines **Number of letters per line** 30 (approx) **Condition** Fresh and Complete.

Additional particulars

Beginning : ॥ राव मानै देवड़ै री वात लिष्यतै । राव मानो सीरोही राज करै राव मांनै रै बेटो कोई हुतो नहीं एक बेटी हुती तिका जगमाह उदैसिंहोत सीसोदिये नुं परणाई राव मांनो वडो राव हुवो सगला ग्रासिया साधिया । एक दिन रो समाजोग छै अमरावां अरज कीनी आवु चांपा आयी छै देषि बाहारी षोलै राव तैंयार हुआ पालकी तयार हुया छै

Ending : समरे मरण सुधारियो चिहु थोके चहुवांण
घर रावां जस डूंगरां ब्रदपूतां सत्र हांणि ॥१॥

ताहरां दुरसै नुं सुषासण घाल अर सिरोही मेल्हियो कह्यो सिरोही अबै अमांरै छै इहै पधारो अै अमारा सगा छै इहांनुं दोग देवाड़ो के जीवता छै नीहांरा घाव वधावौं छां इयै भांत सुरतांणजी तो राज पायो सुष सुँ राज करै छै दुरसै नै पीरोळ रो चारण कियो राव रायसिंग जगमाल उदैसिंघोत सिंघजी कोली, तीनै कांम आया, दुरसे देवड़ा गया, सुरतांन सिरोही, भली भांत राज्य करै छै ॥

Colophon : इति वात राव मांनदे देवड़े री संपुर्ण

In the age of Akabara, Rāva Manādé Dévaró was in the throne of Sīróhi. He, when died without any heir, his Khams (attendants) took over the charge but at last Rāva Surtāṅa became the ruler. Rāva Mānade Devaro's Devarā's daughter was married to Jagamal Udaisinhota Sisodiyo, so this son-in-law too wanted to capture the Kingdom; therefore he, with the help of Biso, faught with Surataṇa but in vain, and flew to Akabara. Badashaha Akabara sent Rava Raya Sinha of Jodhapur, but with the valourous warriorship of Suto and Samaro, Rava won again. Thus the throne of Sīrohī was kept by Suratan. A famous poet Dursaji became the protege of Sirohī.

73

वात जैसे सरबहियै री Vāta Jaisé Sarabahiyai Rī

Subject History **Library accession number** 234-IV **Name of author** Anonymous **Material** Machaine made paper **Script** Devanāgarī **Size** 75.5 cm. × 33 cm. (paper) 21 cm. × 25.5 cm. (matter) **Number of folios** 14 (15/2-21/2) **Lines per page** Sixteen to Seventeen lines **Number of letters per line** (28-30) **Extent** Prose mixed with Duha **Condition** Fresh and Complete.

Additional particulars
Tessitori part II
Page 46, Ms. No. 15(g)

Benginning : वात जेसै सरबरहीया री ॥ गुजरात देस अहमदाबाद नगर तठै मांमद वेगडो पातसाही करै उणरा वारा माहै कुण कुण हिन्दु राज करै सांगण वाढेलो दुवारकाजी हु कोस १५ उपै वरड़ै राज्य करै-हमीर भीम नो अरजन भीम नो लाठी दड़ा गोहलं राज्य करे लाठी सहर रो नाम मूदो बाबरियो बाजे, चांपो वालो मितियाळै राज्य करै, देसळ माहेड़ नो सिंध देस मै राज्य करै, कर्ण लाषावत नवै नगर राज्य करै, ऊनड़ जाडेचो हलवद राज्य करै, ईडर रावळ पूजो राठोड़ राज्य करै, जेसो सरवहियो गढ गिरनार राज्य करै ॥

Ending : जेसो कांम आयो पातसाह उठा छकी कूच कर अैहमदावाद आयो गढ गिरनार विजो राज्य करै है

भांजै हाड भजाँह सादूलै सीधुर तणी
सैधाणी सपषांह करंकै वाड कवाट उत ॥१॥
जेसो जग दातार अधिपत अमरेली धणी
कोलै कै कैवाट कोई काछ कवाटउत ॥२॥

Colophon : इति बात जेसै सरबेहियै री संपूर्ण ॥

Summary : Where Mohamed Burghara was the ruler of Gujrata as Ahmedabad as its capital, a Rajput Jeso Saravahiyo was in the throne of Gaṛha Giranāra. His son Bijo was in the service of Badasaha. Once a courier named Sājaṇa when did not bent his head before the Badasaha for salutation, he was inquired upon. This answer that, it bears the turban given by Rav Jeso and thus cannot be bent upon, made the Burghara furious.

Hence after a pictorious fighting scene had been described, Jeso faught with only seven thousand against one lac and eighty thousand, along with seven thousand elephants. Jeso's valour was that even having lost his legs, he killed seven hundred also. And at length seen by Badasaha he was appreciated a lot. Jeso breathed his last and the Burghara won. Gaṛha Giranāra was given to Bijo, the son of the heroic opponent.

74

कछवाहाँ री वात Kachhavāhāṅ Rī Vāta

Subject History **Library accession number** 234-V **Name of author** anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 27.5 cm. × 33 cm. (paper) 21 cm. × 25.5 cm. (matter) **Number of folios** 8 (21/2-24/2) **Lines per page** Sixteen lines **Number of letters per line** 32-36 (approx) **Condition** Fresh and Complete.

Additional particulars
Tessitori Part II
page 46, Ms. No. 15(h)

Beginning : बात कछबाहां री लिष्यते । राजा प्रथीराज आंबेर रो बीकानेर राव लूणकरण रै परणीयो हुतो बाई रो नांम बादल; बाई रै वारह वेटा हुता दोय बेटा प्रथीराजरै वीजै मोहलं रा हुता रतनसिंह अर भीम; रतनसिंह बड़ो हुतो तै रतनसी नै राज दियो रतनसी दारू पीयै स षबर वाडी राजकाज री राषै नहीं

Ending : ताहरां आसकरण दीठो जे आंबेर लीजै तो वलै काका मारिया जोइ जै आगै ही काको मारियो छै कहया हजरत आंवेर सु काम कोई नहीं ताहरां पातसाह जी गुवालियर दियो राजा रो टीको दियो आसकरण गुवालेर रो राजा भारमल आंबेर रो राजा हुवो ॥

Colophon : इति कछवांहा री वात संपूर्ण ॥

The text, in brief, is stated here-under:

When Pṛthvīrāja of Amer died, his son Ratana Sinha was enthroned but being a drunkard his secretary Tejasī divided the kingdom. So 40 villages were captured by Karamchand of Mojaibada while 25 villages by Rāya Sinha of Amersar. Pṛthvīrāja once married at Bikaner and got 12 sons. One of them named Sanga came and convinced Tejasī to help in the regaining of the land lost. In the efforts Karamchand was killed and so was his younger brother Jaitamala. Winning thus Sanga returned and constructed the city of Sanganera where he was killed by Çāraṇa Kāṅhā a protege of dead courtier Karama Çaṅda.

Āmer thus again fall vacant. Bhāramal was another son. He guided Asakarana, the son of another brother Bhīma to assassinate Ratana Sinha, the drunkard. He did and then was humiliated by the same person i.e. Bharamala, who also suggested to hide the corpse in the fort named Bhāṇgarh. The later obeyed but could not keep imprisoned him being disgusted, proceeded for pilgrimage. In the way, while returning, met Akabara who was kind enough to bestow upon him with the region of Gwalior.

Thus Āskaraṇa became the ruler of Fort Gwalior while Amer was left for his uncle Bhāramala.

75

मोहिलाँ री वात Móhilān Rī Vāta

Subject Rajputa History **Library accession number** 234-VI

Name of author Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 27.5 cm. × 33 cm. (paper) 21 cm. × 25.5 cm. (matter) **Number of folios** 10 (25/2-30/1) **Lines per page** Seventeen lines **Number of letters per line** 33 (approx) **Condition** Fresh and Complete.

Additional particulars
Tessitori part II
on page 47, Ms. No. 15(i)

Beginning : ॥ वात मोहिलां री लिष्यते । मोहिल सजनोत जात चोहवाण छापर द्रोणपुर रो धणी हुयो तिणरी हकीकत चोहवान में मोहल्यां विचै इतरी पीढी चोहवांण १ चाहर २ चोहवांन रो वेटो २ घणसुर ३ राणै चाहर बेटो गंग पिण कहानो राणो इंद्रवीर ४ रांणो अरजन ५ रांणो सुरजन ६ रांणो मोहिल ७

Ending : वसधा राव जोधे वसाई

रूके वढो सिधारै रांणो थापै जोधो छापर ब्याणो

बीके वांके दुरग बसायो जेत हथो राव जोधो जायो

सारै फेर धां सत्रां सीर गढ वीदो तपियो द्रोणगीर

केवी वीदै धरोधर कीधा हिया देस ग्रास डंड लीधा

Colophon : ॥ इति वात मोहिलां री संपूर्ण ॥

In the pedigree of चौहाण Çanhāṇa the fifth name is Mohila. After this name separate pedigree, entitled as Mohila clan, starts.

Mohila ruled over Chhāpar, Droṇapura. This consists of the following as districts :

(1) Lādanū (2) Karanāvaṭi (3) Kirato (4) Āhedo. The mountains of the dominion are कालो डूंगर, विनाथ री डूंगरी, सालेर री डूँगरी, मेसीरा री डूंगरी, देवीजी रो डूंगर, कोढणी डूंगीरी, ववर री डूंगरी, चरला रो डूंगर ।

Initially the dominion Droṇapura Chhāpar was estab-

lished by Droṇācārya. Respectively thence onwards was headed and governed by Dāhaliyās and Kāhaliyās. These Kāhaliyās were defeated by the Bāgadiās of Indore. Then the hero of this work named Mohila Sajanota conquered Chhāpar-Droṇapura and Bāgadiās became servants. His twelfth son Ajita was married to the daughter of Rāva Jodhā of Jodhapur. But Jodha killed his son-in-law to flamish his own kingdom. Thus Mohilas and Rāṭhors became enemy. In spite of the many efforts of Mohilas, Jodha could not be defeated and Chhapar Dronapur was conquered by Jodha's son Rāva Bīdó in V.S. 1531. Thus Rāṭhor ruled for 900 years (From 630-1521 V.S.)

A clause **आज सूधी धरती वीडै भोगवै छै** may mean that original work was recorded in 1534 or near about.

Rāṭhor Ramade has completed **अषरी छंद** Akhari Çhaṅda in the praise of Rāṭhor Bīdo and one sample of that may be read under the heading 'Ending' of this work.
Identical with the chapter (61) in the 'Khyata' by Méṇapī

76

अर्जन हमीर री वात Arjana-Hamīra Rī Vāta

Subject Rajputa History **Library accession number** 234-VII **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 27.5 cm. × 33 cm. (paper) 21 cm. × 25.5 cm. (matter) **Number of folios** 9 (30/1-34/1) **Lines per page** Seventeen lines **Number of letters per line** 30 (approx) **Condition** Fresh and Complete.

Additional particulars
Tessitori part II
on page 47, Ms. No. 15(j)

Beginning : **॥ वात अरजन हमीर री ॥ अणिहल वाड़ै पाटण गोहल भीम राज करै गुजरात में बेगड़ो मांहमंद पातसाह राज करै बेगड़ै ममंद सु भीम लड़ाई लीधी भीम काम आयो वडो बेटो अरजन लोहड़ो वेटो हमीर**

Ending : आंवर लगै ऊभार माथै षांन मसुर रै
तिन वाहै तरवार भुइ लग पोहती भीमऊत ॥१०॥
सोहडै सोरठियोह पुरसा ताल पारण तणै
लेषड कीयु षमोह भरत महीणै भीम उत ॥११॥

Colophon : इति वात अरजन हमीर री संपूर्ण ॥

The story relates to the valourous deeds of both the brothers Arjuna and Hammīra. They belonged to the throne of Anahalavāda Pātaṇa. One day, the younger brother Hammīr, asked for his share and when was refused opt for the temple of Somanatha which was then being lootted by Mohd. Burghara, the ruler of Gujarata. Hammir faught boldly and died. In the next turn the Burghara attacked Pātaṇa and killed the elder brother too. Thus the reign of Gohala clan or Rajputas was over.
The dialogues between the Burghara (Begado Mohd.) and his protege चारण Sājaṇa decorates the prose. Separately too, the style of narration adorned with duhas, very often, attracts us much.

77

सातळ-सोम री वात Sātaḷa Sóma Rī Vāta

Subject Valourous deeds of Satala and Soma **Library accession number** 234-VIII **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 27.5cm. × 33cm. (paper) 21cm. × 25.5cm. (matter) **Number of folios** 3 (34/1-35/1) **Lines per page** Seventeen lines **Number of letters per line** 32-34 (approx) **Condition** Fresh and Complete.

Additional particulars
Tessitori Part II
Page = 47 Ms. No. 15(k)

Beginning : ॥ अथ वात सातळ-सोम री लिष्यते ॥

समीयांणो गढ तियै री नांव महिवां समियांणो कहीजै सु कुभळगढ छै अर तळाब भी. . . डैलाव सुभाडै रैवारी कारायो छै सु कुभरटगढ चहवांण सातळ-सोम राज करै सु सातळ-सोम दिली अलावदीन पातसाह री चाकरी करै

Ending : ताहराँ पातसाह आयो छै; सातळ पीरोळ खोल लड़ियो अर काम आयो।

Colophon : ॥ इति वात सातळ-सोम री संपुर्ण ॥

At a place Samīyaṇo, two Çauhāṇa princes were on the throne. Besides both, these brothers were also in the service of Delhi-Badasaha Alavadin. Alavadin whimmed that no one could face his sword. These two Rajputs accepted the challenge and returned to their native kingdom Samiyano and lived in Kuhat garha. Badasaha attacked but could not win. While taken oath for complete starvation till victory; miniature copy of the enemy's fort was suggested by, that was too defended by the younger Rajputa brother Soma. In the battle, he died.

For complete tewelve years Alavadin camped there and then at last decided to return unsuccessfully. At the very juncture to save the Badasaha of his nervousness, Satal opened the gates and faught and died. Samiyaṇo thus was included in the reign of Alavadin.

78

राव मण्डलीक री वात Rāva Maṇḍalīka Rī Vāta

Subject The story of Rava Mandalik **Library accession number** 234-IX **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 27.5 cm. × 33 cm. (paper) 21 cm. × 25.5 cm. (matter) **Number of folios** 4 (35/1-36/2) **Lines per page** Eighteen lines **Number of letters per line** 32-36 (approx) **Condition** Fresh and Complete.

Additional particulars
Tessitori Part II
page = 47 Ms. No. 15(1)

Beginning : वात राव मंडलीक री लिष्यते ॥ गढ गिरनार राव मंडलीक राज्य करै मवां सोरठा रा घणी नै वेहड़ो मांहमद गुजरात रो पातसाह जाहरां जीमै ताहरां मूछां नै हथसाडो फेरीजै सवा सेर घीरत निचोय लीजै मूछां ऊपर नीबूं ठहरै तीको मांहमद वेगड़ो गिरनार लागो

Ending : पातसाहां इयां नुं मारनै गढ चढियो ऊपर जायनै दुहाई फेरी मंडलीक नुं गड सुं उतारियो मंडलीक नुं पातसाह घर घर आंनो कर दियो घर घर मांग षावै गढ़ पातसाह लियो राव मंडलीक पाबहियां साथै फिरियो मांगै छै जुनोगढ मांहमद वेगडै लिया

Colophon : ॥ इति मंडलीक री वात संपुर्ण ॥

On the throne of Garha Girnara was Rāva Maṇḍalīka when Mohd. Begado ruled Gujarāta. For imperialism, Mohd. attacked Girnara. The Rāva though faught whole heartedly but was defeated.

With one side-story, the text has been made more interesting. In the family of Nagai Carani, a female was very much beautiful. Rāva Maṇḍalīka tried to get her so Nagāī Çāraṇī became opponent and helped Mohd. Begaro. Thus the Begado won the war.

79

चांपै-बाली री वात Cānpai Bālī Rī Vāta

Subject The stories of Capai Bali **Library accession number** 234-X **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 27.5 cm. × 33 cm. (paper) 21 cm. × 25.5 cm. (matter) **Number of folios** 4 (36/2-38/1) **Lines per page** Eighteen lines **Number of letters per line** 30-22 (approx) **Condition** Fresh and Complete.

Additional particulars
Tessitori Part II
Page 47, Ms. No. 15(m)

Beginning : ॥ वात चांपा बाली री लिष्यतै ॥

चांपा अमलनी मितियालै राज करै एक दिहाडै रो समाजोग छै वेगडो अैहमदाबाद राज करै वेगडो मांहमद पातसाह बैठो छै पातसाह कहो वै साजण चांपा केस्या चांपा वाला आलमपनां सलांमत वे साजण चांपा मेरी चोट पकड़ैगा जीवै आलमपनां सलांमत..... जीसा जैसा तीसा चांपा

Ending : वे हरामजादा माली चंपा फेर षडा हुवा वे फूल दूर कर चंपा का रूँष बाग मैं सूं दूर करो ताहरां चारण कहै ॥

मेछ न माली ताह पोहपन को पूछै नहीं
छली अलछवा मांह राषै उठै अभैलउत ॥१॥
भुय पाछली भणेह बालै मांनै वीवहू
पगलै पाप तणेह, अैभल आभडियूं नहीं ॥२॥

Colophon : इति चांपा री वात संपूर्ण ॥

The whimsical Mohd. Burghara now wanted to test his sword again. This time Çānpó Ābhalano fell victim. The place Mitiyāló was conquered by the Badasaha.

The appreciation for Canpo is that, even being beheaded, his body faught so furiously that after many-a-days when the gardener brought the garland of Champa-flowers, the Badasaha could not sustain the very shock of the name-sake.

Prosaic narration adorned by necessary duha's, increases its literary value.

80

प्रतापमल देवड़ै री वात Pratāpa Mala Devaḍai Rī Vāta

Subject The story of Pratapamala Devara **Library Accession**

number 234-XI **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 27.5 cm. × 33 cm. (paper) 21 cm. × 25.5 cm. (matter) **Number of folios** 6 (38/1-40/2) **Lines per page** Eighteen lines **Number of letters per line** 30-36 (approx) **Condition** Fresh and Complete.

Additional particulars
Tessitori Part II
Page 47 Ms. No. 15(n)

Beginning : ॥ अथ वात प्रतापमल देवड़ै री लिष्यते ॥
डोम एक सीधलां रो, सिरोही राव प्रतापमल कनैं गयो सीधलां रा वषाण करै कै रजपूत है तो आज सीधळं है तै सांभळिया सुं प्रतापमल जी दुरव पावै डूम सीधळां री गोठा रा वषाण किया. . .

Ending : तरै रावजी पधारिया आप कहियो पीचाजी उषद पाणी कोई करणो है नहीं जीव सोहरो करजो सागेरी वाट हुसै जुनै जोगी महादेव सुं वातां करोहो सिवपुरी मांह रहो गाढा सदोरा म रहो कांई वापडीया न हो परमेसुर करसी तो मांहारो वाढ माहै थांरो गेरू हुसी सु मरसी इयै भोत जीव सोहरो करज्यो इयुं नैं रावजी घरे पधारिया पीचोजी सरग पधारिया ॥

Colophon : इति वात प्रतापमल री संपुर्ण ॥

A very interesting way of killing one's enemy has been suggesed in the work. A Dūma or a member of a lower minstrel clan, singer by profession, went to the court of Rāva Pratāpamala, the ruler of Siróhī. Dūma was the protege of a Rajput-clan Sīdhaḷā. The Dūma received a very warm welcome, yet the Dūma could not give more appreciation, with respect to his own king. This was a severe challenge to Sirohi-Rava. Therefore to show his wealth etc. Rava Pratapamal arranged for a magnificent feast of opium. Its quantity effected in the death of Pratapamala-man. Thus the Dūma, achieved his goal.

Metaphorically drinking of opium has been represented here to show the over-prouding characters of Rajput class.

81

हाडाँ री हकीकत Hādān Rī Hakīkata

Subject Historical facts of Hada Rajputs **Library accession number** 234-XII **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 27.5 cm. × 33 cm. (paper) 21 cm. × 25.5 cm. (matter) **Number of folios** 10 (40/2-45/1) **Lines per page** Eighteen lines **Number of letters per line** 34-36 (approx) **Condition** Fresh and Complete.

Additional particulars

Tessitori Part II, Page 48

Ms. No. 15(o) where the title has been given, by Mr. Tessitori, wrongly. It should not be "हाडा हुवा तैरी कुनै" The correct one is "हाडा हुवा तैरी, कुण है, वात है"

Beginning : ॥ हाडां री हकीकत लिष्यते ॥

चहांण देवै थी हाडा कहाणा हाडां री बडी साहबी बूंदी रा धणी बूंदी मैणां भीलां रो उतन थो बडा भोमिया था चाहांण देवै वांगावत भीलां तीरा धरती भोमियां थका षावता भील बूंदी रो धणी बडो राव कहीजै मेवासो मांणस हजार १०००० तथा १५ ठोड बडा तरवारिया

Ending : गुनो माफ करो कह्यो सु करां ताहरां पीर कह्यो माहरा बाकरा मारियो छै तिहांरी हाडी तूँ गळै मै वांधन आंवै थारै पेट रा जिकै हुवै सु हाडी रै नांम रा होय इण कबूल कियो सु देवा रै पेट रा हाडी कहीजै बूंदी तद री हाडां रै घरै छै हाडां री बूंदी वडी साहबी हुई छ

Colophon : (1) ॥ इति वात हाडां री संपुर्ण ॥

Devo Çauhaṇa was originally an inhabitant of Māṅdovar where muslim rulers were in the throne and Dévó, when left

his native place, he went away to take shelter and to reside at Būndī. He had a chance to stay where Maina (मीणा) Caste was the ruling class and more powerful person Hara Raja collected tax. Devo defeated Hararaja and saved of the tax. Now when Devo decided to resume his journey again, he was denied his programmes by the rulers as they wanted to marry Devo's daughters. Suggested by a clever woman named Dhaudi Nacana, Devo accepted the offer but silently betrothed all the four daughters to the (1) Ruler of Gawalior (2) Solankis, the ruler of Tosedāra (3) Kachhavāhā, the rulers of Amer and (4) The Rathors of Jodhpur.

For four brides, five bridegrooms came where in the battle the first bridegroom of Mainas was killed and Devo became the ruler of Bundi.

A very interesting fact is given as how Cauhana Devo turned up as Hada. It happened so that by mistake, Devo slaughtered the goats of a Pira or a muslim saint. And when was suggested to put on the bones of the goats as necklace, to get free of the anger, Devo did likewise. Since the very day his title was changed for Hada or one who adorns himself with bones.

82

हरदास मोकळोत री वात Haradāsa Mókaḷóta Rī Vāta

Subject The story of Haradasa Mokalota **Library accession number** 234-XIII **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 27.5 cm. × 33 cm. (paper) 21 cm. × 25.5 cm. (matter) **Number of folios** 12 (45/1-50/2) **Lines per page** Eighteen lines **Number of letters per line** 34-36 (approx) **Condition** Fresh and Complete.

Additional particulars
Tessitori Part II, page 48
Ms. No. 15 (p)

Beginning : ॥ अथ वात हरदास मोकळोत ऊहड़ री ॥
हरदास नुं कोटणो सात वीस गांमा सु तिको लाकड़ चाकरी न करै दसराहै आप नै सलाम करै सु मालदेवडा अर षोटो सांम नहीं ताहरां भाँण नूं कोटणो दीयो ताहराँ हरदास इसड़ो आदमी नहीं जिसै नूँ कोई ताहराँ चाकरी गाँण करै और कोटणो हरदास भोगबै......

Ending : ताहरो कल्याणमल कांम आयो उदेकरण राममलोत कांम आयो पठांण भागो सु दिली गया राव मालदे वंद ले नै पाहड़ो गयो वीरमदे मेड़तै आय रहिया राव मालदे जोधपुर आयो तुरक नास गया॥

Colophon : इति हरदास मोकळ री वात संपुर्ण ॥

Haradas was the head of a state named Kotaṇo but being de-throned by the superiors, went to Sekho Sūjāvata of Pīpāda. Jodhpur was claimed by Sekho but was opposed by Gango, the ruler of Jodhpur, when battle was certain, Gāngo could get the assistance of Jaita Sinha the ruler of Bikaner. When the battle took place, Rāva Gango won it where Haradasa and Sekho both were died.

Hence-after, a narration of the battles has also been given which were faught by Viramade of Merata against Rāva Māla De.

83

अमरावाँ री पीढी रो जाब Amarāvān Rī Pīḍhī Ró Jāba

Subject Pedigree of Rajputs of Bikaner-state **Library accession number** 234-XIV **Name of author** विठू वषतराम राजसीयोत सीथलियो Çaraṇa Vīthū Bakhata Rāma Rājasiota

of Sīthala **Material** Machine made paper **Script** Devanāgarī **Size** 27.5 cm. × 33 cm. (paper) 21 cm. × 25.5 cm. (matter) **Number of folios** 8 (50/2-54/1) **Lines per page** Eighteen lines **Number of letters per line** 342-34 (approx) **Extent** Duhas of 44 Thikanas **Condition** Fresh and Complete **Age** within the time of Mararaja Gaja Sinha of Bikaner.

Additional particulars

Tessitori prose II

Page 49 Ms. No. 35(r)

Beginning : अथ अमरावां री पीढो रो जाब

भूप राजन कह्ह भीम सुँ भीम बषत्त सुभाय

पीढयाँ सिरदारां सुपह्हो दोहा वरण वदाय ॥१॥

वीठू वषतराम राजसीयोत सीथलियो रा कहा

लूणकरण रतनो अजन जसवंत वेद प्रमान

ऊदेभान प्रतापसी अभै भीम सिवदांन

Ending : गुणो राज बडगात हुवो गणपत रै हीयो

हीयै महपो हुवो हुवो महपै रे राघो

राघो रै करमेस कमै रै हुवो पचांइण

पांचै रै माल दे माल सार्दूल उपाइण

रायमल्ल वषत जगरूप सै सुरतांणो आषाडसिंघ

जगजैत केसरी जोरवर वंस पंमार बषांण विधि ॥४४॥

As there were many Thikanas in Bikaner state, the poet has mentioned the pedigrees Thikanawise. He starts with Mahajāna Thikaṇa as Rāva Lūṇȧ Karaṇa as its progenitor. Rāva Lūṇa Karaṇa was a Vikavata. The work ends with the name of Kesaro belonging to Parmar clan.

84

अनोपसिंघजी रै मुनसफ नै तलब री विगत

Description of Jagirs and stipends of Anūpa Singhaji of Bikaner

Subject Description of Jagiras and stipends of Anūp Singha of Bikaner **Library accession number** 234-XV **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 27.5 cm. × 33 cm. (paper) 21 cm. × 25.5 cm. (matter) **Number of folios** (54/1-56/1) **Lines per page** Eighteen lines **Number of letters per line** 34-36 (approx) **Condition** Fresh and Complete.

Additional particulars
Tessitori prose II
Page 49 Ms. No. 15 (s and t)

Beginning : महाराजाधिराज श्री अनोपसिंघजी रै मुनसफ पायैरी नै तलब मांगजै तैरी विगत आसांमी जात मुनसव आ दांम १५७०००० एक करोड़ सत्तावन लाष हुवा पहल सुं पातसाह श्री ओरंगजेबजी सं १७२४ साल श्री बीकानेर रो राज रो टीको सरफराज कियो तद

Ending : नरहड़ री जागीर मांहे हाथियां री षुराक वाकी रही हुती सु तै माह जाहीर तुळसीदास कल्याण-दासोत री सं १६७५ साल हुवंता १३७९३३६० दाम लाख एक रा २५०० रुपिया हुआ ।

This description of revenues from Jagirs and of stipends of Maharaja Anupa Singha has been counted from V.S. 1724 to V.S. 1752. The unit of coin, in the said period, was दांम Daṁma. By this work detailed study of the numbers of Jagirs and their revenues may be made.

The second part refers to the Jagirs and revenues of Mahārāja Sri Surat Singha. The account has been copied by a Vahī (Books for accountancy) written in 1775 V.S.

85

बीकानेर राजावाँ री वंशावली Genealogy of the rulers of Bikaner State

Subject Genealogy of the rulers of Bikaner State **Library accession number** 234-XVI **Name of author** Muhato Bhima Singha **Material** Machine made paper **Script** Devanāgarī **Size** 27.5 cm. × 33 cm. (paper) 21 cm. × 25.5 cm. (matter) **Number of folios** 7 (56/2-59/2) **Lines per page** Eighteen lines **Number of letters per line** 34-36 (approx) **Extent** Eleven stanzas in poetry, then prose **Condition** Fresh and Complete.

Additional Particulars
Tessitori Prose II
Page 49 Ms. No. 35(u)

Beginning : ॥ श्री गणेशायनमः श्री मदनमोहनजी श्री करनी जी॥ राज राजेसुर महाराजाधिराज माहाराजा सिरोमणि महाराजा श्री ५ श्री गजसिंह जी माहाराज कुंवार श्री राजसिंहजी सं १८२६ मिती आसोज सुदी १० गुरुवार श्रवण नक्षत्र मधे वही १ मुतैजी श्री भीवसिंघजी रै श्री गजसिंघजी रै नांनै री थी तिको सं १८४५ मिती माह वद १० गांव दैसणोक मधे उतारी ॥

बसधा बस्सी वेण रै बैण सुं हुई विडाण
भांनु अजै मिलि मिलि रही नहजै रै मह रांण ॥

Ending : सं १८४४ मिती आसोज सुद १० पाट

पाट विराजिया रांणी जी श्री फूलकवरजी रा जावत रायसिंघ जी री वेटी नै कुसल सिंघजी री पोती झिलाय री ताहांरै माहाराज श्री सूरतसिंघजी

Colophon : First five lines under the heading 'Beginning' should be treated as Colophon in which it is recorded that

the work was copied from an older MS. dated V.S. 1828. This original text was written in the hand-writing of the author Muhato Bhima Singha himself. Then the 2nd copy was made at Desṇoka in 1845 V.S.

The first poetry-portion of the text has been composed only in praise of Maharaja Gaja Singha, the mentor of the author. Then, after eleven stanza of Kavitta, starts the (Prose). In 1472 V.S. Rava Jodhaji was born and keeping Jodhaji on the top of the list the pedigree ends with the name of Sri Surat Singha, the son of Maharaja Gaja Singha.

As the work originally was created during the reign of Mahārāja Gaja Sinha, it is doubted that the portion, bearing the demise of the Raja and the names of his son, with their coronation, might have been added by the later copy-writer.

86

गंगेव नीबावत षीची रो बेपारौ Gaṅgéva Nībāvata Khīcī Ro Bépārau

Subject A brief sketch of a Pig-hunting **Library accession number** 234-XVII **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 27.5 cm. × 33 cm. (paper) 21 cm. × 25.5 cm. (matter) **Number of folios** 9 (10/1-64-1) **Lines per page** Eighteen lines **Number of letters per line** 30-32 (approx) **Condition** Fresh and Complete.

Additional particulars

Tessitori Prose II, Page 50 Ms. No. 15(v) Printed : Edited by Narottama Dasa Swami and is present in the Society

Beginning : ॥ श्री गणेशाय नमः गंगेव नीबावत षीची रो बेपारौ लिष्यते ॥ तिणा दिना रो गढ गागरण भूते न भवसते गंगेव नीबावत षीची राज करै च्यार षूट सौं आडो गाहड रौ गाडौ फौजां रौ लाडौ

पांच सै भडां भात्री झांळियां हजार मांणसा रै सयाय कियां भूषीयां लोहा थकां इक दिन राजिंद रै मन मैं

Ending : बेटै बाप बिसारिया भाई वीसारेह
सूरां पूराँ गह्लडी मांगण चीतारेह
वात रहसी सरग सुख लहसी दातार अमर हुसी

Colophon : ॥ इति गंगेव नीबावत षीची रो बेपारौ संपुर्ण ॥

A description of pig-hunting by Gaṅgera Khīcī of Gāgurāṇa and a banquet which followed. Rather interesting on account of the very minute and detailed description of arms, apparel, etc., it contains. One example of the quality of drinks, will not be out of question:–

तठा उपरच करि नैं दारू रो पेणगो छै तिको दारू किण हेस भांती रो छै उलटै रो पलटो, पलटै रो जिहाज, जिहाज रो सनरी रो कनली, कानली रो काटाव, कटाव रो जहर, जहर रो अजर, अजर रो नेस, नेस रो फूल, फूल रो मोद घालियां; मोद ग्रह लागै तो वाहला जागै

The rhyme of the prose (by other name as वचनिका) also attracts our notion and indicates about the very particular nature of Rajasthani-prose prevailed then.

87

रॉंमदास वैरावत री आषड़ी Rāmadās Vairāvata Rī Ākhaḍī

Subject 84 Don'ts of Rāmadāsa **Library accession number** 234-XIII **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 27.5 cm. × 33 cm. (paper) 21 cm. × 25.5 cm. (matter) **Number of folios** 4 (64/1-65/2) (c) **Lines per page** Eighteen lines **Number of letters per line** 33 (approx) **Condition** Fresh and Complete.

Additional particulars
Tessitori Prose II, Page 50 Ms. No. 15(x)
Printed and is present at the Asiatic Society

Beginning : अथ रामदास वैरावत री आषडी लिष्यते ॥
राठोड रिडमलजी पुत्र रामदासजी आषडी सिद्ध रजपूत छै व्रतधारी रजपूत छै तिण नुं चोरासी आपडी थी इतरां व्रत प्रतंग्या पाळै छै प्रथम पाषरीयो सांड वरदाई सवल राय उथापण जाचग सरतर परनारी सहोदर

Ending : संवत् १५५५ आंणी झोक दरक
तै पिणयो वैरातणो जाणै लोक पलक ॥१॥

A description of the 84 Don'ts strictly observed by Rathora Rāmadāsa Vérāvata.

The Following Don'ts may create some extra interest.

(1) Not to marry more than four women. (2) Not to eat lesser than 20 seers of meals. (3) Not to see the face of a hungry person. (4) Not to stand where women are busy at the wells. (5) Not to give daughters to a Muslim. (6) Not to try the sword twice. (7) Not to entertain a woman after attaining the age of 35. (8) Not to live alive after being the hairs turned gray etc.

88

नापै साँषळै री वात Nāpai Sāṅkhaḷai Rī Vāta

Subject a biography of Nāpai Sankhalo **Library accession number** 234-XIX **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 27.5 cm. × 33 cm. (paper) 21 cm. × 25.5 cm. (matter) **Number of folios** 28 (65B-78A) **Lines per page** Eighteen lines **Number of letters per line** 32 (approx) **Condition** Fresh and Complete.

Additional particulars
Tessitori Prose II Page 38
Ms. No. 9(b)

Beginning : ॥ अथ वात नापै सांषळै री लिष्यते ॥ रावजी श्री रिणमलजी सूं रांणै कुम्भै चूक करायो महेपै पंवार रे कहै सो आदमी अठारै लेह महियो रिणमल जी रै डेरै गयो

Ending : सो राज तो सागी घर एकण दादे रे पेटमें आयो अर नापै रे जात सांषळों आयो पनपनि रा पोतां नुं नापै पोतो कोई नहीं सो नापो ऐसी वजर वायकी अकलवंत थो ।

Colophon : ॥ इति श्री नापै सांषळै री वात संपुर्ण ॥

A biography of Nāpó Saṅkhalo, the man who accompanied and helped Rāva Vīkó in his conquest of the new land.

During its 28 folios the biography not only polishes the character of Nāpó, besides, it has very figuratively chalked out every detail of historical arrangements pertaining to the particular person or clan engaged there-in.

For poetical inscription Bārahata Amar Sinha's नीसांणी Nisāni Chhanda is referred as the best ॥ नीसांणी ॥

जिण जोध जनमिया जस थाळ बजाया
जहां सिर नमंता नहीं ते छत्र नुवाया

89

मारवाड़ रा अमरावाँ री वात Mārawāḍa Rā Amarāvaṅ Rī Vāta

Subject History of the rulers of Marwāḍa **Library accession number** 234-XX **Name of author** Anonymous **Material** Machine made paper **Script** Rajasthani Devanāgarī **Size** 27.5 cm. × 33 cm. (paper) 21 cm. × 25.5 cm. (matter) **Number of folios** 43 (78A-100A) **Lines per page** Eighteen lines **Number of letters per line** 32-34 (approx) **Condition** Fresh and Complete.

Additional particulars

Beginning : ॥ अथ मारवाड़ रा अमरावां री बात लिख्यते ॥ राजा अभैसिंघजी संमत अठारे सैं पचोतरे रे असाढ सुद पांचु देवलोक हुवा अजमेर में श्री पोकरजी ऊपर दाग हुवो जोधपूर आसाढ सुदी अष्टमी षबर आई मोहल षवासां गायनां सती हुई रामसिंगजी वाहर पधारिया

Ending : अमरावां दोनुं री मिसलां रही सो साची कीनी जीवणी मिसल सो हाथ झाल नागोर रे षांवद नुं जोधपुर रो षांवद कियो डावी मिसल मेडतीयां कही थी जो उभां पगां जमी बुडी नीचे दबे जिती न देवां सो सारा मर षूटा तद गई ॥

Colophon : ॥ इतिश्री मारवाड़ में घमचक हुआ तिण री वात सम्पूर्णम् ॥

A detailed account of the war faught by Rāma Singha of Jodhpur against Bakhat Singha of Nāgóra and Gaja Singha of Bikaner, from Rāma Singha's accession (V.S. 1805), to his taking refuse at Mādhó Singha of Jaipur, after his final defeat (V.S. 1807).

Same copy has also been referred by Tessitori in his printed catalogue on page 59 (Prose part II) vide Ms. No. 15(B).

90

महाराजा पदमसिंहजी री वात Mahārājā Padama Siṅghajī Rī Vāta

Subject History of the rulers of Bikaner-state **Library accession number** 234-XXI **Name of author** Anonymous **Material** Machine made paper **Script** Rajasthani Devanāgarī **Size** 27.5 cm. × 33 cm. (paper) 21 cm. × 25.5 cm. (matter) **Number of folios** 51 (100A-125A) **Lines per page** Eighteen lines **Number of letters per line** 30-32 (approx) **Condition** Fresh and Complete.

Additional particulars

Ending : पछै पातसाह कन्है बात मारी गई विसोर पड़ी तद बुलाय गांव दीया वधारै में आठ गांव पुनीयां रा परतापसिंघ नुं दीया दस गांव तो सामरा लषमीदास नुं दीया सो बनमालीदास इसो हुवो इण तरै मारीजियो ॥

Colophon : ॥ इति श्री करनसिंघजी रै कुवरां री बात संपुर्ण ॥

A biography of the five sons of Karana Singha, Raja of Bikaner. (1) Anopa Singha, (2) Kesarī Singha, (3) Padama Singha, (4) Mohana Singha and Vanamālī Dasa; the last one is an illegitimate son.

The exploits of the five princes are related in turn. After a general prose of the reign of Karana Singh, it starts. First of all Anopa Singha's biography begins which continues till (p 10/A) the following three Gitas belong to the praise of Anupsingha :

(१) करे पांण सुरतांन असूरांण सोह करे, बीतेग साम्ही न को अवर तोलै । मांग तजि रांण षुमांण ग्यो पहाड़ा, आज हिन्तुवांण बीकांण ओलै ॥१॥

(२) झमाल = सूबे दक्षि सोहियो अनो कमध अण भंग सूरहरो आषाडसिंघ, जीपण रण घण जंग ॥

(३) सोहलो = कुवर बषाणुं राजा करण रा दातारे दातार झारै झुझार जोया कूवर जोधाण रा

Out of all the five biographies, that of Padama Singha's is the most diffused and this is the reason that the title bears his name only.

Second son Késarī Singh's biography has been adorned by the Gitas of Çārana Sāndū Kumbhó Mālāvata while those of Padama Singha by Çāraṇa Gādaṇa Góraḍhana Lakhamidāsota.

Padama Singha's biography consists of many inter-linked topics viz., valour, amour and hunting etc. and comes about full from 18 pages. After his death, a Navab became fakir in sorrow.

The story of Vana Mālī comes last and terminates with the account of how he was murdered by the order of eldest brother Anūpa Singha.

91

राव कान्हड़ दे री वात Rāva Kānhaṛa Dé Rī Vāta

Subject Story of Rāva Kānhaṛ De **Library accession number** 234-XIII **Name of author** Mūhaṇóta Néṇa-Sī **Material** Machine made paper **Script** Devanāgarī **Size** 27.5 cm. × 33 cm. (paper) 21 cm. × 25.5 cm. (matter) **Number of folios** 12 (125A-130B) **Lines per page** Eighteen lines **Number of letters per line** 32-33 (approx) **Condition** Fresh and Complete.

Additional particulars

Beginning : राव कान्हडदे महेवे राज करे अर सलषै नुं गांम एक दीयो तेथ सलषा बासी कहाणी ओथ सलषो रहै एक दा परस्ताव सलषै रे रांणी गरषैणी हुती ताहरां राव सलषो महेवै आयो आय किरिमांणो लियो एक राठी वेगारी लियो

Ending : हेमा होठ डसेह गँड गज अछँटता षत्री
भूमारा भांजेह कुंभै काणीठै गई ॥१॥
घणो बषाणो घाव कुंभाणै भागै कमस
हेमा जिण हाथेह, भुय पडियो भरवछ जिही ॥२॥

Colophon : ॥ इति वात कानडजी री संपूर्ण ॥

This work, in order, is the 28th item of the well renownded book "Khyata-by Mūhaṇóta Néṇa-Sī".

Rāva Kānhaṛa De was the ruler of Mahibo. He exiled his younger brother Salakho, so when Salkho's son Malo became a youth, could regain the respective reign. After Malo, Jagmal was accessioned the throne but could not give due affection to his elder son Kumbho and a faithful courtier Hemo. Hemo turned to be a dacoit and looted Maheba. At lenght Kumbho decided to kill Hemo and when they faught a combat, both were died.

92

राव वीरमजी री वात Rāva Vīrama Jī Rī Vāta

Subject Story of Rāva Vīrama Jī **Library accession number** 234-XXIII **Name of author** Mūhaṇóta Néṇa-Sī **Material** Machine made paper **Script** Devanāgarī **Size** 27.5 cm. × 33 cm. (paper) 21 cm. × 25.5 cm. (matter) **Number of folios** 6 (130B-133A) **Lines per page** Eighteen lines **Number of letters per line** 32-34 (approx) **Condition** Fresh and Complete.

Additional particulars

Beginning : अथ वात राव वीरम जी री लिख्यते ॥
वीरम महेबै रै पासै गुढो मांढ नै वसीयो छै सु कोई महेबै मांहे षून करै गुनेह करै तीको वीरम रै गोडै आवै वीरमजी हुवै नुं राष वांसै कोई आवण पावै नहीं

Ending : गोगादे । देवराज जेसंध । ये दीनै छौकरा नांनांणै ले गया चंवंडो अलेह चारण गांम कालाऊ आसरो धाय नुं मांड दियो धाय बैठी पाळै छै छांनी राषीजै इयै भांत चवडो·

Colophon : ॥ इति वात वीरमजी संपुर्ण ॥

29th item of the famous "Khyata" by the author mentioned above. The brief text relates a biographical account of

Rāthóra Rāva Vīrama De, the son of Salakhó, going as far as his death and the concealment of the infant Çūḍo in the house of Çāraṇa Ālhó

Ref : Tessitori's catalogue sec. I, prosepart II on page 70 vide Ms. No. 21(o)

93

गोगादेजी री वात Gógā Dé Jī Rī Vāta

Subject The Story of Rāva Góga De **Library accession number** 234-XXIV **Name of author** Mūhaṇóta Néṇa Sī **Material** Machine made paper **Script** Devanāgarī **Size** 27.5 cm. × 33 cm. (paper) 21 cm. × 25.5 cm. (matter) **Number of folios** 3 (133A-134A) **Lines per page** Eighteen lines **Number of letters per line** 32-34 (approx) **Condition** Fresh and Complete.

Additional particulars

Beginning : ॥ अथ वात गोगादे जी री वात लिख्यते ॥ गोगादे जी जुवांन हुवा ताहरां वीरम जी रै बैर लैण री इच्छा हुई ताहरां साथ एकठो कियो कर साथ नै दोइयां उपर चढिया. . . . .

Ending : ताहरां गोगादेजी नुं गोरषनाथजी शिष्य कियो अजेस गोगोदेजी चिरंजीवी छै गोगोदे जी १६ वरसै राव वीरमजी रो वैर लियो छै ॥

Colophon : ॥ इति वात गोगोदेजी री संपुर्ण ॥

A 31st item of the famous "Khyata" by Mūhaṇota Néṇa Sī. A short description of Gégā Dé fighting against Joiya and Bhatias, Gógā Dé was killed. But, as is shown in the last part of the text Goga De faught with such as heroism that he has been told as alive till date. In Rajasthan, Goga De is a hero of folk-tales.

94

राव चवडै री वात Rāva Caṅvaḍai Rī Vāta

Subject A biography of Rāva Chundo **Library accession number** 234-XXV **Name of author** Mūhaṇóta Néṇa-Sī **Material** Machine made paper **Script** Devanāgarī **Size** 27.5 cm. × 33 cm. (paper) 21 cm. × 25.5 cm. (matter) **Number of folios** 8 (134A-13) **Lines per page** Eighteen lines **Number of letters per line** 32-34 (approx) **Condition** Fresh and complete.

Additional particulars

Beginning : ॥ राव चंवडे री वात लिष्यते ॥
चांवडैनुं घायलै आलै चारण रै घरै आइ काल गांव जाय रही आलै नुं कहीयो बाई जसहड सती हुतां आसीस कहीयो छै इसै लड़कै नु भलीभांत राष कहीयो कही नुं जणावो मतां थांहरै षोळै दियो छै ताहरां आलो होलो कानु कहै इयै रजपुताणी रो बेटो छै आप रछै उवै चावडै नु धाय पाळै

Ending : रिणमल जी तो फोज मारता मारता नागोर आ भारी तुरक नाठा आप नागोर पेठा राव रिणमल तीको बेटो बेडो राजा हुवो बाहरै बेटा हुवा राव चंवडै रै प्रधान. . . . .

Colophon : ॥ इति बात चांवडैजी री संपुर्ण ॥

When Rāva Virama De was killed by Joiya, his infant son was brought up by Çāraṇa Alai at village Kātāū. At the age of 8/9 was appointed in the service of Rava Malo of Mahóbā. There he was appointed at those out-post near Gujarata. Cūdo captured the horses of a tresspasser and was exiled by his mentor Rāva Malo. He than went at Idavati and made army. Took Mandovar from Turkś and became a full-fledged Raja; married ten Ranis, got 14 sons. Raṇamala was the eldest. Then conquered Nāgóre and Pugala respectively. Eldest son

established at Sojata and second son Sato at Mandovara. But some other sons like Kanho and Puno became rebellious and with the help of Bhaties and Moghuls became successful to kill their father, i.e. Rāva Cūdo's eldest son, hearing the satire of a water-women, attacked over Nagore and became its ruler.

30th Item in the Khyata of Mūhaṇóta Néṇa Sī.

95

राठोड़ाँ री ख्यात Rāthórāṅ Rī Khyāta

Subject Genealogy of Rāthóras **Library accession number** 234-XXVI **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 27.5 cm. × 33 cm. (paper) 21 cm. × 25.5 cm. (matter) **Number of folios** 17 (128A-146A) **Lines per page** Eighteen lines **Number of letters per line** 30-32 (approx) **Condition** Fresh and Complete.

Additional particulars

Beginning : श्री गणेशायनमः अथ राठोडां री ख्यात लिष्यते ॥ गढ कनोज ॥ गढ मंडोवर ॥ गढ अणरपुरी नगरी ॥ गढ माहोर ॥ सेतवंध रामेसर राज कीधो ॥ गढ जोधपुर राज कीनो ॥ सुरजवंशी राठोड ॥ जात राठोड ॥ राठोडां री देवी ॥ साकले च्यां माता ॥ चांवंडा माता ॥ नागणेच्यां माता ॥

Ending : सूरजकँवर कछवाई ॥ राजा प्रतापसिंघ राजा मादोसिंघोत रा ॥ राजा मानसिंघजी रा वेटा ॥ छतरसिंघजी ॥ सरेकवर बाई ॥ सरुपकवर बाई ।

Two Genealogies have been given in this text.

(1) Genealogy of the Rāṭhóṛas of Bikaner from the origin to Maharaja Gaja Singha.

(2) Genealogy of the Rāṭhóṛas of Jodhpur from Rāva Jódhó to Mahārāja Māna Singha.

Both the genealogies consist of the names of the rulers along with their wives and sons.

One copy of the text has been referred by Tessitori in his catalogue prose sec. I Pt. II on page 53 vide Ms. No. 15(M).

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आर्याख्यान-कल्पद्रुम Āryākhyāna Kalapadruma

Subject History and genealogy of Jodhpur state **Library accession number** 235-I **Name of author** Siṅḍhāyaça Dayāla Dāsa **Material** Machine made paper **Script** Devanāgarī **Size** 35 cm. × 33 cm. (paper) 28 cm. × 26 cm. (matter) **Number of folios** 103 1A-42A **Lines per page** Nineteen to Twenty lines **Number of letters per line** 36-38 (approx) **Condition** Fresh and Complete **Age** V.S. 1934.

Additional particulars

Beginning : ॥ श्री गणेशायनमः ॥ श्री सरस्वत्यै नमः ॥ अथ-आर्याख्यान-कल्पदुम कविराज दयालदास कृत लिष्यते ॥ (अ) गणेश-स्तुति ॥ कवित्त छप्पय ।

मद जल झंकृत मधुप, लस्त गज मुख सुकुमारय
सियुराति इत अरुणः सीस संचित चंद्रोदय
वकतुंड रद विमल वसन तन अरुण विराजित
फरिस पांन सत गुण निधान निधि थान अमल चित
सुरवृन्द अग्रवर्ती सुघर, जगत वंद गन नाथ जय
जतिनाथ कीर्ति महिमा जपत तुव नमामि गवरी तनय

Ending : लार्ड गवर्नर जनरल सहाब बहादुर षलीता महाराज साहि के नांम इण कलमा के मुजब मंगाय दीया जावैगा।

Colophon : (Folio 1) सम्बत सुत गुन रस ससी, भादव सुकल वषान। तिथि द्वादश बुधवार तिंहैं जन्म ग्रंथ भए जान ॥

In V.S. (सुत गुन रंस शशि) 1934 and on the 29th day of the month of Bhadrapada the work started.

First, one and a half leaves denote that at Bikaner and in the times of Maharaja Dūngara Sinha, it was compiled. The text is distributed into three parts. (1) History of Hindu Rajas (2) History of Muslim Bādaśahas and (3) History of English reign. Then further divisions have also been made.

1st sub-division relates to the genealogy of the Rāthór Rājās of Bikaner. On Folio 2A it begins with the old castes and गोत्र, शाखा, परवर, वेद, कुलंबा etc. then with the 1st name as Nārāyaṇa (The God) it goes on well. 63rd is Rāma Candra and 24 th is Jai Canda of Kanauja. 280th or the last is Mahārāja Dūṅgara Sinha. Folios 4A to 5A have been devoted to the narration of Jai Canda. Then upto Rava Jodhaji 16 successive Rathors have been dealt therewith. The Capital shifts from Kanauja to Kheda and Nagore and Mandovara. Lastly, by Jodhoji, Jodhpur Fort was constructed.

Folio 14A-46A describes the various Khanpas (clans) like जोधावत, उदावत, कर्मसोत, सिरायत, चाँपावत, कुंपावत, जैतावत, करोत

Folio– 46A to 48A– is a list of the wives of all the 18 successive Rājās of Jodhpur from Rava Jodha to Rāva Takhta Sinha.

Folio 48A to 50A– List of the sons of the 18 rulers of Jodhpur.

Folio 50A-51A– Dates of birth, coronation and death of all the eighteen Rājas mentioned above.

Folio 51A-52A– Deed made between Māna Sinha of Jodhpur and East India Co. in 1839 A.D. It contains thirteen items in all.

Thus this work belongs to the genealogy of Jodhpur state only.

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आर्याख्यान-कल्पद्रुम भागः २ Āryākhyāna Kalpadruma Part-II

Subject History of Bikaner state **Library accession number** 235-III **Name of author** Siṅḍhāyaca Dayāladāsa **Material** Machine made paper **Script** Devanāgarī **Size** 35 cm. × 33 cm. (paper) 28 cm. × 26 cm. (matter) **Number of folios** 592 53A-349A **Lines per page** Nineteen to Twenty-two **Number of letters per line** 40-42 (approx) **Condition** Fresh and Complete **Age** V.S. 1934.

Additional particulars

Beginning : ॥ २६८ मी ॥ पीढी रावजी श्री वीकोजी हुवा सांषळै मांडै जैतसीयोत रा दोहीतरा मांजी रो नांम जसमादे जी ॥

श्री वीकाजी रै जनम री याद सं. १४८५ सावण सुद १५ रवीवार राव जोधै जी रै वडा कुंवर तो सातळजी था सुं मास ४ राज कीयो सं. १५४८ धांम पधार्या ज्यांसुं छोटा वीकाजी छा ज्यांरो हक राज रो थो परंतु पहली कँवर पदे थळी मै पधारणो हुवो नै वीकानेर री रयास्त बांधी ।

Ending : ८ लषणसेन ९ वीरसाह १० रुद्रसाह ११ मरदनसाह १२ प्रथीराज १३ जसुंतसिंघ १४ अजबसिंघ १५ भारथसिंघ १६ उदवंतसिंघ १७ प्रथीपाळसिंघ १८ ईरजसिंह १९ रूद्रप्रताप सिंघ २० छत्रपाळ सिंघ

Adding 53 leaves of part I, this huge volume can be said as a very detailed history of Bikaner state. But as the author always trys to depict the narrations since their very origin, it is natural, that events, older than Bikaner itself, have also been described there-in. For example, when a town Derāsara was attacked and included in Bikaner, the history of Derāsara itself has also been narrated and it begins its origin i.e. V.S. 909. It means that when Bikaner was in power, all

principal cities of Rajasthan and borders were, in a way or the other, related to it and thus then respective narrations have also been added. So, differing its title, this work, very competently can be said as 'A detailed history of Rajasthan' and not only of Bikāner state.

Though, not in any way, this work should be called as 'The History of India' yet and synonymous work would be lacking if no assistance is taken from the present work. It only means that either it may be the descriptions of Muslim period or they may be the chapters on English people, some important information would be always left to be furnished there upon and these are available ready with this volume.

True is that it is a historical volume but a strange fact is that whenever any event has been adorned with practical expression, well perfect in its verse and metres, it becomes there a beautiful creation of literature and if these verses are compiled in a separate volume, it will prove itself really a very precious diamond of the treasury of Rajasthani-language.

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आर्यख्यान-कल्पद्रुमः ३ Āryākhyāna Kalpadruma Part – III

Subject Religion **Library accession number** 235-III **Name of author** Sindhāyaca Dayāla Dāsa **Material** Machine made paper **Script** Devanāgarī **Size** 35 cm. × 33 cm. (paper) 28 cm. × 26 cm. (matter) **Number of folios** 88 (298A-342A) **Lines per page** Twenty to twenty-one **Number of letters per line** 38-40 (approx) **Extent** Prosaic poetry, Sanskrit quotations etc. **Condition** Fresh and Complete **Age** V.S. 1934.

Additional particulars

Beginning : ॥ श्री गणेशायनमः ॥ संवत् १९२३ के साल श्री सिरदार सिंघ जी महाराज एक वडो आछो तथा धर्म पालन रो तथा सरव सज्जन

लोकां नै आनंद देण रो काज कीयो जो जेपुर माहाराज बगसे भोजग वगेरै ओछा आदम्या री संगत सुं वैष्णव मत रो झगडो उठावणो साल तेरै सुंरू कीयो. . . . .

Ending : ॥१॥ श्री गंगाधर शास्त्रिणं नृप; श्री रत्नसिंह; प्रभु गत्वा धामन नाम कोटि तमधात श्री वल्लभै र्मानितम् भूपः श्री सिरदार सिंह जिद थो संप्रार्थ्यतत्सूनुना ग्रंथ चैतम कारयद्धरिवराणां वाल्लभानांमुदे॥२॥

Though, on counting, all the 88 pages of this work have been added in the previous one (97) this should be dealt at a separate book. Its subject depicts nil in history but preaches, very scholarly, the high philosophies of religion, specially Vaiṣṇava-cult along with all the four Gurus i.e. (a) Ramānujā çārya (b) Nimbārkāçarya (c) Madhvāçarya and (4) Viṣṇu Swāmi; and their respective theories from its text.

In V.S. 1923 Mādhó Singha of Jaipur set a religious paper of 8 questions and tried to rule out Vaiṣṇava Sampradaya from Rajasthan but by the defensive arrangements of Sáradāra Singha of Bikaner very competent answers were prepared and seconded by all the religious authorities of Vārāṇasi and Bengal, Vaisṇava Mata not only could keep alive but also restored a new energy and continued with its full vigour.

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ख्यात राठोडाँ री Khyāta Rāthóraṅ Rī

Subject History of Rathoras **Library accession number** 236 **Name of author** Siṅdhāyaça Dayāla Dāsa **Copyist** Bithū Cāvadai **Material** Machine made paper **Script** Devanāgarī **Size** 43 cm. × 33 cm. (paper) 32 cm. × 22 cm. (matter) **Number of folios** 713 357A **Lines per page** Twenty-one to twenty-two **Number of letters per line** 30-32 (approx) **Condition** Fresh and Complete **Age** about 100 years i.e. written during the reign of Sardara Singha of Bikaner.

Additional particulars

Ref : Tessitori : Section I (Prose chronicles)
Part II Bikaner state Ms. no page 3 : Item No. 1

Beginning : ॥ श्री गणेशायनमः ॥ श्री करनी जी सहाय ॥ श्री सरस्वत्यैनमः ॥ अथ ख्यात राठोडां री खुलासा याददास्ती श्री श्री १०८ श्री श्री श्री हजूर रा हुकम सुं सिढायच दयालदास लिखाई; बिठू चावडै लिखी ॥

॥ दोहा ॥

सुमरूँ गज मुख बिदित जस करहि सिद्ध जग काज
बंदूं तिह पर देवता जिहं अधार द्विज राज

Ending : इधक सुरां अवछाह सुपैऊ छव पुत्रेशर
अषंड धार आसीस बणा नित वधौ वीकपुर
वधौ संपत सतवार वधौ नित पुत्र वधाई
वधौ रिद्ध विस्तार वधौ सुष सिद्ध सदाई
वसुमात जिती आयस वधौ वडं प्रयाग जिम विस्तरौ
सामंद्र सुहृद सिरदार सा कोड जुंगारा जस करौ

Colophon : In the beginning.

Written in the size extra-ordinarily large and completed covering so-many pages– this work of history can be very plainly considered as an out-standing one.

Author Siṁdhāyaçá, a protege of Bikaner Rathora rulers has tried to narrate each event illustratively; so his descriptions are naturally lengthy and thus extensive.

As life, in question, whichever may be the age, has been depicted in all its radiant colours; no aspect has there been left untouched; therefore, its bulky volume has got the privilege that its contents are maximum.

Apart from this that migrating from Kanauja to the then present king Saradāra Singh; Rathora race of Rajputs has got its authentic history in it. It will prove a rich literature along

with special Dingal creations if ever asked and appreciated therewith.

Revenues, Datas, Genealogies, Geography, Victories, Punishments, Copies of deeds i.e. in any way, we scrutinize, it would capable to pacify our queries.

To introduce this work, Mr. Tessitori has covered about 16 pages of his above mentioned catalogue. This also increases the importance of this book.

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आय ढहकी भाई Āya Dhahakī Bhāī

Subject Stories (Moral-Tales) **Library accession number** 237-363 (I) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 (matter) **Number of folios** Three 1A-2A **Lines per page** Sixteen lines **Number of letters per line** 26-28 (approx) **Condition** turned yellow of age : torn out at edges and corners **Age** Prepared in 1972.

Additional Particulars

Identical Tessitori = Bikaner Chronicles II :
Page 70 Ms 21 (n) 2 and Page 71 : Ms 22 (a) 3.

Beginning : १ अथ वात आय ढहकी भाई । महते की वार रो सइ यद मान लाषा भलो सिपाही असवार दोय भाई भतीजा ए नत नाउ कन्हे राषा बड़ी हिम्मत मरदानगी सु नवाब छै हमारे चाकर हजार रुपया रो महीनो आपरे पिड रो सब रुपिया री सरे बीजा सारा ही सुभ. . . . .

Ending : तद उठे ओळषियो आय कन्हे षड़ी रहो ओर षोल थेली काढ़ दीवी मोहर ५० वेसरी साख कीवी सारा सुरेघ काढी राजी हुया। इति वात संपुर्ण

Colophon : Folio 12-A सं. १९७३ भाद्रपद मासे कृष्ण पक्षे लिखितं इदं वीकानेर मधये ।

i.e. written in Bikaner in the year of 1972 V.S.
A person named Maste Khan in the age of 15 years only becomes Fakir and stays for 12 years in Lāhóra near the premises of a businessman, Piṣorīmala. On the back of yules Delhi-treasury was going to Kashmir when a yule dropped 8 bags of golden coins (mohara) at Fakir's Dhūnī i.e. the heap of ashes. Thus आय ढहकी भाई i.e. 'Got At Last' becomes the title.

101

वात हरराज रै नैण री Vāta Hara Rāja Rai Naiṇa Rī

Subject Story (moral-tales) **Library accession number** 237-363 (II) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios leaves** 4 (2A-3B) **Lines per page** Sixteen lines **Number of letters per line** 26-27 (approx) **Condition** Satisfactory **Age** copied in 1972 V.S.

Additional particulars
Tessitori's Bikaner Chronicles II
Page 70 : Ms 15(n) 3.

Beginning : वात हरराज रै नैण री ॥ सीरोही हरराज देवड़ो रहे भलो सरदार नामीक माणस हेक दिन सिकार गयो आवु साम्हे आगे १ सुवर उठियो सु घोड़ो पुठे लगायो. . . . .

Ending : जाहरां कोई काम काज हुवे ताहरां सांप कने आँख्याँ री जोत हीण पड़े ये तरे हरराज नेण मिलायो इति वात सम्पूर्ण ॥

Hara Rāja Dévaṛó of Siróhī once went out for hunting, where betrayed by his fellowmen, approached a saint in a cave. Lived there for six months as his friend. The saint booned him to see for a distance of one thousand kosas but unsatisfied,

he asked to see for more, saint became angry and made Hara Raja blind for ever. But somehow when his fellow men became successful to search and find him and returned to the capital, a snake bite him. Astonished to his own analysis, the king got eye-sight again. The moral is "Avarice is always bad".

102

वात 'न क्यूँ हरै न क्यूँ सेषै तैरी' Neither anything of Haró nor of Sékhó

Subject some historical facts about Sekhó **Library accession number** 237-363 (III) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 14 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 7 (3B-6B) **Lines per page** Sixteen lines **Number of letters per line** 24-26 (approx) **Condition** fair and complete **Age** copied in 1972 V.S.

Additional particulars
Tessitori : Bikaner Chronicles II
Page 70 : Ms. 15(n) 4.

Beginning : ॥ वात 'न क्यूं हरे न क्यूं सेषे' तैरी ॥
राव सेषो बोरसल रो पूगळ राज करै राव सेषो भलो राव हुवो सु राव सेषो जोधै परणियो जोधी रे बेटो षीयो
जायो षियों निपट तरे दारदुठ बडो बेटो सेषे रे हरो तेरा पूगल विक्रपुर दूजो वाघोरो किसनावत तीजो षीयो तेरा वरसलपुर सु षीयां न कदे-कहे सेषो तो भुटारो दोहीतरो छे

Ending : जैतसी पोढिया वेचिया सु रुपिया हजार वटिया हजार २ षरचने लागा हजार ५ कोट वरसलपुर रों करायो जायगा कीवी भली बसती हुई जैतसी री अजै टीकै छै ॥ इति वात सम्पूर्ण ॥

Where Sekhó of Púgaḷa exiled his son Khiyó, the later inhabited new capital Barasalapura, married to the daughter

of Rāghó Parihāra. She got a son named Jaitasī. After 10 years, she set forth on journey to Goddess Hédāū Mata and hence onwards proceeded to Badó Pīra at Multan. There the Navāb captured her and kept as his lady. The real husband Khiyo faught and was killed.

When his minor son Jaitasi was asked to expend upon the funeral ceremonies of his father, he expressed his poverty. His grandfather challenged and his wisdom power and youth. Having inspired thus the minor prince Jaitasī captured some bulls of a caravan and fulfilled the ceremonies.

Thus the title signifies that Jaitasi neither seeked monetary help from his grandfather (Sekho) nor from his uncle named Haro.

103

वात 'सेषै नैं भातो आयो' तैरी Sékhai Nai Bhāto Āyó

Subject The Death-events of Rāva Sekhó **Library accession number** 237-363 (IV) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 6 (6B-9A) **Lines per page** Sixteen lines **Number of letters per line** 24-26 (approx) **Condition** Fresh and complete **Age** copied in 1972 V.S.

Additional particulars
Tessitori : Bikaner Chronicles
Page 70 : Ms 15(n) 5

Beginning : वात 'सेषे ने भतो आयो' तेरी । राव सेषो पूगलराज को भलो राज जमियो भोमिचारो रहे माताजी श्री करणी श्री गांव सुयाप रो जनम चारण में कनिवे रे घरा सुयाप रो जनम चारण में हें.......

Ending : सेषै ने तो भातो आयो दीसे छे इति कही राव अबोलो रह्यो

रात डील वेचाक हुवो दसां ५२७ में काल कियो इव सेषे ने भातो आयो । इति वात संपूर्ण ।

Rāva Sékhó of Pugala pleased Karaṇī Cāraṇi and asked for the boon of being ever alive. She, at first, denied and afterwards accepted conditionally. The two conditions were : (1) Never to take cold meals i.e. prepared in the previous night, and (2) Not to sit under the tree named Bakāyaṇa.

It happened once that Rava Sekho, when camped at a village Māróṭha ate cold rice sitting under the afore-said tree; thus breathed his last. So the title is significant for its last incident.

104

बीरबळ री वात Bīrabala Rī Vāta

Subject Stories of Biṛabala **Library accession number** 237-363 (V) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 87 (9B-12A) **Lines per page** Sixteen lines **Number of letters per line** 24-28 (approx) **Condition** fresh and incomplete **Age** copied in V.S. 1972.

Additional particulars
Tessitori : Bikaner Chronicles
Page 70 : Ms 15(n) 6

Beginning : अथ वीरवल री वात लिष्यते ॥ पातस्याह अकबर दिली आगरे पातस्याही करे वडो अवलियो पातस्याह हुवो बावन पीराँ री करामात हुई टोडरमलं षत्री उजीर तानसेन वीरवलं षिलावडो ॥१॥ दुहो–

स्याहन हद जलाल दी टोडर हद उजीर
तान हद मीया तानसेन दान हद बलवीर

Ending : फजर वीना पूछिया गरदन मारणी तव कोटवाल विचारे

अरज कर ऐसी क्या तब पातस्याह कोटवाल से भी अतराज हुये अर मेरा दुसमण. . . . .

Colophon : असमाप्त

सं. १९७२ भाद्रपद मासे कृष्ण पक्षे लिखितमिदं वीकानेर मधये = written at Bikaner in V.S. 1972

मित्र, मित्रौळियो and यार i.e. friend, friendlike and acquainted. persons have been judged and witnessed by Akabara himself. And it all was done on the request of Birabala. Friend was a Sahukāra or a businessman. Friendlike person was muslim and acquainted person was a Mīnā i.e. thief. As the work is incomplete, third person the thief could not be known as how he was judged.

Three pages as left blank, then starts the new work under the title "श्री सुजाणसिंहजी री वार्ता ।"

105

महाराज श्री सुजाणसिंहजी री वार्ता Sujāṇa Singha Jī Rī Vārtā

Subject History of Bikaner during the reign of Sujāṇa Singha **Library accession number** 237-363 (VI) **Name of author** Anonymous **Copyist :** Harilāla Sarmaṇā **Material** Machine made paper **Script** Devanāgarī **Size** 34cm. × 21.5cm. (paper) 28cm. × 17.5cm. (matter) **Number of folios** 20 (1-10) **Lines per page** Sixteen lines **Number of letters per line** 28-32 (approx) **Condition** Fresh and complete **Age** V.S. 1972.

Additional particulars

Beginning : ॥ श्रीगणेशाय नमः ॥ महाराज श्री सुजाणसिंहजी की वार्ता लिष्यते ॥ सं. १७४७ सावण सुदी ३ रो जन्म सं. १७५७ वैशाख सुदी ५ पाट बैढ । जेढ बदी १२ श्रीबीकानेर बधाई आई । पातसाह श्री

औरगंशाह री चाकरी में औरगंशाह सूबै थी सं. १७६३ मिति धागुण.....
औरंगशाह फौत हुके ॥

Ending : दिन घड़ी दोय चाढ़ियां बीकानेर षबर आय । सती पाँच हय तैरी विगत राणी श्री देरावरजी री फतेहकुँवरजी रावळ शाह रामचन्द्रोत री बेटी, षुवास केरजी री बेटी, बडारण हरजोत, षालसोह सती, सहैली श्री देवरावरीजी रा ही ॥

Colophon : पुस्तकमिदं वीकानेर राजकीय पुस्तकालयस्य पुस्तकानुसारेण लेखक हरिलाल शर्मणा लिखितम् वि. सं. १९७२ आश्विन मासे शुक्ल पक्षे १० लेषनादि प्रवंध कर्तु : पं. रामचन्द्र प्रवंध

In the arrangements of Pt. Rama Çaṅdra the copyist Harilala Sharma has copied it from the MS kept at Govt. library.
A brief history of Bikaner, during the reign of Sujāṇa Singh i.e. V.S. 1757 to V.S. 1792. It is the copy of the 11th Khyata described under the title as सुजाणसिंहजी री ख्यात by सिढायच दयाळदास in this catalogue vide S. No. 99.

106

वात षुदाय बावळी री Vāta Khudāya Bāvaḷī Rī

Subject Amusing story **Library accession number** 237-363 (VII) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 7 **Lines per page** Sixteen lines **Number of letters per line** 26-30 (approx) **Condition** Fresh and complete **Age** V.S. 1972.

Additional particulars

Beginning : ॥ अथ वात षुदाय बावळी री ॥ दिली शहर में मुल्ला अबदुल्ला रहे अर दूसरे मोहले में सिपाही अलेदाद रहे सु दिली बडो तषत सेहर तै में आदमियां की किसी गिणत सं इहां दोनों रे कसालो.....

Ending : तद चोर तो सोसपाल उठी गया मुलाजी अलेदाद दोनों रूपे री गाठाँ कर घरां आया सुष सु षाधी विलसी अेसी षुदाय बावळी छै । ॥ इति वात सम्पूर्ण ॥

Two friends inhabitants of Delhi left to earn somewhere else. One became the debtor for 1/2 paise of the other. He did't want to pay off so pretended as dead and in the grave-yard, how both the friends could get sufficient money, left by thieves, has been signified as the reason-less, mercy of God. Thus the title is genuine.

107

वात 'न क्यूँ सेषै न क्यूँ हरै' तैरी Nothing pertaining to either Harai or Śékhai.

Subject Story about Śékhó and his grandson Jaitasī **Library accession number** 237-363 VIII **Name of author** Anonymous **Material** Machine made paper **Script** Devanagari **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 4 **Lines per page** Thirty-two lines **Number of letters per line** 24/26 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Exact copy of the work has also been entered in this catalogue with Sl. No. 102.

108

सेषै नैं भातो आयो Sékhai Nai Bhātó Āyó

Subject How Sékhó met his death **Library accession number** 237-363 (IX) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm.

(paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 3 **Lines per page** Thirty-two lines **Number of letters per line** 22/24 (approx) **Condition** Fresh and complete **Age** copied in V.S. 1972.

Additional particulars

The same copy can be referred vide Sl. No. 103 of this catalogue.

109

बीरबल री वात Bīrbala Rī Vāta

Subject Story of Birabal **Library accession number** 237-363 (X) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios leaves** 6 **Lines per page** Thirty-two lines **Number of letters per line** 22-24 (approx) **Condition** Fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Another copy, though has been referred vide Sl. No. 104 of the Catalogue; yet that copy is incomplete while, this present one, is complete.

Ending : **पातसाह पूछियो ये सकस क्या है हजरत यार है पातसाह फुरमायो ये सच्चा यार है हरांमजादा बडा मरद हे क्या जुलम कीयो इन्से षुदाय पन्हा ॥ ओर युं कहि पातसाह महेल में पधारे बीरवल डेरे आया ॥ इति वीरवल री वात संपूर्ण ॥**

Birbala's Names of three friends have been witnessed by the emperor Akabara himself. In the test, First was a thief, second for businessman, and 3rd was one Umrao of Emperor's court, could only get the last number.

110

बात कुतबदीन साहिजादा री Vāta Kutaba Dīna Sahajādā Rī

Subject Amors of Kutubadin Sāhijāda **Library accession number** 237-363 (XI) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 13 (6A-14A) **Lines per page** Thirty-two lines **Number of letters per line** 24-26 (approx) **Condition** Fresh **Age** Copied in V.S. 1972.

Additional particulars

Beginning : अथ वात कुतबदीन साहिजादा री लिष्यते ॥
पीरोजसाह पातस्याह दिली पातस्याही करे: तिसके उमराव-तिरवर सिंह गलत समां सुलतांन ; तिसके दरीया साह बेटा दूसरा महमद सा बेटा

Ending : वास तक कुतबरी ढढणी अषे जोड़
साहिजादे इ तणा रहा सुंणीयां दीये कोड ॥८॥
सुरनर नाग न घेरियो काले केहरियांह
जल पूरे थे मथाण ज्युं गैलां उबरीयांह ॥९॥
इति कुतबदीन साहजादे री वात संपूर्ण ॥ शुभंभवतु ॥ श्रीः ॥

Presentation in a very particular Rajāsthanī style.

As the matter is related to Muslim characters, the language of prose is more like Hindi or Kharī Bólī. But where the facts and happenings are supported by poetry and specially in Dúhā metre, there the language is Rajasthani.

In prose, the special Rajasthani-style called वचनिका (like poetry) is seen. The intermitting voice tallies as:–

In the seventh line from the beginning:–

पातसाह के दीदे के मुंहारे उलटे; आस्युं के ऊपर आय पलटे तब रेसम

के धागां सुं उचे लगावे; तब पातसाह के दीदां की जोत दरसावे; पेरोजसाह सिकार की धारे; तब जंगल के जीव मच्छी मारे

Item No. 15 of this catalogue is another reference for this topic where the title is the same but 'beginning' and narrations are, some-what different. One particular aspect is that the previous book is incomplete while this present one is complete.

The last folio, which summing up the story, places a poem in Nisani metre composed for Sura Singha of Bikaner on the occasion of his coronation:–

सोले सेर तिहोतरे जद सांवण सुद थाया
छठ गुरु वार अपार छिव जिण दीह सुजाया
सूरसिंह महाराज कटे करनेस कुहाया
सोले से अठियासिये पुन टीका पाया
न्याव नीत सब विध निपुन वड मुलक वसाया
मत अनुसार विचार मन गुण कविजन गाया ॥१॥

111

सीहोजी री वात Śihójī Rī Vāta

Subject History in the age of Rāva Sīhó **Library accession number** 237-363 (XII) **Name of author** Anonymous of Muhanota Nena Si. **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 14b-18(A) **Lines per page** Thirty-two lines **Number of letters per line** 26/27 (approx) **Condition** fresh and complete **Age** copied in 1972.

Additional particulars

Another exact copy has been referred vide Sl. No. 71 of the Catalogue. In the 'Khyata' (Muhanota Nenasi) vide Sl. No. is 27.

112

वात राव कान्हड़-दे री Vāta Rāva Kānhaṛa-Dé Rī

Subject Story of Kāṅhaṛa De **Library accession number** 237-363 (XIII) **Name of author** Muhaṇóta Néṇa-Sī **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folio** 18A-22B **Lines per page** thirty-two lines **Number of letters per line** 24/26 (approx) **Extent** prose **Condition** fresh and complete **Age** copied in 1972 V.S.

Additional particulars

Sl. No. 91 of this catalogue is another copy of this text. Khyata's item No. is 28.

113

वात वीरमजी री Vāta Vīramaji Rī

Subject History of Rajasthan **Library accession number** 237-363 (XIV) **Name of author** Mahaṇóta Nóṇa Sī **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** (22B-24A) **Lines per page** Thirty-two lines **Number of letters per line** 22/24 (approx) **Extent** prose **Condition** fresh and complete **Age** copied in 1972.

Additional particulars

Exact copy vide Sl. No. 92 of this catalogue and vide Sl. No. 29 of the Khyata.

114

वात राव चँवड़ै री Vāta Rāva Caṅvadai Rī

Subject History **Library accession number** 237-363 (XV)

Name of author Muhaṇóta Néṇa-Sī **Material** Machine made paper **Script** Devanagari **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 6 (24A-26B) **Lines per page** Thirty-two lines **Number of letters per line** 28/32 (approx) **Extent** Prose **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Another copy of the exact text has been referred vide Sl. No. 94 of this Catalogue while Muhamota Nena-Si has written it, vide his Khyata Sl. No. 30.

115

गोगादे जी री वात Gógādeji Rī Vāta

Subject History of Rajasthan **Library accession number** 237-363 (XVI) **Name of author** Muhaṇóta Néṇa-Sī **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 3 (26B-27B) **Lines per page** Thirty-two lines **Number of letters per line** 24-26 (approx) **Condition** Fresh and complete **Age** copied in 1972 V.S.

Additional particulars

Another copy has been referred vide Sl. No. 93 of this Catalogue and vide Sl. No. 31 of the Khyata.

116

वात अरड़कमल चूँडावत री Vāta Araḍa Kamala Cūṅnḍāvata Rī

Subject History of Rajasthan **Library accession number** 237-363 (XVII) **Name of author** Muhaṇóta Néṇa-Sī **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. ×

21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 3 (27B-28B) **Lines per page** Thirty-two lines **Number of letters per line** 28-30 (approx) **Condition** Fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ॥ श्री गणेशायनमः ॥ वात अरड कमल चुवंडावत री लिखते ॥ अरडकमल नुं एक दिन नागोर मांहे राव चवंडे बोलवायो हुतो सुं अरडकमल रे हीये षटकतो हुतो सुं अरडकमल रा हेरा गाम गाम रहता

Ending : अरडकमल सादै नुं मारि ने अरडकमल नागोर आयो राव चवंडे रे पाय लागो ताहरां अरडकमह नुं राव बिबणो बधारो दीयो डीडवाणों पटे दीयो

A very short description of Arada Kamal's conflict with Sādūla Bhati while the later went to marry to Chhapara of Mohila's. In the conflict the bridegroom was killed and the bride became Sati.

Having won this battle Rava Arada Kamal went to his father Rāva Cuṅdo at Nagore who forgave all the past misdeeds of his son and made him the ruler of a little State named Bībaṇó Badhāró.

It is the 32nd story of "The Khyata".

117

वात रिणमलजी री Vāta Riṇamala Jī Rī

Subject History of Rajasthan **Library accession number** 237-363 (XVIII) **Name of author** Muhaṇóta Néṇa Sī (57th Item) **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number**

of folios 8 (28B-32A) **Lines per** page Thirty-two lines **Number of letters per** line 26-28 (approx) **Condition** Fresh and complete **Age** copied in 1972 V.S.

Additional particulars

Beginning : ॥ वात श्री रिणमल जी री लिष्यते ॥
एक दा प्रस्तावि राव श्री चवंडेजी मोहिल रे कहे रिणमल कुंवर नें तेडी ने विदा दीधी ताहरां रिणमलजी हालीया रजपूत भला भला हुता सुं रिणमल रै साथि हुवा ताहरां रिणमलजी ५०० असवार सुं हालीया ताहरां रिणमल धण ले गांम जाइ ऊतरीया.....

Ending : जे वरतावी आंण विहू संघा बीचाळै
हिंदु अने हम्मीर मीर जे जे लुळि लाळै
जे भागो पैरोज षेत्रं जोताई षेडै
जे मारे महमंद गज्ज मारे संभैडै
रिणमल राय विसूत्रियो कूंभा की मन विक्रसै
छळीयो छदम्म कूड करे जेम सीह आगे ससै

Some of the facts about Riṇamala, have been described according to the following order :

(1) Riṇamala was exiled by his father Çundó, the ruler of Nāgora.

(2) He becomes an employee at Mewāra where Rāṇā Lākhā was the ruler. He there became successful in giving marriage to his sister with Rāṇā himself and not with his son Çundó. The direct motif was that his sister's son will be in throne.

(3) Served Rāva Pūraṇamala of Ḍhundhāṛa.

(4) After his father's death, returned to Nagora but left the throne for his brother and inhabited Sojata city.

(5) Having made well-settled his brother at Mandovara, he

went to Méwāra where Rāṇā Mokala had been died and the throne was without a ruler. Killed serveral enemies and made Kumbho, its ruler.

(6) Kumbhó deceived and killed him while he was sleeping. Thereafter a brief designation of other brothers like Jodhó, Kāṅdhaḷa, has been described.

118

वात गोरै-बादळ री Vāta Górai Bādaḷa Rī

Subject story of Górā & Bādala **Library accession number** 237-363 (XIX) **Name of author** Jata Mala Nāhara **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 13 (32A-38A) **Lines per page** Thirty-two lines **Number of letters per line** 26-28 (approx) **Extent** 150 stanzas **Condition** Fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Identical with Tessitori's Bīkaner Chroniacles II
Page 72 : MS. 22(e)

Beginning : ॥ श्री गणेशायनमः ॥ वात गोरे-बादळ री लिष्यते ॥

चरण कमल चित लाय के सुमरूँ सरसति माय

कथवूँ कथा बनाय के प्रणमू सदगुरु पाय ॥१॥

जंबू दीप मजारी भरत षेत्र सोभत अधिक

× × × × × × ×

नगर भलो चीत्तोड है ता परि दूढ दुरंग

रतन सेन रांणो निपुण अमली मांण अभंग ॥२॥

Ending : नारी दुई वाणी सुणी प्रिय की पघड़ी साथ
सती हुई आणंद सूं सिवपुर दीन्हा हाथ ॥४७॥
गोरा-बादळ री कथा पूरण भइ है जांम
गुरू सरसती परसाद करि कीयो धरम परि नांम ॥४८॥

Colophon: सोलै सै असी समै फागुण पूनिम मास
वीरा रस सिंणगार रस करि जटमल सुप्रकास
राजा तिहां अलिषांन न्याजी षांन ना सिर नंद
सिरदार सकल पठांण महि है ज्यूं नषत में चंद
धरम सी को नंद नाहर जात जटमलं नाम
जिण कही कथा बणाय कै बिच सिंबला कै गांम

× × × × × × ×

जटमलं जंपै गणि विघन न लागै कोई ॥१५०॥

इति गोरा-बादळ री वात सम्पूर्ण ॥ शुभं भवतु ॥

Poet Jatamala Nāhara has completed it in 1680 (V.S.) at the village Simbala (Simala) where Alīkhān was the ruler.

It bears a great importance that, apart from Jāyasi's Padmāvata, there are books in another language too. This present work under the title 'Górā-Bādala', though depicts the valourous fighting of the thus named heroes, yet more than 100 stanzas (out of 150) describe, Padamavati as its main theme.

Note-worthy is that characters like Raghava Cétana and matter with its so many incidents very well resembles to that of Jayasi and where it differs; is also a valuable point for the scholars to be discussed upon.

Language used, variety in metres and depicting of the events; all are appreciated for its great literary success.

119

मोमळ री वात Mómala Rī Vāta

Subject story of Momala **Library accession number** 237-363 (XX) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) cm. 28 cm. × 17.5 cm. (matter) **Number of folios** 4 (38A-39B) **Lines per page** Thirty-two lines **Number of letters per line** 24-26 (approx) **Extent** 150 stangas **Condition** Fresh and complete **Age** copied in 1972 V.S.

Additional particulars
Tessitori : Bikaner Chronicles II
Page 60 : MS 18(q)

Beginning : ॥ अथ राजा साल सोलंकी गुजरात माहे राज्य करै । तीयै राजा रे १६ रांणी छै । एकै एकै रांणी रे पचास पचास सहेली छे। राजा रे सोलह सै सहेली छे । तिकां सहेलीयां में मोमल नांम सहेली छै.....

Ending : मोमल आणँद सुं महला मै बैठी कोडा करै । भांति भांति रा सुष भोगवै छै । मरद सुं अळगी रहै । बीजा राग रंग सुं बहुत प्रीति करै । बड़ी चतुर । इसी स्त्री थोडी ।
मोमल अति चतुर । मोमल री वात सम्पूर्ण ॥

A simple story as : Sālha Solanki is a ruler of Gujarata where, out of hundreds of male servants, a damsel named Momala gets the favour to manage for sleeping beds etc. One day she felt drowsy and slept in the Royal bed. Rājā came late and was in sheer intoxication so slept with Momal. In the morning, having been pleased, he gave her riches. The other day Momala was exiled on any nil-reason. Momal resides somewhere nearby, builds a palace and lead a very happy life.

120

मेहँदरो वीसळोत री वात Méhaṅdaró Vīsalóta Rī Vāta

Subject story of Mahendra Visalóta **Library accession number** 237-363 (XXI) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) cm. 28 cm. × 17.5 cm. (matter) **Number of folios** 6 (39B-42A) **Lines per page** Thirty-two lines **Number of letters per line** 22-24 (approx) **Condition** Fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Tessitori : Bikarner Chronicles II
Page 60 : MS 18(r).

Beginning : ॥ श्री गणेशायनमः ॥ उमरकोट मेहदरो वीसलोत राज करै । वडी राजधानी वडी साहबी सु बेहन १ मेहदरे रे कुंवारी सु मेहदरेरी बहिनरो नाळेर जोडवैराव हमीर नुं मेल्हीयो । राव हमीर नालेर बांदी लियो । बडा उछाव कीयो.....

Ending : महाराज आ किसी भांति आप मां विचार कीसो । आपां एकरस्यो देषिस्यां उवां आदमीयां नुं कहयो एक समझवार सहेली बोलाइ ल्यावो । जाइनै बुलाइ ल्याव तितरै अै.....

Two pages are left blank, then on folio 43A, Vata Gānge Vīramade Rī starts.

Rava Hammīra of Jedāvó went to marry Mahendra's (Visalota) sister at Umara Kota. Stayed there for fifteen days and one day, when during hunting lost in the woods; luckily approached to the palaces of Momala (Heroine of the previous vāta). She welcomed him graciously. Hence-after the story is incomplete.

121

गाँगै वीरमदे री वात Gāngai Vīramadé Rī Vāta

Subject story of Gaṅgaia Viramade **Library accession number** 237-363 (XIX) **Name of author** Muhaṇóta Néṇa-Sī **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 3 (43A-44A) **Lines per page** Thirty-two lines **Number of letters per line** 24-26 (approx) **Condition** Fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ॥ श्री गणेशायनमः ॥ गांगे वीरमदे री वात ॥ च्यार ठाकुर मारू । सु अै जोधपूर आया ॥ इयां महा रायमल घरै छै ॥ वीजा जोधपुर रै दरीषांनै छै । इतरै मेह आयो । ताहरां ईयां ठाकुरां वीरमदे री मा सीसोदणी तिण नुं कहाडीयो जु म्हानुं मेहरी कीया छै म्हांहरी षबरि लेज्या.....

Ending : ताहरां रायमलं जाइ वीरमदे रे ढोलीयै प्रदक्षिणा दे पगे लागो अर बाहिर आयो सांम्हो जाइ लड़ियो रायमल कांम आयौ सोझित राव गांगे लई वीरमदे नुं काढीयो

॥ गांगे वीरमदे री वात सम्पूर्ण ॥ शुभं भवतु ॥

Conflicts usually took place between Vīramade of Sojāta and Gango of Jodhpur. At last Gango won and took over the charge of Sojata also. Viramade fled away.

The work is a part of 'The Khyata' vide Sl. No. 52.

122

वात हरदास ऊहड़ मोकळोत री Vāta Hardasa Ūhaṛa Mókalóta Rī

Subject story of Haraāsa Uhar Moklota **Library accession**

number 237-363 (XXIII) **Name of author** Muhaṇóta Néṇa Sī **Material** Machine made paper **Script** Devanāgaī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 9 (44A-48A) **Lines per page** Thirty-two lines **Number of letters per line** 24-26 (approx) **Condition** Fresh and complete **Age** copied in 1972 V.S.

Additional particulars

Identical with MS. 82 of this Catalogue and 53rd item of 'The Khyata'.

123

वात राठोड़ नरै सूजावत षींवै पोकरणै री

Vāta Rāṭhóra Narai Sūjāvata Khīṅvai Pókaraṇai Rī

Subject History **Library accession number** 237-363 (XXIV) **Name of author** Muhaṇóta Néṇa-Sī **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 6 (48A-50B) **Lines per page** Thirty-two lines **Number of letters per line** 24-26 (approx) **Condition** Fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ॥ श्री गणेशायनमः ॥ वात राठोड नरै सुजावत षीवै पोकरणै री ॥ राठोड षीवो पोकरण राज्य करै पोकरण बालनाथ जोगी रो आसण छै अठै बौह गढी हरमू माहे राजोत राज्य करै कलि कर्ण केहरौत भारी हरमूं साँषलै रै परणीयो हुतौ बाई अठै पीहर हीज रहती. . . . .

Ending : राव नरो १५५१ चैत्र वदे २ कांम आयो गोइंदरे बेटो जैतमाल नै हमीर हया आधी धरती हमीर नं फलदी दीधी गोइंद नं

सातळमेर दीयो दोनुयां कन्हे कोट राव मालदे षोसि लिया ॥ इति नरे षेमे री वात सम्पूर्ण ॥

54th Item of the "Khyata"

Short description of a conflict between Nairo of Falodi and Khīvo of Pokaraṇa. Nairo won and ruled over Pokaraṇa for 12 years. Thereafter was killed by Luṅkó, the son of Khīnvó and again Pokarana was in the possession of the original ruler. But in the end, both the Capitals were snatched away by Rava Malde of Meḍató.

124

जैमल वीरमदेवोत; राव मालदे री वात Vāta Jaimala Vīramadévóta and Rāva Māladé Rī

Subject History **Library accession number** 237-363 (XXV) **Name of author** Muhaṇóta Néṇa-Sī **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 5 (50B-52B) **Lines per page** Thirty-two lines **Number of letters per line** 22-24 (approx) **Condition** Fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ॥ श्री गणेशायनमः ॥ जैमल वीरमदेवोत राव मालदे री वात ॥ वीरमदे देवलोक हुवौ ताहरां नुं टीकौ हुवौ मेडतै रो मताहारां मालदे कहाडीयो ज मो सारीषो थाहरै दुसमण छै अर इसो चाकरा नु पड़गनो न दे क्युं षालूसै ही राव ताहरां जैमल रै ईडवो पावै अरजण रायमलोत ताहरां अरजण नुं आदमी मेलिंयो.....

Ending : अनै घोड़ा हाथी घायल हुवा था जिसके सरव साथ लेय जोधपुर नै पोहचाया ताहरां जोधपुर पोहचतां कीया राव माल दे जोधपुर जाइ बैठो ॥ जेमल मालदे री वात सम्पूर्णम् ॥

55th Item of "The Khyata".

A short description of the battle incurred between Jaimala Viramalota of Meḍató and Malade of Jodhpur. Jaimala won and Malade fled away.

125

सीहो माँडण री वात Sīhó Māṅḍaṇa Rī Vāta

Subject History **Library accession number** 237-363 (XXVI) **Name of author** Muhaṇótā Néṇa-Sī **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 3 (52B-53D) **Lines per page** Thirty-two lines **Number of letters per line** 24-26 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ॥ श्री गणेशायनमः ॥ सीहो सीधल कमलां पावा रहै। सीहै रा घोड़ा सरव मरि गया एक दिन सीहो बैठो छै रजपूत सर्व बैठा छै कहियो सीहै घोड़ा तो नहीं ताहरां पूछियो कंठे घोड़ा ही छैं ताहरां कहीयौ जी धुंलहरै घोड़ा छै पिण गोइंद कूंपावत उथकै छै कै गोइंद मारो तो घोड़ा हाथी आवै

Ending : सुं रावरो साथ आयो आइनै देवड़ां रो साथ सरब मारियो इसड़ो मामलो हुवो कलै री साहिबी लूटि गई वरसां १५ मै कलौ हुतौ मांडण राय रा वाचा उबरीयो

सीहो मारीयो ॥ सीहौ मांडण री वात सम्पूर्णम् ॥

56th item of "The Khyata"

In the kingdom of Dīdawaṇa there were two sub-capitals, ruled one by Sihó Sīdhalaka and the other by Māṅḍaṇa. Sihó and Māṅdaṇa faught for each-others land where the latter won causing the death of the former.

126

जैसलमेर री वात Jaisalméra Rī Vāta

Subject History **Library accession number** 237-363 (XXVII) **Name of author** Muhaṇóta Néṇa-Sī **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios leaves** 10 (53B-58A) **Lines per page** Thirty-two lines **Number of letters per line** 24-26 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ॥ श्री गणेशायनमः ॥ जेसलमेर री वात ॥ जेसलमेर ऊपर अलाउदीन पातसाह आयो जेसलमेर माहे भाटी रतनसीह मुलराज राज करै पातसाही फोजां आइ नै गढ नुं लाग्या बडो हठ कीयो सातवैं दिन ढोवो हुवै सुं एक बिली कांगरै हुं कूदी हुती सु बिली रै सात बीस सर लागा

Ending : विमला दे रावल घड़सीग साथे सती हुई रावल केहर जेसलमेर राज्य करै छै ईदे नु घोड़ाँ रो साहणी कीयो ॥ इति जैसलमेर री वात सम्पूर्णम् ॥ शुभंभवतु ॥ कल्याणमस्तु ॥ श्रीः ॥

47th item of "the Khyata".

Allauddin of Delhi attacked Jaisalmer and killed Ratan Singha. His two princes Gharasi Singha and Devaraja were captured and kept at Delhi, wherefrom they somehow became successful to flee away. Younger brother Devaraja went to Ghati where the ruler Sodho gave him his daughter. When Sodhies faught themselves, Davaraja, too, died in the conflict.

The elder son Gharasī came to Sirohi and then to Mahobā where Malade welcomed him. Gharasi was married there to Vimalade. Thereafter Gharasi became the loyal serv-

ant at Delhi. He tried several times to take Jaisalmer as a prize. At a time Badashah became pleased and gave Jaisalmer. Thus again Jaisalmer was in the possession of Bhaties, Rawal Garasi as its head. Gharasi too was killed by Jasaharas, then his son Kehar took over the charge.

127

जेतै राणिगदे री वात Jaitai Rāṇigadé Rī Vāta

Subject History **Library accession number** 237-363 (XXVIII) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 4 (58A-59B) **Lines per page** Thirty-two lines **Number of letters per line** 24-26 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars
Tessitori : Bikaner Chronicles II
Page 60 : vide MS 18(ü)

Beginning : ॥ श्री गणेशानमः ॥ जैतो हमीरौत भाटी । राणगदे लषणसीयोत बेवे रावळ लषण सेन कढीया । ताहरां जैतै हमीरोत सुरजडै गाडा छोडीया ॥ रणिगदे त्योरीयां कन्हा पूगल लई राणिगदे पूगल मै जाइ रहयो कितरेक दिहाडै राणिगदे मारोट लाई. . . . .

Ending : समणीये कयो थांनु राठोड वेगा नमाइ सी अर थे चाकर हुइ स्यो सु भाटी आज लग चाकरी करै छै जेते रांणिगदे री वात संपूर्ण ॥

A story of the Bhāties Jétó Hamīróta and Rāṇaga De Lakhaṇa Sīhóta from their departure from Jesalmer to the battle in which the son of Rāṇaga De, with the help of the Multanis, defeated and killed Rāva Cūdó at Nāgóra.

128

वात रावळ लषणसेन री Vāta Rāwaḷa Lakhaṇa Séna Rī

Subject History **Library accession number** 237-363 (XIX) **Name of author** Jata Mala Nahara **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 4 (59B-61A) **Lines per page** Thirty-two lines **Number of letters per line** 24-26 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars
Tessitori : Bikaner Chronicles II
Page 61 : vide MS 18(v)

Beginning : रावळ लषणसेन जेसलमेर राज्य करै ।। किसन कान्हड़दे जालोर राज्य करै सुं एकर दिन रो समायोग छै रावळ लषण सेन रै राणी सोढी छै.....

Ending : बिबी नुं मारीयो । सागी कटारी लीधो । नींबै रो वैर जैतमाल लीयौ । लषणसेन रावळ री वात सम्पूर्णम् ।। शुभंभवतु ।।

The story of Rāvala Lakhaṇa Sena's marriage with the daughter of Kāṁhara De the Sónagaró chief of Jālóra and her eloping with Nibo Semalota and the revenge Rāvala Lakhaṇa Sena wreaked on Nībó.

129

कूँगरै तिलोक सीह री वात Kūṅgarai Tilókasīha Rī Vāta

Subject Story **Library accession number** 237-363 (XXX) **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm.

× 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 3 (61A-67A) **Lines per page** Thirty-two lines **Number of letters per line** 22-24 (approx) **Condition** fresh and complete **Age** copied in 1972.

Additional particulars

Beginning : ॥ कूंगरो बळोच अरोड सषर रहै ॥ तिलोक सीह जसहडोत जौसलमेर राज्य करै । कूंगरो, छै ताकड़ी रो आहार करै। एक वेर कूंगरै री, हाडो परवत छै उथै रहै । मा छै सु अरोड रहै ।

Ending : हांसू परणी छै हांसु रे पेट रो जषरो हुवौ । वडो दातार गुरु हुवौ । इति कूंगरै तिलोक सीह री वात सम्पूर्णम् ।

Kūṅgaró Balóça was a brave man but Tilóka Singha of Jesalmer killed him and snatched away his riches. Baloca's daughter was Hansu who in the disguise of a man, adopted warriorship. She met a brave-looking man named Udo and married to him.

130

लाषै फूलाँणी री वात Lākhai Phūlāṇī Rī Vāta

Subject History **Library accession number** 237-363 (XXXI) **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 11 (62A-67A) **Lines per page** Thirty-two lines **Number of letters per line** 26-28 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ॥ वात राव हमीर भुजनगर राज्य करै थे ॥ लषो जांम भाद्रेस राज्य करै छै एकै देस माहे दोइ राजा । एक राव कहाडै । एक जांम कहाडै

Ending : चच चवे लाषै चल्यां फूलै गल्हीडी यांह
केलै कोट वधाईयां वंजौ धाइ डियांह

इतरो कहि लायौजी चढि नै घरै आया लाषो सुषसुं राज करै छै लाषै फूलांणी री वात संपूर्णम् ॥

Thākaṛa Jādeaçó was the ruler of the fort Kantha in Gujarata. Dharaṇi Bāgheló was his courtier. Once in the horse-race, Dharani's heir were seen by the queen who took Darani as her husband and killed her own. His son Phulo was saved by the nurse. Phulo, when became 12 years of age, took back his fort.

Phūló once became senseless in the floods and captured by the Ahīras of Khéraḍi where to recover his senses a girl, after marrying, slept with him. That son became Lākhó Phūlānī.

Lākhó managed his kingdom very well. Once when he was in remote places like Vanga etc. praised of the loyalty of his Sódhī Raṇī while Chāraṇa Māvala opposed which later on was proved true. But Lākhó was so generous that he, inspite of giving any punishment to his treacherous Rani, presented her to her lover Mano Bhóliyó, with the recitation of a couplet on the eve of the death of his another Çāraṇa Adha Çaça.

131

वात कछवाहा री Vāta Kachhavāhān Rī

Subject History **Library accession number** 237-363 (XXXII) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 5 (67A-69A) **Lines per page** Thirty-two lines **Number of letters per line** 22-24 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars
Tessitori : Bikaner Chronicles II
Page 46 : vide Ms. 15(h)

Beginning : राजा प्रिथीराज राव लूणकरण घरै परणीयौ हुतो वाल्ह बाई तियै वाई रै बारह बेटा हुवा दोई बेटा प्रिथीराज रै बीजा हुवा रतनसी अर भीम. रतनसीह हुतौ बडौ तै रतनसीह नुं राज दीयौ रतनसीह दारू पीवै. . . . .

Ending : आगे ही काको मारियो छै कयौ हजरत आंबेर सुं कांम कोई नहीं ताहरां पातिसाह जी गुवालेर दीयो राजा रो टीको दीयौ आसकरण गुवालेर रो राजा भारमल आंबेर रो राजा

An account of the intensive contests for power, which followed the death of Rājā Prithvirāja of Āmbéra from the accession of the inept Ratana Sī to the installation of Bhāra Mala by Akbar.

132

राणै रतनसीह सूरिजमल री वात Rāṇai Ratan Sīha Sūraj Mala Rī Vāta

Subject History **Library accession number** 237-363 (XXXIII) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 8 (69B-73A) **Lines per page** Thirty-two lines **Number of letters per line** 22-24 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars
Tessitori : Bikaner Chronicles II
Page 61 : Ms. 18(z)

Beginning : ॥ श्री गणेशायनमः ॥ रांणो सांगो चीतोड़ राज्य करै वडो राणो हुतो सांहा रे पातिसाह बंदी बांणै रहीया तीयां नुं चूड़यां पहिराय छाडीया इसो रांणो हुवो सांगो जोधपुर परणीयो हुतो सामंतसी जोधावत री बेटी परणी हुंती बाई धनाई नांम

Ending : आप पदमसी लांडु हाथ रो जोर दीयो चिटा फारि बाई विहुं दोहितरां री वधाई एकै दिन सावंतसी नुं आई वेठ बीस गांमा का है ॥ राणै रतनसी सूरिजमल

The story of the enmity Rāvó Ratana Sī of Chītoṛa conceived against his brother-in-law, the Rāva Súrijamala of Búndī and how he enticed him into the forest to assassinate him; but found himself a victim to his treachery. Thus both the brothers died on the same day.

133

नारांइणदास-मीढाषाँन री वात Nāraiṇa Dāsa Mīḍhā Khān Rī Vāta

Subject History **Library accession number** 237-363 (XXXIV) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 53 (73A-75A) **Lines per page** Thirty-two lines **Number of letters per line** 22-24 (approx) **Extent** 150 stanzas **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Tessitori : Bikaner chronicles II

Page 61 : Ms. 18(a)

Beginning : एक मांडव रै पातिसाह रै पठांण तिणरो नांम मीढाषांन सु मांडव सुं साथ करिनै रिणछंभोर आयो जोरावर थकै रिणथंभोर लियौ ताहरां एक दिन एकल असवार हुय नै गुवालेर गयौ. . . . .

Ending : दीवांण कुमल सांम्हा पधारीया नारांइण दास नुं वधायो घणा वांना कीया दीवांण नारांइणदास नुं चीत्रोड ल्याया इयै भांत मीढाषांन मारियो नारांइनदास मीढाषांन री वात सम्पूर्णम् ॥ शुभंभवतु कल्याणमस्त ।

The story of Paṭhāṇa Mīḍhā Khān, king of Mānḍava and his death at the hands of Nāraiṇa Dāsa of Būndī.

134

वात सूरिजमल री Vāta Sūrija Mala Rī

Subject History **Library accession number** 237-363 (XXXV) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** (74A-76B) **Lines per page** Thirty-two lines **Number of letters per line** 24-26 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars
Tessitori : Bikaner Chronicles II
Page 62 : Ms. 18(b)

Beginning : ॥ वात सूरिजमल री ॥ रावत सूरिजमल षीवै रौ, षीवो राणै मोकल रो, कुंभो रही राणै मोकल रो सूरिजमल मोटो रजपूत हुवो बडो आषीर सिद्ध हुवौ राणै कुंभै रै रांणो रायमल हुवौ. . . . .

Ending : ताहरां सूतहीरी नुं एकै सूतहार रै परणायो एक गांम दीयो सूतहार राजी करयौ सूतहारी रै बेटा २ हूया चाचो १ मेरो २ वडा जोरावर हूया तीयां राणो मोकल मारियो ॥

An account of the war between Sūraja Mala the son of Khívó and the son of Rāna Mókala of Sādarī in Gódhāvarā and his nephew Kunvara Prithi Rāja, the son of Rāva Rāi Mala, ended with Sūrija Mala's defeat, which obliged him to abandon Sādarī and crave for himself a new sovereignty amongst the Mīṇās of Devāliyó : followed by an account of the death of Prithi Rāja by a pill given him by Ravā Dūdo of Sirohí, and lastly an account of the death of Jai Mala, the brother of Prithi Rāja at the hands of Ratan Sī.

Ending : जैमल रो हंस नीसरि गयौ बेटो कोई हुतौ नहीं ताहरां अमरावां सांगै नुं आंणि नै टीकौ दीयो सुरतांण नुं राषीयो सांगो महा प्रतापवांन हुवो बडी साहबी भोगवी घणी धरती लीधी ॥ इति सूरजमल री वात सम्पूर्ण ॥

135

राणै षेतै री वात Rāṇai Khétai Rī Vāta

Subject History **Library accession number** 237-363 (XXXVI) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 6 (77A-78B) **Lines per page** Thirty-two lines **Number of letters per line** 22-24 (approx) **Extent** Prose **Condition** fresh and complete **Age** copied in 1972 V.S.

Additional particulars

Tessitori : Bikaner Chronicles II
Page 62 : Ms. 18(c)

Beginning : ॥ श्री गणेशायनमः ॥ रांणो षेतो चीत्तोड मै राज्य करै वरसालै रा दीह छ दीवांण सिकार चढीया छ हल वहै छ भाद्रवो मास छ षातिण भातो लेजावै छ दोइ पाडी छ

Ending : कूंभो सुक सुं राज्य कर छ देस सरब रिणमल राषै छ जांणै जीयै नु राषै जांणै नुं काढ रांणो कूंभो सार सरब रिणमल र छै ॥ राणै षेतै री वात सम्पूर्णम् ॥ शुभंभवतु ॥ श्रीः ॥

The story of Rāṇó Khétó of Cītoṛa falling in love with a carpenter-woman and having from her two sons Çāçó and Méró and of their murdering Rāna Mókala and being at last defeated and killed by Rāva– Riṇa Mala of Mandóra.

136

सोनगरै मालदे री वात Sónagarai Māla Dé Rī Vāta

Subject History **Library accession number** 237-363 (XXXVII) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 3 (79B-80B) **Lines per page** Thirty-two lines **Number of letters per line** 22-24 (approx) **Extent** Prose **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars
Tessitori : Bikaner Chronicles II
Page 62 : Ms. 18(d)

Beginning : सोनगिरौ मालदे गोडावाड माहे धरती पातिसाह री मार साथ वहण न पावै आप कनै वडो साथ धरती पातिसाह री षोसीजै अर रजपूतां नुं षवाड़े रहै

Ending : पछै राणै हमीर चीत्तोड लई षेतौ गई भूमि रौ पाहरू वौ षेतै धरती गई घेरी पछै हमीर मोटा दिया सु सोनगिरां रा सांचा हाथ आया सोनगिरे गढ द्रव्य एकठा कीया ॥ इति सोनगिरे मालदे री वात ॥

An account of Māla Dé– the Sónagaró– Chief of Jālóra– defeat at the hands of Trivirita Khān; his submission to the Emperor (Alāva Dinā) and his comming in possession of Gódhavāṛa and Çītóra.

137

षेतसी रतनसीहोत री वात Khétasī Ratan Sīhota Rī Vāta

Subject History **Library accession number** 237-363

(XXXVIII) **Name of author** Muhaṇóta Néṇa Sī **Material** machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 5 (80B-82B) **Lines per page** Thirty-two lines **Number of letters per line** 22 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ।। श्री गणेशायनमः ।। षेतसी सीसोदीयै री वात रतनसीह रौ बेटौ चौंडावत तै री वात ।। रतनसी नाटावत सींधल सांधलावाटी रो गांव जाषौरौ तिण माहे रहै तेरै बेटी मोटी हुइ ताहरां कहीयौ राज नालेर मेल्हो तौ कहीयौ राव रतनसीह रो बेटो षेतसीह छै तिकै नु नालेर मेल्हो अर भानो सोनागरो बींदणीरै मामो हुवै. . . . .

Ending : हूँ सगर रै साथ बळीस बींदणी बाहिर आइ नै सगर रै साथ बळी बालि अर बाली हुता तिके नाडूल आया सींघल सींघलवाटी गया ।। वात संपूर्ण ।।श्रीः।।

49th item of "The Khyata".

Story of two bridegrooms for a Single bride. Khétari Ratauasíhote was are of them. Khetari killed the other and the bride became satī.

138

वात चूण्डावताँ री Vāta Çūṇḍāvatāṅ Rī

Subject History **Library accession number** 237-363 (XXXIX) **Name of author** Muhaṇóta Néṇa Sī **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 7 (82B-85B) **Lines per page** Thirty-two lines **Number of letters per line** 22/24 **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars
Tessitori : Bikaner Chronicles II
Page 63 : Ms. 18(e)

Beginning : ॥ श्री गणेशायनमः ॥ वात चंडावतांरी ॥ रांमपुरै रा धणी रांणां मेवाड रा धणी तिणां राणां राणौं कावणसीह रो बेटो चांदरोतीयै रा चांदरावत कहीजै कीटो ११८ हूयां ताहरां राणौ कावणसी हूयौ तेरै पेटे रा चांदरावत कहीजै. . . . .

Ending : रामबांण परितापित देहः साहरोगदु रग सागरलीनः राम मल रचितोपि तड़ाग तेन ताप विमुख्य सुखमास्ते स्वैदरकम स्वेदोद विटूंश्च हठी हरति मारूतः रत विन्न नवोदानां रावो पाणीय विमुषां ॥१५॥
प्रशस्तिः ॥ शुभंभवतु कल्यांण मस्तुः ॥

A genealogical sketch of the Çandrāvatās of Rāmapuró from Çaṇdaro the son of Rāṇā Rhatana Sī to Amara Singha Harisinghota, is followed by two short poems in Sanskrit. Both the poems are very incorrect. The first one is in 16 verses, and contains vaṃśāvalī of the Çandravatas, from Rávala Bāpó to Rāya Pratápa. It begins :–

॥ वापा भिधः ॥ सम्वत् वसुधा विपो सो पंचाष्ट षद् परिमिते थस केन्द्र कालो नित्ये क्षयं भुजवले नव लिष्ट वेरि भूपान् समुद्र परिषांबु भुजे भुवंशः ॥ १॥

The other one which consists of 15 verses, and is styled in Rāya Durga Varnaṇama, is a panegyric of Rāya Durgó, the founder of Rāmapuró who lived under Akbar. It begins :–

श्रीसीतापति पादपद्म भजनमध्वस्त कमलाशयो
गोपीनाथ रचित्र चित्र सुमंय त्कर्ण पूरी कृतम्
श्रीमत्सज्ञन संग लघ्र भगवदभक्तिः प्रवीरः परं
रायश्री दुर्गा चिरं वसुमतीं संरक्षतात्सर्वदा ॥१॥

74th item of "The Khyata"

139

शिखरो बहेलवै गयो रहै तैरी वात Śikharó Bahelavai Gayó Rahai Terī Vāta

Subject History **Library accession number** 237-363 (XL) **Name of author** Muhaṇóta Néṇa-Sī **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 4 (85-87A) **Lines per page** Thirty-two lines **Number of letters per line** 26/28 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : सिषरौ बहेलवे गयौ रहै तेरी वात जेसलमेर सोढां रै विचीकोटेचा रजपूत रहै कोटेचाँ रै बऽकुंवार दीकरी सुं पडिहारै रो मोहिल ब्याहण नुंआयौ भली भांत रौ ब्याह हुयौ. . .

Ending : रावलजी सिषरै नुं पूछियां जु उण कोटींग सुं धको हुवौ ताहरां सिषरै कहयौ मिलीयौ किण धकौ कोई हुवौ नहीं यूं सिषरौ बहेलवै गयो रहै सिषरे री वात संपूर्ण ॥ शुभंभवतु ॥

75th item of "The Khyata"

The story of the sons of a Kótéçā-Rājputā girl who was married to Parihāra of Mahóbā and then by Rāṇó Ungó of Badó Idó. Bahelavó got seven sons. First was Sikharó who fought with the ghosts of Jhólētavā lake, and won.

140

ऊदै उगमावत री वात Ūdai Ugamāvata Rī Vāta

Subject History **Library accession number** 237-363 (XLI) **Name of author** Muhaṇóte Néṇa Sī **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28

cm. × 17.5 cm. (matter) **Number of folios** 4 (87A-88B) **Lines per page** Thirty-two lines **Number of letters per line** 26/28 (approx) **Extent** Prose **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ॥ श्री गणेशायनमः ॥ ऊदै उगमावतरी बार्ता ऊदौ अगमणअवत ईदो महैवै रावल मालै री चाकरी करै वाध गोयांणै रै भाषरे रहै सो देस यें बिगाड़ करै ताहरां रातवजी रजपूतां नुं हुकम कीयौ. . . . .

Ending : देव ऊठियां पछै ब्राह्मण मूकां छां पधारजो क्युं परणवां वैर वाढि अर ऊदोजी धेर ऊपरे आयो छै सषा दिन हूता ताहरां ब्राह्मण मेल्हि नै मेलै रे बेरै नु तेड़ि नै संपूर्ण ॥ शुभंभवतु ॥

76th item of "The Khyata"

Story of Udo Ugamaṇāvata who was in the service of Mala De of Mahóbā. Once caught a tiger and left it. The Sidhalas of Bhādrājana killed the tiger thus grew animosity. Meló of the skirts of Bhaḍrajan wanted to marry to the daughter of Sīkharó and was refused. So became a conflict in which Maló was killed and Sikharó won. Then Sikharo's daughter was married to the son of Malo, thus both the enemies became friends.

141

राजा भीम री वात Rāja Bhīma Rī Vāta

Subject History **Library accession number** 237-363 (XLII) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 10 (88B-93A) **Lines per page** thirty-two lines **Number of letters per line** 28-30 (approx) **Entent** Prose **Condition** fresh and complete **Age** copied in 1972 V.S.

Additional particulars

Beginning : ॥ राजा भीम री वात ॥ अनिहलवाडै पाटण राजा भीम राज्य करै। सतरह सहस गुजराति री साहिबी बड़ौ राजा ॥

मूलू पैतालीस बरस दस कियो चंदगिरि
बल्हाराय अठ बरस साठ बारह धोळागिरि
भीम बरस चाळीस राज इकतीस करं नह
एक घाट पच्चास राज जेसिंह वरंणह
कृत्तपाळ बरस बत्तीस मै वरण विजै विरदावळी
सोलंकियां राज अणिहलन पर बिसै सतासी अग्गळी

Ending : तणाइ सतर सहस्र गुजराति री साहिबी दीन्ही मुंहड़ै आगै लूण साह प्रधांन थापीयौ वडौ राज कियौ इकतीस बरस करण राज कियौ सारी धरती साझी करण रै पाटि सिधि राजा जैसिंघ दे हुयौ ॥ राजा भीम री वात सम्पूर्ण ॥ शुभंभवतु ॥ श्रीरस्तु ॥

An account of the reign of Bhīma of Anahilavārā Pāṭaṇa and his successor Karṇa till the arcession of Siddha Rāja Jai Singha. In the text, an account is inserted of Luna Sāha (Lavaṇa Prasāda), the son of Ānó Vāgheló.

But for the poetry-portion, narrated about Luṇó, the subject may be given as the description of rainy season and the killing of an elephant. The poem has been styled as "Lúṇa Sáha Rī Vāta Ró Vakhāṇa."

142

राव मानै देवड़ै री वात Rāva Mānai Dévaṛai Rī Vāta

Subject History **Library accession number** 237-363 (XLIII) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 12 (93A-98B) **Lines**

per page Thirty-two lines **Number of letters per line** 26/28 (approx) **Condition** fresh and complete **Age** compiled in V.S. 1972.

Additional particulars

Beginning : Identical with MS 72 of this catalogue.

143

प्रतापमल देवड़ै री वात Pratāpa-mala Dévaṛai Rī Vāta

Subject History **Library accession number** 237-363 (XLIV) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 4 (98B-100A) **Lines per page** Thirty-two lines **Number of letters per line** 24/26 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Identical with MS 80 of this Catalogue.

144

हाड़ाँ री हकीकत Hāḍāṅ Rī Hakīkata

Subject History **Library accession number** 237-363 (XLV) (45) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 8 (100A-103B) **Lines per page** Thirty-two lines **Number of letters per line** 28-29 (approx) **Extent** Prose **Condition** fresh and complete **Age** copied in 1972 V.S.

Additional particulars

Beginning : Identical with MS 81 of this Catalogue with the following last paragraph as additional :

वचन राव सुरजन षिरके गढ हूँतो ओथ थाणै रहता एक दिन षिरकै रा भोमियां हुइ एकठा अर चढी आया ताहरां राव सुरजन जैसै गोड नुं कयो जेसाजी आपै नीसरस्यां

ईसै धूहड़ लोका सुं आपाँ नहीं लड़ाँ आपणी सवें गडी नही ताहरां जेसो बोलियो सवळो तो पातिसाह तीयै सुं आपाँ लड़िया नहीं अै माँगर लोक पछै राजा कहा काढीजै ताहरां सुरजन नीसरीयो जेसो गोड कांम प्रायो

145

बूंदी री वात Būṅdī Rī Vāta

Subject History **Library accession number** 237-363 (XLVI) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34cm. × 21.5 cm. (paper) 28cm. × 17.5 cm. (matter) **Number of folios** 4 (103B-105A) **Lines per page** Thirty-two lines **Number of letters per line** 24-25 (approx) **Extent** Prose **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars
Tessitori : Bikaner Chronicles II
Page 41 : Ms. 11(d)

Beginning : ॥ बूंदी री वात ॥ बूंदी राव सुरजन रै दोइ बेटा एकै रो नाम दुदो जैसो भैरवदासौत चांपावत रो दोहीतरो दूसरो भोज तिको रावळ सहसमल रो दोहीतरो डूंगरपुर रै धणी रौ दुदै अर भोज बडो वेध पडीयो राव सुरजन बेटा नैं तेडि नै कयौ

Ending : ताहरां भोज गौड नै दहीयां रौ बैर भागौ गोपालदास गौड दहीये परणायौ वैर भागौ भोज अमरावां रा वैर दहीयां सुं भंजाया देस मैं चैन हुया दुदे भोज री वात सम्पूर्णम् ॥

Described at the end as "Dúdé Bhója Rī Vāta". Going as far as the assignment of Būṅdī to Bhoja by the Emperor, after the death of Dūdó.

Principal episode is about the rivalry between Bhója and Dūdó; two sons of Rava Surajana of Bundī at the court of Akabara.

146

वात षीचियाँ री Vāta Khīçiyāṅ Rī

Subject History **Library accession number** 237-363 (XLVII) **Name of author** Anonymous **Material** Machine made paper **Script** Devanagarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 10 (105A-109B) **Lines per page** Thirty-two lines **Number of letters per line** 24-28 (approx) **Extent** Prose **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars
Tessitori : Bikaner Chronicles II
Page 74 : Ms. 22(a)

Beginning : ॥ वात षीचियां री आनल षीची जायल कठीती रहतौ नागौर रौ गांम छै नागौर थी कोस १० जायल छ आगै षीची चहवाणे भेळै चहवांण राजा प्रिथीराज री वडी साहिबी दिली रौ धणी नागौर अजमेर साँभर यां ठोड़ाँ राजथांन करै

Ending : निदांन भगवंतसिंह सूँ पहुँचै नही ताहरां नास छूटा धरती भगवंतसिंघ वडी जमीयत भगवंतसिंह कीधी ॥ वात षीचिया री संपूर्ण ॥ शुभंभवतु ॥

A historical sketch of the Khīcīs, from Ānalo, down to the conquest of the land by Ḥādó Bhagavantā Singha Chattrasālóta, at the time of Aurangzeb. The origin of the Khīcīs is traced to Khātú, a place from which they were expelled by king Prithi Raja Çauhāṇa in consequence of an act of treachery committed by Pāhila Paṅḍīa.

In the age of Shāhajahān at Çāṅcaraṇi Garh, a lady,

wife of Gopal Dasa Sindhalo ruled about 20 years unconquered by Delhi emperors. So Bhata Subandha Raya composed the following two Savaiyas:–

Folio 109A १) घूंघट छांडि गुधिदइ सीसनां. . . . . पेहरी है

२) कै भइ चंद बुया धर दच्छन शाह निजाम. . . की जाई

147

वात मोहिलाँ री Vāta Mohilāṅ Rī

Subject History **Library accession number** 237-363 (XLVIII) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.4 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 7 (109B-112B) **Lines per page** Thirty-two lines **Number of letters per line** 32-34 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : Identical with MS 75 of this Catalogue but the following 27 Duhas are additional to this present one :–

Folio 112A सैलहथा देवडांण सैह, गौरा हांगी लांह

वाघोड़ाँ वंहा रवण, एको गोत इतांह ॥१॥

मान सां मरियो नांगणां रूडतों मजरी रीत

ऊभै मोहिल ऊदळा, चंद तणो वड चीत ॥२७॥

Duha No. 3 is blank.

148

वात सातळ-सोम री Vāta Sātala Sóma Rī

Subject History **Library accession number** 237-363 (XLIX) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm.

× 17.5 cm. (matter) **Number of folios** 6 (77A-79B) **Lines per page** Thirty-two lines **Number of letters per line** 22-24 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Identical with MS 77 of this Catalogue

149

राव मण्डळीक री वात Rāva Maṇḍalīka Rī Vāta

Subject History **Library accession number** 237-363 L (50) **Name of author** Anonymous **Material** Machine made paper **Scirpt** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 3 (113B-114) **Lines per page** Thrity-two lines **Number of letters per line** 22-24 (approx) **Extent** Pròse **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Identical with MS 78 of this Catalogue

150

वात जेसा सरवहिया री Vāta Jesā Saravahiya Rī

Subject History **Library accession number** 237-363 (LI) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 7 (114B-117B) **Lines per page** Thirty-two lines **Number. of letters per line** 24-28 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Identical with MS 73 of this Catalogue.

151

वात अरजन हमीर री Vāta Arjana Hamīra Rī

Subject History **Library accession number** 237-363 (LII) **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 6 (117B-120A) **Lines per page** Thirty-two lines **Number of letters per line** 28/29 (approx) **Extent** Prose **Condition** fresh & complete **Age** copied in V.S. 1972.

Additional particulars

Identical with MS 76 of this Catalogue.

152

साँगण वाढेळै री वात Sāṅgaṇa Vāḍhélai Rī Vāta

Subject History **Library accession number** 237-363 (LIII) (53) **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 3 (120B-121B) **Lines per page** Thirty-two lines **Number of letters per line** 28-30 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Tessitori : Bikaner Chronicles II
Page 75 : MS 22(g)

Beginning : ॥ अथ सांगण वाढेलो उषै बरडै राज्य करै तेरी वात ॥ सांगण वाढ़ेलो उषै बरडै राज्य करै वेगड़ो मुहमद गुजरात रो पातिसाह उण वारा माहे मूजो बाबरीयो सरढ़ै राज्य करै मुंजा नैं अर सांगण वाढेलै रा भतीजा आपस मै प्रीति हती

Ending : रवि छूटो रवि रोल ढालो ला छूटि धरंण
काय नै यसै कपोल सांगण सात्र नहरतण ॥४॥

मूजा नुं मार सांगण घरे पधारीया ॥ सांगण वाढेलै री वात संपूर्ण ॥ शुभंभवतु ॥

An anecdote referring to Sāṅgaṇa Vādhélo, a chief of Khébaraṛó and Munjó Bāvariyo of Saraṭhó, both of whom are stated to have lived at the time of Vegaṛó Mahammad Pātasāh of Gujarat.

Sāngana observed 84 'Don'ts; one was not to bear if any-one pointed his Moustches Mūjo' once did the saṃe and was killed by Sangan. Cāraṇa composed the following Duho in praise.

वीर तितै वहवार बाबर को वीजो नही
सांगण मारण हार मूंछ तुहाळी मूंजिया ॥१॥

Thus four duhas of which, the last has been given under the heading 'Ending'.

153

चाँपै-बालै री वात Çāṅpai Bālai Rī Vāta

Subject History **Library accession number** 237-363 (LIV) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 3 (121B-122B) **Lines per page** Thirty-two lines **Number of letters per line** 26/28 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Identical with MS 79 of this catalogue.

154

राघव दे सोलंकी री वात Rāghava Dé Sólaṅkī Rī Vāta

Subject History **Library accession number** 237-363 (LV)

(55) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 4 (122B-124A) **Lines per page** Thirty-two lines **Number of letters per line** 26-28 (approx) **Extent** Prose **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars
Tessitori : Bikaner Chronicles II
Page 75 : Ms. 22(i)

Beginning : ॥ राव राघव दे सोलंकी लोडारो धणी राजा प्रिथीराज रो सामंत॥ नरसिंहदास दाहिनो ईयै रो घर प्राहड़ रावल समरसी रो चाकर तरै नरसिंहदास रै बेटी तिकी अपछरा महा देवांगना

Ending : तीयै दीहाड़ै दाहिमी रो वारो हुतो आप मनीया दाहिमी रे पेट रा सूरमां वलो हुवा इसा जोधा हुया भूतो न भविष्यति ॥ राघव दे सोलंकी री वात संपूर्ण ॥ शुभंभवतु ॥ श्रीः ॥

An anecdote referring to Rāghava Dé Sólaṅkī of Tóḍó a Sāmaṅta of king Prithī Rāja of Delhi and his Dāhimī wife.

155

नानिग छावड़ा री बात Nāniga Chāvaḍā Rī Vāta

Subject History **Library accession number** 237-363 LVI (56) **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 5 (124A-126A) **Lines per page** Thirty-two **Number of letters per line** 32-33 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars
Tessitori : Bikaner Chronicles II
Page 76 : Ms. 22 (l)

Beginning : ॥ नानिग छावडा री वात ॥ पुहपावती नगरी हिंबारूं

पोकरण कहीजै छै तीय नगरी माहे राजा परुरवा राज्य करै वडी राजधानी राजा इयै विध राज्य करै मास एक ईदर मौहल माहे रहै मास एक पुरौ हुवै ताहरां वाहिर अवै नवौ विवाह करै. . .

Ending : पांणी प्रांहुण डेह छाबा राज छेलिजै
बांसविया लै छेह नानिग बूडै नव हथे ॥१॥

नानिग छावड़ा री वात सम्पूर्णम् ॥ शुभं भवतु ॥

An account of the migration of the four Chābaṛā brothers Nāniga, Devaga, Ajé Sī and Vijé Sī from Sīhórājóḍhā to Pókaraṇa and of Nāniga's becoming the lord of the place.

156

सयणी चारणी री वात Sayaṇī Çāraṇī Rī Vāta

Subject Amorous story **Library accession number** 237-363 (LVII) **Material** Machine made paper **Script** Devanagari **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of letters per line** 30-32 (approx) **Extent** Prose **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars
Tessitori : Bikaner Chronicles II
Page 66 : Ms. 20(d)

Beginning : ॥ वेदो चारण वेकरै गांम रहै कच्छ देस माहे वेदै रै वडो द्रव्य सयणी वेटी महाशक्ति योगमाया तिका सिकार रमे नाहर मार मृग मारै वीजाणंद सांढाइच चारण भाँषड़ी गांम रहै ।

Ending : वीजड धण लीयाळवी लागी पुडंग मरांह
थारै कारण साहिबा आडा वाहण तिरांह॥१२॥
॥ इति सयणी री वात सम्पूर्ण ॥

The legend of Sayaṇī the daughter of Çāraṇa Vedo of Kaccha and Vījhāṇanda. Interspersed with Dúhās.

157

देवड़ै नायकदे री वात Dévaṛai Nāyaka Dé Rī Vāta

Subject History **Library accession number** 237-363 LVIII (58) **Name of author** Anonymous **Material** Machine made paper **Script** Devānagarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 19 (128A-13B) **Lines per page** Thirty-two lines **Number of letters per line** 28-30 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars
Tessitori : Bikaner Chronicles II
Page 76 : Ms. 22(n)

Beginning : सोरठ देस माहे अहीर राज करै मूंधो अहीर नवै सोरठ राज्य करै मूंधा अहीर रै बेटी कहीये सुं सारी सोरठ मे इसी कोई नही पदमिनी कहीजे छै चाले कूंकूं रा पगल्या भरै बोले फुलड़ा झरै. . . . .

Ending : ताहरां नायकदे कहै —

नव तारा नव लाष अंधारो आडै करै
मेलाऊ मुष दाष देवर दिणियर सारसो

देवरो नैं नायकदे सुष भोगवे छै देवरै नायकदे री वात संपूर्ण

A legend of Nāyaka Dé, the daughter of Mūdho, an Ahīra-ruler of Sóraṭha and Dévaró, another Ahīra, a petty ruler of Devālī.

158

षींवै-बीजै री वात Khīvai Bījai Rī Vāta

Subject History **Library accession number** 237-363 (XXXVI)

Name of author Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 7 (132B-135B) **Lines per page** Thirty-two lines **Number of letters per line** 26-28 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars
Tessitori : Bikaner Chronicles II
Page 53 : Ms. 15(1)

Beginning : ॥ षीवे बीजे री वात ॥ षीवो बीजो ध ड़वी वडा दोड़ा चोर विजो सोझित बसे षीवो नाडोल वसै वेरां अेसा पवड़ा ऊ उण रो नांम जांणे ऊ उणरों नांम जांणे पिण मिलिया कदे नही

Ending : आपस मे वडी प्रीति की घणो हरष करि ने विजो सोझित आयो षीवो नाडोल रह्यो सुषे समाधे बिलसे छै ॥ इति षीवे वीजे री वात सम्पूर्णम् ॥ श्रीः ॥

A story of two famous thieves : Khivó of Nāḍóla and Vījó of Sójhata, and their exploits.

159

लाषै फूलाँणी री वात Lākhai Phūlāṇī Rī Vāta

Subject History **Library accession number** 237-363 LX (60) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34cm. × 21.5 cm. (paper) 28cm. × 17.5 cm. (matter) **Number of folios** 5 (135B-137B) **Lines per page** Thirty-two lines **Number of letters per line** 24-28 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Biginning : ॥ श्री गणेशायनमः ॥ वात लाषो फूलांणी री ॥ सिंधु

देस केळै कोट लाषो जाडेचो राज्य करै लाषो चांदरो विवाह करै लाषै रै छाहड़ दे पमार परधांन जसराज डांवरोत मासो लाई भाई

Ending : घणो हद दायजो दीयो हाथी घोड़ा बांदी-बांदा देने हलांणो कीयो लाषोजी परणीजि नैं घरै पधारिया घणै हरष सुं रांणी सुं सुष भोगवे छै ॥ वात लाषै फूलांणी री संपूर्णम् ऽ शुभंभवतु । ॥

The text and theme of this work is different than entered vide Ms. No. 130 of this Catalogue. This present one is simply a narration of a marriage of Phūlaṇī with Néhaḍa Kunvaraṇī.

The bride was the sister of Sūmaṛojī, the ruler of Tohāṭa. At the time of marriage some problems, in the form of Dūhās, had been laid out and the bridegroom, with the help of his chieftain Jesarāja solved all of them. Thus the marriage ceremony was performed very joyfully.

160

पैरोसाह पातिसाह री वात Pairósāha Pātisāha Rī Vāta

Subject History **Library accession number** 237-363 LXI **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 8 (138A-141B) **Lines per page** Thirty-two lines **Number of letters per line** 28-30 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars
Tessitori : Chronicles II
Page 66 : Ms. 20(e)

Beginning : ॥ वात पठाण री ॥ पेरोसाह दिली मे राज्य करै पेरोसाह पातिसाह षतम कहांणो बडो पातिसाह वो छपन गढ लीया

वडा मेवासा भागा घणी धरती लीधी पातिसाह रा जिनावरां सुं चूंप घणी जिकार ऊपर प्रीति घणी

Ending : ॥ पठाणां री जात ॥. . . . . सरवाणी १८ मूंबी १९ षिदरजही २० लोहांणी २१ सरवांणी २२ रूबी २३ नागड २४ नूहांण २५ चूंहपे २६ ॥ इति ॥ पठाणां री जात ॥

A legendary account of the reign of Phīrója Ṣāh and Muhamad Sāh till the conquest by Bābar.

161

बुधिबळ-कथा Budhibaḷa Kathā

Subject Story **Library accession number** 237-363 LXII (62) **Name of author** Laçhīrāma **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. 17.5 cm. (matter) **Number of folios** 31 (141B-156A) **Lines per page** Thirty-two lines **Number of letters per line** 30-92 (approx) **Extent** Poetry (eight chapter) **Condition** fresh and complete **Age** written in V.S. 1681. This copy has been made in V.S. 1972.

Additional particulars

Tessitori : Bikaner Chronicles II

Page 77 : Ms. 22(u)

Beginning : ॥ श्रीमदिष्टदेवायनमः ॥ दूहा ॥

सरसति को उरि ध्यान धरि गणपति गुरु मनाइ

लछीराम कवि यह कथा अद्भुत कहत बनाय

॥ चोपाई ॥ पूरब दिसि जहां बहै सुरसरी

ता उपढे बसति सिवपुरी

Ending : स्वारथ परमारथ युगल दीने सब निज नाइ

तू कषकी जा ठोरसो कविजन कथेहु बनाइ ॥४१॥

इतिश्री बुधिबल अंत प्रभाव वेदांत षंड समाप्त ॥ अष्ट प्रभाव समाप्त ॥ श्रीः ॥

A didactic tale in verses.

Colophon : सोरह से विक्रम को साको
ता पर वरस इक्यासी ताको ॥४९॥
तीज महा वदि पोथी भई
बुधिबल नांउ कलपना नई

The eight chapters are (१) मुक्तिवती कुमारि उतपति (२) मिंदर अवरोहण (३) मंगलकुँवर महल प्राप्ति (४) उरवसी प्रभाव (५) इन्द्र प्रभाव (६) भीमसेन अरु रानी प्रभाव (७) कर्म अरु जोग प्रभाव (८) वेदान्त षंड प्रभाव

162

जगदेव पँवार री वात Jagadéva Paṅvāra Rī Vāta

Subject History **Library accession number** 237-363 LXIII (63) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 15 (156A-163A) **Lines per page** Thirty-two lines **Number of letters per line** 24-26 (approx) **Extent** Prose **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ॥ वात पमार रिणधवल जगदेवरी ॥ राजा उद्योतचंद धार राज करै एक दिन रै समाजोग दोलताबाद रै धणी रो नाळेर रिणधवल कुंवर नैं आयो तिण ऊपर राज्य बहुल रूजा हुवे नैं प्रोहित कन्हा नालेर कालणो कीयो ।

Ending : आप आकास नुं उडि गई जगदेव री संसार माहे कीरती रही ॥ इति पुमार जगदेव री वात संपूर्ण ॥ शुभंभवतु ॥

The story of Jagadeva Pavāra the faithful chief in the service of Siddha Raja, the Solaṅkī King of Pātaṇa.
Identical with the MS 64 of this catalogue.

163

सोलंकी धरराज री वात Solaṅkī Dhara Rāja Rī Vāta

Subject History **Library accession number** 237-363 LXIV **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 12 (163A-168B) **Lines per page** Thirty-two lines **Number of letters per line** 24-28 (approx) **Extent** Prose and Poetry **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars
Tessitori : Bikaner Chronicles II
Page 77 : Ms. 22(w)

Beginning : ॥ श्री गणेशायनमः ॥ तोडे नगर सोलंकी राजधर राज्य करै सुं राजधर रै छोरू नही ताहरां डाहा सयणा जिको परदेसी आवै तीयांनुं पूछीजे संन्यासी जोगी फकिर ब्रहमचारी वेरागी दरवेस जे आवे. . . . .

Ending : एके रो नांम विनयवंती दीयो एके रो नांम मानवंती दीयो रावळ गैपाळ नैं स्रीयां मेळ हूवो ॥ तीये ऊपर ग्रंथ बांधो नांम मांणवंती विनयवंती विषवंती प्रबंध समाप्त ॥

Narrations referring to Rājā Dhara Solaṅkī of Tódó.
Last part of the work consists of 113 stanzas in different metres. The theme is that how Rāwala Gaipó could again get the love of his two wives. (i) Vilālā or Manvanti (ii) Lala or Vinayavanti. Bhāta Hisā is the poet who has composed this work.

164

गुजरात देस राज्य-वर्णन Gujarāta Désa Rājya Varṇanam

Subject History **Library accession number** 237-363 LXV **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 10 (169A-173B) **Lines per page** Thirty-two lines **Number of letters per line** 20-24 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars
Tessitori : Bikaner Chronicles II
Page 77 : Ms. 22(x)

Beginning : ॥ श्री गणेशायनमः ॥ अथ गुजरात देस राज्य वर्णनं ॥ संवत ८५२ वर्षे श्रावण सुदि २ गुरुवार चावडे बणराज अणहलपुर पारण वास्यो पाटण नी स्थापना कीधी बणराज बरस ६० राज कीयो. . .

Ending : . . . बेटो जायो तीये रो नांम मोटेहार दीयो ये च्यारे वेदा हूवा तीन जातरा रजपूत छै चोथे मोटेहार रा सूतहार छै ॥ ॥

Identical with item 50 in "the Khyata". Two anonymous Vātas have been given here extra. Both the Vātas are of not very particular interest.

165

अचळदास खीची लालाँ मेवाड़ी री वात AçalaDāsa Khīçī Lālān Mévāḍī Rī Vāta

Subject History **Library accession number** 237-363 LXVI **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm.

× 17.5 cm. (matter) **Number of folios** 9 (173B-177B) **Lines per page** Thirty-two lines **Number of letters per line** 24-25 (approx) **Condition** fresh and complete **Age** copied in V.S 1972.

Additional particulars
Tessitori : Bikaner Chronicles II
Page 78 : Ms. 22(r)

Beginning : वात अचळदास षीची लालां मेवाड़ी री लिष्यते ॥ अचळदास गढ गागरण राज्य करै ॥ तिणरै रांणी लालां मेवाड़ रो धणी राणो मोकळसीह तिण री बेटी राज सिगळो ही लालां रै हाथ बडी साहिबी भलो राज्य छै एकदा प्रस्तावि झीमी चारणी अचळदास नुं मांगण आई. . . . .

Ending : लालां मेवाड़ी नें उमां सांषुळीड़ी पस माहे मुंह बोलियां रूसणो भागो वेवे सत्यां हुया अचळदासजी साथे वीज्या ही राण्या पाँच सत्या हुया ॥ इति ऊमादे री वात संपूर्ण ॥ श्रीः ॥

Described as "Umā Dé ri vata" at the end.

The well-known story of Acala Dāsa Khīhī of Gāguraṇa and his two wives Lālān the daughter of Rāṇā Mokala of Mevāṛa and Umā, the daughter of Khīva Sī Sānkhaló of Jānglū and the intrigues of Jhimi, a Cāraṇī. In prose with Dūhās interpersed.

166

कछवाहाँ री वात Kachavāhāṅ Rī Vāta

Subject History **Library accession number** 237-363 LXVII **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Lines per page** Thirty-two lines **Number of letters per line** 22-24 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ॥ अथ वात कछवाहां री लिष्यते ॥ कछवाहा राजा रामचंदरी औलाद नळवर ग्वालेर ईयै गढां नळराजा रा पोतरा राज्य करै ईया षीचीयां सु वैर तूंवरां सुं वैर सुं एक समईये तूवर साथ करि नैं कछवाहां ऊपर आया. . . . .

Ending : तुँ राव नुं सलांम करि तोनुं धरती परमेसर दीन्ही बो टीको लेनैं आयो धरती लेतो गयो मैणां मारीया धरती सरब लीधी ठकुराई वधी ॥ वात संपूर्ण ॥

An account of how the Kachavāhās, once exterminated by the Tunvarās and only one Rani could escape by hiding herself into latrine. She afterwards gave birth to a son Māla Sī who after killing Rāya Rāḷhaṇa, made himself lord of Méṇas of Ḍhunḍhāṛa.

The text is different from the 'name-sake vata' entered vide MS No. 74 of this Catalogue.

167

भाटी-धणियाँ री वंशावळी Bhāṭī Dhaṇiyān Rī Vaṅśāvalī

Subject Genealogy **Library accession number** 237-363 LXVIII **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** (178B-188B) **Lines per page** Thirty-two lines **Number of letters per line** 22-24 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ॥ संवत १२१२ श्रावण सुदे १२ वार अदित मूळ

नछत्र जैसलमेर रावळ जेसल स्थापिता । जैसलमेर गढ स्थापीयो ॥

संबत सतर तिरोहत्तर हुसी देव रो फेर
बाघो रूघो भाटियो जासी जैसलमेर ॥१॥

Ending : रायसंघ किसनावत रायमलं वाली टीकायत ईसरदास रामावत गोयंददास ईसरदासोत अजबसंघ जगरूपोत महासंघ अजबसंघोत

Lists of the Bhāti Rulers of

(1) Jaisalmér
(2) Pūgaḷa
(3) Bikūpurā
(4) Varasalapurā.

The first list contains names from Rāvaḷa Jésala (1st) to Rāvaḷa Akhai Singh (31st). After the name of each, Rāvaḷa the years and days are given of his reign, and occasionally mentions is also added of his chief exploits. The three other lists contain only bare names.

2nd list starts with Rāva Kélhaṇa and ends with Rava Haranath (11th); 3rd list starts with Rāva Bara Singha and ends with Jaisingh (6th); 4th list starts with Vairasala Rāva and ends with Rāva Lākhā Dhīr (11th).

168

तीन कहाणियाँ Tiña Kahāṇiyān

Subject Stories **Library accession number** 237-363 LXIX **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 4 (180B-182A) **Lines per page** Thirty-two lines **Number of letters per line** 22-24 (approx) **Condition** Fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Three stories

(1) How a Jógī wants to love the daughter of Sāhūkāra and how a monkey was replaced for the girl.

(2) A Jogi uttered the following words while begging.

जैसा करै तैसा पावै

अइसा (जोगी) षांड वड़ा घी पावै

A brahmin woman gave poisonous food which was eaten by the son and the husband of the same woman.

(3) A prince wanted to seduce the wife of a Sahūkāra but she for her wisdom, escaped of.

This story is incomplete with its last lines as:–

दक्षण देस विचक्षण नारी
आँबो सीच्यौ दाष उबारी
देखो लोकां अचरिज भयो

बीकौ ततो. . . . . ॥ श्रीः ॥ श्रीः ॥ श्रीः ॥

169

बघड़ावताँ री वात Baghaḍāvatāṅ Rī Vāta

Subject History **Library accession number** 237-363 LXX **Name of author** Anonymous **Material** Machine made paper **Script** Devanagarī **Size** 34 cm. × 21.5 cm. (paper)28 cm. × 17.5 cm. (matter) **Number of folios** 16 (187A-189B) **Lines per page** Thirty-two lines **Number of letters per line** 22-24 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Tessitori : Bikaner Chronicles II

Page 79 : Ms. 22(iii)

Beginning : ॥ श्री गणेशायनमः ॥ राजा वीसळदे चहवांण अजमेर मे

राज्य करै अजमेर माहे वाघ हिलीयो सुं वाघ षून करै दोइ २ च्यार २ षून करै सोर पडीयो ताहरां राजा वीसळदे कन्है पुकार गई. . . . .

Ending : जिको मोनुं समरसी तिके नुं आइ दरसण देइस्युं कहै नैं अलोप हुयो देवधरम राजा वडो देव छै आज कलियुग माहे हाजिर छै ॥ ॥ वात वघडावतां री संपूर्णम् ॥ समाप्तं ॥

The legend of the Vagharavatās traced to Çahavaṇa Hara Rama who killed a tiger (Vāgha) and subsequently became the father of a son with a tiger's head.

170

प्रिथीराज चहवाँण री वात Prithīrāja Çahavāṇa Rī Vāta

Subject History **Library accession number** 237-363 LXXI **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. ×21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 2 (189B-190A) **Lines per page** Thirty-two lines **Number of letters per line** 22-24 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Tessitori : Bikaner Chronicles II

Page 79 : Ms. 22(v)

Beginning : ॥ राजा प्रिथीराज चहवांण अजमेर राज करै सुं राजा प्रिथीराज रैपमार रजपूत चाकर सुं हुवाँ रजपूतां रै वडकै कदे के कोई राजा प्रिथीराज रो कोई एक मारीयो हुतो सु उवे रो वेर माहे रहीयो हुतो. . .

Ending : राजा दूहो कहै:–

रिण रहची भुं रोई रोइस जे रिण छड़ गया

इण घर आगां लागवै मरणै मंगळ होइ

An unimportant anecdote referring to Rājā Prithīrāja and some revenge he once took over the Paṅvāras.

171

गोगैजी री वात Gógai Jī Rī Vāta

Subject History **Library accession number** 237-363 LXXII **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 3 (190A-191A) **Lines per page** Thirty-two lines **Number of letters per line** 22-24 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars
Tessitori : Bikaner Chronicles II
Page 79 : Ms. 22(vi)

Beginning : ॥ गोगै जी रा ४ अवतार सतयुग मांहे (१) भाद त्रेता (२) माहे पहल द्वापर मे (३) हरपाल कलियुग मे गोगा चहवांण गल्ह कहे इक मुष निफर होडी नीसाणी गोगै जी रा हरपाल अवतार री कूरम नुं परणाई बहिन तीयें रो संवादो.....

Ending : हरपाल डेरै अयो चोथै जनम गोगैजी हुवा च्यार जुग मे गोगैजी रा नाम जुदा जुदा हुवा ॥ ॥ इति गोगै जी री वात संपूर्णम्॥ ॥

A short account of the four avatāras of Gogó in the four yugas of the world.

172

सोलंकी राजबीज री वात Sólaṅkī Rāja Bīja Rī Vāta

Subject History **Library accession number** 237-363 LXXIII **Name of author** Anonymous **Material** Machine made pa-

per **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 8 (191A-194B) **Lines per page** Thirty-two lines **Number of letters per line** 22-24 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ॥ अथ राज बीज री वात लिष्यते ॥ सोरों सो आया तद सोलंकी सह्राया सुं गुजरात आया आई नैं राज कीयो कितरेक दिन निबळा पडीया तद तोडे आय रहया राज अर सोलंकी तोडे रह. . .

Ending : . . . वरस ४५ राज कीयो पछै आप समायो बेटो राज लीयो सु वरस २२२ सोलंषीयां राज पाटण कीयो वडा सावंत हुवा ॥ ॥ इति सोलंषी-राजा राज-बीज री वात संपूर्ण ॥

The story of the establishment of the Sólaṅkīs rule over Anahilavāra Pātana from the migration of Rāja and Bīja from Todó to the usurpation of Mūḷa Rāja.

173

रावळ जगमाल री वात Rāvaḷa Jagamāla Rī Vāta

Subject History **Library accession number** 237-363 LXXIV **Name of author** Muhaṇótā Néṇa Sī **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 2 (194B-195A) **Lines per page** Thirty-two lines **Number of letters per line** 28-30 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ॥ अथ रावळ जगमाल री वात ॥

रावळ जगमाल मालावत महेबै राज करै त्यांरै महल चहु वांण बेटा ३ वडो मंडळीक दूसरो भारमल तीजो रिणमलं पछै फेर जगमाल जैसेलो ते परणीयां. . . . .

Ending : जगमालजी पछै मंडलीक महोबै राज कीयो भारमल बागडमेर राज कान्नो रिणमल कोटडे राज कीयो ॥ ॥ रावळ जगमाल री वात संपूर्ण ॥ ॥

34th item of "The Khyata".

A short description of the three sons (1) Mandlīka (2) Bhāramala and (3) Riṇamala of Rāvaḷa Jagamāla, the ruler of Mahóbā as how they conquered the reign of Mahóbā, Bāharaméra and Kotaṛó respectively.

174

राव जोधै री वात Rava Jódhai Rī Vāta

Subject History **Library accession number** 237-363 LXXV **Name of author** Muhaṇota Néṇa Sī **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 (paper) cm. 28 cm. × 17.5 (matter) **Number of folios** 195A **Lines per page** Thirty-two lines **Number of letters per line** 22-24 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ॥ अथ वात राव जोधैजी री लिष्यते ॥ राव जोधो काहु नी गाडै वास कीये विराजे तद नापो सांषलो ईयै रो थको चितोड रांणेजी गोढै हुतो सु नापै कहाय मेल्हीयो. . . . .

Ending : फेर पाछा मंडोवर पधार अर जोधपुर बसायो राज कियो ॥ ॥ इति राव जोधपुर बसायो जेरी वात संपूर्णम् ॥

35th item of "The Khyata"

A short description of Rāva Jódhó how, leaving his own land Kāhunī Gādó, he set forth for a new land on the invita-

tion of Nāpó Sānkhaló and took the same from the ruler of Cittóra. There-after, he inhabited another land and called it as Jodhpur.

175

सुप्यारदे री वात Supyāra Dé Rī Vāta

Subject History **Library accession number** 237-363 LXXVI **Name of author** Muhaṇóta Néṇa Sī **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number ,of folios** 10 (196A-200B) **Lines per page** Thirty-two lines **Number of letters per line** 224-26 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : अथ वात सुपीयार दे री वात ॥ नरबद सतावत आसकरण सतावत कायलांणे गढ राज करै तघै सांषळां री रूण सुं सांषळै सीहड़ रो नाळेर आयो ताहरां नरबद नांकारियो. . . . .

Ending : दूद पवाडा जग हुवा स्रगि मेघै हुवा, वीए सूरा सारीषा नही तिके जूवा॥ सुपियारदे अचळसी री वात संपूर्ण । ॥

58th item of "The Khyata"

The story of Supiyara De and Rāṭhóṛa Narabada Satāvata.

Notable is that Narabada's younger brother was killed by the real husband of Supyara Dé, so enimity took shape between Rāthóṛas and Sidhaḷās. Sidhal's son Megha was killed by Rava Jodho's son Dudo, thus the.enmity ended.

Following in the Jhūlaṇa metre constructed regarding the last fight.

Folio 200A : कड़ी लगायाँ षळहळी षांगाँ षळहळियाँह

मूका तेड़ाँ मांजियां मेलावा मिलियाँह

176

ख्यात रो अेक भाग Khyāta Ró Eka Bhāga

Subject History **Library accession number** 237-363 LXXVII **Name of author** Muhaṇóta Néṇa Sī **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 12 (200B-206A) **Lines per page** Thirty-two lines **Number of letters per line** 24/26 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

The following four items of "The Khyata" have been compiled in this work :

(1) Item No. 78 = Kaima Khāriyāṅ Rī utpatti.

(2) Item No. 79 = Dolatābāda Rā Umrāvāṅ Rī Vāta

(3) Item No. 80 = Malakambara Naī Akuta Khān Rī yādadāsta.

(4) Item No. 81 = Sāṅgama Rāva Rāthori Rī Vāta.

Folio 202B is blank at upper half. On 202A genealogy of Bikaner rulers has been given, starting from Cūḍojī Rathora to Sūrata Singha.

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लषणसेण वीरमदे सोनगरै री वात

Lakhaṇaséṇa Vīrama Dé Sonàgarai Rī Vāta

Subject History **Library accession number** 237-363 LXXVIII **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 6 (206A-208B) **Lines per page** Thirty-two lines **Number of letters per line** 20-22 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ॥ वात रावळ लषणसेण री वीरमदे सोनगिरे री छै ॥ रावल लषणसेन जैसलमेर राज्य करै हेकै दिन रावळ जी बैठो हंतो तितरै कोचरी बोली तद रावळ जी सोणीया नु बोलाय पूछीयो...

Ending : टळको ढाळ फरहरै नेजा
दळ आया पतिसाह तणा
कह वीरमदे सुणो रजपूताँ
मरसां पण मारसां घणा

इति वीरमदे सोनगरा री वात संम्पूर्णम् ॥ शुभं भवतु ॥

Identical with MS 128 of this Catalogue. The present version is different in text though the theme of the story is the same.

178

रिणमलजी री वात Riṇamala Jī Rī Vāta

Subject History **Library accession number** 237-363 LXXIX **Name of author** Muhaṇóta Néṇa Sī **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 6 (208B-211A) **Lines per page** Thirty-two lines **Number of letters per line** 22-24 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ॥ वात राव रिणमलजी री छै ॥ जद राव चांडोजी कांम अया तद टीकै रो वषत हुवो जद रिणमलजी नैं टीको देता हंता इतरै रिणधीर चांडावत दरबार आवतो हंतो सतो चांडावत बैठो हंतो. . .

Ending : बीजो ही साथ घणो ही कांम आयो रिणमलजी रा बेटा २४ चोई से; कुसलै मंडोवर पोंहचा ॥

57th item in "The Khyāta"

Identical with MS 117 of this Catalogue but the version is different as is shown under the heads (1) Beginning and (2) Ending.

179

अलावदीन री उतपत री वात Alāva Dīna Rī Utapat Rī Vāta

Subject History **Library accession number** 237-363 LXXX **Name of author** Anonymous **Material** Machine made paper **Script** Rajasthani Devanāgarī **Size** 34 cm. × 21.5 cm. (Paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 4 (211B-213A) **Lines per page** Thirty-two lines **Number of letters per line** 23 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ॥ वात अलावदीन री उतपत री ॥ आँवळ राव षीची जायल कठोती रहै सु एकै दिन रै समीयै मे षीवसी सांषळै रे बेटी सु पागली ताहरां षीवसी जाणियो जु और तो कोई लेवै न लेवै.....

Ending : आबुजी गयो ताहरां कांगरा ३ ढाह्या बरस दोई सो पातिसाह की वी छै इति वात अलावदीन री उतपत संपूर्ण ॥ ॥ शुभंभवतु ॥

A legend according to which the emperor, Alāva Dī when a baby, was removed and substituted with Alāvaliyó, the son of a pijāró (pinjāró), and afterwards restored to its princely condition by Dhara the son of Āṅdhaḷa Rāva Khīchī who obtained, as a compensation the fort of Gāguraṇa.

180

साह ठकुरै री वात Sāha Ṭhākurai Rī Vāta

Subject Legend **Library accession number** 237-363 LXXXI **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 4 (213A-210B) **Lines per page** Thirty-two lines **Number of letters per line** 24-26 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ॥ वात साह ठकुरै री लिष्यते साह ठकुरो सरसै रहै माया रो पार कोई नही वडो साह सु तेरै बेटो नही सु महादेवजी री नित्य सेवा करै बेटे रै निमत्त यो करतां कितरेक दिने श्री महादेवजी प्रसन्न हुवा. . . . .

Ending : पूरी रळी रंग सूं उछाह सूं बेटै नु, बहू नू, वाजे गाजे करतो घरै ले आयो साह रळी सुं भलीभांत षुस्याळी कीवी ॥ बात रावळ साह ठकुरै री. संपूर्णम् ॥

A simple legend that how a Sāha got a son by the mercy of Mahādevajī and how, after the death of the son, he again was made alive by Gorakhla Natha and Bharathari.

Regarding विरह-श्रृङ्गार this work may be designated as art of the finest literary value.

181

रिणमल षाबड़ियै री वात Riṇamala Khāvaḍiyai Rī Vāta

Subject History **Library accession number** 237-363 LXXXII **Name of author** Anonymous **Material** Machine made pa-

per **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 14 (214B-221A) **Lines per page** Thirty-two lines **Number of letters per line** 24-26 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : माँडोगढ गोरी पातिसाह राज करै ताहरां विलायत रै पातिसाह माणस दोई बुलाय तेरा नाव एक "मत केवास" एक "अकल केवास. . ."

Ending : सोढी ऊमरकोट री रिणमल षावडराव
धारू वीठू गाळियो पायरो लाष पसाव ॥२॥
इति वात राव रिणमल षावडीये इये भांत रिणमल जी राज. . .

The story of Rāṭhóṛa Rāva Riṇa Mala of Khābaṛa and his Soḍhi wife of Umarakóṭa. In plain prose interspersed with Dūhās.

Regarding विरह-श्रृङ्गार this work should be counted in the first rank of Rajasthani literature.

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च्यार कहाणियाँ Çyāra Kahāṇiyān

Subject stories **Library accession number** 237-363 LXXXIII **Name of author** anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 6 (221A-223B) **Lines per page** Thirty-two lines **Number of letters per line** 24/26 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

This work consists of the following four stories:—

(1) डूँगर जसाकै री वात Dūṅgara Jasākaī Rī Vāta
(2) फमै बुध घोरन्धार री वात Famai Budha Ghóraṅdhāra Rī Vāta
(3) तमाई ची पातिसाह री वात Tamāīçī Pātisāha Rī Vāta
(4) पाहुवा री वात Pāhuvā Rī Vāta

All the four stories are very simple and do not represent any particular subject of interest.

183

ख्यात रो एक भाग Khyāta Ró Ék Bhāga

Subject History **Library accession number** 237-363 LXXXIV **Name of author** Muhaṇóta Néṇa Sī **Material** Machine made paper **Script** Devanāgarī **Size** 35 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 15 (223B-230B) **Lines per page** Thirty-two lines **Number of letters per line** 22-24 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

The work consists of the following chapters :

(1) राव बीकै जी री वात item no. 36 of the Khyata.

(2) भटनेर री वात item no. 37 of the Khyata.

(3) बीकैजी री वात; वीकानेर मंडीयो ते समेरी item no. 38 of the Khyata.

(4) कांधळजी री वात item no. 39 of the Khyata.

(5) राव तीड़ै री वात item no. 40 of the Khyata.

(6) सुप्यारदे री वात item no. 58 of the Khyata are identical with MS 175 of this Catalogue though text is different. Incomplete. Folio No. 228B is blank at the bottom while Folio No. 229A is fully blank.

(7) पताई रावळ री वात item no. 41 of the Khyata.

(8) राव सलषै री वात item no. 42 of the Khyata.
(9) गढ मण्डिया तैरी वात item no. 43 of the Khyata.

184

मंडलीक जगमालोत री वात Maṅḍalīka Jagamālóta Rī Vāta

Subject History **Library accession number** 237-363 LXXXV **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 2 (230B-231A) **Lines per page** Thirty-two lines **Number of letters per line** 22-24 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ।। वात मंडलीक जगमालोत री ।। बाहडमेर कोटळो लीयो तीयै समई मेरी जगमालावत सीहलोत परणीयो तै ऊपर आगै रांणी चहवांण मुंजे री बेटी हुती तीयै जगमालजी सुं अबोलणो कीयो...

Ending : जगमाल मारीयो ताहरां जेतमाल राइ इं हाया कहाणां रावत कहावै छै जेतमाल रै राइ हसीयो

A short description as how Maṅḍalīka Jagamālāvata was brought up in his childhood at his mothers kinsmen and afterwards how he became the ruler of the same place and of Mahoba as well. His younger brothers were Bhāramala and Riṇamala who too became the rulers of Bāhaḍaméra and Kótāḍā respectively.

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जैसलमेर री वात Jésalmer Rī Vāta

Subject History **Library accession number** 237-363 LXXXVI

Name of author Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 2 (231A-231B) **Lines per page** Thirty-two lines **Number of letters per line** 22-24 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Tessitori : Bikaner Chronicles II
Page 82 : Ms. 22(xviii)

Beginning : ॥ वात जेसलमेर री ॥ रावळ रतनसी जी कांम अया अलावदीन पातिसाह गढ ऊपर आयो तीयै समइयै री छै जद ॥

Ending : तद पातिसाहजी घडसी नैं गढ मै बड़ियो घड़सी जी भलीभांत राज कीयो ॥ वात जेसलमेर री संपूर्णम् ॥

A brief account of the short period in history of Jesalmer going from the attack by Alāva Dī and the death of Rāvaḷa Ratan Sī to the installation of Rāvaḷa Ghaṛa-Sī.

The name is identical with MS. No. 126 of this Catalogue; the theme is also the same but the text is quite different and so is about the number of pages.

186

पुँवार छाहड़ री वात Puṅvāra Chāhaṛa Rī Vāta

Subject History **Library accession number** 237-363 LXXXVII **Name of author** Anonymous **Material** Machine made paper **Script** Rajasthani Devanagari **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 4 (231B-233A) **Lines per page** Thirty-two lines **Number of letters per line** 24-26 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Tessitori : Bikaner Chornicles II

Page 82 : Ms. 22(xix)

Beginning : ॥ वात पुंवार छाहड री छै ॥ छाहड पवार छहोटण राज करै तै नूं षवर हुई जु छहोटण शिवजीरी वाड़ी पासे डूगरी एक छै तठै ताळ एक छै सुं तठै अपछरां उतरै छै. . . . .

Ending : अर तिकै अपछरा री आसीस स्युं सांषळै सोढ़ै री बेटी जठे छै सुहागिण छै ॥ इति छाहड़ पंमार री वात संपूर्णम् ॥

A genealogical legend in explanation of the origin of the Sāṅkhalā and Sódhā Branches of the Paṅvāras, in which they are traced to Sāṅkhaló and Sóḍhó. Two sons born to Ranvāra Chāhaṛa of Çhalótaṇa by an Apsarā captured by him. The name of the Sankhalas is further connected with Sankha, a miraculous conch which Chāhaṛa had got from the Apsarā.

187

रिणमल-महमद री लड़ाई री वात Riṇamala Mahamad Rī Laḍāī Rī Vāta

Subject History **Library accession number** 237-363 LXXXVIII **Name of author** Muhaṇóta Néṇa Sī **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 4 (233A-234B) **Lines per page** Thirty-two lines **Number of letters per line** 22-24 (approx) **Condition** fresh and incomplete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ॥ वात राव रिणमल महमद आपस मे लड़ाई हुई सु महमद मांडव रो पातिसाह महिपो पमार पहीरै डूंगर सूं नीसरीयो सुं माडव रै पातिसाह री पूठी आयो ताहरां रांणों कूंभो मांडो रै पातिसाह रै ऊपर आयो

Ending : छै, मह्पै नुं वर सिकोतरी री हुवो ॥ इति वात रंणमल महमद री संपूर्ण समाप्त ॥ शुभंभवतु ॥

Indentical with item no. 44 of "The Khyāta".

This text is incomplete. The Folio Nos. 233B and 234A have been left blank.

188

रिणधवल री वात Riṇa Dhavala Rī Vāta

Subject History **Library accession number** 237-363 LXXXIX **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 7 (234B-237B) **Lines per page** Thirty-two lines **Number of letters per line** 22-24 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ॥ भाट रयण ने मयण बेवे भाई सुं मयण ढोलिये बेसि ने पग वीछळावतो सु पग बेवे मोकळ करि बेसतो ताहरां एक दिन नारायण री बेर मयण री बेर नु कह्यो. . .

Ending : ताहरां आपरी स्त्री नुं कह्यो हिवे म्हारा पग ऊजळा करो जेठाणी नुं कहो हिवै अधिकाई हुई ॥ इति वात रंणधवल री संपूर्णम् ॥ शुभंभवतु ॥

A tale concerning Riṇa Dhavaḷa, the ruler of Dhāra, and two Bhātas, Rayaṇa and Mayaṇa. Narration has been interspersed with very fine Chappayas of Bhātās in Dingaḷa.

189·

बैरसल भीमोत वीसल महेबचै री वात नै दूहा Bairasala Bhīmóta Bīsala Mahébaçai Rī Vāta Nai Dūhā

Subject History **Library accession number** 237-363 XC

Name of author Anonymous **Material** Machine made paper **Script** Davanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 3 (237B-238B) **Lines per page** Thirty-two lines **Number of letters per line** 24-26 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ॥ वात बेरसल भीमोत बीसल महेबचे री ॥ वेरसल बीलाडे राज करै वीसल महेबै राज करै यूं करतां हेकै दिन बीलाडे ता घोड़ी वेरसलजी जोड़ मोहे टाली हुती सु घोडा चरती चरती महेबे जाय नीसरी. . .

Ending : अमृत आतम लाग वेरां की सूधो विढण
तीरथ थयो त्रिसांग भिडण नु हालो भीमउत ॥३६॥
वात संपूर्णम् ॥ शुभंभवतु ॥

An account of a contest which arose between Rāthóṛa Bairasala Bhīmota of Bīlāró and Bīsala of Mahibó over a mare, and ended with a battle in which Bīsala lost his life. Followed by 36 Dūhās by Khiṛiyó Caṅdaṇa. The event happened during the time of Rāva Jódhó of Jodhpur.

190

उमादे भटियाणी री वात Umā Dé Bhaṭiyāṇī Rī Vāta

Subject History **Library accession number** 237-363 XCI **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 4 (238B-240A) **Lines per page** Thirty-two lines **Number of letters per line** 24-28 (approx) **Condition** fresh and complete.

Additional particulars
Tessitori : Bikaner Chronicles II
Page 83 : Ms. 22(xxiv)

Beginning : वात ऊमादे भटियांणी री राव मालदे जी सुं रोसणो कीयो ते समइये री । रावळ जांम नवे नगर राज करै एक दिन रै समायोग रावळ जांमजी सिकार चढिया. . .

Ending : ॥ अर कोई यूं पिण कहै छै कस्तूरी नामे छोकरी थी ते ऊपर रोसणो हुवो॥ वात संपूर्णम् ॥

An account of the jealousy conceived by Umā Dé, the Bhaṭiyanī wife of Rāva Māla Dé of Jodhpur, for a girl-slave, and the promise she made, "never to talk to her husband", which she carried out till Māla Dé died and she burned herself on his funeral pyre. In the story, a Bārahaṭha Āsó plays an important part.

191

सोनगराँ री वात Sonagarān Rī Vāta

Subject Legend **Library accession number** 237-363 XCII **Name of author** anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 2 (240A-240B) **Lines per page** Thirty-two lines **Number of letters per line** 18-19 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : सोनगिरो सांवत-सी सिकार गयो तो सुं राति स्त्री विना नींद न पडै तद चाकरां नु कह्यो स्त्री ल्यावो ताहरां तलास करायो स्त्री कोई लाधी नही. . .

Ending : तेरै पेट सुं षेतो राणो कहांणो भाज हाडो आहडी धारै

चै अई तेरै पेट सुं रैयौ ॥ इति वात सोनगिरा री संपूर्णम् ॥ शुभंभवतु ॥

An account of how Sāṅvata Sī Sonagaró had a son Māla Dé from a stone-idol of a women.

192

राव लूणकरण री वात Rāva Lūṇa Karaṇa Rī Vāta

Subject History **Library accession number** 237-363 XCIII **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 2 (240B-241A) **Lines per page** Thirty-two lines **Number of letters per line** 22-24 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ॥ वात राव लूणकरण री । राव लूणकरणजी जैसलमेर री फते करियो छा पधारीया तद लोकां कह्यो हिवे एक बार वीकानेर कोट माहे पधारो भलां सुवणां आया था ।

Ending : वीवाह एक वेरसी लूणकरणोत नुं दीयो विवाह एक मेरै प्रतापसिंघोत नुं तीसरो विवाह..... ॥ संपूर्णम् ॥

A very concise account of the fight at Nāranóḷa, where Rāva Luṇa Karaṇa of Bikaner was killed.

Followed by a short note of 9 lines, on the alliance of Rāva Kelhaṇa of Jesalmer with the Patisaha of Multān, and the conversion of Kelhaṇa's son to the Islam. As a result of the alliance, Rāva Cūṇḍó of Mandora was defeated and killed at Nāgora.

193

राज-बीज री वात Rāja Bīja Rī Vāta

Subject History **Library accession number** 237-363 XCIV **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 1 (241B-241B) **Lines per page** Thirty-two lines **Number of letters per line** 22-24 (approx) **Condition** fresh and complete **Age** copied in V.S. 1872.

Additional particulars

Beginning : वात राज नैं बीज ए दीनुं सगा भाई त्यां मे राज तो आँधो; राज रै वेटो मूळराज हुवो अर बीज रै बेटो राषाइच हुवो मुळराज चावडां रो भाणेज

Ending : ॥ छप्पय ॥

संमत नव एकमी मास कातिग्ग निरंतर
वाप वेरछल ममह भडू राषाइत समहर
पडि सामा से पंच कमंध सोलंषी से षट
चावण्डां चालीस रहै कुल राज लीणवट
धवळ अत संकळ बधे घडसीह सेलनामो सिरै
भोमवार एकदसी चांद अे मूळराज लाषो मरै

A very short description of the fights and conquests of Mūla Rāja, the son of Bij̄ó, resulting as how Mūḷaraja became the ruler of Gujarata.

The kavittas mentioned at the end, help to denote the dates of the events.

194

गोगादे वीरमोत री वात Góga Dé Vīramóta Rī Vāta

Subject History **Library accession number** 237-363 XCV **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 2 (241B-242A) **Lines per page** Thirty-two lines **Number of letters per line** 29-22 (approx) **Extent** Prose **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ॥ वात गोगादे वीरमोत री छै ॥ सताईस २७ जांन लूंटी तीये समे री ॥ ॥ गोगाजे वीरमोत थळवट माहे राज करै सो एक समईये मे तीये देस माहे काल पडीयो लोग मऊ नु चालीयो...

Ending : गोगादे जी इतरे डील हुँता जाना सतावीस लूंटी लीवी रजपूत रो वेर ले अर पधया छै ॥ ॥ इति वात गोगादेजी री संपूर्णम् ॥ शुभं भवतु ॥

An account of the looting expedition undertaken by Rāṭhóṛa Gógā De against the inhabitants of Mitāsara to revenge a certain Vānara Téjó, who was insulted by them.

Note : Vānara Téjó was a noble Rājpút and was in the service of Gogādéjī and not was a monkey as may be misunderstood.

195

प्रिथीराज सूहव री वात Prithī Rāja Sūhava Rī Vāta

Subject History **Library accession number** 237-363 XCVI

Name of author Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 1 (242B-242B) **Lines per page** Thirty-two lines **Number of letters per line** 22-24 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ॥ वात राजा प्रथीराज सूहव परणीया तीये समईये री ॥ प्रथीराज हुवांण दिली राज करै तद राज करतां वीसलदे जोइयो सामियांणे रो नाळेर आयो च बीसलदे मारोठ राज करै. . .

Ending : सूहव गोधे रै गळै बांध मारी परै जठे इंयरो जू पडीयो तठै नाव-गांव बसायो छै ॥ ॥ इति प्रिथीराज सूहव री वात संपूर्णम् ॥ ॥

An account of Prithī Rāja Çóhāṇ's marriage with Suhav Dé, the daughter of Vījhala of Māróṭha resulting the lady's death-punishment for her love to another Rajput Mohindaró.

196

राँणगद भाटी री वात Rāṅṇga Dé Bhāṭī Rī Vāta

Subject History **Library accession number** 237-363 XCVII **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** (242B-244A) **Lines per page** Thirty-two lines **Number of letters per line** 24-26 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional poarticulars

Beginning : ॥ वात रांणगदे भाटी री ॥ पूगळ थोरी राज करै तठे मूळराज थोरीया ऊपरि चढि आयो पूगळ लीवी यह पूगळ रांणगदे

नुं देनै मूळराज पाछो गयो पछै अठै थोरीयो रांणगदे नुं मरोठ रो कोठ टीबै माहे बूरीयो तो ।

Ending : पछै ज्यो नजीक आया त्यो घासरा पूळा नाषि ने नगारी देने आइ पडीया लडाई आई रांणगदे मारी छै ॥ रांणगदे री वात संपूर्णम् ॥ शुभंभवतु ॥

A biographical note of Rāva Rāṇaga Dé of Jesalmer from his conquest of Pūgaḷa to his fight with Rāva Cūdo of Maṅdóṛa.

197

तुँवराँ री वात Tuṅvarāṅ Rī Vāta

Subject History **Library accession number** 237-363 XCVIII **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** (244A-245B) **Lines per page** Thirty-two lines **Number of letters per line** 20/22 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Identical with MS 70 of this Catalogue.

198

जोगराज चारण री वात Jógarāja Çāraṇa Rī Vāta

Subject Legend **Library accession number** 237- 363 XCIX **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 4 (245B-247A) **Lines per page** Thirty-two lines **Number of letters per line** 22-24 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ॥ वात जोगाज चारण री ॥ जेसलमेर में जोगराज चारण वसे वडो चतुर सोसनाइक वडा रूपक जोडे मोटो चारण नांमजादीक साहसिक भलो रूप भलो सु उदास रहै ।

Ending : बीदणी ले जोगराज घरे आयो चारणी सुं घणा सुष भोगवे छै मन माहे ती सुं वीदणी पाई ॥ इति जोगराज-चारणी री वात संपूर्णम् ॥

A story of how Joga Rāja, a Çāraṇa of Jesalmer, fell in love with a Çāraṇī Panihārī and at last succeeded in marrying her. Interspersed with some Duhās.

199

रावळ मलीनाथ री वात Rāvaḷa Malīnātha Rī Vāta

Subject History **Library accession number** 237-363 C (100) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 247A **Lines per page** Thirty-two lines **Number of letters per line** 22-24 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ॥ वात रावळ मलीमाथ पंथ मे आयो तेरी ॥ रूपादे वाल्ह तुडिये री बेठी खेत माहे रषवाळी करै तांहती रोही रो षेत हंतो पाणी पूर हंतो सु ऊगवसी भाटी रावळ जेसलमेर रै धणी रो बेटो पेडे आवतो हतो. . .

Ending : राषीया पूरी वीधा ले सीष दीवी इये विधि रावळ मालोजी सीधा ॥ वात संपूर्णम् ॥

An account of how Rāvaḷa Malīnātha of Mahébó mar-

ried Rūpā Dé the daughter of Vālhó Tuḍiyó, and was converted by her to the Vāmapantha.

200

नरबदजी री आँष री वात Narabada Jī Rī Ānkha Rī Vāta

Subject History **Library accession number** 237-363 CI **Name of author** Muhaṇóta Néṇa Sī **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 2 (248A-248B) **Lines per page** Thirty-two lines **Number of letters per line** 20-22 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ॥ वात नरबदजी री आँषी गई तेरी ॥ जद राव रिणमलजी ने रांणो मोकळ मंडोवर ऊपरी आया तद नरबदजी सांम्हा जाय लड़ाई कीवी तद नरबदजी षेत पडीया तद पड़ता रै तरवार डावी आँख ऊपरी पड़ी. . .

Ending : दीवांण नरबद रै डेरै पधारीया पडवज कीवी दोढो पटो दीयो ईये विधि आँषि दीवी ॥ इति नरबदजी रांणे कूंभे नुं आँषि दीवी तेरी वात संपूर्णम् ॥

59th item of "The Khyata".

A short description of how Narabada Satāvata gave his only eye to Rāṇa Kuṁbhó.

201

काँधळोत षेतसी री वात Kāṅdhaḷóta Khétasī Rī Vāta

Subject History **Library accession number** 237-363 CII

Name of author Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 2 (248B-249A) **Lines per page** Thirty-two lines **Number of letters per line** 22-24 (approx) **Condition** Fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ॥ वात कांधळोत षेतसी री ॥ वात भटनेर सहर कांधळोत षेतसी राज्य करै भटनेर मांहि वड़ गछा मथेन भावदेव सूरि रहै तिणरा शिष्य शीतदेव मोलदेव सुं ईयां रै रस-कूंपो हाथ आयो. . .

Ending : पछै पातिसाह वीकानेर आयो राव श्री जेतसीहजी लड़ाई कीवी पातिसाह भागो रावजी री जीत हुई ॥ इति वात कांधळोत षेतसी री संपूर्णम् ॥ शुभंभवतु ॥ श्री रस्तु ॥

A brief account of how Khéta Sī, the Kāṅdhalóta ruler of Bhaṭaneṛa, killed a Mathena Bhāvadeva Sūri, whereupon the two pupils of the later went to Pātisāha Kurivaró (Kāmran, the son of Babar) and persuaded him to go against Bhatanéra. It was this occasion that Kuṅvaró, after overrunning Bhatanéra, attacked Bikaner and was encountered and defeated by Rāva Jéta Sī.

202

सोहणी री वात Sóhaṇī Rī Vāta

Subject Amorous story **Library accession number** 237-363 CIII **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 5 (249A-251A) **Lines per page** Thirty-two lines **Number of letters per line** 24-26 (approx) **Extent** Prose and poetry **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ॥ वात सोहणी री ॥ जटमल अरोडे रै सोहणी स्त्री महारूप पात्र अति सुंदर सुं जटमल व्यापारी लोक सुं कठे ही गांम बाहिर जावे नही जांणे इये नुं एकली छोडी तो विणस सी. . .

Ending : बधाई धणी वहिची सोहणी महीयार घरेवासी सुष सुं महीयार सोहणी रमै छे केली करै छे सुष भोगवे छे ॥ ॥ इति श्री सोहणी री वात संपूर्णम् ॥

A love story concerning Sóhaṇī, the wife of Jatamala Aróró and her lover Mahiyāra. Interspersed with attractive Duhās.

The following four forts of Rajagara, with the names of their managers have been mentioned on the start—

(1) Bala Fort by Māṇakóji

(2) Suveló Fort by Subanjī

(3) Sanjīvani Fort by Sankojī

(4) Padmavati Fort by..........

This continues up to sixth line thus causes difficulty to trace the actual title i.e. सोहणी री वात।

203

राव सीहैजी रो अन्तेवर Rāva Sihaijī Rāu Antévara

Subject History (Genealogy) **Library accession number** 237-363 CIV **Name of author** Muhaṇóta Néṇa Sī **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 3 (251A-252A) **Lines per page** Thirty-two lines **Number of letters per line** 26-28 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Biginning : ॥ वात सीहैजी रो अंतेवर ॥
सोलंकणी सिधराज जेसंघ दे री बेटी तेरी तेरो पुत्र असथान । दूसरो वीमाह चावडी सो भाग दे मूळराज बाघनाथोतरी बेटी जिणरो बेटो अजै १ सोनगिर २. . .

Ending : श्री रतनकंवर जी पीहर रो नांव सासरै रो नांव सूरज- दे जी तिकांरै बेटो महाराजा श्री जोरावरसिंह जी

Item No. 46th of "the Khyata"

A list of the wives and sons of Rathori Sihoji. Starting from Solaṇkaṇi and her son Āsthāna; the genealogy refers the name of Suraja Deji and her son Mahārāja Jórāvarajī in the end, where the text is incomplete and eleven lines have been left blank.

204

राव मालैजी री वात Rāva Mālai Jī Rī Vāta

Subject History **Library accession number** 237-363 CV **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 2 (252A-252B) **Lines per page** Thirty-two lines **Number of letters per line** 22-24 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ॥ श्री रावळ मालै रो बेटो जगमळ सुं जगमाल दिली चाकरी करै सुं एक दिन पातिसाह जगमाल नुं कहै जगमाल मुझकूं स्याहो ताहरां जगमाल कहै हजरत मालै जी सुं कहाडो ताहरां पातिसाह कहंतो रह नही. . .

Ending : ताहरां मालो जी गाडो दीयो छै सु गाडो पूजीजै छै देवनीक छ हरमूं जी रो पूजायो गाडै हुवै छै ॥ ॥ वात राव मालेजी री संपूर्णम् ॥ शुभंभवतु ॥

A short anecdote referring to Jaga Māla, the son of Malī Nātha of Mahivó, and his marrying a daughter of Bhūtas (Ghosts) and having from them a son, Ūjararó, who became the progenitor of the Ūjaṛa Raṭhórās.

205

कुंवरियै जैपाळ री वात Kuṅvariyai Jaipāla Rī Vāta

Subject Legend **Library accession number** 237-363 CVI **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 4 (252B-254A) **Lines per page** Thirty-two lines **Number of letters per line** 20-22 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ॥ वात कुंवरिये जैपाल री ॥ कुंवरियो जैपाल भाटी, महिधवळ रो बेटो, माँ रो नांम मगोणी, भाई रो नांम देपाल, बहिन रो नाम गंगी, गांम माढवो परगनै पोकरण रै रहै. . .

Ending : चाकर हुँता तियांनु षरची दिराई पातिसाह आदमी साथै देनै चाकरां नुं पोचता कीया ॥ इति श्री कुंवरिये जैपाल री वात संपूर्णम् ॥

An anecdote concerning Bhāti Kuṅvariyó Jaipāla the son of Mahī Dhavala of Māḍhavó, near Pókaraṇa. Interspersed with Dūhās.

206

दूदै जोधावत री वात Dūdai Jódhāvata Rī Vāta

Subject History **Library accession number** 237-363 CVII **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 2 (254A-254B) **Lines per page** Thirty-two lines **Number of letters per line** 24-26 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : ॥ वात दूदै जोधवत मेघो नरसिंघदासोत सीधल मारीयो तेरी ॥ राव जोधो पोढ़ियो हुतो वात-पोस वातां करता हुता राजवीयां स्यां वातां करता हुँता ताहरां एकै कयो भाटीयां रो वैर नै रहै ।

Ending : राव राजी हुवो जोधै जी नै घोड़ो सिरैपाव दीयो वहुत राजी हुवा ॥ वात दूदै जोधावत री संपूर्णम् ॥ शुभंभवतु ॥

An account of how Dūdó, the, son of Rāva Jódhó Raṭhóṛa killed Megho Narasingh Dāsóta, in a single combat.

207

पाबूजी री वात Pābūjī Rī Vāta

Subject History **Library accession number** 237-363 CVIII **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 15 (254A-261A) **Lines per page** Thirty-two lines **Number of letters per line** 22-24 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : धांधळ जी महेवै रहै सु ए उठ सूं छाड अर अठै

पाठण रै तळाब आय ऊतरीया सुं अठै तळाब ऊपर अपछरा ऊतरै ताहरां धांधळ जी रा डेरा थकां अपछरा ऊतरी. . .

Ending : जीदराव षीची नूं मारीयो पछै राज कीयो तिको झरडो अजा जीवै छै गोरषनाथ जी मिलीया ॥ इति वात पाबूजी री संपूर्णम् ॥

51st item of "The Khyata".

The story of Pābū Rāṭhóṛa, the son of Dhāṅdhala, his daring exploits, and his death at the hands of Jīnda Rāva Khīcī.

208

पमै घोर-अंधार री वात Pamai Ghóra Aṅdhāra Rī Vāta

Subject History **Library accession number** 237-363 CIX **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 17.5 cm. (matter) **Number of folios** 12 (261A-266B) **Lines per page** Thirty-two lines **Number of letters per line** 24-26 (approx) **Condition** fresh and complete **Age** copied in V.S. 1972.

Additional particulars

Beginning : अथै वात पमै घोर-अंधार री लिष्यते ॥

कूंडा माँहे बुध राज्य करै सु ईहांरो वडो राज वडो तरवारीया रजपूत सुं तठे पमो कुंवर-पदे तको षूवीयां करै ईयै भांत रहितां पमे एक दिन सूतो. . .

Ending : इहां ने महिरेळण रो हेडीया हंतो हडीर चारण कहाणा महिरेलण जी राठोडां री विरत दीवी छै ॥ वात संपूर्णम् ॥ शुभं ॥ ॥ श्रीः ॥

Copyist : पुस्तकमिदं बीकानेर राजकीय पुस्तकालयस्थ पुस्तकानुसारेण लेखक चुन्नीलाल शर्मणा वि. १९७२ चैत्त वदि १० लेखनादि प्रबंधकर्तु; पं. रामचंद्र प्रबंधे ।

The copyist Çunnilāl Sharma has copied it from the books kept at Govt. Library Bikaner in V.S. 1972 in the supervision of Pt. Rāma Çandra.

The story of Budha Pamó (or Paimo), nicknamed Ghór Andhāra, a chief of Kūḍaḷa with special reference to his love and adventures with a beautiful daughter of a Kaṅdói, and the violence used by his son Caṅgo to the daughter of Çāmaṇa Māvala which was the cause of Rathora Mahirélaṇa Dhūhaṛótas marching against Kūḍaḷa and conquering the place after killing Paimo and his son Mango, and capturing Cāngó. Then got a son from the daughter of Māvaḷa, his name Çāṅḍó, who was subsequently made a Cāraṇa by Mahirelaṅa, and became the progenitor of the Róhaṛiyās.

209

सरबहिया कँवाट री नै अनन्तराय साँषळै री वारता Sarabahiyā Kaṅvāṭa Rī Né Anaṅta Rāya Sāṅkhaḷai Rī Vāratā

Subject Bardic (Poetry) history **Library accession number** 364-370 **Name of author** Anonymous **Copyist** (folio 53) : Pt. Bisheshwarnath Rao Shastri Sahityacharya **Material** Machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 28 cm. × 15 cm. (matter) **Number of folios** 53 **Lines per page** Twenty-nine lines **Number of letters per line** 22-24 (approx) **Extent** 210 stanzas & Prose **Condition** torn out and already yellow of age. Complete **Age** copied in 1912 A.D.

Additional particulars

H.P. Sastri

Page 47 : Ms. 18

Beginning : सरबहिया कंवाट री नें अनंतराम सांषळा री वारता

दोहा

सरस्वत माता सुमत दे गवरी पुत्र गणेश
करुणानिधि करजोड़ कर माँगूं बुद्द महेश ॥१॥
॥ वार्ता ॥

कोयलापुर पाटण तठै अनंतराय सांषळो राज करै तिको खुरशांण हिंदवांण दहुरा हां सिरै

Ending : पांख हमाड कैंवाट त्रप साँचो एह सुभाव
जिण सांमो देखै जठै राँका कर दै राव ॥२०९॥

Colophon : ग्रन्थ री समाप्ति समय :–
तेरा सैंताळीस में शुकल पक्ख माघ मास
तीज गरु केवाट त्रप प्रतप्यो राज प्रकास ॥२५०॥

The book has been completed in V.S. 134.

The collection has been made by the order of Sumera Singh of Bikaner when Khīcī Gumana Singh facilitated the management for it.

A very beautiful literary account of the conflict which took place between Ananta Raya of Kóyalāpura Pātaṇa and Sarabahiyó Kavāta, the ruler of Giranāra where victory garlanded the later.

If the work is printed it will prove one of the most precious jems in Diṅgaḷa-literature.

To correct the 1st line of the Duhā of Colophon it may be read as :

सतरै सैताकीस मै, शक पकख माह मास

Thus the derived V.S. will be 1747 which pacifys our reasons.

Note : The copyist Viśveśvara Nāthā Sāstrī Sāhityācārya was a young Kāśmīrī Brahmin of great promise.

210

अजित-चरित Ajita Çarita

Subject Bardic history (poetry) Library accession number

364-370 **Name of author** Anonymous Copist (folio 53) : Pt. Visheshvarnath Rao Shastri Sahityacharya **Material** Machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 28 cm. × 15 cm. (matter) **Number of folios** 383 **Lines per page** Twenty-nine lines **Number of letters per line** 22-24 (approx) **Extent** 1250 stanzas upto Folio No. 22r. and then the numbers disappear **Condition** fair paper time-beaten and pale : complete **Age** copied in V.S. 1906.

Additional particulars
H.P. Shastri
Page 46 : Ms. 6

Beginning : ॥ श्री गणेशायनमः ॥ राजा श्री राजसिंह जी पाट बेठा जहांगीर पतसाह टीको दीयो ॥ सोसारौ समौ ॥

॥ दोहा ॥ सोलै सै छीहोत्तरै महिने आसू माँह
टीकायत बैठौ तषत सूरतणो गज साह ॥१॥
जहांगीर दिल्ली हुँता पठयो गज सिरपाव
नोबत घोड़ा नव सहस रिधू कमंधाँ राव ॥१॥

Ending : ॥ दूहा ॥
आई खबर अचीतरी मिट गइ तन री दाह
कासीदां इम भाषियो मर गयो औरंगसाह
॥ वारता ॥

Colophon : आ पोथी पोहकरण ठाकुर री थी सु भायल लिखी कुस्यालसिंह जी पोहकरण गया तरे ठाकुरां नुं कह्यो. . . सु कुसालसिंघ जी जोधपुर ले आया था सु उणा मां नुं कही मां पोथी उतार देया. . . घर मे ही लिखी समत १९०६ रा परथम वेसाख वदी २ सु लिखणी सरू करी मास २ दीन ११ में संपूर्ण लिषीयो

Copied by the mother of Kusala Singha in 1906.

A bulky historical work mostly in poetry with poetical prose interspersed where necessary; metres are Duhā, Soratha, Kavitta, Chappaya, Jhūlaṇā, Jhaṛa-jhulanā, Çaūpāī etc. Prose insertions are identical for the starting of new chapter or the events of greater importance.

The work starts with the coronation of Maharaja Gaja Singha at Bikaner, Jodhpur, and casually describing the heroic deeds of Yasavanta Singha of Jodhpur again takes up the main theme. This is the historical narration of the principal achievements of Mahārāja Ajit Singha. The ruler of Jodhpur. Hence onwards and upto the end, the description appears in a perfect chronological order. Thus this book is circumscribed by V.S. 1676 and V.S. 1753 at both the ends.

211

अथ गुण-भाषा-चरित्र महाराज श्री गजसींहजी रौ Guṇa Bhāṣā Caritra Śrī Gaja Sīṅha Jī Rau

Subject Bardic (poetry) history **Library accession number** 364-370 **Name of author** Héma Kavi **Material** Machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 28 cm. × 15 cm. (matter) **Number of folios** 63 **Lines per page** Twenty-three lines **Number of letters per line** 22-24 (approx) **Condition** fair, colour faded : complete.

Additional particulars
H.P. Shastri
Page 46 : Ms. 11

Beginning : ॥ श्री गणेशायनमः श्री युदिष्ट देवायनमः ॥
अथ गुण भाषा चित्र माहाराज श्री गजसीह जी रौ कहियो हेम कवीरो लिख्यते ॥

॥ कवित्त ॥

गुण निधांन गणपत्ति गुणासागर गुणदाता
लंबोदर दुखहरण वचन भल सुद्ध विधाता
भालचंद गजवदन कोट रवि सोभा कुंडल
धूमकेत रद मेक वीर सामंत्त महाबळ
सिंदूर पुहप पूजा सरब नेवज मोदक नांमियै
गणपती तणां गुण गावलं प्रथमारंभ प्रणामियै ॥१॥

Ending : करन करन सोहु कहै अजै वळ राव अणंचळ
अजै समर सोवंग नांम नरलोक निरम्मळ
जांम रांम जबदळ्ल चंदगो पीहर वंदैह
गजपत्ती गुण माल भूपती निज भालम्मह
गजपती कहै दातार गुर छत्र काहु ह्वै छत्रियां
रावा काळ पटौ रिनक रहै जस्स हो रत्रियां ॥६॥

Colophon: जिण हुकम करम नीवाज जै नामीजै नर वै अनम
राजाधिराज गज साह रो हेम सीस ऊपर हुकम ॥४॥

By the order of Gaja Singha, poet Hema undertook this work.

As, Gaja Singh became the ruler of Jodhpur in V.S. 1676 and died in 1694, the work should not be older than 350 years.

Guṇa Bhāṣa Çarita is a history of Mahārājā Gaja Singha in verse, but the numbers of folios mentioned by Mahā Mahópādyāya Haraprasāda Śāstrī differ. He has mentioned only 57 while here it is 63.

Hither and thither, lines have been left blank by the copyist and thus stanzas became lame.

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फुटकर गीत कवित्त Phuṭakara Gīta Kavitta

Subject Bardic (poetry) **Library accession number** 364-370 **Name of author** Various authors **Copyist** (folio 53) : Pt. Bisheshwarnath Rao Shastri Sahityacharya **Material** Machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 28 cm. × 15 cm. (matter) **Number of folios** 4-8 **Lines per page** Thirty-four lines **Number of letters per line** 22-24 (approx) **Condition** fresh and complete **Age** copied in A.D. 1912.

Additional particulars

Beginning : फुटकर गीत कवत लिष्यते श्रीमद्हनुमते नमः

गीतः– आण मांने चहुँ देस माहे दाद जेचंद
राह दोयां सिधा सोह जीयणो भारथ
आज मांन भूप हीदवांण नैं चढावै अब
पावै पते साहां ने नमावै प्रथी माय ॥१॥

Ending : समहर भड़ जीता सिबै अर काढ उलट्टाँ
राखी ते सोझत्त रेत में तिम मरहट्टां
कलम चले सिर केवियां माथे मेरट्टाँ

The work consists of the Dingalal poems by the following poets : Lāḷasa Sūrajamala Sindhāyaca Dulairāma, Sāndū Çainaji, Sandu Pratapa Singha of village Bhadorā, Ādhā Rāju Rāma of Pāṇçaotia Sandu Cainaji of village Saṇavāḍā, Sāṅdū Navālajī, Ādhā Duraṣā, Sivanātha, Méha, etc.

The heroes whom the poems have been addressed are: Harī Singha Bhāramalóta, Devi Singha Savāī Padmesa, Kéṣarī Singha of Bagaṛī, Budha Singh of Bhādrajana, Pratapa Singha of Udipur, Gaja Singha and Abhai Singha of Jodhpur, Bhīma Singha of Udaipura, Thakur Ratana Singha of Āsópa, Sardāra

Singha, Prabhulāla Jóṣī Khiriyā Isara Dāsa of Góḍhéta Vāsa, Ajai Singha, Bakhata Singha of Jodhpur, Daulata Singha, Séra Singha, Acala Singha Jorawara-Singhota of Isālī, Somasī Ratnavata of Bhāti Khānpa, Kumo Sankhaló of Kantāḷaiyā, Sabal Singha Nātha-singhóta, and Kola singh Nāharakhānóta Jétāvata etc.

The subjects are war, praise, prizes, death, looting, Satis, Gods, Goddesses and ethics.

Religious Gita's are composed in the worship of Gogājī, Matāji Bhairu Nathaji, Kunana Satī, Lādhursati and Dungaji Juhārajī.

Metres used are— Jhamāla, Dūhā, Rasāvaḷā Gāhā, Jāta Dómala, Iktisó kavitts or Manaharana small Saṇóra, Sanpakharó, Nisāṇī, Kundaḷiyā, Chappaya etc.

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डिंगळ-भाषा का संग्रह (फुटकर गीत-कवित्त)

Diṅgaḷa Bhāṣā kā Saṅgraha (Phuṭakara Gīta Kavitta)

Subject Bardic (poetry) **Library accession number** 364-370 **Name of author** Various authors **Copyist** (folio 53) : Pt. Bisheshwarnath Rao Shastri Sahityacharya **Material** Machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 28 cm. × 15 cm. (matter) **Number of folios** 20 **Lines per page** Twenty-nine lines **Condition** fresh and incomplete **Age** copied in 1912 A.D.

Additional particulars

Beginning : छंद नाहरखांन राजसिंघोत रो लिखंते

उपना घुर सांणज ओड़ा
पाणी पंथा पाखर होडा

नाहरखांन समप्पै घोड़ा
भाणंही तेजी मुकरांणी
खासा खंग जिकै खुरसांणी

Ending : खत्री रस आणियो संयंवर खोखरे
दुनी वाखाणियो तूज दीपा ॥१॥
नील साबूत आयो भलां निवतरे
भलो भायां सगां मने भायो

The work consists of the following heroes and Poets.

Poet	Heroes
(1) Méla	(1) Naharakhāna Raja Singhota Kesarī Singha of Bagarī.
(2) Bīthū Mehó	(2) Nāra Singh Amar-Singhota Khāṅpa Jetavata Āīdāna Ratana-Singhota Khānpa Jetāvata.
	(3) Sons of Bagajī, Jagarājā kumbhakaranótā, Bhagata Singha Mana-Singhotā Khāṅpa Jetāwata, Sānvata Siṅgha Pratapa Singhota of Khāṅpa Kunpāvata.
	(4) Bhȧti Surajamala Rāmasinghota of Khanpa Urajaṇóta.
	(5) Pṛthi Rāja Jétāvata, Bāṇa Prthirajota Jetavata, Urajana Singh Pratapa-Singhota of Bagarī, Dīpa Pratapa Singhota of Khanpa Jetāvta.

The Gitas are composed in the praise of heroic deeds either of victory or of valorous death.

This copy has been compiled by the order of a Maharājā Sumera Singha and completed in the Supervision of Gumāna Singha Khīçī.

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मूँदियाड़ री ख्यात Mūṅdiyāṛa Rī Khyāta

Subject History **Library accession number** 364-370 **Name of author** Anonymous **Copyist and Compiler** Barahatha Kīṣhora Dāna **Material** Machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 28 cm. × 16.5 cm. (matter) **Number of folios** 162 **Lines per page** Thirty-four lines **Number of letters per line** 28 (approx) **Extent** Prose & Poetry **Condition** old and torn out at corners and edges complete **Age** copied in A.D. 1912.

Additional particulars
H.P. Śāstrī
Folio 46 : Ms. = 8.

Beginning : अथ राठोड़ां री वंशावली लिख्यते उतन कुंकण (१) पछै गढ कल्यणी (२) पछै करणाटक (३) पछै कनोज थी कनोजीया हुया (१) आदिनारायण (२) नारायण रै ब्रह्मा (३) ब्रह्मा छै मरीच (४) मरीच रै (५) कश्यप (६) प्रजापति. . .

Ending : वहीर पोचावण गयो थो तरै सुजावत कांन कहाड़ियो वहीर मत भेजो पेहला कूच करतां कह्यो संवारै वहीर भेज जो

A genealogy of the Rāthóra from the beginning of the creation to Yasavaṅta Singha, in prose and poetry. It traces the origin of the Rāthóras from Kónkaṇa to Kalyāṇi from Kalyāṇī to Karṇāṭaka and from Karṇāṭaka to Kanauja.

Apart from its prose inscriptions, this khyata may be proved of a great literary importance for having Dingaḷa Gita's in abundance. Genealogies are also given in a fair quantity. Poetic expressions help to develop the text and where, pages-after-pages, are seemed to be written in poetry; it appears a work of poetry rather than prose.

Metres used are:– Dóhā, Gāhā, Kavitta, Paddharī Mugatāgraha, Caupāi, Chappaya, Rasavalau, Kuṅdaḷiā, Nārāça, Tavana, Kāmukī, Vaitālá etc.

This khyata depicts events in authentic details specially the names of the persons related to or the monitary status and revenues enjoyed by them.

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रोठोड़ाँ री ख्यात Rāṭhóṛāṅ Rī Khyāta

Subject History **Library accession number** 364-370 **Name of Commentator** Barahatha Kishora Dana **Material** Machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 28 cm. × 15 cm. (matter) **Number of folios** 284 **Lines per page** Thirty-two lines **Number of letters per line** 26-28 (approx) **Condition** old and torn out at corners and yellow of age, last three folios damped and disturbed **Age** corrected ink the copyist Kishora Dana in A.D. 1912.

Additional particulars
H.P. Śāstrī
Folio 46 : Ms. = 7

Beginning : ॐ ॥ १॥ श्री गणेशायनमः ॥ १२६ ॥

राजापूंज रे धरमदेव पीढी १२७ अभेचंद धरमदेव रो
१२८ विजेचंज अभेचंद रो
१२९ जेचंद दलापांगु को केवायो
अभेचंद रो बेटो १३० वरजाईसेण जैचंद रो
१३१ सेतरांम वरदाईसेण रो

Ending : From top of the last page.

इण तरै जब रीस आखर घणाँ किया तरै अै पंचोली वेगो पाछो आय श्री हजूर मालम कीया तर लड़ाई करण री तजवीज हुई...

A history in Prose containing an account of the Rāthóra clan from Rājā Punja to Mahārāja Vijaya Singha.

The copyist seems keen and aware of the fact that if an event has been described somewhat different in another 'Khyata', he mentions it. Thus various views, for a single fact, are available which is speciality in itself.

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फटकर गीत कवित्त (दोहा नीसांणिया आदि डिंगळ-कविता रो संग्रह) Phuṭakara Gita Kavitta

Subject Bardic poetry **Library accession number** 371-373 I(371) **Name of author** Various authors **Material** Machine made paper **Script** Ḍevanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 14.5 cm. (matter) **Number of folios** 49 **Lines per page** Thirty-four lines **Condition** fresh and complete **Age** copied in 1912 A.D.

Additional particulars

Beginning : परगने बालीरा गांम मिरगेसा रा सांदू जाती रा चारण नाथूदांन जी री पुस्तक सूं संग्रह कियो संग्रह-करता देथा जुगतीदांनजी तिण री नकल करी बारहट देवकरण फुटकर गीत कवत दोहा नीसाणियां आदि डिंगळ कवितां रा संग्रह

Ending : नीव थंब रे पार नप्र छनक पाटके छत्र
धरम दिवालय कळस ध्वज धिनो गिगन घन सत्र
इति संपूर्ण नकल करी जुगतीदांन रै संग्रह सूं

The work has been copied from the collection of Déthā Jugati Dāna by Barahata Devakaraṇa. The work originally belonged to Çārana Nāthu Dāna of village Miragésara.

The following are the names of the heroes who have been addressed in this collection—

Kaló Rāyamalóta, Cāṅpāvata Thakur Kesarī Singha, Bījāpur Thakur Bhima Singha, Rāma Singha of Nibāja, Kishóra Singha of Bījāpur, Çhatara Singha of Bālīnī, Ṣurajamala of Munderī, Sivanātha Singha of Bāmbalai, Çimana Singha, Mahārājā Māna Singha of Jodhpur, Mādhó Singha of Āuuó, Rānā Sarupa Singha of Udaipura, Thakur of Khéjaṛaló, Sagatavala Sangrama Singha of Lāvó, Suratāṇa of Sirohī, Akhai Rāja of Mókalora, Bhagavant Singh of Róyata and Sabala Singha of Pókaraṇa.

The following are the names of the poets whose poems have been collected in this work:—

Sāṇdū Rāghó Dāna, Sāṅdu Harī Siṅgha, Kaviyā Sālama, Sāṅdu Sānī Dāna, Sangatajī, Bhóma Dāna, Āsiya Bhómajī, Āḍhā Junānajī, Sāṅdu Rāgajī, Bārahatha Durga Dāsa, Siṅdhāyaça Çaṅdu Dāna, Āḍha Naharajī of village Pesavi, Gadaṇa Kesó Daśa, Āsiyā Pīra Dāna, Asiya Budha Dāna, Suratāniyā Sayabó, Dadhavāḍiyā Bhīkajī, Barhatha Īsara Daśa of village Badīrā, Āḍha Durasajī of village Pāṅçótiyo, Aḍhā Opójī, Mótisara Prabhudāṇa of village Bhadorā and Sāṅdū Bhópāla Dāna.

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डिंगळ भक्ति-संग्रह Diṅgaḷa Bhakti Saṅgraha

Subject Devotional poetry **Library accession number** 371-374 II(372) **Name of author** Kaviyā Alūjī, **Copyist :** Barahatha Dévakaraṇa **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 14.5 cm. (matter) **Number of folios** 6 **Lines per page** Thirty-four lines **Extent** 20 stanzas in Chappya **Condition** fresh and complete **Age** copied in 1912 A.D.

Additional particulars

Beginning : अथ कवित छप्पय छंद कविया अळूजी रो कहियोड़ो छै

ब्रह्म वेद उच्चरे वीण तंबूर बजावै
रंभा अवसर रचै गीत सरसत्ती गावै
व्यास कथा वीणवै पाँव सुरसरी पखाळै
इंद्र करै ओळगा सेस सिर चम्मर ढाळै
ससि सोळ कळा इम्रत श्रवै सूरज जोत सुमंजरै
अवगत्त नाथ ऊपर अळू कमलासर आरति करै ॥१॥

Ending : मोर मेर पर चुगै चुगै पंछी फळ तरुवर
गज कदळीवन चुगे चुगै डिग हंस सरव्वर
अनड़ चुगै आकास चुगै पाताळ भुयंगम
केहर वन में चुगै चुगै नित ठांण उरंगम
जीव जंतु सब ही चुगै गांठै कहा गरत्थ है
चिंता म कर नचिंत रह यूं देणहार समरत्थ है ॥२०॥

Copied from the collection of Sāṅdū Nāthu Dānaji of village Miragésara.

All the twenty stanzas, very impressively, preach Indian philosophy and specially that, without devotion to God nothing is said as really achieved in this mortal world. Āvadji is the specific God mentioned here.

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डिंगळ भाषा-संग्रह Diṅgaḷa Bhāṣā Saṅgraha (फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic poetry **Library accession number** 371-374 III(373) **Name of author** Various authors **Material** Machine

made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) cm. 28 × 14.5 cm. (matter) **Number of folios** 159 **Lines per page** Thirty lines **Extent** Poetry **Condition** corners and edges torn out : complete **Age** copied in 1912 A.D.

Additional particulars

Beginning : गीता माता जी रा ॥ अुजियारा लाळस नाथुदांन जी रो कयोड़ो

आईसेण जुढिये थह ऊभी वाग भुजा खळ खंडी
प्रगळ हुवे नव नेवज पूजा चाचर भूचर चंडी

Ending : ॥ कवित्त ॥

मांन दस लाख दीने दोहा षैरनाथ के ह
लाख हरनाथ दै कलंक कवि तेहे को
वीसल छ कोट दीधी केसो के कवित्त पर
सिवा हाथी बावन दे भूषन ज्यो चेहे को
छपै पै सतैई लाख गंग खाना खांन दिये
या तै दिन दूनो दांन ईडर पै पेहै को
राजश्री गंभीरसिंघ छंद खूब चन्द के पै
दगा दई विदा में दई न फेर देहे को ॥१६॥

This work belongs to Çāraṇa Āsiyā Rāma lāl of village Sónāṇā.

Upto Folio 144, total number of the items collected is 426 wherein item no. 126 on folio no. 63 is the only prose-piece and it is a 'Khyata'. This describes the origin of various Rajput clans like Makuvāṇó Vaṅśa, Bhātī, Jhālā, Hālā, Jāḍeçā and Kaṅgāra etc.

From folio no. 144 to the end, poetic works are collected without giving any item number or so.

On the whole, this work is a huge volume of Diṅgaḷa literature where following subjects have been dealt with.

Heroic deeds, generosity, war, death, ceremony, genealogy, prizes, revenues, amours, social functions, religious performances, devotional poems to Gods, devotional poems to saints, ethics and politics etc.

The heroes addressed are the following:–

Rāvaḷa Gaja Singha of Jésalmér, Bhīmó Nādāvata, Bhāti Haradasa, Rāva Suratana, Rāisingha of Nībāja, Sūrajamala of Mundérī, Ummeda Singha of Masūdā, Udāvata Pithaji of Khudiyāḷa, Maharaāja Māna Singha, Balūntajī of Ratalāma, Saṅgrāma Singha of Lāvó, Takhata Singha of Jodpur, Umaji Sobhāvata, Samarṭha Rāja Singhī, Prabhulāla Josī, Kaviraja Bhāratha Dāna, Bhātī Bhairūṅ Singha, Bhagavana Singha of Róyata, Ravaḷa Prthirājā of Jasóḷa, Rāi Singha of Bikaner, Singhi Kóḷa Rāja, Mahārāna Sāṇgā of Udaipur, Rānā Jagat Singha, Fatech Raj Anarājóta, Sūrajaji of Kālandarī, Jasvanta Singha and Abhai Singha of Jodhpur, Bhīm Singh and Javān Singh of Udaipur, Rāṇāvata Gambhīra Singha, Jivaṇa Singha of Rḥpa Nagara, Caina Singh and Bhoma Singha of Bijapura, Vijayapala of Mevara, Singhi Megh Raja, Rāthóra Lala Singha, Sabaḷa of Gudha, Bairīsāla of Rūpa Nagar, Karamasota Mūla Singha of Dhanārī, Rāja Singha of Sitamaū, Sivanatha Singha of Khivasara, Chatrasāla of Būndī, Dholgiri Rāi of Bhakarī, Sambhu Singha of Kaṅtaliya, Ajita Singh of Ghénó, Umméda Singh of Sahapura etc. etc.

The principal poets, whose Gitas and poems have been collected in this work are as follows :

Lalasa Nāthūdāna, Āsiyā Ḅānkī Dāsa, Sandū Sai Dāna, Kriparāma, Barahatha Ulokaji, Ādhā Opojī, Dadhavādiyó Isata Dāsa, Gaṅga, Gvāla, Pūraṇa Dāna Mahiyariyā, Motisar Prbhu Dāna, Salamaji, Bārahatha Sagataji, Siṅdhayaça Pīthaji, Asiyo Dūdo Bogaso Gangarama, Barahatha Ram Dāna, Jugati Dāna Déthā of Borunda, Barahatha Durga Dutta of Morahuka, Sandu

Raigaji, Ādhó Kisano Bhakho Dolaji, Gadann Joraji, Mahadu Madana, Khiriyo Hukam Canda, Dadhavadiyo Gopal Dasa, Gadana Hiraji of Motisara, Sadulaji Asiyo, Jeterupa of Silavada, Khidiyo Badari Dasa, Adho Mulaji of Pancotiyo, Ridhraj of Kalodhara, Adha Pahara Khan Kesodasa of Sobharasara, Khidiyo Bhakhatoji and some of the poets of Bhāsā (Braja) like Kesava, Padmakara, Daynaīdhi etc.

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डिंगळ भाषा-संग्रह सिरीज नं.–१९ Diṅgaḷa Bhāṣā Saṅgraha Series No.– 19

Subject Bardic poetry **Library accession number** 371-374 IV(a) 373 **Name of author** Various authors **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 14.5 cm. (matter) **Number of folios** 59 **Lines per page** Twenty-nine lines **Condition** fresh and complete **Age** copied in A.D. 1912.

Additional particulars

Beginning : परमात्मने नमः करणी जी रो छप्पय कवि

सांदू चैन जी– जग जामण जगजनन जगत कारण जगदम्बा
तारा जगतारणी आद अंबा अवलंबा
जगपालणी जुगाद महामाया जगमाता
जननी जग फरजनां दयासागर सुखदाता
ब्रहमाद मुगट पदरज वळित हरखे चरणोदक हियो
श्री बाळा ज्यां थारां सदा चरणां सरणै चेमियो ॥१॥

Ending : दल मेळै जगमल्ल पीड़ हंमीर प्रहारै
विह विखिणो धरवेध तांम सहवीर संघारै
रस तरसै घण लील राज वक वाल विभन्नौ ॥२१॥

Pandit Bisheshwar Nath Rāu Shastrī, Sahityācharya has signed at the end.

Under the heading 'Prāstāvika Nasībata' social policies and self-betterment have been dealt with, in a lot of Dingala Gita and other metres as well. Apart from the praise of the heroes, the other subjects of this collection are:–

Karaṇī Māta, Bhīmanātha, the religious teacher of Māna Singha of Jodhpur, Bhairūjī, the power of fate. Uniformity of religious sects, in the praise of generosity etc.

Addressed heroes are:–

Mahārāja Māna Singha of Jodhpur, Thakuras of Pókarana, Raṇjita Singha of Kuçamaṇa, Thakuras of Khinvasara, Devī Singha of Masuda, Jagat Singha of Mevara, Gaja Singha, Maharana Pratapa. Udai Singha, Akbar, Siva Singha of Auva, Ráthora Amar Singha. Apho Ajavata, Nimba Jodhavata, Karana Singha Ramota, Solanki Siva Singha, Gohila Hammira, Rāi Singha of Siróhī.

The famous poets of this collection are:–

Sāṅdu Cains Singha, Cāraṇa Rāghó Dāsa, Saṅdu Mālāji of Bhadorā, Lāḷasa Jivaṇaji, Kaviya Pancana, Asha Dursaji, Asiyo Karama Singha, Khidiyo Khinvaraja, Çaraṇa Suradasa, Çaraṇa Alo, Çaraṇa Kāpadiyo, Sindhayaca Bāgadó, Āsiyó Māló etc.

Two items have been copied twice, like:–

(1) Folio 20 (जग च्या पखेग्या मूजोवतां) from Folio No. 18.

(2) Folio (मांन दस लाख दीना दोहा हरनाथ के पै) 32 etc.

Marsiyas (Elegy) and another inspiration Gitas, are speciality of this collection.

To the extent of about 200, a single metre Duha has been used from Folio No. 35 to 53.

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डिंगळ भाषा-संग्रह सिरीज नं.–१८ Diṅgaḷa Bhāṣā Saṅgraha, Series No.– 18

Subject Bardic poetry **Library accession number** 371-374 V(374-C) **Name of author** Āḍha Vanjī **Copyist :** Dévakaraṇa **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 27 cm. × 15 cm. (matter) **Number of folios** 12 **Lines per page** Thirty-two lines **Extent** 17 Gitas **Condition** fresh and complete **Age** copied in A.D. 1912.

Additional particulars

Beginning : गीत आढा वनजी कृत ॥ दूहा ॥

उदद नदी ओगाड नीर नमै रूत नीरियां

आयो फेर असाढ त्याग महासुत आपतां ॥१॥

॥ गीत ॥

दरसायो दांन दमण नित दूणो.......

Ending : कमध गजबंध हरळिया अद्‌भुत कळा

रह भुज हिंगळा गिरां रांणी

बीजळा छेहड़ा बांध बीरा धवर

A short collection of 17 Gita. Topics mentioned are given here-under :

Elephant-fight on the occasion of the birthday ceremonies of Amar Singha, the son of Mahārāṇā Pratāp; appeal to get the Dāna which was announced by Raja Bakhati Singha Madhavotā, in the praise of a Dāna given by Amar Singha. Cursing to worldly allurements by Gorákhanātha. Devotional songs towards Lord Krishna, Karani Māta and the Rājputa Heroes like Ravala Mularaja Alkhavata of Jesalmer, Māna Singha of Jodhpur and Abhai Singha Ajmalóta etc.

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डिंगळ भाषा-संग्रह सिरीज नं.—१७ Dingala Bhāṣā Saṅgraha, Series No.– 17

Subject Bardic poetry **Library accession number** 371-374 VI (374) **Name of author** Āḍhā Pahāḍa Singha Khān **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 27 cm. × 15 cm. (matter) **Number of folios** 61 **Lines per page** Thirty-four lines **Extent** 17 Gitas **Condition** fresh and complete **Age** copied in A.D. 1912; and in 1781 V.S. the original one was written.

Additional particulars

Beginning : गीत पीछा फतेसिंघोत रो वीरतापण रौ कवि आढा पहाड़सिंघ

तड़ँग तूट तोड़ा तड़क ढहस आतस तड़द
दुमफ धफ होफ तोड़ै अधप दूठ

Ending : साकुरां भीड़ आतस ढहक सझाड़ै
किरमरी पांण अछरां सुनर कराड़ै
अभनिमो मेहकरण अखाड़ै अखाड़ै
वीरगुर धराछळ अकळ खळ विभाड़ैं ॥४॥

Colphon : Folio 7.

यह गीत (हरी जीत दहकां धळहळे घट गयण मड़ां रथ घळै ऊससै तद लंक ऊपर आखियो रामचंद) पाड़खांन जी भुजगायत रै संवत् १७८१ रा वैशाख वद ७ शनिवार ने भुज में कयो है

This very Gita has been recited by the author, Pahāda Khān himself in V.S. 1781.

Folio : 30(b) पुस्तक परगने जोधपुर रा गांव खारी रा बारठ दीपदांन कनैं छै ।

The original book written by Āḍhā Pahāḍa Khan himself in V.S. 1781 is in the possession of Barahatha Dipadana of village Khari in Jodhpur state.

Other than hero-worshipping, are the subjects mentioned in the collection as:–

God Rama, Jogamaya, looting of camels, marriage-ceremony, Kūṭa-pada, and a dialogue in verse, held between the wife of an opium-eater and that of whose husband doesn't like it.

Bardic poems are addressed to the following Heros:–

Pithaḷa Fateha Singhota, Ajita Singha of Jodhpur, Raghunatha Rupa Singhota, Rānāvata Vijaya Singha, Lākhā Nahar Khānóta, Karamasī Ugarāvata of Kālaṅda, Sagata Amarāvata, Rāṇó Paṅcayaṇa of Sāṅcóra, Désala Rāva of Bhuja, Thakura Móda Singha, Hāla Nóghaṇóta of Kóthārā, Vaiṇa Jāḍécā, Lakha Kāyiyāṇī, Māló Bījavata, Māna Singha, Sagata Singha of Siróhī, Abhai Singha Gopīnāthóta of Ghāné Rāva, Jāma Tamayacī, Rāma Singha Dhīnkariyā, Jórā Udaibhānota, Sadó Ānaṅda Singhota, Jadecā Ālahiyajī Jāḍecā Móhaḍa, Abhai Singha of Jodhpur, Hādā Budha Singha of Būndī, Rai Chanda Pancolī, Saṅgrama Singha of Udaipur, Ravata Sārang Deva, Savaī Jai Singha of Jaipur, Rathora Kisan Dāsa, Siva Singha and Anopa Singha of Medata, Rathora Acala Singha of Bagari etc. and 26 names more.

222

डिंगळ-भाषा संग्रह सिरीज न.–२० Diṅgaḷa Bhāṣā Saṅgraha; Series No.– 20

भाग : १ (फुटकर गीत-कवित्त) Part I : Phuṭakara Gīta Kavitta

Subject Bardic Poetry **Library accession number** 371-374

VIIA (374d) **Name of author** Various authors **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 15 cm. (matter) **Number of folios** 74 (1-74) **Lines per page** Thirty-six lines **Extent** 17 Gitas **Condition** Fresh and complete **Age** Copied in A.D. 1912.

Additional particulars

Beginning : गीत माला जी रा कह्या
आगळ नव कोट नवै गढ औपम
नव तेरही वरण निवांण
मुहड़ै मूछ तूझ माडेचा
सिर पाघड़ी तूझ सुरतांण ॥१॥

Ending : पख अजवाळ धनोतप पदमां
अड़ पायत कुळरा अजुपाळ
रायांराव वहाड़ै रूड़ा
नाहर बकरी हेकै नाळ ॥१६॥

A detailed list of contents has been prepared and attached in the beginning by Pt. Visheshwarnath Rau Shastri, Sahityacharya D/28th Sept. 1912 dividing under the columns as (1) Page (2) Contents (3) Subject (4) Poet.

Poets of this collection are:

Sāṅdu Rūpaji and Mālóji of Bhadórā, Bógasā Cārana Gangā Rāma, Sāṅdu Cainajī Kaviraja Bāṅki Dāsa.

Subjects for special references are :

Famine of V.S. 1725, Devotional songs (a) addressing Somnatha Mahadeva (b) Goddess Khūbadī and a short Dingal Gita which relates brief description of the construction of Jesalmer-fort in V.S. 1212.

Out of the other heroes, towards whom the Gitas have been addressed, the principal names are given here—

Padma Singha, Daló Cānpavata. Bairisala, Maharaja Balavanta Singha of Malava, Thakura of Nibalo, Ummeda Singha, Saradara Singha, Javana Singha, Jalamaji Sonagaro, Jaisakarana Begalo, Ajai Singha Devī-Dasóta, Rathora Māna Singha etc.

Folio 37 and 38 are left blank while starting from folio 59 there lays a fine text regarding the khyata (in verse) about Bairisala. This has been compiled in 46 Stanzas of metre Chappaya.

223

कृपण-दर्पण (माँनाणा री पेमियाँ)
Kṛpaṇa Darpaṇa

Subject Bardic Poetry **Library accession number** 371-374 VIIB (374d) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 15 cm. (matter) **Number of folios** 3 (78-80) **Lines per page** Thirty-two lines **Extent** 43 Duha **Condition** Fresh and complete **Age** Copied in A.D. 1912.

Additional particulars

Beginning : मांनणा री पोमियां (दोहो)

अखौ अमर धीरौ अभौ दलौ नार जूझार
केर फतौ सवसा समंध वण कुल जोरावार
दौढी पड़दा देखिया सूंबा घरै सवाय
भीतर जम कंकर वना जीव मात्र नह जाय

Ending : कपणां नैं कपणां तपौ रूप दखावन काज
ग्रंथ कपण दरपण कियौ रीझावण कनराज ॥३॥

43 Duhās regarding miser persons.

Note:– Folio No. 74-76-77 are written in a single page on the

reverse of Folio No. 74. In the beginning the title of the work reads as Mānānā Rī Pemiyān where in the last it is read as given under the heading as "ending" where the name is confirmed as: Kṛpaṇa Darpaṇa.

224

रघुरायलाल रौ विसरामणो Raghu Rāyalāla Rau Visarāmaṇó

Subject Bardic Poetry **Library accession number** 371-374 V (374b) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 15 cm. (matter) **Number of folios** 584-88 **Lines per page** Thirty-two lines **Extent** Nineteen stanzas in the metre-chappaya **Condition** Fresh and complete **Age** Copied in A.D. 1912.

Additional particulars

Beginning : ॥ कवित्त ॥

बड पापी आ बरस गजब कीधी गुणतीसा
जाय महिआ प्रमजोत सुपत लाला सारोसा.....
चारणा वात त्रवणा सुणी पड़ी धाह अण पार री ॥१॥

Ending : मछली पळ मरै मरै वारि हुँ वीछड़ियाँ
जलवन सूके जाय प्रगट पंकज पाखड़ियाँ
दुरस कहग्यां दूर उणा पुल सूकै अक्खर
मरै बंधिया मोह त्रभै जण प्रेम निरंतर
पंड सोक हरख नह वापरै सतपुरसां प्रकती सुणी
ग्यां लाल प्रांण रहियौ गजब देही नर मुखिआरणी ॥१९॥

A very impressive death-song. These songs are called "Bisarāmana or Marsiya (elegy) and have a separate note wor-

thy status in Rājāsthānī literature on account of their quantity as well as their quality.

225

पैड़ियाँ बालाँ री विगत Paiḍiyāṅ Bālāṅ Rī Vigata

Subject Genealogy **Library accession number** 371-374 VIIE (374d) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 15 cm. (matter) **Number of folios** 5 (80-84) **Lines per page** Thirty-two lines **Number of letters per line** 20/22 (approx) **Condition** Fresh and complete **Age** Copied in A.D. 1912.

Additional particulars

Beginning : पैड़ियां बाला री विगत ॥ मांकतसर जूझारसिंघ १ चतुरसिंघ २ वनैसिंघ ३ जवांनसिंघ ४ लालसिंघ ५ नाथूसिंघ ६ उदैराज ७ खीमराज-अखैराज

Ending : हापोजी १७ जैतमालजी ॥१८॥

॥ कवित्त ॥

गजौ हरंदगुण ग्राम हेम मांनौ बड़ हाथां
मधौ मुकन मन मोट दखां जेसिंघ सुदातां
तेजल कूंभा तसा कूप जोगराज कहांणौ
दाता देवीदास विजौ कमधज वाखांणा
तेवण तकौ हांपौतवा जेतमाल सरवण तसो
बडेरां तणै मारग बहै आभौ पुन वसनौ इसौ ॥१॥

Starting from the place Mokalasara the genealogies cover the following cities or towns:

Thalūṅdī, Kȧthadī, Māṅdavala, Lakhāyó, Jehāvó, Çharā

Bālavāḍó, Narāṇó, Aṅvalója, Narasāṇó, Nīmbalāṇó, Aailānó, Vāhaṇa, Bāra Melāva, Devāvāsa, Odavāḍó, Kuhādā, Bókaḍó, Bāḍó, Sapaṇi, Bharajana Rayān, Jhisāṇó, Ūkaraḍó, Baḍadaro, Bhāmari, Ralo, Bhava Rāṅṇī, Nagara, Gudhó, Pādharī etc.

Rajputa's names who either lent out or settled in the above places have been given by putting numericals before the names.

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बदर-बतीसी Vadara Batīsī

Subject Bardic Poetry **Library accession number** 371-374 VIIE (374d) **Name of author** Kavararūja Bānkī Dāsa **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 15 cm. (matter) **Number of folios** 85-98 **Lines per page** Thirty-two lines **Number of letters per line** (20-22) **Extent** 30 stanzas in the metre Duha **Condition** Fresh and complete **Age** Copied in A.D. 1912.

Additional particulars

Beginning : वदर बतीसी कवराजजी वांकीदास जी री कह्योड़ी (दोहा)

वदर पदर जांणै नही मांदर वदरांमूळ
राखै अगण तरंग रा दिल री खुसी दकूळ ॥१॥

Ending : वदर बतीसी वीदणी जति रासौ वरज्यास
व्यावथियो वैसाख में पूरण प्रेम प्रकास ॥३०॥

The word Vadara means illicit child. Here it has been stated as the synonym of the word 'coward' who always abstains himself of observing duties assigned or fleds away of the battle fields.

Published by Kāshī Nāgarī Pracāriṇī Sabhā Vārānasī.

227

फुटकर गीत-कवित्त Phuṭakara Gīta Kavitta

Subject Bardic Poetry **Library accession number** 371-374 VIIF (374d) **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 15 cm. (matter) **Number of folios** 9 (90-98) **Lines per page** Thirty-two lines **Number of letters per line** (20-22) **Extent** poetry **Condition** Fresh and complete **Age** Copied in A.D. 1912.

Additional particulars

Beginning : गीत पाटोदी ठाकुरां रो गंगारांम कहै
दुरंग जोधपुर तणी धरती अणी दसानै
ठिकांणा सरब म्है देखिया ठीक
दोय नजरां अवर सुपह नह देखियो
सबल रा पोतरा तणै सरीख ॥१॥

Ending : ॥ दोहो ॥
आखांनत अरजी सैण गनायत.....
.....ल. हपत री मुरजी पैलै भवहर पूजियौ ॥१॥

A short Collection of Diṅgaḷa Gītas composed by the poets :

Ganga Rama, Motisara Pītajī of Sóniyaṇa, Paṅcaṇa Dasa of Kharī etc.

The addressed Rajputas are:–

Thakur of patóḍī, Mahārājā Abhai Singh, Pira Dāna Cahuvāṇa, Rāva Bairīsāla, Rāva.la Banai Singha and Raṇajīta etc.

The valourous death of Sānvala Singha in the marriage ceremony of his elder brother Bakhatāvara Singha at the village Çība or Çiparāvāḍa; Famine, दान-महिमा and रीझ-रीति are the other principal subjects of the collection.

228

मावड़िया-मिजाज Māvaḍiyā Mijāja

Subject Bardic Poetry **Library accession number** 371-374 VIIG (374d) **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 12.5 cm. (paper) 28 cm. × 15 cm. (matter) **Number of folios** 5 (99-103) **Lines per page** Thirty-two lines **Number of letters per line** 20 **Extent** stanzas 55 in the Metre Duha **Condition** Fresh and complete **Age** Copied in 1912 A.D.

Additional particulars

Beginning : मावड़िया मिजाज लखते दूहा–
मेछा हंदा मुलक मे जे मावड़ियो जाय
महबूबां री मसल मे कल सरदार कहाय

Ending : सासू दादी सासु रो राजी सकळ रहंत
माजी नैं मीरां कहै मौटा संत महंत

The word-meaning of Māvaḍiyó means the son of a widow; by nature it means one who acts like a woman or a coward. The sense of the couplet resembles with MS 226 or Vadara Batīsī of this catalogue.

The couplet No. 21 will exemplify it.

हौस उडै काटै हिऔ पड़ै तमाळां आय
देखै जुध तसबीर द्रग मावड़िआ मुरझाय ॥२१॥

A māvaḍiyó becomes senseless even at the sight of a picture of a war.

229

डिंगळ-भाषा-संग्रह सिरीज नं.–२४ Diṅgaḷa Bhāṣā Saṅgraha; Series No.– 24

Subject Bardic Poetry **Library accession number** 371-374 (374e) **Name of author** Various authors **Copyist** Kishora Dāna, copied from the collection of Jugati Dāna **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 16 cm. (matter) **Number of folios** 5 (84-88) **Lines per page** Thirty-nine lines **Number of letters per line** 20-22 **Extent** Poetry **Condition** Fresh and complete **Age** Copied in 1912 A.D.

Additional particulars
H.P. Sastri
Page 47 : MS No. 35

Beginning : ॥ श्री गणेशायनमः ॥ गीत सिंघवीजी मूळाराजजी रौ फतैराजजी रौ भेळो ॥ गीत ॥

अै गाढा घणा इराजा ऊपर दोष तिकां सिर टाकर दैण
सिंघवी घणा घरांरा सात्रव सिंघवी घणा घरांरा सेण ॥१॥

Ending : औरंगजू इक ओर सजै इक ओर सिवा न्रप खेलनवारै
भूषण दिल्ली औ दक्षिण देस किये दुहु ठीक ठिकाने मुनारै
साह हुकम्म खुमान कौ खम्म खुटै न समान जिहान निहारै
आलमगीर के मीर उजीर फिरै चवगान वतान सो मारै

As on Folio 6 a Diṅgaḷa Gita अंगरेजां री न्याय परायणता की तारीफ रौ (In the praise of the impartial judgement of East India Company) is identical with MS. 217 of this Catalogue; there are so many chances of being identical for other works, too.

One additional praise of this MS is that with many of the Gitas the copyist has given (1) The name of hero addressed (2) The place of the hero (3) The name and the place of the poet and (4) the subject, very distinctively.

Colophon : समत अठार बयासियै माह सुध सातम मास
बरदाई धरती बुवी आदल वंस उजास

In V.S. 1882 a field for cultivation was gifted to Khiriyo Cānvaṅda Dāna of Gódélāsa by Thakur Āī Dāna of Hāfata in Sójata (Jodhpur).

Thus different Gitas bear different colophons.

It is not much possible to mention here all the heroes addressed along with the names of the poets as well. So only a few subject are given hereunder:

Elegy, War, Lóyalty, Palaces, Elephants or Camel-gifting, Devotional songs, Prastavika songs, Similies of man to a woman, Similies of a sword to a snake, Appeals made by Cāraṇs to their patrons, The judgements by East India Company, Quotations from Dātāra Bavani by Bānkī Dāsa, in the praise of juvenlile hunting scenes, Similies of a war-scene to a cohabitation act, opium eating. About bad habits of Rajput chiefs, Omens, Saint Ladunath of Jodhpur, Saint Jalandharanath etc. etc.

230

डिंगळ-भाषा-संग्रह सिरीज नं.—२५ Diṅgaḷa Bhāṣā Saṅgraha; Series No.– 25

(फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic Poetry **Library accession number** 371-374 VIIG (374F) **Name of author** Various authors **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm.

(paper) 28 cm. × 16 cm. (matter) **Number of folios** 135 **Lines per page** Thirty lines **Number of letters per line** 20-22 **Extent** Poetry **Condition** Fresh and complete **Age** Copied in 1912 A.D.

Additional particulars

Beginning : अथ झमाल भैंरूँजी री

कांनां कुंडळ हंसगळ कणदौरौ फरियाहै
पगो धमके गूधरू चढियो चाखड़ियाँह
चढियो चाखड़ियाँह बुहारै वंकड़ै
मोटा लोयण लाल सकी सी संकड़ै

Ending : हूँ भाभी डोढी खड़ी लीन्याँ खेटक-रूक
थे मनवारो पांमणां मेड़ी झाळ बँदूक ॥१॥
हालो नणदल हेळवा बाळक अज्ञी बुद्ध
अरि नैड़ा पिव वाँकड़ो सायधण बे-पख सुद्ध ॥२॥

Most of the poems are composed in the praise of the heroic deeds of the Patrons of respective poets.

Other subjects are:–

Devotional songs, Prastavika songs, Elegies, Karani Mata, Jhamala of Bhairunji etc.

From Folios 44 to 69, 109 stanzas are in Kundaliya-metre. It can be said as a short khyata in verse. Sāṅdū Sabaḷa Singha has described the valourous deeds of his patron Indra Singha.

From Folio 67 starts another long verse completing in 160 Chappayas referring the deeds of the horse of Abhaisingha, by the same poet.

On Folio 119 Lāḷasa Navalaji has praised his patron Siva Singha but his style is very peculiar and so a noteworthy one. It is that he uses familiar Sanskrit tones of stotras and sruties.

Some Diṅgaḷa metres like Trotaka and Paddharī have also been used by him.

The collection consists of hundreds of Rajas and poets and thus makes itself a huge volume.

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डिंगळ-भाषा-संग्रह सिरीज नं.–८ Diṅgaḷa Bhāṣā Saṅgraha; Series No.– 8

(फुटकर गीत-कवित्त) Phuṭakar Gīta Kavitta

Subject Bardic poetry **Library accession number** 371-374 (374h) **Name of author** Caṅda Baradāī **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 16 cm. (matter) **Number of folios** 244 **Lines per page** Thirty-nine lines **Number of letters per line** 20-22 **Condition** Fresh and complete **Age** Copied in 1912 A.D.

Additional particulars

Beginning : ॥ गीत रायासिंग जी ॥

आधा हठ वड़ौ सवाय ऊपरै
जोधहरा दस हुवौ जगै
अवड़ी मौज दियंताँ आचाँ
पोह दूजाँ बाँधिया पगै ॥१॥

Ending : बंधिया बंध खेध पत बेटै
खेटै धरती तणै खरै
सांगा हरै साझियो समहर
हुवा धकेरण जोधहरै ॥३॥

The work originally belonged to Barahata Sagati Dana of Anga Dosa (Folio 135)

Colophon : Folio (175)

अष्टादस संत्ताणवै मास माघ पष. सेत
कवी दास अभ्यास किय चाव भाव चित चेत

The book has been written in V.S. 1897 and specially that portion which has been copied on Folio No. 175.

A huge collection of Phutakara Gita's and Kavittas; wherein the following poets have been added:

Sāṅdu Mala Ji, Prabhu Dāna Gādaṇa, Maharaja Kisana Singha, Kaviya Sāgara Dāna, Bārahatha Jai Singha Mótīsara Cutāró Dhadhavāḍiyó, Dvārakā Dāsa, Sāndu Nāthajī, Mudhó Muthā, Kalau Saṅkara Dāna, Kaviya Karaṇī Dāna, Bārahatha Sagati Dāna, Sati Dana of Godhelasa, Karani Dana of Ālāvasa, Bārahatha Cānvaḷa Dāna Mótīsara, Prabhudāna, Mahārāja Māna Singha, Sīta Rāmaji Ratanu, Lāḷasa Navala Dāna, Dahadhavādiyó Gopāḷa Dāsa, Sāṅdhu Ummeda Singha of Sīhū, Barahatha Bhairūn Dāna, Saṅdu Jórajī, Khidiyó Badarī Dāsa, Ehada Brajalala of Kanora, Āsiyó Bānkī Dāsa, Sindhayaca Udai Rāma, Kaviyā Bakhtāvarajī, Lāḷasa Nāthū Rāma, Sāndu Teja Singh, Gādaṇa Kesódasa, Móhatā Rughajī, Dhadhavādiyó Gaṅga Dāsa, Dhadhavādiya Girvara Dāna, Narahari Dāsa, Meha Bīthū, Āsiyó Jivaṇa Dāsa, Vyasa Cintamaṇa, Sandū Hūṅpājī, Bārahatha Isara Dāsa of Bundī, Motisara Róḍha, Mahiyāriyā Amarsa Singha of Meruvi, Sódhā Salamajī, Mahiyāriyó Hara Dāsa, Abdul Rahima Khan-e-Khana, Bārahatha Bhārata Dāna, Mahiyariyo Sanvala Dāsa, Meda Mahā Dāna, Adha Durasāji, Bithu Ranga Réla, Āsiyó Dūdó, Dhadhavadiyo Simbhudāna of Rājiyavasa, Dhadhavadiyó Khéma Rāja, Opaji Aḍha, Mahiyāriya Devājī, Barahath Durgā Dāsa Ji Mathāniya etc. etc.

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डिंगळ-भाषा-संग्रह सिरीज नं.–२३ (पृथीराज-रासौ) Diṅgaḷa Bhāṣā Saṅgraha; Series No.–23 (Pṛthī Rāja Rāsau)

Subject Bardic poetry **Library accession number** 371-374 (374e) **Name of author** Various authors **Copyist** Kishora Dana, copied from the collection of Jugati Dana **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21.5 cm. (paper) 28 cm. × 16 cm. (matter) **Number of folios** 111 **Lines per page** Thirty lines **Number of letters per line** 20-22 **Extent** Poetry **Condition** Fresh and complete **Age** Copied in 1912 A.D.

Additional particulars

Beginning : ॥१॥ मूंदियाड़ की पुसतक से तेरह साखां की वीगत
हूँथी हूत लखमण दाखी इसी राम उमा किम आखी
रोम रोम ब्रहमंड रहावै किंसू भार कौवंड कहावै

Ending : गरज्जत बेल तरंग गहीर
भरे जल श्रीणित सिंधु गंभीर
भयांनक सायर आरण भूर
सझे सत्रांण तिरे को सूर

Present work is a portion of Pṛthī Rāja Rāsau.

From Folio 1 to 15 the story of Lord Rama Candra has been given in metres doha, caupai̤, paddhari and chappayas.

Folio No. 16 onwards, starts the thirteen branches of Rathoras following with the names of their progenitors respectively.

(1) Dharma Baṁba of Dānesura branch (2) Bhānu Pradipa of Abhapurā (3) Vīra Caṅda of Kam Dhaja (4) Amara Vijay of

Kuraha (5) Sajjana Khiḍirjo (6) Pādmésla of Bugalana (7) Ahara Sujāva of Ahara (8) Kamandha of Parakkara (9) Ugra Prabha of Candila (10) Prakāsa of Jaya (11) Bharata of Bariyavara (12) Krpa Siṅdhu of Khéravada and (13) Tejapunja of Thatémāla.

From folio No. 53 to the last, the text refers to the story of Jaicanda of Kannauja, his valourous deeds, his marriage description and all.

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महाराज श्रीगजसिंहजी को गुण-रूपक
Mahārāja Śrī Gaja Siṅgha Jī Kó Guṇa Rūpaka

Subject Bardic poetry **Library accession number** 375-410 (I) **Name of author** Gāḍaṇa Kaṣuva Dāsa **Material** Machine made paper **Script** Devanāgarī **Size** 33½ cm. × 20.5 cm. (paper) 24 cm. × 14 cm. (matter) **Number of folios** 20-22 **Lines per page** Thirty-nine lines **Number of letters per line** 20-22 **Condition** Fresh and complete : last page (Folio 185) is torn out into three pieces **Age** Copied in 1411 A.D.

Additional particulars

Beginning : महाराजा श्रीगजसिंहजी को गुण-रूपक गाडव केसौदास कृत

॥ गाहा ॥

देवी सुमती दाया वीण करेणि हंस वागणया

जण जिणणि जोगमाया तस्मै श्रीसारदाय नमः ॥१॥

Ending : सोलह सै सामंत हुये जोगणपुर चालै

सम्मै एकासिये मास कातीवे जालै

पूनम थावरवार सरद रित हेपाहट्टी
वीर खेत पूरब्ब लितू हेमंत प्रगट्टी
सुरतांण खुरम भग्गो भिडे चाढ चकत्तां चक्कवै
गजसिंघ प्रवाड़ो खट्टियौ वहै भीम चीतोड़वै ॥२०॥

इति श्री महाराजाधिराज महाराजा श्रीश्री १०८ श्रीगजसिंघजी रो गुण-रूपक वं... गाडण केसौदास रो कह्यो-संपूर्णम् ॥

This present copy has been prepared under the supervision of Thākur Gumāna Siṅgha Khīcī of Māravāḍa in 1911 A.D.

The work contains a history of Maharājā Gaja Singh, who was a general in Shah Jehan's army and did excellent work in the Emperor's wars in the south.

Apart from its historical value, it has its marvellous literary aspect too. As the text has been composed with full poetic wisdom, it should be counted as a work of the first rank in Dingal literature.

Language, with the highest magnificency of words and metres, sketches the thoughts, with radiant colours.

One example, of the standard of the book, may be given by quoting various names of following metres which have been used in the book.

Rangikā, Gāhā, Nārāca, Hākūtia, Gaha Causar, Lavala, Tribhangī, Vaitala, Rómakanda, Çaṅdayaṇa, Singhavalokana, Vidyunmāla, Ardha Nārāça, Arilla, Jāti Dupai, Sarari, Domala, Dandiala, Sanjuta, Modika, Hanuṇfala, Redaki, Mainauli, Durilla, Vaikharī, Rūpa Sakti, Virāja, Lilavatī, Kāvya, Uddhara, Mathāna, Kāmīkhī, Mehānā Rasāvaḷā, Romāvatī, Bhujangī, Dohā, Çaupāī, Soratha, Kavitta and Chappaya etc.

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डिंगळ-भाषा-संग्रह; सिरीज नं.–१ (वेलि कृष्ण-रुकमणी री) Dingaḷa Bhāṣā Saṅgraha Series No.– 1 (Veli Kṛṣṣa Rūkmiṇī Rī)

Subject Bardic Poetry **Library accession number** 375-410 (II) **Name of author** Pṛthvī Rāja, Mahārājā of Bikaner **Name of commentator** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 15 cm. (matter) **Number of folios** (1-94) **Lines per page** Thirty to thirty-two lines **Number of letters per line** 20-22 **Extent** 309 Slokas **Condition** Old and complete **Age** Copied in 1913 A.D. original was written in V.S. 1637 or 1580-81 A.D.

Additional particulars

Beginning : श्री गणेशायनमः श्री सारदायनमः अथ बीकानेर प्रीथीसिंघजी कृत ग्रंथ वेल प्रारंभ श्री कृष्णायनमः ।

कृष्णादेव सम सकृत्य सर्वदेव सिरोमणी

बन्नी नाम्ना प्रयताव गीतांतस्मादुदीयतै ॥१॥

गीत # जात वेळियौ डिंगळ भाषा

॥ गीत ॥

परमेसण प्रणम प्रणम सरसत पण.....

Ending : छप्पै कवत कळस रौ–

वेद बीज जळवयण सुकव जड़ मंडी सइवर

पत्र दुहागुण पोहप वास भोगव लखमीवर

पसरी दीप प्रदीप अधक गहरै आडंबर

मनसुध जे जाणंत अंब फळ पावै अंबर

विसतार कीध जस जग विमल धणी किसन कहनार धण

अमर बेल पीथळ अचळ अै कळियांण कुमार तण
टीका..... वेद सो नो बीज..... सूकरकै ॥३०९॥
आ पोथी वेल री टीका दोहा सहित गुणंतर पांनां में आइ ही पुस्तक वांचे सुणै ज्यां नै श्री रांमरांम (25/3/13)

Colophon : Folio 94 = पोथी मोगड़ा रा सिंढायच ठाकर बुधजी री ही तिण री नकळ उतारी सहर जोधपुर मघये वडा महाराजाजी जसवंतसिंहजी साहेबां रा रांणीजी श्री पंबारजी सा रै नौहरा में मीती फागण वद २ समत १९३५

Originally the work belonged to Sindhayaca Thakur Budhaji of Mogara from which it was copied in V.S. 1935 at Jodhpur. Dr. L.P. Tessitori rendered an editorial of this book, which has been published by the Royal Asiatic Society in Bibliotheca N.S. 1423, in 1919 A.D.

The best edited copy has been published under the co-editorship of M/s (1) Kanhiyātala Sahala (2) Patarāma Gaura and (3) Asiyā Isaradasa and is prescribed for M.A. studies in the University of Rajasthan.

Commentator has taken sufficient pains to write well explanatory notes for each stanza and this has made this a more useful one.

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डिंगळ-भाषा-संग्रह; सिरीज नं.—२ (विजयसिंहजी और भीमसिंहजी री ख्यात)

Diṅgaḷa Bhāṣā Saṅgraha; Series No.– 2 Vijaya Singhajī Aura Bhīma Singhajī Rī Khyāta

Subject Khyata or Rajasthani History **Library accession**

number 375-410 (III) **Name of author** Anonymous **Material** Machine made paper **Script** Devanagarī **Size** 33.5 cm. × 21 (paper) cm. 28 cm. × 15 (matter) **Number of folios** (1-166) **Lines per page** Thirty-four to thirty lines **Number of letters per line** (18 to 24) **Extent** Poetry **Condition** Old and faded and torn-out. Complete **Age** Copied in 1912 A.D.

Additional particulars

Beginning : श्री हरि: पृष्ठाङ्क (१) तवारीख जोधपुर महाराजा जी विजैसिंह जी भीवसिंहजी री मुदियाड़ सूं आई किताब तिण मुजब नकल.....

Ending : और माहाराज कंवार री पूरी मरजी धांधळ मूळौ दांनो जीयो अै पण पूरा मरजी में रहै। इति संपूर्णम्

Colophon : इति संपूर्ण। तारीख फरवरी सन् १९१३ महा सुद ५ बसन्त पंचमी

This copy has been completed in 1413 A.D. and was copied from the text brought from the village Mundiyara.

The original copy was very old. Its first 6 pages were missing so the copyist starts with the Folio No. 7 and the text reads as:–

गढ ऊपर बुलाय लेण में ठीक है पछै मरजी जद आ बात.....

On Folio 8, it has been mentioned that Maharaja Vijaya Singha of Jodhpur died in V.S. 1847 and Bhima Singha was invited to take over the charge. Thus the work is the history of Majarajā Bhima Singha in main, and of Vijaya Singha, supporting.

The history of Maharaja Bhima Singha is inserted on Folio No. 29 where the Coronation of Maharaja Mana Singh has been referred. It took place in 1857 A.D. Mana Singh ruled there for 40 years. But on Folio 165 the description upto V.S. 1873 only has been given which is the last.

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डिंगळ-भाषा-संग्रह; सिरीज नं.–३ (महाराज तख्तसिंहजी रा कवित्त) Diṅgaḷa Bhāṣā Saṅgraha; Series No.– 3 Mahārājā Takhta Singhajī Rā Kavitta

Subject Bardic Poetry **Library accession number** 375-410 (IV) **Name of author** Rātanū Bagasī Rāma, **Copyist :** Ratanū Pātū Dāna from the possession of Detha Jugati Dana of Caupāsanī **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 15 cm. (matter) **Number of folios** (1-19) **Lines per page** Thirty-three lines **Number of letters per line** 18-24 **Extent** 96 stanzas **Condition** Old and discoloured **Age** Copied in 1912 A.D.

Additional particulars

Beginning : गांम चांपासणी रतन वाँरी परगनै:–
गणपतहूँ पारूं गहर जुगत भुगत गुण जोड़
पा लग जग राठोड पत रीझाऊँ राठोड़ ॥१॥

Ending : न्रमळी बुध नह बोध नह जबरी नह मो जीड़
.........संपेखी सीह कमधजाँ रीसणो करकोड़ ॥९६॥

Colophon : Folio 19
कवत छपै बांणक कया सतरै दुहा सकांम
चविया न्रप नै गीत चत्र रतनूँ बगसी रांम

Eulogy of Mahārājā Takhata Singh of Jodhpur in Verse. The metre used is Chappaya.

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डिंगळ-भाषा-संग्रह; सिरीज नं.–६ Diṅgaḷa Bhāṣā Saṅgraha; Series No.– 6 (हम्मीर-नाम-माळा) Hammīra Nāma Māḷā

Subject Bardic Literature (Grammar) **Library accession number** 375-410 (V) **Name of author** Çāraṇa Hammīra Ratanū **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 15 cm. (matter) **Number of folios** (1-24) **Lines per page** Thirty-three lines **Number of letters per line** 20-22 **Extent** 304 stanzas **Condition** Old and faded : Complete **Age** Copied in 1913 A.D. written in V.S. 1907.

Additional particulars

Beginning : अथ नाममाळा डिंगळ हम्मीरजी रतनुं गांव घड़ोहरा मारबाड़ निवासी कृत लिख्यंते छंद गीत वेळियो

॥ गणेस नांम ॥

गणयत ऐरंब लंबोदर गजमुख सिधरिध दायक बुध सदनै
एक रदन सूंडाळ विनायक प्रमनंदन हुयजै प्रसनै ॥१॥

॥ नाव नांम ॥

Ending : छोड़ो नाव वगतका जळ छत
ज्यानु पात्र जळतरी जिहाज
वहण पोत भवसिंधु लंघावण
तरंउ उडप हरनांम तराज ॥२९८॥

Colophon : समत रै बरस सात में मत ऊपनी हमीर मनै
कीनी पूरी नांम माळका दीपमाळ तणै दिनै ॥३०४॥
इती श्री ग्रंथ हमीर नांममाळा मारवाड़ परगने सिवांण रो चारण रतनूं हमीरजी कृत डिंगळ-कोस संपूर्ण ॥

The work, Hamīra Nāma Mālā was composed by Hamīra Ratanu of the village Sivāṇa in Māravāḍa State.

It is a dictionary of Synonymous beginning with the names like Ganéṣa, Pārvati, Mouse, Goose etc. and ending with the names like cloud, lightning, sky, star, cronch, boat etc. Total names are 298 i.e. separate stanza has been allotted for each name.

This is an important work, specially for the study of Grammar or words— riches in Dingala literature.
Ref. to Y.B. Trivedi's on Folio 80 M.S. 113 (P-162).

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डिंगळ-भाषा-संग्रह; सिरीज नं.–७ Diṅgaḷa Bhāṣā Saṅgraha; Series No.– 7

(अनेकार्थी नाम-माळा) Anékārthī Nāma Māḷā

Subject Bardic Literature (Grammar) **Library accession number** 375-410 (VI) **Name of author** Çāraṇa Naṅda Dāsa **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 15 cm. (matter) **Number of folios** (1-37) **Lines per page** Thirty lines **Number of letters per line** 20-22 **Extent** 283 stanzas **Condition** Old and faded : Complete **Age** V.S. 1907.

Additional particulars

Beginning : अथ पुस्तक गांव रायपुरी में री; आढा सांवळदांनजी री

जो प्रभु जोती जगत मे कारन करन अभेव
विघन हरन सब सुख करन नमो नमो गुरदेव ॥१॥

॥ गो नांम ॥

गो इंद्री दिव वाक् जळ स्वर्ग बजी खग चंद
दोधर दोतरू गो किरन गोपालक गोबिंद ॥४॥

Ending : ॥ माळा नांम ॥

माला श्रक श्रीज गुणवंती यह जुनांम की दांम
जो नर कंठ करै सुहै वह्नै है छवि को धांम ॥२॥

Colophon : Folio 36 :

इति श्री नंददास कृत नाम-मंजरी संपूर्ण ॥ समत १९०७ रा भादवा वदि १४ लिखंते सेवक जसुलाल जोधपुर मध्ये वास गूंदी रै मोहल्ले मे

Written by Naṅda Dāsa in V.S. 1907 and copied by Sevaga Jasulala of Jodhpur. Copied under the Bardic-scheme from the book belonged to Adha Sanval Dana of village Rayapuriyo :

It is a collection of words having different meanings. Separate stanzas have been allotted for separate word thus the Total No. of the Stanzas i.e. 283 signify the strength of the book in words.

Words start with Gó, Surabhi, Maḍhu, Cow, Smell and Honey respectively and end with the words like Indrinama, Mala Nama and Jugala Nama or Limbs, Garland and Couple.

Last Folio i.e. 37 adds nothing new as the four names Gunja, Madhu, Lavanga and Ela mentioned there-in, have also been included on Folio No. 35; so this is a sheer duplicacy.

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डिंगळ-भाषा-संग्रह; सिरीज नं.—८ Diṅgaḷa Bhāṣā Saṅgraha; Series No.– 8 (हमी-नांम-माळा) Hémī Nāma Māḷā

Subject Bardic Literaṭure (Grammar) **Library accession number** 375-410 (V) **Name of author** Uḍai Çaṅda Mate-

rial Machine made paper **Script** Devanāgarī **Size** 33.5 × 21 cm. (paper) 28 cm. × 15 cm. (matter) **Number of folios** (1-54) **Lines per page** Thirty-three to thirty-four lines **Number of letters per line** 22-24 (approx) **Extent** Prose & Poetry (392 stanzas) **Condition** Old but complete **Age** Copied in 1913 A.D. written in V.S. 1907.

Additional particulars

Beginning : श्री गणेशायनमः श्रीमतै हरिप्रसादायनमः माळा हेमी नाममाळा लिख्यतैः–

रूढि १ यौगिक २ मिश्रत ३ सू त्रिविध शब्द तै नांम
कहां कछुक विस्तार तै खट अध्याय अराम ॥२॥

Ending : एकठा करणा ० समुच्चय १ समाहार २ सर्व ३९२ संख्या दोहा कवित्त सवईया छै

Colophon : Folio 54 ग्रंथ जन्म

सत उनीस इक ऊन भृगु कातिक पूनू चारु
नांम रतन माळा प्रगट ग्रंथ जन्म निरधारु ॥३॥

Ratana Mālā, the book was completed in the year 1907 V.S., the day was full moon and the month was Kartika.

In total, there are six chapters in the book. The first chapter consists of the words of miscellaneous character while the second deals with various names about Gods and Goddesses. Man or Human being in the form of various names have been referred in the 3rd chapter while the fourth is again of miscellaneous nature. Paradise and Hell are the subjects of the fifth while 6th, or the last Chapter, enlists the different names of Loka and Aloka i.e. which signify this world and which do not have any concern with this mortal life and belongings.

Owing to its Grammatical exhaustivity, the work bears a great literary importance.

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डिंगळ-भाषा-संग्रह; सिरीज नं.–१० Dingaḷa Bhāṣā Saṅgraha; Series No.– 10

(महाराजा मानसिंहजी रा मरसिया) Elegies addressed to Mahārājā Māna Singha of Jodhpur

Subject Bardic Literature (Grammar) **Library accession number** 375-410 (V) **Name of author** Miscellaneous authors **Copyist** Barahatha Kishor Dāna **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 29 cm. × 16 cm. (matter) **Number of folios** (1-16) **Lines per page** Thirty-three lines **Number of letters per line** 20-22 **Extent** Poetry **Condition** Fair and Complete **Age** Copied in 1913 A.D.

Additional particulars

Beginning : किताब ठिकाणा मूंदियाड़ री...

दांनो चाकर दुरस थिरु अणजांण न थावो
जिके कहां सुणजाव सरब रणवास सुणावो
देवी मरजीदांन संग राधका सहेली
अगन जेण आदरी निपट वेस में नवेली
यूँ कयो बड़े दिन आज रै साय करे जे सांवरो
वर वास धरै सुरलौक विच करो त्यार घर कांम रो ॥१॥

Ending : पह दावो विजपाल जेंण बैठा जग जाहर
भूप दगो कर भीम ठांम लीनो जग ठाहर
खेवट कर दिल खैर पितामह गढ परठायौ
पाट भगत पण प्रगट इळा निजरां ब्रद आयौ

विजपाल न्रपत विसारांमिये गढ भीमाजळ गाजियो
जालौर उभै धेरांजदी समद अनोखो साझियो ॥३॥

This work is a short collection of Dingala poems. The following topics have been dealt herein:–

(a) Elegies of Mahārājā Vijayapāla Singha, Mahārājā Takhta Singha and Mahārājā Māna Singha of Jodhpur state.

(b) In the praise of the Horse

(c) In the praise of the Rifle

(d) Towards honesty and simple living which are called as Prastavika poems.

(e) Miscellaneous

For some of the poems the following poets may be referred as author :

(a) Chainaji Çāraṇa of Bānsūra, (b) Detha Jugati Dāna of Çaupasani and Çārana Fatheha Dāna of Baṅsura.

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डिंगळ-भाषा-संग्रह सिरीज नं.–१२ Diṅgaḷa Bhāṣā Saṅgraha; Series No.– 12

Subject Bardic Literature **Library accession number** 375-410 IX **Name of author** Ajita Singhajī Rī Davāvaita Dhaḍhavāḍiyó Dvaraka Dāsa **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 28 cm. (paper) 29 cm. × 19 cm. (matter) **Number of folios** 1-10 **Lines per page** Thirty-three to thirty-four lines **Number of letters per line** 22-24 (approx) **Extent** 304 stanzas **Condition** Old and faded **Age** Copied in 1913 A.D. written in 1772.

Additional particulars

Beginning : गांम मथांणियै परगनै जोधपुर रो गांम.....

मन बुध मिह कीधो मतो सुमरो देव गणेस
ज्यूं राजा अग जीत नै सब जा उमर वहेस ॥१॥

Ending : छत्तीसूं ठकुराइयां अजमळ परै न काय
मंगळ हंदा खोज मै सबही खोज समाय ॥१०॥

Colophon : Folio : 10

दवावैत द्वादस दुहा तीन कवत दोय गाह
सतरा समत बहोत्तरै कवि द्वारै कहियाह ॥११॥

Two Gītas, three Kavittas and twelve Dūhā's along with the Davavaita have been told by the poet Dvāró in 1772 V.S. This copy has been made from the copies belonged to Barahatha Khétasī of village Maṭhāṇiyó in Jodhpur state.

Davavaita is a particular style of expression in which prose is written like poetry as :

Folio 7 line 22 : जोधपुर जोधै बसाया
जोधै सैं जोधा कहाया
जिस जोधा के राव सूजा गांगा वाघा
भिड़ै दोलतखांन भागा
दोहतियां सूं नागोर सेखा ले आया
जैसा मिला तैसा ही पाया.....

Thus the book is a Khyata or history of Maharaja Ajita Singha of Jodhpur where-in the facts are of lesser significance while the exaggerations are more prominent. Apart from its historical deficiency, the book for its peculiar representation bears a very high literary importance.

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डिंगळ-भाषा-संग्रह; सिरीज नं.–१४ Diṅgaḷa Bhāṣā Saṅgraha; Series No.– 14 (नीसाणी ठाकुर राजसिंहजी री) Nisānī Ṭhākur Rāja Siṅghajī Rī

Subject Bardic Poetry **Library accession number** 375-410 (X) **Name of author** Ādhó Kisanó **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 29 cm. × 18 cm. (matter) **Number of folios** 1-6 **Lines per page** Thirty-three lines **Number of letters per line** 22-24 **Extent** Poetry **Condition** Fresh and complete **Age** Copied in 1913 A.D.

Additional particulars

Beginning : गांम पांचेटिया रा आढा चारण आसकरण जी

॥ झूलणा छन्द ॥

पहला बेठ चूंडराव राठोड़ मंडोवर

राव रिणमल्ल दीपिया तिण चांवर ऊपर

Ending : जो आया दळ ऊपरै सो पाधर कट्टै

अवड़ी झाळां औझगै दुवड़ी दापट्ठ

It has been copied from the book kept with Ādḥa Āsakaraṇa, the son of Mūlaji of village Pāṅçótiyó in Sojata or in the state of Jodhpur.

Nine poems in the metre Jhulaṇā have been composed in the praise of Rāja Singha Khimāvata.

The description is related to the combat of Mandovara where-in, Rathoras were defeated by the Sultan of Multan and Mandovara became in the possession of Mughals. Raja Singha Khimavata shed his body very gallantly.

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डिंगळ-भाषा-संग्रह सिरीज नं.–१६ Diṅgaḷa Bhāṣā Saṅgraha; Series No.– 16 (देवळजी री स्तुति) Devaḷa jī Rī Stuti (Prayers towards Devaḷajī, the Goddess)

Subject Bardic Poetry (Devotional Songs) **Library accession number** 375-410 (XI) **Name of author** Déthā Sūraja Mala **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 15 cm. (matter) **Number of folios** 1-6 **Lines per page** Thirty-five to thirty-six lines **Number of letters per line** 22-24 **Extent** 89 stanzas **Condition** Fresh, fair and complete **Age** Copied in 1913 A.D.

Additional particulars

Beginning : छंद पद्दरी श्री देवळ जी रा देथा सूरजमाल जी रा कहिया ॥

खांडाल देव देतां खोगाल
सेवगां सुधारण सधर चाल
भय भवन संक मानंत तूह
सज सगतरूप मळिया सिंधूह ॥१॥

Ending : ॥ गाथा ॥

खोहण खमण देत खांडळी
खळ खोगळ बसे खांडीळी
खाटण अमर सुजय खांडाळी
खारौ हडै तषत खांडाळी ॥१॥

Devotional composition in verse. Metres used are Paddharī,

Cappaya and Gāthā. Devalaji, a Goddess had been addressed in this work.

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डिंगळ-भाषा-संग्रह; सिरीज नं.–१८ Diṅgaḷa Bhāṣā Saṅgraha; Series No.– 18

(फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic poetry **Library accession number** 375-410 (XII) **Name of author** Various authors **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 29 cm. × 15 cm. (matter) **Number of folios** 1-77 **Lines per page** Twenty-nine to thirty-two lines **Number of letters per line** 22-24 **Condition** Fair and complete **Age** Copied in 1913 A.D.

Additional particulars

Beginning : अथ फुटकर गीतां री किताब ×××

गीत बदरीदासजी घिड़ियारा कयो —

प्रगट आभ लागै भुजां रग किण पाळियौ

जळाहळ त्रजड़ झट त्रभागो झाहियौ

Ending : रायपुर ठाकरां माधौसिंघ जी री —

उधमै खजांनां नांम रूप में मढाय आयो

नवै कोटां दांन री द्रढाय आयो नीत

मारू च्यारूं देस में मढाय आयो रंग माधा

काळागिरां ऊजळी चढाय आयो कोत ॥४॥

Has been copied from the book kept in the possession of Siṅdhāyaca Pīra Dāna who lived in the village of Mógaḍó in Jodhpur state.

Colophons like (1) : बावन उगणीसै के संमत के कातिक में,
Folio 9 कृष्ण पक्ष आठैं केसो दिवस उगायगो
and (2) : folio 13 समत गुणीस साह चोपन को माघ सुदि
तीज बुधवार सुभं सुकन सुहाय गो

show that the work must not be old as it consists of some stanzas or songs which are not older than 1952 or 1954 V.S.

The topics of the book are: Elegy, Prastāvikā or mortality of this world. In the praise of English Govt., Euology, Prizes giving to the poets, Astronomy, Devotional songs, Genealogy and Pustanam or Genealogy-reversed etc.

Poets of this collection are: Khiḍiyó Badarī Dāsa, Murārī Dānaji, Saint Ganéṣa Purījī, Saint Rāgho Dāsaji of Sirohi, Āsiyó Çālaka Dāna of Udaipur, Ādha Çatra Singha of Mevāda, Bārahatha Kiṣan Singha of Sāhapura, Bārahatha Simbhu Dāna of Būḍhadi (Nagora), Dhadhavādiyó Kiṣóra Dāna of Sahapura, Barahatha Kesari Singha of Udaipur, Poet Jailāla of Kṛṣangaṛh, Détha Bihārīlala, Pālāvat, Sivabakṣa of Alavada, Tolesara Lālasa Hamīrajī of Māravaḍa, Ādho Durasó, Ādhó Opojī Ādhó Gulajī, Bānki Dāsa, Kaviya Karaṇī Dāna, Sindhayaca Budhoji of Mógaḍó, Bārahatha Narahari Dāsa, Motisara Nandoji Misra Caturo; Maharājā Jasvanta Singha, Sindhayaca Bhaūajī, Sindhāyaca Jivaṇa Dāsa, Mahaḍi Rāma Karaṇa, Pṛthi Rajā of Bikaner, Khidiyó Hukamī Caṅda, Chanchaḍó Sangatī Dāna, Bhādó Ajó, Bhādó Naṅdalala, Sindhayaca's Dedaji Devala Dāna, Jādū Rāma and Bārahatha Khetaji etc.

Heroes addressed are: Jasvanta Singha of Jodhpur, Pratapa Singha of Nara Singha Garh, Mahataba Singha and Arjuna Singha of Nara Singha Garh, Maharaja Amara Singha.

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डिंगळ-भाषा-संग्रह; सिरीज नं.–१९ Dingaḷa Bhāṣā Saṅgraha; Series No.– 19

(फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic poetry **Library accession number** 375-410 (XIII) **Name of author** Carana Hammira Ratanu **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 19 cm. × 15 cm. (matter) **Number of folios** 1-6 **Lines per page** Thirty-five to thirty-six lines **Number of letters per line** 22-24 **Extent** Poetry **Condition** Old and faded : Complete **Age** Copied in 1913 A.D.

Additional Particulars

Beginning : अथ दीन दरवेस कृत छंद जाती रेखता —

कोइ गोरख गोपीचंद भरतरी कोइ गोग चवांण कू गावता है

कोइ नांनग चक्र अलंभ तजे सुत्रियां कोइ वमत बतावता है

कोइ आद कू छाड उपाद गहै कोइ रांमड़ पीर रिझावता है

मुख बांध के मूढ किते भरमे परब्रह्म का भेद न पावता है

Ending : रतलांम महाराज श्री बलवंत सीघ जी रो मरसियो

कासू ओर लागै ठेठ गरी रै अगाड़ी कूतौ

दूसरो न पूंतो उठै अकमांदळूत ॥

Is a very short collection of stray verses. First two compositions are in the language Rekhata, Kharī-Bolī while the rest are the works of Dingala.

Subject in chief is Eulogy and Elegy. Ethics etc. are additional topics.

Heroes addressed are: Karamasóta Mūlajī, Çānpavata Çimana Singha of Khókharī, Dīvāṇa Motī Singha, Prince Çaina Singha etc.

The poets of this collection are Siṅdhāyaca Buḍhajī of Bhógaḍó, Lāḷsa Ūmara Dāna and Dīna Daravésa etc.

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डिंगळ-भाषा-संग्रह; सिरीज नं.–२० Diṅgaḷa Bhāṣā Saṅgraha; Series No.– 20

(फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic Poetry **Library accession number** 375-410 (XIV) **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 29 cm. × 15 cm. (matter) **Number of folios** 1-24 **Lines per page** Thirty-five lines **Number of letters per line** 22-24 **Extent** Poetry **Condition** Fair and complete **Age** Copied in 1913 A.D.

Additional particulars

Beginning : ॥ गीत ॥

प्रगट पाव पाढा पळक योगरा प्रचंडह
धंधळ धळ सुज बांह छीयै
गात गिर वीजळा सिळा गज वाग गत
दियै तन रांण गज दांन दीयै

Ending : पुराणां अठारे कथा सुरांणां कीजिये पूजा
आसुराणा पीहयाणां दीजिये उडाय
सारा हींदवाणा सिरै तपै वियो गाजी साह
कैवाणां उबाणां पाणां अढंगी आकाय

It seems that it has been copied by Barahatha Kiṣhora Dāna an assistant appointed by L.P. Tessitori during his Bardic collections at Jodhpur. Though the handwriting is quite praise-worthy and the work has been accomplished very carefully, yet a Gita **पतंग डगतो रहै कोइ विहंग राज पंथ** has been copied twice i.e. on Folio 19 and 23 both. Blanks have also been left viz on Folios 23, 25.

Subjects dealt are: Generosity, Praise, Devotion, Ethics, Mortality of the world, Mercy, Majesticity etc.

Heroes addressed are: Dadu Nathaji, Vijaya Singha, Mana Singha, Hadirānī the wife of Jasvanta Singha, Amara Singha, Chatrasala, Sivanatha Singha of Āsopa, Ajit Singha, Mādhava Singha of Kiṣanagarh, Hādā Rāma Singha of Bundi, Cānpavata Baluji, Savanta Singha of Nibāja, Sūrata Singha of Bikaner, Thakur of Cūrū, Ummeda Singha Sisodiā etc.

Poets of this collection are: Sāṅdu Sādūla, Sāndū Jodhajī, Alū, Kisano, Kāniyo, Kisóra, Bhairiyó, Saṅdu Gaṅga Dāna, Saṅdu Jalam, Khidiyo Hukami Caṅda and Thakur Ummed Singha and a lot of Gitas are anonymous.

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डिंगळ-भाषा-संग्रह; सिरीज नं.–२१ Diṅgaḷa Bhāṣā Saṅgraha; Series No.– 21

(फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic poetry **Library accession number** 375-410 (XV) **Name of author** Miscellaneous Authors **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 15 cm. (matter) **Number of folios** (1-1488) **Lines per page** Thirty to thirty-four lines **Number of letters per line** 22-24 **Extent** Poetry **Condition** Old and faded : Complete **Age** Copied in 1913 A.D.

Additional particulars

Beginning : प्रगने जोधपुर रो गांव मथांणीया रा बारहट

॥ गीत ॥

ठाकुरां साहिबां चापावत;

तारै डूबती गरीबां नाव सारै हिंदवाणे तीख

रिमां सूं उबारै सदा मारवाड़ राज

कळूवारै नै फूटै मृजादा वारंवार कांही

पालरै पोतरै बांधी सीसा गारै पाज ॥१॥

Ending : अै अखियात करि इल ऊपर

ठावा किया प्रवाड़ा ठीक

त्यारै घरै न आवै टोटा

मोटाजु तैं किया मंडळीक ॥५॥

Copied from the possessions of Barahatha Khetaji of Mathaniya.

A large collection of more than 250 Gitas and all are of the highest rank.

Different types of important topics have been dealt in it viz: Prosody and Thetoucs, Genealogies, Eulogy, Ethics, Ballads, spruce poetry, prose, warriorship, war-scene, contracts of tanks and wells, Rajputism, Hinduism, allotting prizes to poets, Devotional songs. To become a Sati, Complaint of Vazirs etc. etc.

Apart from Jodhpur and Bikaner, heroes from Sekhāvāti viz, Khetari, Bissau, Navalagarh and Naru have also been described in this collection.

Another principal Heroes are: From Āuó, Khīvasara, Udaipura, Jodhpur, Bikaner, Sathalāṇā, Ghāṇe Rāva, Khairaḍó, Pokaraṇa, Jaisalmer, Jaipur, Sivāṇa, Mājana, Rāsa, Īdara, Māçóḍī etc.

Participent poets are: Sāṅdu Umeda of Sihu, Pṛthirāja of Bikaner, Āsiyó Bānki Dāsa, Surataṇiyó Sahaboji, Kaviyā Karaṇī Dāna, Akhojī Bhāṇāvata, Barahatha Sūraji, Asiyó Bhimó, Adhó Durasó, Adho Pahādakhān, Khiḍiyó Hukami Caṅda of Vaneḍiyó, Adhó Opóji of Pesavó, Motisara Caturajī, Dhadhavaḍiyó Khémajī, Sāṅdu Sangrām Singh, Khidiyo Badarī Dāsa, Cārana Jogaji, Khidiyo Bakhatoji, Lāḷasa Sabalajī, Khidiyó Kesarojī, Sāndū Hukamji of Sihū, Gādaṇa Kesodāsa, Khidiyo Çanaṇaji, Dhadhavadiyó Dvāraka Dāsa, Lāḷsa Rāma caṅda, Sāndu Molóji of Bhadórā etc. etc.

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डिंगळ-भाषा-संग्रह; सिरीज नं.–२२ Diṅgaḷa Bhāṣā Saṅgraha; Series No.– 22

(फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic poetry **Library accession number** 375-410 (XVI) **Name of author** Various writers **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 15 cm. (matter) **Number of folios** 1-116 **Lines per page** Thirty-four to thirty-eight lines **Extent** Poetry **Condition** Old and faded : Complete **Age** Copied in 1913 A.D.

Additional particulars

Beginning : अथ पुस्तक गांव नेरवा परगने जोधपुर खांप.....

॥ दूहा ॥

गजमुख सनमुख होत ही विघन विमुख हुय जात

ज्यां पग परत प्रयाग मख पाप पणर विललात

Ending : छापल वाग सिरागत छागो
घायल होयग्या देख घणा
पाठ अड़ो घोड़ा कव पातां
तूहिज दिये महेस तणां ॥४॥

Has been copied from the book of an anonymous person of Khānp Lāḷasa, resident of the village Vanarévā (Jodhpur).

From Folio 100 to 113, Dūhās 209 in total have been given. This is a good collection and consists of many topics like Ethics, Devotion, Eulogy. In the praise of a poet, Rājā or Kingdom etc. Out of these, some duhas are related to Agricultural service which are symbolic and pose natural phenomena logically.

Rest of the Folios are full of anonymous Gitas, Kavittas or Chappays but for the exception of a few heroes like Hanūta Singha, Madho Singha (both Umarav at Jaipur), Goyand Dāsa Bāló of Dhūnada and Barahatha Rāja Sī of Jodhpur, as well as a few poets like: Khidiyo Hukamicand, Barahatha Isara Dāsa and Maharājā Jasvanta Singh of Jodhpur etc.

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डिंगळ-भाषा-संग्रह; सिरीज नं.–२३ Diṅgaḷa Bhāṣā Saṅgraha Series No.– 23

(फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic poetry **Library accession number** 375-410 (XVII) **Name of author** Anonymous and various authors **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 15 cm. (matter) **Number of folios** (1-102) **Lines per page** Thirty to Thirty-five **Number of letters per line** 22-40 **Extent** Poetry **Condition** Old and faded : Complete **Age** Copied in 1913 A.D.

Additional particulars

Beginning : अथ पुस्तक डिंगळ री.....

॥ गीत अठताळो ॥

चर कहर फोजां समचड़ै

अणगान डंबर ऊपड़ै

गह सगह वाजंत्र गड़गड़ै

असमांण सीस अड़ै अड़ै...

Ending : ॥ गीत ॥

उड़ै तो खीर गुलालां अत्र सबद्दां राग रा ओप

चलै लारंगां कमागरां मनां चाव

भूप भामी विलंदां भागरा आहंसीक भूरा

रचै इंद नरंदां फागरा मारु राव ॥१॥...

Copied from Çaraṇa Baludana of the village Bhadérā at Paraganā Nagore upto Folio 89. Folio No. is 102 and are given as 1-92 + 1-10 = 102 in the second part i.e. 1-10 there are some repetitions in copying viz. Kavitta (छपक) जिकण रांय रोकियां..... by the poet Aluji etc.– It consists of the following topics:

Combat, Grants, Praise of weapons, Religion, Dutyfulness, Elegy, Eulogy, Genealogy, Co-operation, Refusal to Akbara, Techniques of a standard Dinga poem, Description of historical facts, Construction of ponds, buildings etc. Awareness of war, Revenge of war, Persons like Saints, Nathas, Devotional songs etc.

Nīsāni, Davāvaita, Vikata Baṅḍha, Pālavani, Bhakhaḍī, Khurta Saṇóra, Chappaya, Kavitta, Motiyaḍāma Rómakaṅda are the chief style of metric expression.

Heroes are: Indra Singha of Nagore, Jagat Singha, Amar Singha, Sangrama Singha, Pratap of Udaipur, Jasavant Singh,

Amara Singha, Mana Singha, Durga Dasa, Ajita Singha, Ridamala of Jodhpur, Hada Budhaji, Pratapa Singha and Satrusala of Bundi, Gaja Singha, Kalyana Singha Rajamalota of Bikaner, Akabar, Sujana Singha of Ahmedabad, Sajaji and Ajaji of Sadari Badi (Udaipur), Sabala Singha of Bhadora, Durjanasala of Jailsalmer, Iliyo of Sirohi, Kalaji Rayamalota of Ladanu, Raja Singha of Mevada, Raja Singha of Bikaner, Bahadur Singha of Kisanagarh etc. etc.

Name of the poets are: Sandu Kumbhakarana, Sandhu Maloji, Sandu Prithvi Raja, Dhadhavadiyo Dvaraka Dasa, Sandu Jagannatha, Sandu Bhupala Dan of Bhadora; Kaviya aluji, Sandu Maru, Asiyo Dudo of Sivano, Motisar Cutaro, Adha Duraso, Asiyo Piruji of Badado (Sirohi), Carana Dalapataji of Indokali (Nagore), Maharaja mana Singh of Jodhpur, Khidiyo Hukami Canda of Banediyo, Adho Opoji of Pesava (Sirohi), Vithu Meha, Gadana Kesodasa, Dhadhavadiyo Prahaladaji, Kaviya Karanidan of Alavasa, Sandu Nathaji of Palasalo (Bilado), Kamdara, Mahajans, Kothari of Kharadi, Misana Kalaji, Carana Hunpaji of Jesalmer, etc.

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डिंगळ-भाषा-संग्रह; सिरीज नं.–२४ Diṅgaḷa Bhāṣā Saṅgraha; Series No.– 24

(फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic poetry **Library accession number** 375-410 (XVIII) **Name of author** Various authors **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 15 cm. (matter) **Number of folios** (1-108) **Lines per page** Thirty-three to thirty-six lines **Number of letters per line** 22-40 **Extent** Poetry **Condition** Old and faded : Complete **Age** Copied in 1913 A.D.

Additional particulars

Beginning : किताब परगनै नागोर रा गाँव हीलोड़ी.....

॥ कवि राठोड़ प्रथीराज ॥

प्रहलाद भाळि गज भाळि परीखित भाळी गुळ पण्डवां भणी

सरीखो कोइ सांभळां न सूझे धणिय पकड़ सेवगां धणी ॥१॥

Ending : ॥ छप्पय ॥

चडै खेती चापड़े.....

सवियाज आज भाग सयल लहणा घणा उग्राहणा

रतनसी करै मोखवणा डूला ग्रहण अपावणा ॥१॥

Copied from Sandu Ghanasyama Dasa of the village Hilodi (Nagore).

The poets whose poems have been collected in this work are as follows :

Rathora Prithvi Raja, Barahathas Thakurasi, Isara Dana Asoji Mahesa Dasa. Karamasi, Amara Dana, Sankarji, Harasukhaji, Panoji, Vacanaji, Candoji, Asiyo Karamasi, Adha Durasoji, Asiyo Manaji, Khidiyo Jago, Sandus Maloji, Ragho Dasa, Ramaji, Banavata Haradasa, Misana Anandaji, Asiyo Jhundo, Dhadhavadiyo Madhodasa of Bhakhadi, Asiyo Dalo, Mahadu Jodho, Madalaji of Barasada, Sindhayaca Tejaji, Carana Bhani Dasa, Asiyo Bhimaraja, Carana Pancayana, Ratanu Devaraja, Mahadu Kalyana Dasa, Carana Akhairaja.

Some of the names of the Heroes addressed are : Mohabbata Khan, Fateha Singha, Raja Malaji, Gopala Singha, Haranatha Singha, Jagarama Singha, Ranchoda Singha, Mana Singha, Kammoji, Bhoja Singha Medatiyo, Nahara Singha and Jeta Singha etc :

Subjects are as usual, miscellaneous.

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डिंगळ-भाषा-संग्रह; सिरीज नं.–२५ Diṅgaḷa Bhāṣā Saṅgraha; Series No.– 25

(फुटकर गीत-कवित्त) Phuṭakaṛa Gīta Kavitta

Subject Dingal and Bardic poetry **Library accession number** 375-410 (XIX) **Name of author** Miscellaneous authors **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 15 cm. (matter) **Number of folios** (1-52) **Lines per page** Thirty-two to thirty-six lines **Number of letters per line** 22-24 **Condition** Old and faded : Complete **Age** Copied in 1913 A.D.

Additional particulars

Beginning : किताब गांव इंदोकळी परगना–

॥ कवत; छप्पय ॥

अवसर घनहर घुरै फूल अवसर ही फूलै

अवसर वारद वंध गहर नीसान गहूळै

Ending : हंस कळा निधसूर प्रमाहथ खंड विखंडन री इधकाई

केसव पावस काल किधौं अविवेक महीपत की ठकुराई

इति फुटकर गीत-कवित्त संपूर्ण

Has been copied from the possession of Barahatha Rudraji of the village Indókalī (Nagore).

Different poems of language Pingala (Braj Bhakha) have also been collected and thus the work becomes useful for Hindi scholars too.

Is a collection of Dingal and Pingala both. Poets of this collection are : Ganga, Prthvirājā, Vaitāla, Kāyama Dāna, Brahma Dāna, Misāṇa Surajamāla, Madū Mahadāna, Keṣava.

Alama, Bodha, Rasalina, Tulasi, Sura, Kabira, Barahatha Lakhaji, Jamala, Rajjaba Mahārājā Māna Singha of Jodhpur. Barahatha Durga Dattaji, Sāndu Mahadāna, Harbuji etc.

Heroes addressed are as follows :

Bhīma Singha of Udaipur, Jasavanta Singha of Jodhpur, Rāma Singha of Būndī, Lāla Singha of Baḍalī, Takhata Singha of Jodhpur, Likhami Singha of Bikaner etc.

As for the subjects are concerned, these are of various characters.

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डिंगळ-भाषा-संग्रह; सिरीज नं.–२६ Diṅgaḷa Bhāṣā Saṅgraha; Series No.– 26

(फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic poetry **Library accession number** 375-410 (XX) **Name of author** Stray poets **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 15 cm. (matter) **Number of folios** (1-17) **Lines per page** Thirty-two to thirty-three lines **Number of letters per line** 22-24 **Condition** Faded but complete **Age** Copied in 1913 A.D.

Additional particulars

Beginning : किताब गांव चांपासणी रा रतनू

नैणां उधमै हजारां बांका भाकरां दिरावै नीमां

जादा डाण अलंगां झरोखां घड़ा जोड़

Ending : कवत छप्पय श्री करणीजी रो

पोकर मुथरा प्रयाग सेत वंदण रामेसर.....

कल खेत नात कासी अदल जात जगो जग जीविया

करनला तुम्न सादर किया कव ऐता तीरथ किया ॥१॥

फुटकर गीत कवित्त संपूर्णम्

Copied from the books under possessions of Ratanu Ganesadāna, Pema Dāna of Cópāsaṇī.

Most of the Gitas, as well as the chappays or Kavittas are anonymous, even than the names of a few poets might be cited hereunder :

Ratanu Bagasirāma, Ratanū Kusalaji Adhaji Opo, Anopaji and Ojhajī etc.

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डिंगळ-भाषा-संग्रह; सिरीज नं.–२७ Diṅgaḷa Bhāṣā Saṅgraha; Series No.– 27

(फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic poetry **Library accession number** 375-410 (XXI) **Name of author** Miscellaneous authors **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 29 cm. × 16 cm. (matter) **Number of folios** (1-18) **Lines per page** Thirty-three lines **Number of letters per line** 22-24 **Condition** Faded: Complete **Age** Copied in 1913 A.D.

Additional particulars

Beginning : अथ मारवाड़ परगनै वालीरा गाम.....॥ गीत; पदमसिंह जी रो-कवि; सांदू हीरजी ॥

दिल माढा केई अरोग दुबारो घट वित राखे ठंसक घणा
पीवै दत समेत विण पाहू तूंज सदारू दोलतणा ॥१॥

Ending : राणा सांगा री वीरताई

सझबो सेन बाहबो असभर धूपटवो अर नयर घरा
साहां पकड़ छोड़बो सांगा हासो खेह हमीर हरा ॥४॥

Copied from the possessions of Sandu Sobaji of the village Miragesara (Marwar-Godavada). Special subjects are: Amours, Checking of Tyranny and devotional poems towards Rama and Hanumana. Nine Naths and helping Draupadi by Kṛṣṇa.

Heroes addressed are: Padama Singha of Nano (Godavada) Chimana Singha of Naṇó, Takhata Singha of Jodhpur, Ladu nathaji the spiritual teacher of Mahārājā Māna Singha of Jodhpur, Juhara Singha of Nano, Pratapa Singha of Idara, Vairīsala of Sirohī, Ajita Singh Ummedot Būndī, Chatra Singha of Nibāja, Ajita Singha of Jodhpur, Bahadura Singha of Kisana Garh, Arjuna Singha of Raipur. Sekhavata Sujana Singha, Bhatā Badarī Dāsa, Bhīma Singha of Saluṁbara, Sadula Singha of Khéjaraló and Mahārāṇā Sāṇgā etc.

Poets collected are : Sandu Hiraji of Miragesara, Sāṅdu Rāghodānajī, Gaṅga, Lālasa Sabalóji, Giravaradāna of Vāsanī, Kaviya Haralāla of Vāsaṣī, Khidiyā Hukamī Caṅda, Asiyā Bānkīdāsa of Bhāndiyāvāsa, Kaviya Karanī Dāna of Alāvāsa, Sāṅdu Bhopālaji of Bhadórā, Sāṅdu Ummedajī of Sīhū, Vithū Bankī Dāsa of Vāsaṇī Kaviya Alūjī etc.

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डिंगळ-भाषा-संग्रह; सिरीज नं.–२८ Diṅgaḷa Bhāṣā Saṅgraha; Series No. – 28

(फुटकर गीत-कवित्त) Phuṭakara Gīta Kavatta

Subject Bardic poetry **Library accession number** 375-410 (XXII) **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 16 cm. (matter) **Number of folios** (1-33) **Lines per page** Thirty-one to thirty-four lines **Number of letters per line** 22-24 **Condition** Faded & Complete **Age** Copied in 1913 A.D.

Additional particulars

**Beginning : अथ फुटकर गीत कवित्त: गाम लाखड़ थूंबरा आसिया.....
छप्पय; उदयपुर महारांणा भीमसिंह जी रै घोड़ा रो वर्णण । महड़ू महादान**

पाड़ हाक पांण्डवां बेग साहणी बुलाया

तुरगां करो तियार दुवा श्रीमुख दरसाया

Ending : अमरसिंह जी: उमराव उदयपुर री वीरता

विजे राम रै वेध रखतां धरा वासतै

भिड़ै बा अणीरा होय भमरा

नेह घड़ियो जकौ नै आयो दाम वण

असमरां घड़ायो कर अमरा ॥१॥

घड़ै घटसार धारा जितै घड़ागो दूसरी बार

भीमेण दूजा ॥४॥

Copied from the possessions of Āsiya Akhaidāna of the village Lākhaḍa Thūṁbara (Pālī Jodhpur).

Subjects are like: Puzzles to be solved, a line for a Stanza, Omens. Marriage ceremony, Grants of prizes, Holi celebrations, Protection of Forts, In the praise of a horse, Thirteen branches of Rathoras, Devotional poems, Combat in Ahmedabad, Looting of Malapura etc.

Heroes addressed are : Bhima Singha of Udaipur, Sisódiya Hamīra Singhota, Cundavat Ratana Singha of Rāmapura (Mewar), Jasvanta Singha of Devagarh (Mewar), Bhātī Mādho Singha, Manohara Singhota, On umarāva of Udaipur, Ladūnātha, Kuṣala Singha of Āuvó, Séra Singha of Riyā, Āḍasījī of Mewar, Rama Singha of Būndī, Hema Singha Khiḍiyó, Cānpavata Sūra Singha, Balavaṅta Singha of Ratalam, Sisodiya Keharī Singha, Abhai Singha and Gaja Singha of Jodhpur, Bahadur Sangha of Kisanagarh, Jai Singh

of Jaipur, Raja Singh of Udaipur, Ummeda Singha of Sahapura, Medatiya Saradara Singha, Salam Singha of Devalī (Ajmer), Jaita Singha of Bikaner, Cūndavata Caṅdaṇa Singh, Savāī Singha of Pokarana, Ajita Singha of Kānoda (Mewar) etc.

Poets of this collection are : Mahadū Mahādāna of Sodhāvāsa, Asiyo Baṅki Dāsa, Dadhavadiyó Gopāla Dāsa of Raja jiyās (Sojhata), Adha Pahaḍa Khāna of Rāmapuriyā (Godavādā Mārwāda), Bhādó Pūrajī of Sakarada (Mewar), Adha Jasaji of Pāṇcétiyā, Sāndū Saisakirana of Sīhū, Bārahatha Durgadatta of Lolavasa, Cundavata Hammira Singha of Mewar, Kaviya Aluji, Barahatha Gariba Dasa, Asiyó Teja Rama, Khidiyo Badarī Dāsa, Mehāriya Kisanaji, Motisara Nandalāla, Khidiyo Kesarī Singha of Kharāḍi, Khidiyo Bakhatarama and Vijo Mahārāja etc.

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डिंगळ-भाषा-संग्रह; सिरीज नं.–२७ Diṅgaḷa Bhāṣā Saṅgraha Series No.– 27

(फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic poetry **Library accession number** 375-410 (XXIII) **Name of author** Miscellaneous authors **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 16 cm. (matter) **Number of folios** (1-76) **Lines per page** Thirty-three lines **Number of letters per line** 22-24 **Condition** Faded : Complete **Age** Copied in 1913 A.D.

Additional particulars

Beginning : किताब गांव हीलोड़ी परगनै नागोर गीत दुरगादास आसकरणोत रो

असपती चारज रंग कटक ऊपरा वेध मुरधरा हुवै विखै
दारण नद्रण तुहाळा दुरगा धमिया आरण जेम धिखै ॥१॥

Ending : छप्पय: अभैसिंह धीरजसिंहोत रो = बारठ नाथा जीः-

जिम कासिब घरि सूर सूर घरि क्रम कहीजै

जिम लाखै फूल रै दांन कुण जोड़ै दीजै.....

धीर घर अभो वोमी धमळ पुनि आँकुर प्रगट्टियो ॥१॥

Copied from the possession of Sandu Ghana syamaji of the village Hiloḍī (Nagore).

Heroes addressed are : Durgādāsa Āsakaranota, Abhaī Singha of Jodhpur, Jetamāla Salkhāvata, Viramade Dé Dūda, Jemala Virama devota, Bhandāri Raghunatha, Acala dāsa Haranāthota, Bhava Singh Padma Singhota, Rāma Dāsa Modī, Raī Singh Candra Senota, Cāndo Virama devota, Kūnpavat Sādūla Mahesota, Devadó Bijó Hararājota, Navala Singha Sadul Singhota, Isara jivavata, Surata Singh Ser Singhota, Himmata Singha Ladakhāna, Karama Caṅd Pamāra, Jādéco Bhāramala, Vīramade Sonagaro, Joga mala Sisodiyo, Bhojaraja Manoharadasota, Siva Singha Sekhāvata, Sekho Sānkarota, Dvarakā Dāsa Gauḍa, Gokuldāsa Bhāṇāvata, Māna Singha Bhagata dasota, Hādā Satrusala, Siva Singha of Sīkara, Sādula Kasi Singhota of Sāhapuró, Padma Singha Pratapa, Singhota Abhai Singha Dīraja Singhota etc. etc.

Poets of this collection are : Isara Dāsa, Murārī, Keṣava, Tulasī, Kasīrāma, Sāndū Prthviraja Sabala Singhota, Sāndū Nathaji, Vīthala, Misaṇa Pithavó Narahari, Gadda, Durasājī, Amaradāsa, Hemaraja, Ratanū Devaraja, Bakhatoji Khidiyo, Vijaya Rāma Simbhu Dāna Çāraṇa, Sagatidāna Mahaḍū Bhairun Dana, Barahatha Surajamala, Bhādo Biharidāsa, Barahatha Devīdāna, Barahatha Ajaba Singhs, Kaviya Pançaṇī, Alujī, Ratanū Jagannātha, Khidiyo Narabada, Mahaḍū Kalyāna Dāsa, Mahiyāriyo Bhojarāja, Sāṅdu Sabala Singh, Dhadhavadiyo Madhodāsa etc.

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डिंगळ-भाषा-संग्रह; सिरीज नं.–३० Diṅgaḷa Bhāṣā Saṅgraha Series No.– 30

(फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic poetry **Library accession number** 375-410 (XXIV) **Name of author** Stray poets **Material** machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 17 cm. (matter) **Number of folios** (1-35) **Lines per page** Thirty-two to thirty-three lines **Number of letters per line** 22-24 **Extent** Poetry **Condition** Faded : Incomplete **Age** Copied in 1913 (A.D.)

Additional particulars

Beginning : अथ फुटकर गीत कवित्त दोहा पुस्तक गाँव.....

मंद मंदरार रस मत्ती श्री अणंदि आस रंगरत्ती

करस विलास सदा सकत्ती चाळक राय मट्ट चाल कनै

॥ छप्पय ॥

बन समाज अति विमल सदा रितराज छरित सुख

Ending : ॥ मात्रा प्रस्तार ॥

प्रथमह गुरु अगधर लघु आठो रेख समान

अथ मात्रौदष्ट

रूपज लख प्रस्तार कौ.....

Copied from the possessions of Barahatha Ganésa Dāna of the village Aṅgadósa (Sójhaṭa).

The following subjects have been discussed in this collection:

Twelve eras according to twelve Manus the Hindu mythological progenitor; Goddess Karanījī, Dialogue between

Kīrti and Laxmī, making poems within the given metre with the given clause. Rhetoric and Prosody, Omens, Astronomy, Natural laws causing heavy rains. In the praise of being a Satī, and Rāsalīlā.

Most of the Gitas are anonymous, but for a few, the following poets as well as heroes may be allotted respectively:

Poets : Sindhāyāça Dūlajī of Mogadā, Khidiyó Kṛparāma and Sindhayaçā Jādūrāmaji of Murata.

Heroes : Thakur, Kusala Singha of Bhākhadi, Sivanātha Singha of Masūda, Rāva Salakhó, Vīrama, Çūdo, Riḍamala, Jodhó, Sūjo, Udai Singha, Sūrata Singha, Gaja Singha and Jasavanta Singha.

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डिंगल-भाषा-संग्रह; सिरीज नं.-३१ Diṅgaḷa Bhāṣā Saṅgraha Series No.– 31

(फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic poetry **Library accession number** 375-410 (XXV) **Name of author** Miscellaneous poets **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 17 cm. (matter) **Number of folios** (1-20) **Lines per page** Thirty-three lines **Number of letters per line** 22-24 **Condition** Faded : Complete **Age** Copied in 1913.

Additional particulars

Beginning : मंडै मेड़तै गनीमा राड़ ऊगां मोहर
बगस भड़ सूरफट कायरां बाक
थापले पीथले दीध जाड़ा थंडा वहंतां
अराबां सीस वैडाक ॥१॥

Ending : दुहा पचीस प्रताप रा कवियण राघव कीध
प्रगट प्रताप पचीस रो देख नाम कव दीध ॥२७॥

Copied from the possession of Sāṅdū Riḍamala Dāna of the village Miragāsara, Paragana Pālī (Marwar). The Dialogue between the wives of wise and a fool is the only one, other than the usual subjects like Eulogy, Elegy etc.

Heroes addressed are : Shiva Sinha of Jógāpa (Sirohi), Sivanātha Singha of Ūtamaṇa (Sirolī), Khuba Çaṅda Siṅghī, Lodha Séṣamala, Jālima Singha, Mahārāṇa Bhiṁa Singha, Bakhata Singha of Āuā, Kusala Singha of Āuā, Bālā Akhairāja, Jagata Singha of Mācāla, Takhata Singha of Jodhpur, Balavanta Singha, Gaja Singha of Bikner, Kūnpojī, Çãpāvat, Jórajī of Kisāri, Raṇajita Singha of Sobāva and Pratāpa Singha of Idara etc.

The poets, whose poems have been collected, are given here-under :

Khiḍiyā Hukamī Çaṅda, Motisāra Çaturó, Sãdū Rāghodāsa of Miragāsara, Mehaḍū Rāmakaraṇa, Bārahātha Tilokajī of Mortahūkā and Motīsara Prabhudāna etc.

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डिंगळ-भाषा-संग्रह सिरीज नं.—३२ Diṅgaḷa Bhāṣā Saṅgraha Series No.– 32

(फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic poetry **Library accession number** 375-410 (XXVI) **Name of author** Different writers **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 16 cm. (matter) **Number of folios** (1-24) **Lines per page** Thirty-three lines **Number of letters per line** 22-24 **Condition** Faded : Complete **Age** Copied in 1913 (A.D.)

Additional particulars

Beginning : किताब गांव इंदेकळी रा..... (नं. ७१)

कवित छप्पय (पुरा नही).....

.....डंड, धाड़ा कीधा गज भारां सूरत लेखै सबळै कुमी

नइ राखै कांई ।

पूरै भुइं परचंड, घट अर रास घटाई.....

Ending : पोळ में वेस मिजलस प्रगट गांज खांचे गोळ

मोकमा कमंध मोटा मिनखल राजस सोळा पोळ

Copied from the possession of Bārahatha Rudra Dāna of the village Indokalī, Pargana Nāgore. Vaçanikā has also been added to this collection and thus presenting Vacanika or a poetical prose, thus it should be treated as some-what more important :

Of the miscellaneous subjects, the principal few are given here-under.

Eulogy, Genealogy, Grants, Horse-praising, Seasons, Months, Ethics, Mortality of this world, Devotional songs, Gratitudes towards Nima-tree, Hunting. In the praise of saints, satis and generosity, Branches of clans Udāvata and Pāvaras etc.

Heroes addressed are : Thakur Séra Signgh, Ratana Singha, Mahésa-dāsota, Abhai Singha, Ajiba Singha, Bakhatā Singha, Jasavanta Singha and Vijaya Singha of Jodpur, Mahya Dāsa of Āsópa, Rāṇa Sānga, Pratāpa, Raja Singha, Amara Singha, Jagata Singha of Udaipura, Amār Singha, Gopāla Singha, Bhavanī Singha Udāvata, Çapavata Balūjī and Mokama Singha etc.

Poets collected are : Kaviyā Binja Rāja, Ādhā Pahāḍa Khāna, Khidiyó Jaggó, Mahārāja Māna Singha of Jodhpur, Sāndu Ummed Singha, Bārahatha Cāndoji, Khiḍiyó Bakhatojī,

Khidiyo Keśarajī, Ādhó Opóji of Pesavā (Siróhī), Bārahatha Ajanajī of Rūpavāsa etc.

And many of the Gitas are anonymous.

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डिंगळ-भाषा-संग्रह सिरीज नं.–३३ Diṅgaḷa Bhāṣā Saṅgraha Series No.– 33

(फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic Poetry **Library accession number** 375-410 (XXVII) **Name of author** Miscellaneous poets **Material** Machine made paper **Script** Devanāgarī **Size** 33.5cm. × 21cm. (paper) 28cm. × 16cm. (matter) **Number of folios** (1-10) **Lines per page** Thirty-three lines **Number of letters per line** 22-24 **Condition** Faded : Complete **Age** Copied in 1913 (A.D.)

Additional particulars

Beginning : किताब गांव मथाणिया रा बारहठ जेतदांन.....
ढांप........... ....

रो सेल बरूंथा दूत जळाबोळ राड़ ॥३॥
पजा लोप सिंघ ज्यूं अराबा व्है अवाजां पूर
मातंगी गराजा धूरजटी साजा मोह
मारहतां सेन सूं मचायो ताजा तोस माथे
बेठी गारा राजा भोम काजा चका बोह ॥४॥

Ending : दुह हथाँ धन जोड़िया नह चलै सत्थां
मरदां हत्थां माणियां जग रहसी कत्थां

Copied from the possession of Barahatha Jéta Dāna of the village Mathaniya.

Is a short collection of Dingala Gitas consisting of the following heroes : Madho Singha of Jaipur, Bahadura Singha of

Kisana garh, Goddess Karaṇīji, Elegy of Balavaṅta Singha, Kuṅdaliya of Hāla and Jhala etc.

And

The poets of this collection are : Hukami Canda, Bagataji, Kesaraji, Sandu Karani Dana, Sarupadasaji and Barahatha Isara dasaji etc.

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डिंगळ-भाषा-संग्रह सिरीज नं.–३४ Diṅgaḷa Bhāṣā Saṅgraha Series No.– 34

(फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic poetry **Library accession number** 375-410 (XXVII) **Name of author** Miscellaneous poets **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 16 cm. (matter) **Number of folios** (1-32) **Lines per page** Thirty-four lines **Number of letters per line** 22-24 **Condition** Faded : Incomplete **Age** Copied in 1913 (A.D.)

Additional particulars

Beginning : श्री हरि पुस्तक फुटकर गीत कवित्त गीत सेखावत सूरजमल सादूलसिंघोत रो । कवि सादूं उमेदजी

सिंधू जमाव मांढणी खेत घूमर साचरा सूरां
उछाव वाचरा पूरां परी हूरां ईस
पटाझरां छरै मार तमाम वाचरा पाव
सूजो घाव मुगळां फाचरा करै सीस ॥१॥

Ending : केवड़ा केतकी किचनार कणेरां पाटल चंभ प्रफुखिलै
तरलातर अंब कदंब वडातर साखा झंब सद्रंब झिलै
पूग खिजूर विल्ल गिय अंबर हेठै सागर पूर हलै

Copied from the possessions of Sāṅdu Nāthū Dāna of Miragesara Paragana Vālī.

The subects are as usual.

The heroes addressed are : Sekhavata Sūṅajamala Sādūlasinghota, Sekhavata Navala Singha, Çānpavata Devi Singha of Khātū, Jodhpura Maharajas Jasavanta Singha, Māna Singha, Ajita Singha, Bakhata Singha, Vijay Singha, Lāla Singha of Bikaner, Çaūdavata Brothers, Hari Singha and Udai Singha, Kachavāhā Devi Singha of Sikara, Gulāba Singha Urjanota of Marwar, Séra Singha of Riya, Pratāpa Singha of Lādaṇū, Daulata Ṣingha, Umarao of Jodhpur, Bhopala Singha of Bathotha, Dūngajī Juhārajī, Takhata Singha of Jodhpur, Padma Singha of Nānā (Godawara) Medatiyo Lichamaṇa Singha of Çānóda, Mahesa Dāsa of Āsópa (Nagore), Jorāvara Singha of Jhālavada, 'Udavata Arjuna Singha of Rāyapura, Bahādura Singha of Kisanagarh, Ummeda Singha of Sahapura, Bhima Singha of Salumbara, Mādhó Singha of Jaipur, Jagata Singha of Udaipur, Matājī Ra, Āvadajī Rā, Sódī Rāma Depāla of Umarakota, Çahuvaṇa Késarī Singha of Khadāta Paragana Bilāḍā, Virama Dejī, Syāma Singhiji and Madho Singha of Rayapura etc.

The poets of this collection are : Sāndū Umédajī of Sīhū, Sāṅdu Pṛthviraja of Bhadórā, Cāraṇa Jodhoji of Sīhu, Sāṅdu Lālājī of Bhadorā, Sāndū Sādūlajī of Maragesara, Sāndus Sūrata Singha, Raghó Dāsa and Haradana of Miragesara, Lalas Ramadāna of Tólāsara, Paragana Seragarh, Khidiyo Hukamīcanda of Banediyó, Khidīyo Badari dāsa, Kaviyā Karanīdāna, Barahtha Kesari Singha Déthā, Sūjojī of Kharodā and Sāndu Bhūpāla Dāna etc.

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डिंगळ-भाषा-संग्रह सिरीज नं.–३५ Dingala Bhāṣā Saṅgraha Series No.– 35

(फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic poetry **Library accession number** 375-410 (XXIX) **Name of author** Various authors **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 16 cm. (matter) **Number of folios** (1-48) **Lines per page** Thirty-four lines **Number of letters per line** 22-24 **Condition** Faded : Complete **Age** Copied in 1913 (A.D.)

Additional particulars

Beginning : श्री हरि: फुटकर डिंगळ गीत कवित्त जैमलजी मेड़तियै रो गीत; चीतोड़ पर झगड़ा रो–

इसी करतां वात अखियात जग ऊपरां
गैय रां हैय रां नरां गाहे ॥१॥

Ending : छत्रपती आजमां छात पोरख छताँ
दाखियो वेखतां राह दोनै
अमरहर अमरखे सिंधु लग आपियो
तेमड़ा राय जेसाण तोनै ॥४॥

Copied from the possessions of Khidiya Gorakhadana of the village Dhādhariya Pargana Nagore.

Heroes of this collection addressed are : Medatiyo Jayamala, The tree of Nima, Sonagaro Çhuvana, Jesó Rathora Dvārakā Dāsa, Maharāja of Jodhpur like Jasavanta Singha, Māna Singha, Ajita Singha, Bakhata Singha, Abhai Singha etc. Savai Singha of Pokarana, Gopāla Dāsa of Āuā, Rūpa Singha

of Rayapur, Ummeda Singha of Sāhapura, Jesakarana of Mhalasāṇī (Mewar) Suratana of Sirohi, Jagata Singha of Jaipur, Kūnpāvata Mahesadāsa of Āsópa, Gaja Singha of Jodhpur, Joravara Singha of Bhagavanāpura (Udaipur), Pratāpa Singha of Badanor, Keharī Singha of Rayapura (Marwar), Udanó Pṛthrirāja, Pratapa Singha pf Kisanagarh, Bhima Singha of Jesalmer, Jalandhara Nātha, Rama Singha and Navala Singha Bhati of Khariya, Akbar, Pṛthvi Singha of Kota, Saranga De of Udaipur, Budha Singha of Bundi, Salama Singha Sisodiya of Devaliyā (Mālvā), Padma Singha of Bikaner, Devotional songs addresed to Virāṭa and Srikṛṣṇa. Kesarī Singha of Salumbara, Devī Singha of Masuda (Ajmer), Mādho Singha of Jaipur, Arjuna Singha of Rāyapur (Marwar). In Praise of English Govt.; Raj Samanda Lake, Kusala Singha of Aua etc.

Poets of this work are : Khidiyā Hukamī Çaṅda, Ādhó Durasó, Ādhó Piradana of Baṅcotia, Bakhataji of Kharādī, (Medató), Gīravaradāna of Vāsanī, Narahara Dāsa of Vasāṇi, Barahatha Jogajī, Āsiyó Bāṅkīdāsa, Khidiyó Isara dāsa, Rāvala Ródajī, Māhadu Madana, Khidiyo Badari dāna, Maharāja Māna Singha of Jodhpur, Çandamala Osavāla– a Kāmeti or Divan of Khidiyo Hamirdāna, Bogasó Jivanajī and Āsiyó Dūdó etc.

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डिंगळ-भाषा-संग्रह सिरीज नं.–३६ Diṅgaḷa Bhāṣā Saṅgraha Series No.– 36

(फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic poetry **Library accession number** 375-410 (XXX) **Name of author** Miscellaneous poets **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 16 cm. (matter) **Number of folios** (1-35) **Lines per page** Thirty-two to thirty-four lines **Number of**

letters per line 22-24 **Condition** Faded : Complete **Age** Copied in 1913 (A.D.)

Additional particulars

Beginning : इस पुस्तक के मालिक का नाम..... गीत व्रकट बंध मेंडू महादांन

॥ प्रथम दुहो ॥

प्यारा पीपळियाह गोकल रा जग महपती
अइयो अळवळियाह सगतावत आषाड़ सिंघ ॥१॥

गीतः अगजीत गोकल अज रौ.....

Ending : पहगो दळांज पास आलूड़ा अकबर तणै
राणा नखिमै रास प्राडौ सांड प्रतापसी ॥१॥

Owner's name not mentioned.

Some of the heroes addressed are :

Sagatavata Āṣādha Singha, Abhai Singha of Jodhpur, Birthday ceremony of the son of Amara Singha Rānā, Devado Lākhāvata, Suratana Singha of Nībaja, Describing war as a game of Sataranja, Devotional Gita towards Karaṇījī, Veli of Raya Singha etc.

The names of poets quoted are as given here-under :

Mehaḍūs Mahādāna, Serajī, Módaji and Rāmājī; Kaviya Karaṇīdāna, Khidiyo Hukamī Çanda, Ādha Javānaji and Durasajī, Kesava, Çaraṇa Bhādó, Varadaī Çanda, Mahārāja Māna Sīngha, and Sāndū Kumbha Karaṇa of Bhadora etc.

On Folio 28 a Gita 'कवियण इक आधार कृपा रौ– जस साधारविया जसराज' is collected orally and has not been copied.

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डिंगळ-भाषा-संग्रह सिरीज नं.–३७ Diṅgaḷa Bhāṣā Saṅgraha Series No.– 37

(फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic poetry **Library accession number** 375-410 (XXXI) **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 17 cm. (matter) **Number of folios** (1-43) **Lines per page** Thirty-four to thirty-six lines **Number of letters per line** 22-24 **Condition** Faded : Complete **Age** Copied in 1913 (A.D.)

Additional particulars

Beginning : गांम चापासणी रतनवांरी परगनै जोधपुर कवत्तादि गोयंदास भाटी रा भूँडा दोहा–

उकत आप गणपत इधक दूद काय कर दूर
गाउं कुजस गोयंद रो जोड़ै कवत जरूर ॥१॥

Ending : वीर अघाया मलफिया जिम पाया राज्ञस
कै आया गढ लेण भूप पर तापर पैदल

Copied from the possessions of

(a) Ratanū Çaraṇa Pābū Dāna and Jugatidāna of Ratanavārī Çopasaṇī (Jodhpur)

(b) Barahatha Khetasi of Mathāṇiyo (Jodhpur)

A very good and rare selection of Dingala Metres like Nīsāṇī, Jhamāla, Chappaya etc. and dealing with the topics of particular importance like Bārahamāsā i.e. natural description during the whole year monthwise; Bhūṅda Dūhā or Dūhā pertaining to the viles of a Raja, Paṇihārī Varṇans or romantic

poems referring water-women of Padmasara (Jodhpur) etc. are in addition to the usual colours of Dingala Gita.

Some of the heroes addressed are : Sera Singha of Rayā, Acala Singha and Pratapa Singha of Nara Singhagarh, towards the respect shown to Naths by Maharaja Mana Singha of Jodhpur, Reception of Mana Singha in the fort of Jalore, Elegy of Goyala Vijaya Singha of Bhavanagara, Khīcī Keṣari Singha, Kusala Singha of Aua, Jasavanta Singha and Pratapa Singha of Jodhpur etc.

Principal poets of the collection are given here-under :

Ratanū Goyanda Dāsa, Ādha Pahāra Khān, Rāyapuriyā, Sāndū Sangramajī, Surataṇiyo Sāyabo, Barahath Bhairūndāna, Lālasa Sārajamala, Ratanū Bagasi Rama and Ratanū Çimana dāna of Ratanavārī, Çāpāsaṇī (Jodhpur) etc.

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डिंगळ-भाषा-संग्रह सिरीज नं.–३८ Diṅgaḷa Bhāṣā Saṅgraha Series No.– 38

(फुटकर गीत-कवित्त) Phutakar Gīta Kavitta

Subject Bardic poetry **Library accession number** 375-410 (XXXII) **Name of author** Different poets **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) cm. 28 cm. × 16 cm. (matter) **Number of folios** (1-75) **Lines per pege** Thirty-three to thirty-six lines **Number of letters per line** 22-24 **Condition** Faded : Complete **Age** Copied in 1913 (A.D.)

Additional particulars

Beginning : अथ मारवाड़ इलाकै परगनै गोड़वाड़ रो गीत गीत चूंडावत मोहणसिंघ रो कवि: आढा दुरसाजी

बडो सूर दातार सिरदार मोहण विठै
थाट लीधी थकां पिसण पूरै
पांण केवांण महरांण राजा प्रगट
सिंघली मानई हार सूरै ॥१॥

Ending : राठोड़ कलारायमलोत रो कवि आसिया दूदाजीः–
पांणी प्रवीत श्रोण पुणीजै पहलोणों कह पांण सपोत
मोटा अनड़ तणै सिर मरणो छड़ाहरै उतारी छोत

Copied from the possessions of Adha Saṅkara Dāsa of village Pāṇcotiya paragano Sójhata, so Adhās like Dursó Khemó, Kisanó, Méhó, Dūngarasī, Dayāla dāsa, Khūmāṇa, Sādūla, Ādhó the progenitor etc. are the chief poets of this collection and thus is very important, specially regarding the quantity of Gitas in the name of each of the above mentioned poet. The other poets are : Motisara Lādhajī, Mahaḍū Lūṇa Karaṇa, Āsiyo Karamasī, Khidiyas Bhairū dāna and Badarīdāna, Kaviya Bhānīdāna, Triloka Singha and Vijaya Rāma, Rathoṛa Prthvirāja, Bārahatha Harasūjī, Dhadhāvādiyo Bihārī Dāsa, Mahiyāriyó Navalajī, Çaraṇa Devajī, Bhāti Raṇa chóḍajī, Sādū Mālojī, Dethó Dedó of Laharo (Sirohī), Mótisara Suṅdarajī, Gādaṇa Kesodāsa and Āsiyó Dūdó of Baḍadaḍo (Sirohi).

For the heroes addressed, it is not possible to give here the complete list. Some of them are quoted here-under as: Sāhajaha, Akbar the son of Aurangzeba, Sahābuddin, Hasana Alī of Hyderabad and Mohabbatkhan; Jodhpur-rulers Surata Singha, Gaja Singha, Ajita Singha, Jagata Singha; Udaipur-rulers: Rāja Singha, Karana Singha, Amara Singha, Pratapa, Jagata Singha, Sango, Samaraji of Padiva (Sиróhī), Çahuvaṇa Nārāyana Dāsa Mukaṇa Singhota, Muhanota Jaimala, Kupaji Mahirajota, Kachāvāho Todaramala, Suratāṇa and Vijayapāla of Sirohī, Raya Singha of Bikaner, Jaya Singha of Jaipur,

Gopīnātha of Ghāṇérāva, Devaḍó Çaṅdajī of Nībāja (Sirohī), Hādā Surajāṇa Singha of Būndī, Hāmó Dévaḍó of Sirohī etc.

Gitas regarding the death of Jasavanta Singha at Peṣāvara followed by the treachery of Aurangazeba; the rescuing of Akbar a son of Aurangazeba by Rathora Durgadāsa, exiling of Vijayapala a Sirohi man by Amara Singha of Udaipur etc., bear historical importance. Devotional Gitas render their homage towards Rāmacandra, Karaṇijī and Mātajī while metres Jhamala and Nisani along with Dūhā, Sorathā, Kavitta, Savaiya and Chappaya prove it as a great literary work.

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डिंगळ-भाषा-संग्रह सिरीज नं.–३९ Diṅgaḷa Bhāṣā Saṅgraha Series No.– 37 (फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic poetry **Library accession number** 375-410 (XXXI) **Name of author** Various poets **Copyist :** Jaita Dana **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 16 cm. (matter) **Number of folios** (1-66) **Lines per page** Thirty-three to thirty-five lines **Number of letters per line** 22-24 **Condition** Faded, loose leaf of ruled foolscap size : Complete **Age** Copied in 1913 (A.D.)

Additional particulars

Beginning : कापी लिखी जैतदान; गाँव चोपासणी रतनवांरी झमाल; देवीसिंह जी री; लाळस सबलजी री कहियोड़ीः–

देवानायक वर दियो सुप्रसन हुवै सगत्त
वाखाणूं राठोड़ वंस अवरल वांण उकत्त

Ending : चरखी हजारां हाक भाळां डाक दारां चलै
खहंता अंचळै मारा विछूटा खतंग

वापूकारां बोह बोल फोजदारां नीठ बांधा
महाजंगां जेतवारां खेलांरा मातंग ॥८॥

From the possessions of Ratanū Pābū Dāna and Jugatī Ḍāna of Ratanavārī Cāpasaṇī Jodhpur.

Heroes addressed are, Devi Singha, Bakhtavara Singha of Auā, Bhairū Singha of Palī, Sagatī Singha Hammirota, Babhuta Singha of Pokaraṇa. Raya Singha of Sādaṛī Urajaṇa Siṅgha of Rāyapura, Ummeda Singha of Prividī, Raya Singha of Nibāja, Savāi Singhā of Pohakaraṇa, Akhai Siṅghā Belāvata of Mokalasara, Rāṇā Siṅghā, Pratāpa, Amar Siṅgha, Bhima Siṅgha, Laxmaṇa Singha etc. of Udaipur, Dhīraja Singha of Manāṇó, Bhatī Udai Bhaṇa, Bhatī Ċhatra Siṅgha, Karanota Goyanda Dāsa, Rāthóra Durga Dāsa, good and bad Rajpūta. Elegy of Āisa Devī Nātha, Bhȧti Sadula Singha of Vālaravo, Khiçī Açala Singha of Jāyala Sivanatha Singha of Kuçāmaṇa, Joravāra Siṅgha of Bhagavanapurā and Jasavanta Siṅgha of Devagarh etc.

The poets collected are : Lāḷasa-s Sabaḷajī, Sūjojī, Nāthu Dāna, Navalā Dāna; Ratanū-s Bagasī Rāma, Simbhu Dāna Daraṇajī; Kaviya Karaṇī Dāna, Asiyo Bā̃ki Dāsa of Bhāṅidiyavasā, Mehaḍū Cā̃vaṅda Dāna; Sā̃du-s Sagatójī, Bhopȧlajī, Gumānajī, Çaina Dāna of Bhadora Saṅgrāmajī and Umamedajī; Motīsara-s Prabhu Dana of Bhadori, Çutaró, Ādhā-s Durasó, Paharakhan and Javānajī, Khidiya-s, Hukamī Çaṅda of Vaneḍiyo, Badarī Dasa; Gādaṇa Keso Dāsa etc.

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डिंगळ-भाषा-संग्रह सिरीजं नं.–४० Diṅgaḷa Bhāṣā Saṅgraha Series No.– 40 (फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic poetry **Library accession number** 375-410

(XXXIV) **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 16 cm. (matter) **Number of folios** (1-6) **Lines per page** Thirty-four lines **Number of letters per line** 22-24 **Extent** 93 Duhas **Condition** Faded : Complete **Age** Copied in 1913 (A.D.)

Additional particulars

Beginning : मूंदियाड़ री पुस्तक री नकल:–

जामत हीणी माछली ओछा मिंत कियाह

दरियावां सूं रूसणा छीलर चित्त दियाह ॥१॥

Ending : मरण परण जीवण मही वरण वधारण वांन

चित्रंगनाथ चितारसी जिण दिन धणी जवांन

Copied from the possession of Thikāṇā Mūdiyāṛa

A short collection of Dūhās, dealing with stray subjects. Some of the Duhas may be dedicated to the following poets :

Jethavó, Mīsaṇa Surajamala, Tulasi Dasā, Kisaniyo, Rajjaḅa, Motiyó, Rahim, Biharī etc.

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डिंगळ-भाषा-संग्रह सिरीज नं.–४१ Diṅgaḷa Bhāṣā Saṅgraha Series No.– 41

(फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic poetry **Library accession number** 375-410 (XXXV) **Name of author** Miscellaneous poets **Material** Machine made peper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 16 cm. (matter) **Number of folios** (1-98) **Lines per page** Thirty-two to thirty-four lines **Number of**

letters per line 22-24 Condition Faded : Complete Age Copied in 1913 (A.D.)

Additional particulars

Beginning : कलह वील पुर मिली सवलेस लायो कटक
अघायो सिंह ली जुधा अरडीग
पवन वायो दिखण घड़ घटा चली पग
सांभळी बात आयो प्रथी सींग ॥१॥

Ending : वेढ़ दस दिसा हिरणांख जिसा वीछड़ै
ठसा खग औघसा आभ ठांणै
धुरकसा राकसां सुरा सकसां धणी
वारसा तो जिसा रसा आणै ॥८॥

Copied from the possessions of Sādu Baija Dāna of the village Sihu, Paragana Nagore.

Poets of this collection are : Rājasi Akhāvata, Khidiyā-s, Tejasī Satidāna, Hukamī Canda, Bakhatojī, Thakarā̃ Lālaji, Kaviyā Karaṇī Dana, Bārahatha Subhakaraṇa, Ādhó Duraso, Gādaṇa Gopīnātha, Umedajī, Rāthóra Pṛthvīraja, Jorajī, Bogasó Suratojī, Dhadhvadiyā-s Dvārakā Dāsa, Isara Dasa, Bārahatha-s Isara Dāsa-Akharāja, Megharāja, Sisa rāma; Gaṅgā Dānajī, Cutarojī, Nathojī, Sā̃du-s Umedaji, Simbhu Dānajī, Kesoraya, Devīdāsa, Thakurā̃ Sabaḷajī, Mehaḍū Mahā Dāna, Bogasó Goradhana and Devala Sadarāmatī etc.

Heroes addressed are given hereunder :

Amara Singha Kusala Singhota, Abhai Singha, Lāla Singh Daulatota, Karaṇījī, Mātājī Jallandhara Nāthajī, Vijaya Singha, Ummeda Singh, Surata Singha Harī Singhota, Cāpāvata Balu Gopāla Dasota, Sera Singha Saradāra Singhota, Kūpavata Sabaḷa Siṅgha. Ethies for Cāraṇas, Sīhojī, Jogamāyā,

Rāthora Pṛthvīrāja, Thakurā̃ Sivanātha Singha, God Geṇésa. The Almighty, Giridhara Dasa Surata Singhota, Jalama Singha Giridhara dosota, Arjuna Singha Surata Singhota, Gaja Singha, Bhagavan Sankara, Rambha the Hadirāṇī of Pṛthvirāja of Mū̃diyāḍa became Satī, Mahesa Dāsa Dalapatota of Āsopa. Todaramala, Goddess Tripura-Suṅḍarī, God Vārāha, Rāṇa Rāja Singha and Maharāja Māna Singha of Jodhpur etc.

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डिंगळ-भाषा-संग्रह सिरीज नं.—४२ Diṅgaḷa Bhāṣā Saṅgraha Series No.– 42

(फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic poetry **Library accession number** 375-410 (XXXVI) **Name of author** Stray poets **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 16 cm. (matter) **Number of folios** (1-60) **Lines per page** Thirty-three lines **Number of letters per line** 22-24 **Contidion** Faded : Complete last 4 folios win out complete half at the bottom **Age** Copied in 1913 (A.D.)

Additional particulars

Beginning : गाम पांचोटिया रा आढा चारण आसकरण गीत हाडा वलवंतसिंघ जी रो; बारहठ दुरगादासजी रो कहियौ

जुड़ै सेत धड़ा वाली धोम झालां री साबात जागी

खंडा आड़ावाली लागी हाळां री खुलास

जोम गाढावाळी पलै काळांरी उनागी जठै

वागी हाडा वाळी निरा तालां री बणांस ॥१॥

Ending : श्री इकलंग को चाकर भूप

सरूप जिहांन को ठाकर वाजै ॥२४॥

From the possessions of Ādha Āskaraṇa, son of Mūḷajī and inhabitant of a village named Pũçótiyó. Copyist's name is Barahatha Devakarana.

Poems of the following poets have been collected in this work:

Bāratha-s Durgā Dāsa, Sarupajī, Harasū; Ādha-s Opó, Javāna. Pahāḍakhān, Kisanó, Jadūramā and Moḍajī, Mahaḍū Mahā Dāna, Bārahatha Sāi Dīna, Kavi Paṇcāyaṇa Khidiyo Hukamī Çanda, Kaviyā Karaṇi Dāna, Dhadhavāḍiyo Pokhara Dāna etc. etc.

The Gītas of this collection have mostly been addressed towards the following Heroes :

Hādó Baḷavanta Singha; Riḍamala, Gaja Singha, Takhata Singha and Vijaya Siṅgha of Jodhpur. Of Udaipur Javana Singha, Pratapa Sanga, Amarasingh and Sarupa Singha; Jodho, Ajita Singha of Ghāṇe Rāva, Rana Bhīma Singha of Udaipur, Bahādura Singh of Kisanagarh, Mādho Siṅghā of Jaipur, Sekhavata Devisingha, Indra Siṅgha of Khāravā, Bakhtávạra Singha of Ānā, Navala Siṅgha and Padmma Singha of Bhīnamāla, Siṅghī Megharaja and Fateh rāja, Navala Siṅgha of Rūpanagara, Kusala Siṅgha of Āuvā, Rupa Siṅgha of Rayapura, Devī Siṅgha of Masūdā, Nṛsiṅgha of Devagarh, Sabaḷa Siṅgha of Kótaṛā, Liçhamaṇa Siṅgha of Çandāvaḷa, Dholo Ridhamala, Thakura of Pokaraṇa, Sivanatha Siṅgh of Nībāja, Karan Singha of Kucérā, Siṁbhu Siṅgha of Sivāna, Māḍhó Singha, Raṇa Siṅgha of Sāhapura, Solanki-s Jivarāja and Çālaka Siṅgha etc.

Devotional songs have been dedicated towards Srī Nārāyaṇa Karaṇījī, Matājī and Āisa Lādūnātha. Ādho Opó is the most distinctive name for devotional songs and for example Folio 6 and its Gita पांतारीयाँ वाट न मीरां पीहर (Pãtariya Vāta Na Mirã Pīhara) may be cited.

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डिंगळ-भाषा-कोष Dingala Bhāṣā Kóṣa

Subject Dictionary for Dingala **Library accession number** 411 **Name of author** Murāri Dāsa Miṣra son of the famous poet Misāna Sūrajamalla **Material** Machine made paper **Script** Devanāgarī **Size** 17 cm. × 21 cm. (paper) 12 cm. × 17 cm. (matter) **Number of folios** (1-407) **Lines per page** Seven lines a page **Number of letters per line** 26-28 **Extent** Poetry **Condition** Faded and Complete **Age** V.S. 1943.

Additional particulars

Beginning : ॥ श्री गणेशायनमः ॥ अथ डिंगळ भाषा कोश प्रारम्भ ॥ गीर्वाण भाषा ॥ अनुष्टुप ।

राजा स्याय नमो नीलाऽमल राजीव कान्तये
सर्व देवाधिदेवायामित भास्कर तेजसे ॥१॥

Ending : परबत हाती खेंग पढ चन्नण अगन चवंत
बाबहियौ पाणी वळै गरुड गुजाब गणंत

जयपुर राज्यान्तर्गत आँतोसा निवासिणो विद्याधर शर्म्मणः ॥ आपाढ शुक्ल १५, संवत् १९४८

Colophon : Folio : 7

संवत गुन चउ अंक ससि विकम वबद वितात written in V.S. 1943 and copied in 1948 by Vidyahara Sarma at the village Atola (Jaipur).

The Kóṣa (poem) has been made by the order of Rāja Ramā Singha Hādā of Bundī. It consists of four chapters (Khandas) dealing different topics. The fourth chapter completely deals with the Prosody of Rājasthānī language. Some other topics as a whole are word-meanings, Synonyms, Antonyms, one word for different expressions. Different parts of a

certain unit, words to use for ceremonies, words pertaining to animals or other than humane character like Ghosts, Angels or Devils.

Emphasis has also been laid where any sort of reference renders help towards Diṅgaḷa literature and specially for verse like Gitas.

If edited and published it may prove its importance specially for purposes of :

(1) Besides rendering multifarious information in-general, it should have its outstanding position in the Dictionaries of 1st cadre.

(2) In particular, it will be proved as an unending source of perpetual instructions required for anything in Dingala with respect to authenticity.

For another collection of Dingala-works Mr. V.B. Trivedi's Catalogue may be referred vide Folio No.– 20 : MS 34 (C-36).

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श्रावक-विधि-प्रकाश Śrāvaka Vidhi Prakāsa

Subject Jain religion **Library accession number** 412 **Name of author** Anonymous **Material** Country made paper **Script** Devanāgarī (Jain) **Size** 27cm. × 13cm. (paper) 20cm. × 10cm. (matter) **Number of folios** 19 **Lines per page** Eleven lines each **Number of letters per line** 32-33 (approx) **Condition** Old, worm-eaten, Folios attached to each other and if separated erases away the ink : very difficult to read as is very badly illegible **Age** V.S. 1943.

Additional particulars

Beginning : ॥६०॥ प्रणम्य श्री जिनाधीशं सद्गुरुं च प्रमोदन । श्राद्धहोरात्रकत्याणि लिख्यंते लोक भाषया ॥१॥

तिहां प्रथम प्रभात सामाइ बिध लिखीये छै श्रावक वे घटी पाछली रातें पोसल सालामें अथवा गुरु समीपै अथवा गृह में एक देशें आवी प्रथम दिन सं धया सेंपड़ि ले.....

Ending : शिवनीधानोपा धयाय कृत लघु विधि प्रयादि ग्रंथां च विलोक्य अयं विधि प्रकासो निमिंत इति श्रावक विधि प्रकास परिपूर्णतामगात् ॥१॥ सं. १९२४ भाद्रपद द्वितीयायां जयनगरे ॥

Post Colophon : अथ सामायांक बतिस दोस छै i.e. thirty-two Doubts are given, post colophonly.

Extracts from the following books have been compiled in the present work:

श्री जिनप्रभ सूरिकृत विधिप्रिया Vidhi Priyā by Jinaprabha Sūri, Khadavasyaka Balāvabodha by Taruna Prabha Sūri, Sāmācāri Ṣatakam, Vaṅdāru Vrttim Baracana Sārodhāra Vrttim; Ācāra Dinakara; Samācāri Patram by Jinapati Sūri; Laghu Vidhi Praya by Siva Nidhāna Upādhyaya etc.

Thus is obvious that the work deals with the modes to be observed by a Srāvaka or a Jain saint.

A dūhā given on Folio 19-A in the 10th line challenges the colophon:

सयत अठार छतिस मझे जेसलमेर सूथांन
श्रावक विधि संग्रह कीयो मूल अर्थ अनुमांन ॥२॥

It opens two chief points for discussions. (1) It was written in V.S. 1836 and not in 1924 and (2) The name of the place is Jesalmer and not Jai Nagar or Jaipur.

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बलभद्र-विलास Bala Bhadra Vilāsa

Subject Life and History of the Raja **Library accession**

number 413 **Name of author** Budha Mādhava or Pt. Mādhava Rāma **Material** Machine made paper **Script** Devanāgarī **Size** Oblong 32 cm. × 16 cm. **Number of folios** (1-1111) **Lines per page** Eight lines **Number of letters per line** 24-26 **Condition** Fair and complete and printed book **Age** Printed in V.S. 1946 at the village Lakhimpur (Avadha) by M/s. Mathura Prasada Prayaga Dutta at their printing press– Hindi Prabha.

Additional particulars

Beginning : श्री गणेशायनमः

वन्देऽहंसततंमृद्ध लालितं पाद पंकजम्
यस्याः कृपा कटाक्षेण सिद्धिगच्छामि मानसीम् ॥१॥

Ending : श्री रादरादवलभद्र मृगेन्द्रकस्य
चाज्ञानुसार रचिते वुध माधवेन
सुभ्यादिके सुवलभद्र विलास कारव्ये
ग्रंथे समाप्ति मगमन्नगखेदु कोयं ॥१२॥

Colophon : लखीमपुर अवध में मथुराप्रसाद व प्रयागदत्त मिश्र ने हिन्दी-प्रभा-प्रेस में मुद्रित की ॥ फाल्गुन वदी ७ सम्वत् १९४६ फरवरी २२, सन् १८९० ई०॥

Has got no relation with Rajasthani language; neither is a manuscript. It is a printed book and well in order.

By the book, Life and History of Rājā Balabhadra of Mahoba have been characterised, but everything has been intermingled with mythology.

The book originally was written in the village Bara Kherava and it was done by the order of the Maharaja himself.

Though stray patches of Rajasthani History appear every now and then and it is very frank to say that not a single

event can be said as citable and authentic. But this bulky volume will certainly be useful for Rajasthani-scholars with respect to the following issues:

(1) That, pertaining to the History of Rajasthan, if the language Sanskrit is referred, this creation will be a forceful proof.

(2) When in the process of research-work amulgamation and disfigurativeness will be discarded to sort out the facts from the fiction– this work would be a sufficient example as how the truth becomes a fable.

Inspite of all its demerits, it bears noteworthy information of the Raja for whom it has been written contemporarily.

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डिंगळ-भाषा-संग्रह सिरीज नं.–२ Diṅgaḷa Bhāṣā Saṅgraha Series No.– 2

(जोधपुर के ताजीमी सरदारों री वंशावली) Jodhpur Ké Tajīmī Saradāṛón Rī Vaṅśāvalī

Subject Genealogy **Library accession number** 414 **Copyist:** Josī Bālakṛṣṇa Sarmā **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 16 cm. (matter) **Number of folios** (1-43) **Lines per page** Twenty-nine to thirty-two **Number of letters per line** 22-24 **Extent** 340 Stanzas **Condition** Faded and complete **Age** Copied in 1912 A.D.

Additional particulars

Beginning : जोधपुर के ताजीमी सरदारों की वंशावली छप्पय;

जसो भूप जोधांण तखत मानो गुमान तिम

विजो बखत अजमाल जसो व्रप गजो सूर जिम

Ending : वीरमो कलौ मेधो बडम ब्रिद त्रहुँ रावत वंश्रिया
हापसी अने बरसिंघ हव समहर लोहा सञ्रिया ॥३४०॥

Genealogies in verse of different Thikāṇās of Jodhpur.

The following Thikāṇās have been dealt therewith : Dāyafã, Khīvāḍó, Ḍuḍóḍa, Bākaró, Raṇasī, Hariyā, Dānó, Róyatha, Lãbiyã, Vīthó, Harajī, Divána Dī, Bãtó, Āhora, Çavaraçó, Baravā, Kãkanī, Godhaṇa, Khāradó, Sirãṇó, Harasólava̅, Dhãmalī, Khudiyāló, Bijāthaḷa, Meḍāvāsa, Vikarāṇiyo Cãdārūṇa, Īdavó, Ḍholérã, Ālaṃyāsa, Vājólī, Gothaḍó, Çūī, Gūlara, Rahoṅdī, Bājūvasa̅, Bhakarī, Sabaḷapuró, Borāvaḍa, Būdasū, Manāṇó, Róḍu, Tãkaló, Viḍiyāḍa, Tosīṇó, Mīthaḍī, Mevaḍā, Bakhavāsa, Çólukhó, Āsāvarī, Fógaṛī, Lābaṛiyó, Pālaḍī, Lãpolāī, Narāṇapura, Nahuvó, Bãsó, Magalāṇó, Jiliyo Saragota, Kukaṇyālī, Devaló, Pãcavó, Niboḍa, Mīdhó, Kharisa, Bhāvato, Dhātavó, Bū̃bhaḷiyó, Garaniyő, Nīboḷa, Pālyāsaṇi, Nībéḍó, Deha, Gūdója, Devariyó, Samadaradī Vaghāvāsa, Madhalī, Jhãvara, Lūṇavo, Pãcótó, Balū̃dó, Sevariyó, Vāsaṇī, Narāda, Cãdelāva, Kaṅtaḷiyó, Çaṅdāvala, Dhaṇglo, Khokharaó, Bhāḍrājaṇa, Bhāvarāṇī, Sevó, Ḷādaṇu, Hū̃dāsa Nevāī, Khivasara, Pãçodi, Mokalasara Balavādó Mādava, Alava̅, Khejadaló, Kotadī, Thóba.

Stray sketches of history may also be seen hither and thither.

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डिंगळ-भाषा-संग्रह सिरीज नं.–३ Diṅgaḷa Bhāṣā Saṅgraha Series No.– 3

(फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic poetry **Library accession number** 415 **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 16 cm.

(matter) Number of folios (1-58) Lines per page Thirty to thirty-four Number of letters per line 24-28 Condition Faded : complete Age Copied in 1912 A.D.

Additional particulars

Beginning : श्री गांव गोदेळास; खेमदानजी खिड़िया:–

जाचणो व्रवण सरपाव जरियाव री

लोड़ करियाव री लेक लागै

आत धरियावरी वहग या वाहळां

अजा दरियाव री छोल आगे

Ending : उदियापुर वसियो अमरावत

किलमां सूं भारत्थ कियो

दत लेतो आगै दरवाजै

दरवाजै तिण मरण कियो ॥४॥

From the possessions of Khidiya Khemadāna of Godelāsa and from Gumāna Singha of Sonīṇó (Desurī)

A bulky collection of miscellaneous Gitas. Elaborate contents in the beginning covering 13 (thirteen) pages according to the 1st letter of Gita i.e. Arranged alphabetically.

The following families of the poets have been contributed to this collection:

Mehaḍū, Sāsū, Palasaḷā, Ratanū, Jhūlā, Āḍhā Barahatha, Āsiyā, Gādana, Rāthora, Kaniyā̃. Motīsara, Khidiyā, Bogasā and a trader Açaló.

The addressed Thikāṇās or clans are : Jodhpur, Bikaner, Udaipur, Sirohī, Jaipur, Rūpanagara, Khādeló, Sarabahiyā, Sujāvata, Çā̃pāvata, Kū̃pavata, Bhāti, Udāvata, Medatiyā, Sonagarā, Jhālā, Dahiyā, Devaḍā, Pūriyā etc.

Akbar, Daulatakhañ, Sādhu Brahama Dāsa, Çā̃vadamāta,

Satī; and Bastāū Duhas are a few topics other than Rajputi eulogy.

A great many Gitas are anonymous.

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डिंगळ-भाषा-संग्रह सिरीज नं.–४(ए) Diṅgaḷa Bhāṣā Saṅgraha Series No.– 4(a) (विजय-विलास) Vijaya Vilāsa

Subject Bardric poetry **Library accession number** 416 **Name of author** Barahatha Visana Singha **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 16 cm. (matter) **Number of folios** (1-119) **Lines per page** Thirty-five lines **Number of letters per line** 24-28 **Condition** Faded & complete **Age** Copied in 1913.

Additional particulars

Beginning : विजै विलास (तवारीख जोधपुर महाराज श्री विजैसिंह जी की) मंहलाचरण

कमल नयन मंगळकरण गिरवरधर गोपाल
नन्द नन्द आनन्द घन करुणासिंधु कृपाळ ॥१॥

Ending : जिमवार जैन जूँटो जवांन
केविया सीस सोहे किपांन ॥१॥
मुकनेस रुघावत महावीर
सोलंखी जुधजूंटो सधीर
(इति अपूर्णम्)

The book is important and incomplete. An extra Gita is given on Folio 120 i.e. 119 + 1 composed by Pṛthvīrāja Rāṭhora and addressed towards Sādū Ramojī, a warrior Cāraṇa in the army of Rāṇā Pratāpa. The Çāraṇa sacrificed his life in

the battle of Debārī (Mewar), thus saved the life of Amara Singha.

On the pattern of Rasau, this present Vilāsa too, has been written and is fully competent of the style meant for.

As is informed, this great work, in this copy is incomplete. It is only on Folio 96 that the name of its Hero or Vijaya Pāla appears first and before that all the 94 Folios have been devoted for Bakhata Singha the father of the Hero. In V.S. 1890 Bakhata Singha died (Folio 81) and Gaja Singha succeeded him while Vijayapala became the prince. Hence onwards, the descriptions are made very elaborately, till the incomplete end (folio 119).

Though the work, in its present form, is incomplete; it may be termed as most authentic as the same has been written contemporarily and thus it bears a permanent historical importance.

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डिंगळ-भाषा-संग्रह सिरीज नं.–५ Dingaḷa Bhāṣā Sangraha Series No.– 5 (नाथ-चंद्रिका) Nātha Çandrikā

Subject Philosophy of Naths or Eulogy of Natha **Library accession number** 417 **Name of author** Bhandari Uttama Çandra **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 16 cm. (matter) **Number of folios** (1-25) **Lines per page** Thirty to thirty-three **Number of letters per line** 22-24 **Condition** Faded: complete **Age** Copied in 1913 A.D. Written originally in 1816 V.S.

Additional particulars

Beginning : श्री गणेशायनमः श्री नाथचंद्रिका भाषा ग्रंथ लिख्यते श्री इष्ट संस्तुतिः–

॥ दोहा ॥

श्री सिद्धेश्वर मुकुट मनि नाथ जलंदर इष्ट
अधिक अधिक मो पर रहो जिनकी कृपा सुद्रिष्ट ॥१॥

Ending : यह पुस्तक वाचै पढ़ै सुण धारै हिय मांहि
स्वारथ परमारथ चलह या में संसय नांहि ॥३०॥

Colophon : Folio 24

सत अष्टादस पर बरस इकसट श्रस्रावण मास
नाथ चंद्रिका ग्रंथ इह कीनो परम प्रकास ॥२७॥

Divana Uttama Çaṅda Bhaṅdārī wrote it in V.S. 1864 at Jodhpur in the time Rājā Māna Siṅgha.

The work consists of four chapters (Raşmī). The first and the last deal with Nātha's philosophy while 2nd & 3rd inform about the early history of Rajasthan. The second chapter discloses as how Sajjana Vinoda the fifth son of Jaicanda of Kanauja set out for a virgin land and how he was helped for his plannings by a Goddess Kubhata of Vindhyācala and then by Nāthas. Third chapter is the most important and in style, handy to Rasau-books, describes his battles and lastly his conquests.

Though the work has been composed of mostly in Pingala and not in Diṅgala, it bears a historical significance of note.

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डिंगळ-भाषा-संग्रह सिरीज नं.–४(बी) Diṅgaḷa Bhāşā Saṅgraha Series No.– 4(b)

(फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic poetry **Library accession number** 418 **Name of author** Various poets **Material** Machine made paper **Script**

Devanāgarī Size 33.5 cm. × 21 cm. (paper) 28 cm. × 16 cm. (matter) Number of folios (1-69) Lines per page twenty-six to thirty-three Number of letters per line 22-24 Condition Faded : complete Age Copied in 1912 A.D.

Additional particulars

Beginning : गाव भदौराँ रामप्रतापजीः–

॥ मेघ आणै रा औसार ॥

सूरज उगै सतेज आड बोलै अडियाळी

महीमाट गळ जाय वाव फुर बेठै छाळी

Ending : निज सगत भगत अभळां खनित

सुरग तणां बासी सुरां

तो चरण सरण दुरलभ जनन

मो जेहा लघु किंकरां ॥९॥

From the possession of Ramāpratapa at Bhadorā.

Karaṇījī, Mahāmāyā, Sun, Almighty, Pabujī Lādūnāthaji are the names for devotional Gitas. Omens regarding agriculture and general ethics, are the subjects for common issues and the following are the names addressed for eulogy :

Kādhalaji of Bedaḷó, Gaja Singha and Bakhata Singha of Jodhpur, Ravala Bāpā, Rāṇā pratāpa, Amara Singha of Udaipur, Udavata Arguna Singha, Çāpavata Sīthala Dasa, Mokama Singh Indra Singhota, Bakhlāvara Siṅgha of Bhadrajāna, Acala Dasa of Nagora, Pedigree of Rūpa Singha of Rāyapura, Singhavī Gularāja, Çāpāvata Balajī Amarasingha of Nībāja, Kūpāvata Hari Singha, Bakhata Singha of Khīvasara, Udai Singha of Sāhapurā, Gauda Baçharāja of Ajmer, Meratiyó Akhai Singha of Badhanora, Çhatrasāla of Būṅdi, Budha Singha of Būṅdi and Devi Singha of Marotha etc.

The names of the poets who have contributed to this collection are: Chā̃çhaḍó Ṣakti Dana, Ādhā-s Duraso, Opo; Sā̃du-s Çainajī, Sabalajī, Vyāsa Çaina Dasa, Rāthora Māna Singha and Prthvirāja, Motisara Cutaro, Lāḷasa Rā̃ma Dāna, Motisara Jagamāla, Bógasā Manaharajī, Rāvaḷa Siva Rā̃ma, Ratanu-s Bhairū̃ Dana and Jālamajī. Mīsana Pithavo, Āsiyā-s Khāto and Devo, Mahiyāriyó Amarū, Vithū Çhóthó. Jādecī Rāṇī Gehā, Baratha Indra Bhāna and Kaviyā Karaṇ Dāna etc. Anonymous Gitas are interspersed too.

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डिंगळ-भाषा-संग्रह सिरीज नं.–६ Diṅgaḷa Bhāṣā Saṅgraha Series No.– 6

(फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic poetry **Library accession number** 419 **Name of author** Anonymous poets **Copyist :** Barahath Kisora Dana **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 16 cm. (matter) **Number of folios** (1-136) **Lines per page** Seventeen to thirty-one **Number of letters per line** 22-24 **Condition** Faded : complete **Age** Copied in 1912 A.D.

Additional particulars

Beginning : श्री गणेशायनमः । अथ कुण्डळिया गीत चांपावत किशनसिंघ जोसवन्तोत रा; कवि सांदू खेतसी

गुणदाता आणौ सुगुण आखर सळण उकत्त
वाखाणूं जिम राठवड़ वेपारी कीरत्त

Ending : कमलां हन्दे सहँसकिर चहै चिकोरां चन्द
पातां रै जोधांण पत राखण आध नरन्द ॥२॥

Copied from the possessions of Rãma Dānajī of the village Dhāṇadó, paragana Desūrī and also from of Bivajī Sãdu of the village Tókaradā, paragana Desūrī.

A fine collection of sellected Dingala Gitas written in the hands of Barahath Kisora Dāna, an assistant to Tessitori at Jodhpur.

Jati Rāsau Grantha, Biṛada Siṇagara Grantha and a Davāvaita for Ajita Singha of Jodhpur are the items of special significance. Jatī Rasau (on folio 89-93) by Kaviya Karaṇī Dana of Alāvasā criticises the lavishly living of Jatis, the Jain saints, Davavata (folio 37-50) is famous for its particular expression as well as for the style, and here, Dhadhavodiyo Dvarakadas characterises Ajita Singha of Jodhpur. Biradasiṇāgāra is an eulogy of Abhai Singha of Jodhpur by Kaviya Karan Dana. All the three have been written contemporarily and thus bear important historical evidence.

Other contributors are from the following poets. Sãdūs Khetasī of Palasaḷā, Ummeda Singh of Sīhū, Mohabata Singha of Palasala, Jalama Singha, Mayārāma, Saṅkara dañā, Anopa of Bhadórā, Bārahatha-s Çãda Singha of Khārī, Raghunatha Singha of Lolavasa, Ḋurgadutta of Lolavasa, Çāḷaka Dāna of Mortahūka, Tiḷokajī; Āsiya Dūdó; Ādhās of pãçetiyā; Kisanó Dayāla Dāsa, Karaṇī Dāna, Vanajī of Rayapuriyā; Khidiyā-s :— Bakható Hukami Çaṅda; Motisara Prabhu Dāna; Suratāṇiyo Sāyabó, Dhadhavādiyó Dvarakā Dāsa of Kūpaḍāsara, Vīthu Mehó, Mahiyāriya Naṅdalāla, Matheṇiyo Bhikhama Çaṅda and Mahaḍu Riva Dāna etc.

Most of the principal usual Heroes, besides some others of lesser popularity, are here the objects of eulogy; while a few Gitas are anonymous. Some of the Gitas bear brief notes of reference made by the compiler Kisora Dana himself, which render sufficient historical information for the reader.

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डिंगळ-भाषा-संग्रह सिरोज नं.—७ Diṅgaḷa Bhāṣā Saṅgraha Series No.– 7

(फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic poetry **Library accession number** 415 **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 16 cm. (matter) **Number of folios** (1-25) **Lines per page** Thirty-two to thirty-five **Number of letters per line** 22 **Condition** Faded : Complete **Age** Copied in 1912 A.D.

Additional particulars

Beginning : पडगने वाली गांम धाणदा रा गाडण जी री पोथी गीत जाड़ेचाराव ऊनड़रो;

कवि सिद्ध करण जोड़ कर कीधो
भलदातार सुपातां भाग
नव नव लाख तणो छत्र हूतो
तो विण आपे कमण तियाग

Ending : बिरूथाँ सत्रांचा बाधा चंदरायां साळ बीण
वीर खेत खाधा तेन लाधा भोम वीच

इति वही औखजी री किताब संपूर्ण ॥

From the possessions of Gādaṇa Rama Dāna of village Dhāṇa Dā, paragana Vālī and also of Okhajī of Vasī (Folio 234) and Barahatha Gaṇesa Dān (Folio 62) of Khārī, and Barahath Dīpa Dana of Khārī.

As the folio numbers show, really this is a huge collection of Dingala Gitas. Regarding the subjects, this can be termed as the museum of multicoloured Dinga Gitas. From

Vedas to opium, everything is dealt herewith and thus Rajputas besides their complete social structure, have been painted here in a most miscellaneous way.

As the list of the heroes is not at all possible here to quote, one should be satisfied to know the names of the great Masters of Dingala poetry:

Siddha Sāmo, Mahāraja Māna Singha, Gādaṇs of Sobharāsara like Kesodaśa, Hirajī, Narasingha Daña, Gopīnātha; Mahārajȧ Pīthaḷa, Khiḍiyās Hukamī Çaṅda Badarī Dāsa, Teja Singha and Çānaṇa of Godeḷasa Barahats like Satī Dāna of Lolavasa, Durgā Dāsa of Lolavasa, Giravaraji of Ratanāsa, Çāmaṅda Dāna of Moratahukā, Sakti Daña of Lóḷavasa, Khumajī of Khārī; Çāraṇa Fatojī of Pādalāu, Motisar-s. Kānó, Sabaló of Gudhiyā. Çutaró of Mewar; Mahaḍu-s Riva Dāna, Mahā Daña of Sodhāvasa; Sā̃du-s Çeṇaji of Bhadorā, Bhopāla Daña; Dhadhavadiya-s Kisano of Kupaḍaśa, Jaimala of Dhoṅkaḷiyā; Sevagas Bhavañī, Bagarū of Nāgota Maganī Ram̃a of Jodhpur; Āsiyo Jāḷajī of Bījaḷiyasa, Bithu-s Bhanajī of Hādolā̃, Raṅga Reló; Adha-s Pahāra Khān, Duraso, Opo etc.

A sufficient number of Gitas has been copied anonymously. Authentic and too much informatory contexts are interspersed throughout the book.

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डिंगळ-भाषा-संग्रह सिरीज नं.–९ Diṅgaḷa Bhāṣā Saṅgraha Series No.– 9

(पाबूजी को रूपक) Pābhūjī Ko Rūpaka

Subject Bardic poetry **Library accession number** 421 **Name of author** Motisara Bakhtavara **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 16 cm. (matter) **Number of folios** (1-6) **Lines per page**

Thirty-three lines **Number of letters per line** 26-28 **Condition** Faded : Complete **Age** Copied in 1913 A.D.

Additional particulars

Beginning : श्री पाबूजी को रूपक ब्याव वीरता.....

आद गणेसा उच्चरूं विघना करण विणास
रचूं सुजस राठोड़ रो पाबू गुण परकास ॥१॥

Ending : पाबू पतियाराह कुळ जुग में थारा कमंध
सेवग जग साराह राखी धांधळ राव री ॥२॥

A few sketches like marriage, combats etc. from the life-history of Rathora Pābū or Pabūjī, the famous hero of Rajasthan worshipped as a super-natural person.

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डिंगळ-भाषा-संग्रह सिरीज नं.-११ Diṅgaḷa Bhāṣā Saṅgraha Series No.– 11 (फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic poetry **Library accession number** 422 **Name of author** Various poets copied in the hands of Devakarana Mathaniya **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 16 cm. (matter) **Number of folios** (1-94) **Lines per page** Twenty-eight to thirty lines **Number of letters per line** 26-28 **Condition** Faded : Complete **Age** Copied in 1912 A.D.

Additional particulars

Beginning : गाम अगड़ोस बारहठ लिंखमीदांन जी री..... गीत जैपुर महाराजा प्रतापसिंह जी रो; कवि खिड़िया हुकमीचन्द जी

हल्लां हमल्लां छबल्लां राज घेरियो गिरद हिंदू
जगावै अनिंदू जांणै अखाड़ै जटैत

Ending : मुंदबी सहस्रधारा चंद तारा हंस रांमै
यूं सिंघा विजारा सारा ऊमरां में आज ॥४॥

Copied from the collection of Barahatha Liçhamī Dāna of the village Agadoṣa and from folio 75 it was copied of Riva Dānaji of Tokaradāvasa.

Something very special about the collection is that some of the Gitas like सरसेल कटारी परै न संकियौ-डरप्यौ हीर एहड़ै दुख on F-55, कँवरपदै गज वध धाम परीचयो पुसवकर (Folio - 62 and "वाही मैर वैस संसार बखोजी-लोह छछोरळ लोभा" (Folio - 64) are given very interesting historical or eulogical back-grounds.

Another thing to note is that in the list of Heroes, Çāranas and Bārahathas thus have also been added profusely.

Folio 43 contains a Vārta or a historical event in prose and it is not supported by any Ḍingaḷa gīta. The text of it relates as how a simpleton Śékhāvata Rama Siṅgha of Ajmera becomes Sāta Hazāri Umarāo as well as the ruler of Antarveda only by giving shelter to The Pātasaha for a Single night in his hut.

The names of a few principal poet-contributors are given here-under :

Khidiyo Hukami Çaṅda of Baneḍó, Barahatha Sāma Dāna of Derariyā, Sāndu-s Çainaji of Bhadorā, Bhopala Dāna Umeda of Sīhū; Tilokajī of Loḷavasa, Surataṇiyo Sāyabó, Ādhó Opo, Barahatha-s Nāthó of Loḷavas Satī Dāna, Ajaina of Rupāvasa; Gādaṇas Kesodasa of Sobhaḍāsara, Liçhami Dasa; Āsiyas Jīvaṇa Dāsa, Dudó, Khidiyo Heto, Anāḍa Singha; Sindhāyaç Dulaji of Onagaḍo Dhadhavādiyó Siva Rama of Kūpaḍāsara, Mahaḍu Riva Dana, Kaviyās Mani Rama of Birāī, Karanidana of Ālāvasa, Rāthora-s Prthvi Raja and Mana Singha, Asiyo Manaji of Khārāvāsa, Bārahatha Fate Singha of Godiyāṇó (Kisanagarh). Ādho Teja Sīngha of Rāyapuriyo, Ādho Javānaji of Pācetiyā, Dholī Dūgar of Barahathā Rī Badī Dham, Motīsara-s Sundarajī, Çutaró and Rohadajī of Bhadorā etc.

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डिंगळ-भाषा-संग्रह सिरीज नं.–१२ Diṅgaḷa Bhāṣā Saṅgraha Series No.– 12

(फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic poetry **Library accession number** 421 **Name of author** Miscellaneous authors **Copyist** Devakarana Brahatha **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 16 cm. (matter) **Number of folios** (1-81) **Lines per page** thirty-three lines **Number of letters per line** 26-28 **Extent** Poetry **Condition** Faded : Complete **Age** Copied in 1912 A.D.

Additional particulars

Beginning : फुटकर गीत कवित्त.....

गीत चांपावत वीठळदास

रजपूतां चाल न जावै रूखां

रिध कर डेरै बैस रहो

दूजा नवकोटां भड़ दूदा

वीटळ थकां नचीत वहो ॥१॥

Ending : करीह माळी कोल कासीदी बावन करी

ते मानां नभ तोल व्रवी जका धर वीदणां ॥१॥

Copied from Dethā Jugati Dana of Borūdā, who copied it from Adhā Sivakaraṇa of Rāyapuriyā (Desūrī).

Raghunāthajī, Sūrya, Siva, Jalandharanātha, Ladū nātha, Sarasvatī, Manoja (cupid), Karaṇījī, Seṇi Māta and Mātāji have been dealt in devotional gitas. The Prastavika Bhāva or

the subject of abstaining oneself from the worldy lures, is written most colourfully by the poet Adha Opajī of Pesavo (Sirohi). On folio 26 a gita मोरन के धनकी, चाकरोव के चन्द्रमां की by Murari Dana is termed as a composition of Bhāṣā (Braj-Bhāṣā). It shows that Diṅgala was never included in Bhāṣā or Hindi. We are well versed with अतुकान्त poetry now-a-days but in the age of Dingala too अनुकान्त was quite familiar to the Gita डूंगर सूं आण गिड़ा उड़तांणी : folio 29.

The poets of this collection are: Ādhā-s Opajī and Pahādakhán; Sādu-s Çaina Dāna, Hari Singha, Rugha Dāna of Mirgesara; Āsiyo Budha Dāna, Mīsaṇa Sūraja Malla, Mahaḍū Ramakaraṇa, Dethā Jugati Dana of Borūdo, Ganga, Murāri Dāna, Motisāra Cutaro, Khidiyo Hukami çanda, Barahathas Tilokajī of Moratahuka and Tilokajī of Mathāniyo etc.

Principal Heroes are: Cāpāvata Vithaḷa Dasā, Jodhpur Mahārājas Mañā Singha Jasavanta Singha, Bakhatasinga, Takhat Singha, Gaja Singha, Bhima Singha, Udaipur Rāṇā-s Rāja Singha, Jagata Singha, Bhima Singha; Jaipur Mahārāhas Māna Singha, Jai Singha, Pratāpa Singha and Rāma Singha, Gaja Singha of Bikaner, Balavanta of Bhaṇāya, Durjana Singha of Ghaṇé rava, Siva Singha of Jogāpuró, Aua-rules Bakhatavara Singh and Jugala Singha Jagata Singha of Macāla, Balavanta Singha of Ratalāma and Jorāvara Singha of Khātu.

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डिंगळ-भाषा-संग्रह सिरीज नं.-१३ Diṅgaḷa Bhāṣā Saṅgraha Series No.– 13 (वीर-सतसई) Vīra Satasaī

Subject Bardic poetry **Library accession number** 242 **Name**

of **author** Mīsaṇa Çāraṇa Sūraya Malla **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 16 cm. (matter) **Number of folios** (1-18) **Lines per page** Thirty-three lines **Number of letters per line** 26-28 **Extent** 288 Duhas **Condition** Faded: Complete **Age** Copied in 1913 A.D.

Additional particulars

Beginning : वीर सप्तशती: श्री गणेशायनमः गणेश स्तुति 'दोहा:–

लाटूं पै सिर लाज हूँ सदा कहाऊँ दास

गण वे गाऊं तूझ गुण पाऊं वीर प्रकास ॥१॥

Ending : डोहै गिर वन वाड़ियाँ दह ऊँडा गज दीह

सीहण नीह सकैक तो सहळ भुलाणो सीह ॥२८८॥

A well-known work. Printed and prescribed for M.A. courses. For the printed book, the names of the three editors are Góḍa Patarāma, Sahaḷa Kanhaiyālāl and Isara Dāsa.

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डिंगळ-भाषा-संग्रह सिरीज नं.–१५ Diṅgaḷa Bhāṣā Saṅgraha Series No.– 15

(बाँकीदास-ग्रंथावली) Bā̃kī Dāsa Granthāvalī

Subject Bardic poetry **Library accession number** 425 **Name of author** Asīyo Bā̃ki Dāsa **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 16 cm. (matter) **Number of folios** (1-20) **Lines per page** Thirty-three lines **Number of letters per line** 26-28 **Condition** Faded : Complete **Age** Copied in 1913 A.D.

Additional particulars

Beginning : अथ ग्रंथ सिंह-छतीसी.....

बावळ आगै वीझणो की पावै सन्‌मान
तूझ रीझ आगै तिसौ देवा जग चो दांन ॥१॥

Ending : धवळ पचीसी:–
समत अठार सित्यासियै चेतमास नम सांम
बीकै ग्रंथ बणावियो धवळ पचीसी नांम ॥३१॥

The manuscript consists of the following works :

(१) सीह-छतीसी
(२) सूर-छतीसी
(३) सुपह-छतीसी
(४) कायर-बावनी
(५) विदर-बतीसी
(६) धवळ-पचीसी

Mr. V.B. Trivedi the cataloguer of Part III could not understand the meaning of विदर Folio 95 : MS 124 (P 27d) The first three i.e. सीह, सूर and सुपह-छतीसी praise a lion or a man of the character of a lion; a brave and a warrior respectively. The fourth and the fifth discard a coward and the sixth or Dhavala Paçīsī frames out the true characteristics of dutyful person or a Dhavala i.e. an ox.

For Diṅgaḷa, Āsiyo Bãki Daśa is regarded as the poet of 1st ranks and his above cited works are so often quoted, in daily life.

Published by Kāshī Nāgarī Prachārinī Sabhā, Vārāṇasī.

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डिंगळ-भाषा-संग्रह सिरीज नं.–१७ Diṅgaḷa Bhāṣā Saṅgraha Series No.– 17 (फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic poetry **Library accession number** 426 **Name**

of **author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 16 cm. (matter) **Number of folios** (1-188) **Lines per page** Thirty-three lines **Number of letters per line** 26-28 **Condition** Faded : Complete **Age** Copied in 1913 A.D.

Additional particulars

Beginning : गीत सणला रा कुसलसिंह जी चांपावत रो कवि आढा जवांनजी:–

खड़े आडासारी प्रथी सूं गवाड़े राग सिंधू खरा
धुरे धड़े धबीड़े भाला धींग

Ending : दादा मेघ सदा गुण दाता
धणियप वरद सुधारो
आरतव पण सुणो अनदाता
दरसण दयण पधारो ॥४॥

A huge collection of about six hundred Gitas. Some of the pages are pasted with ink and if handled carelessly, they may be torn out. Nine Gita-s of Ópó (Folio 3) show that he was an outstanding figure in devotional poetry : on Folio 16, the gita सिख धरम उगाळ गुरु सुन मानै is a proof that poets were respected very highly by the Maharaja so as to accept the invitation of the marriage of their sons. Folio 43 consists of a Gita "डि गोडा इम गरज सा डूंगर" which is from a Mahārājā (Mana Singha of Jodhpur) and to Mahārājā (Bhima Singha of Udaipur).

Given here-under are the castes of the poets who have contributed to this collection:

Ādhā, Khidiyo, Barahatha, Çāraṇa, Kavāriyo, Kaviya, Bhādo, Mahiyāriyo, Āsiyó, Mīsana Sā̃iyó, Motisāra, Sā̃dū,

Bagasara, Ratanū, Suratāṇiyo, Dhadhavāḍiyó, Rāthóra, Muhaṇota Mahadī, Vīthū, Gādaṇa, Lāḷasa.

The names of the Thikāna-s are only possible to cite here as to estimate for the heroes addressed :

Saṇalo, Udaipur, Jhalāya, Kisanagarh, Sa̐yhapuro, Jodhpur, Desūrī, Khetaṛī, Ambara, Kā̃vaḷiya, Busī, Asopa, Agevo, Jūnāgarh, Royata, Badalī, Aṅtalī, Çandāvala, Kóta, Sitamau, Bikaner, Saluṁbara, Jaipur, Rūpanagara, Devagarh, Hādāvaḷa, Dū̃garpur, Lamibiyā, Ānā, Mokaḷasara, Pokarana, Bedalo, Rayapura, Khóda, Kasārī, Nībāja, Khudāla Ratlam, Bhinamāḷa, Padmapuró, Bamiṇa, Çelāvasa, Ghāṇerāva, Kaṇéraḷiyo etc. etc.

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डिंगळ-भाषा-संग्रह सिरीज नं.–२६ Diṅgaḷa Bhāṣā Saṅgraha Series No.– 26

(फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic poetry **Library accession Number** 427 **Name of author** Miscellaneous authors **Copyist :** Jeta Dāna Bārahatha **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 16 cm. (matter) **Number of folios** (1-143) **Lines per page** Thirty-two lines **Number of letters per line** 28-30 **Condition** Faded : Complete **Age** Copied in 1912 A.D.

Additional particulars

Beginning : अथ गांव भदोरैं सांदू गंगादांनजी री पुस्तकः–

बाजै त्रंबाळां निधो सुडंकां राव लाळा बंका वीर

आज रा बेर चाडां भेळिया अवळ्ळ

Ending : कवंद व्रंद कुरंद सूं किता निरभै किया
विरंद नंद कमंध जरियंद वाहादर बिया ॥४॥

Copied from Sãdū Gaṅgā Dañā of Bhadorā, Rama Pratapa of Bhadorā.

Most of the compositions are anonymous except for a few composed by the poets like Bhavāni Dāsa, Sãdu Siradāra, Sadu Hupó and Āsiyo Bāki Dasa and addressed towards the heroes like Prthvi Singha. Çāpavata Karaṇa Singha of Pāli, Indra Singha, Acalāvaṭa Kusala Singha, Bakhata Singha of Nāgora, Bagasī Rama Khaṅgārota, Ratana Siṅgha of Āsopa, Kesarī Singha of Āsopa, Ānāda Siṅgha, Kūpāvata Karaṇī Singha of Vāsaṇī, Pābujī etc.

Besides Gitas, other metres like Hanūfāla, Trotako, Paddharī, Dūhā Çhappaya. Nīsaṇī and Baḍī Nisāṇī etc. have also been used.

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डिंगळ-भाषा-संग्रह सिरीज नं.—५ Diṅgaḷa Bhāṣā Saṅgraha Series No.– 5 (फुटकर गीत-कवित्त) Phutakara Gīta Kavitta

Subject Bardic poetry **Library accession number** 428 **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 16 cm. (matter) **Number of folios** (1-68) **Lines per page** Thirty-two lines **Number of letters per line** 28-30 **Condition** Faded : Complete **Age** Copied in 1912 A.D.

Additional particulars

Beginning : अथ जोधांरो रा गीत
मन प्रसन मिलै झळ अचळ ऊझळी
रसण डसण चंपा राव रांण

प्रसन प्रसन दो वचन वचन प्रति
कृसन जसन करता केकांण...

Ending : जोधांकुळ वरत परत भाजेवी
सिधर कलो वांसै समियांण
लोहां तणी सलोभीलांहणि
ऊदो कहै बडो अवसांण ॥१॥

भागां भडां ग्रेहणो भारी केहर नरो.....

Copied from the possessions of Mahā Maṅdira or an anonymous Nātha.

Prepared by Pt. Bisheshwar Nath Reu or Pt. Viśveśvara Nātha Reu. Three tables of contents have been given in the beginning. The columns of the content are (1) Folio No. First words of Gita alphabetically, Subjects, Poets (2) Folio, Heroes alphabetically, (3) Folio, poets alphabetically, Heroes.

The names of some of the poets are given hereunder : Vithus Acaḷa Dāsa, Thākurasī, Dayāla, Narahari Dasa, Maheṣa and Sīhó; Sādus Āṇanda, Īsara Dasa, Udaikaraṇa, Kumbha Karaṇa, Jagannātha, Jagarūpa, Nāthó, Māló, Rāja Singha and Surataṇa; Khīdiyas = Ajabó, Jagamāla, Jago, Jādó, Tejasī, Dhanarāja, Prayaga, Bhopata, Bakható and Hari Singha; Asiyā-s = Kānhó, Nārāyaṇa and Mānó; Bārahathas = Udan, Jaso, Jadu Dāna, Dūdó, Dhano, Narahara Dāsa, Mahesa, Riṇaçhora Dāsa and Sabaḷó. Adha-s = Kisanó, Khīdó, Dūgarasī, Durso and Mukunda Dasa; Lāḷasa-s = Khetasī and Siva Dasa; Gādaṇa Goinda and Jeto; Dhadhavadiya-s Gokala, Gopāla and Rāma Dāsa; Ratanū-s = Devīdasa, Prayaga Dasa, Rāmó and Hadó; Sindhāyaças = Naro, Sato and Sūjó; Misana = Narahara Dasa and Motaḷa etc. etc.

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डिंगळ-भाषा-संग्रह सिरीज नं.–१४ Diṅgaḷa Bhāṣā Saṅgraha Series No.– 14

(आवड़जी रा छप्पय) Āvaḍajī Rā Çhappaya

Subject Bardic poetry **Library accession number** 429 **Name of author** Gridhara **Copyist :** Bārahatha Devakaraṇa **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 16 cm. (matter) **Number of folios** (1-4) **Lines per page** Thirty-four lines **Number of letters per line** 26-28 **Extent** Twelve stanzas **Condition** Faded : Complete **Age** Copied in 1912 A.D.

Additional particulars

Beginning : गांम मिरगेसर सांदू जाती रा चारण नाथूदान..... अथ कवित्त छप्पय छंद श्रीआवड़जी रा छै:–

महर कीयो राखियो भाव दाखियो भूमंडळ
बाखळियो जमहरां कढे लीधो ओपो बळ

Ending : नव नाथ दसूं दिगपालणी
इग्यार रुद्र वारंगणी
नर सुरां पनंग नीपायणी
ज्यो देवी भाद्राजणी ॥१२॥

Copied from the possession of Dethā Jugatī Daña of Borūda who originally copied it from the possession of Sadu Nathu Dana of Miragésara.

Devotional poetry rendered towards the Goddess Āvaḍajī of Bhādrājaṇa, Avaḍajī is a synonym for Karaṇījī, the famous Çāraṇī lady of Rajasthan who has been described as having supernatural powers.

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राजस्थान रा ओखाणा Rājasthāna Rā Okhāṇā

Subject Proverbs **Library accession number** 430 **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21 cm. (paper) 30 cm. × 16 cm. (matter) **Number of folios** (1-18) **Lines per page** Thirty-two to thirty-five lines **Number of letters per line** 21 approx **Extent** Nineteen Proverbs **Condition** Faded : Complete **Age** Copied in 1914 by Tessitori and his assistant Barahatha Kisora Dana.

Additional particulars

Beginning : श्री हरि; (१) दोहा ॥

सबै भूमि गोपाल की जामै अटक कहा

भीतर टाटी पाप की सोई अटक रहा ॥१॥

Ending : (i) 501 Who was "Piṅganī" in the tale of Bhartrihari?

The last leaf is written in English; 9 cms. less in length and unruled. This leaf on both sides contains some sort of philological inquiries. In the same way from Folio 9 to 16 Okhāṇā or Rajasthanī Proverbs, forty-one in total have been written in a unhandy or a lady-like handwriting. As all these Okāṇās do have some historical backgrounds the inquirer, it seems, wants to know them. As some proverbs have also been written in Roman, it confirms that the inquirer should be a foreigner.

Out of these 41 proverbs, 19 have met their proper answers. These answers are laid on folios 1-8 and the script, it seems, should be of Barahata Kisore Dana, an assistant to L.P. Tessitori in Rajasthan. Thus the inquirer must be Mr. Tessitori himself.

On Folio 12 of the bottom some questions in Hindi are written. An example is cited here below :

जब कोई कवि एक कविता बनाता कि जिस में किसी की बुराई कही है उस कविता को क्या कहते? विसरवा कहते अैसा कोई शब्द है कि नंहि?

The above mentioned Hindi with all its draw backs doubts whether the inquirer was Tessitori?

Many books have been printed on Okhāṇās. One edited by Narottama Swani and the other by Lakṣmaṇa Arya are available with the Asiatic Society but authentic work in this subject has been done by Sahaḷa Kanhaialal of Pilani, Dist. Jhunjhunu (Rajasthan).

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डिंगळ-भाषा-संग्रह सिरीज नं.–२१ Diṅgaḷa Bhāṣā Saṅgraha Series No.– 21

(जैसलमेर री ख्यात) Jésalmér Rī Khyāta

Subject Khyata **Library accession number** 431 **Name of author** Muhaṇata Néṇasī **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 27 cm. × 15 cm. (matter) **Number of folios** (1-44) **Lines per page** Thirty-two lines **Number of letters per line** 22-24 **Condition** Faded : Incomplete **Age** Copied in 1912 A.D.

Additional particulars

Beginning : अथ जेसलमेर री ख्यात इतरी साख जादमां मिलै समत १९१२ रा मिगसर सुदी ९ रतनूं कनीरांम जी लिखाइ ॥

माथुर १ अरबुद २ भोज ३ सातम ४ अंधक ५

Ending : फलोदी रै ऊपर आयो तद राव आदमी २००० ता २५०० केलण सारा भेळा कर पंधरो वाव जाय उतरियो पछै मगता

71st item of Néṇasī, Copied from Maha Dañajī Ratanū of Kanīrama in V.S. 1912 dictated 'Jādamā Rī Sakhas' or offsprings of Yadava-s. Pithaladasa dictated Jesalamera Ri Hakikata or geographical features as well as agricultural outputs. Ratanu Gokal dictated pedigree according to which Ādi Narāyaṇa is the 1st, Salivahana 29th and Ravā Jesala 41st. In the same way Ghadasi is 47th but according to Jagadish Singh Gahalota, the famous historian on Rajasthan, the numbers as well as their orders, both are incorrect. (Ref : Rajaputana kā Itihāsa I folio 627. 1937 A.D.)

On Folio 14, there lies a date as V.S. 1212, Srāvaṇa dark 12, Sunday when the fort Jesalagarh was inaugurated for construction. Mr. Gahalota to take it as final and discards any other dates of Todd etc. This example increases the merit of the work in question.

The khyata is decorative with Dūha-s Dingala Gitas interspersed properly and when Dingala Gitas are edited or competent literary history of Rajasthani-language is prepared, it will only be done by the rich contributions from Mss like this.

The khyata describes its subject upto V.S. 1627 when Rāwala Hara Rāja was in the throne and who died in V.S. 1634. The famous folk tale 'Dhola-Maravaṇi' was compiled for this Hararaja in V.S. 1607 when the same was still a prince.

Thus it is clear that the work is incomplete.

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भोज री पनरमी विद्या Bhója Rī Panaramī Vidyā

Subject Wiles of a Woman **Library accession number** 432 **Name of author** Vyāsa Bhavānī Dāsa **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21 cm. (paper)

28 cm. × 16 cm. (matter) **Number of folios** (1-48) **Lines per page** Thirty lines **Number of letters per line** 28-30 **Condition** Faded : Complete **Age** Not mentioned.

Additional particulars

Beginning : श्री गणेशायनमः अथ पनरमी विद्या लिख्यते दोहाः–

श्री गणपत सुरसत्ति सिव विसन रवी गुरदेव
व्यास करै अरदास प्रभु दीजे अक्षर मेव ॥१॥

Ending : धर तोटो माथै करज बडका बोली नार
पंथ पियादल चालबो च्यार बुरा संसार

Vyasā Bhavānī Dāsa composed it for Kalyāna Dāsa of Bilāḍā.

In the name of fifteenth art, Rājā Bhoja experienced himself that women are never faithful in life.

Ref : V.B. Trivedi Folio 75 : MS. 107 (p. 10)

Tessitori = Prose II Folio 52 MS. 15 (E) and Prose II Folio 67 MS. 20 (R).

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खींवकरण रा कुण्डळिया Khivakaraṇa Rā Kuṅḍaliyā

Subject Bardic poetry **Library accession number** 433 **Name of author** Ādha Pahādakhan **Material** Machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 28 cm. × 16 cm. (matter) **Number of folio.**(1-6) **Lines per page** Thirty lines **Extent** 57 Kundaliyas **Condition** Faded : Incomplete **Age** Copied in 1912 written in V.S. 1930 as per the colophon.

Additional particulars

Beginning : श्री गणेशायनमः अथ कुंडळिया ×××××

सूरसत्ति दीजै सुमत गवरी पुत्त गणेस
खेम दलो धनो खत्री वाखाणूँ लघु वेश

Ending : आपो लायो अेम ज्यूं इम्रत हणु अखियो
खत्री राम चो खेमराज फतांणी राखियो ॥५७॥

Colophon : कुंडलिया खीवळरणजी रा संपूर्ण समत् १९३० रा भाद्रवा सुद लिखी छै।

Written in V.S. 1930 on the 26th day of the month of Bhādrapada.

Eulogy of Khīvo; Dalo and Dhanó who fought for Ram Singha Abhai Singhota of Jodhpur. Khivó Kūpavata Fatehsinghota was the ruler of the Thikaṇā Dhaṇaló. Dola was his brother while Dhano, a nephew.

Ref : V.B. Trivedi Folio 36 : MS. 57 (C. 62).

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गिण्डोळी री वात Giṇḍóḷī Rī Vāta

Subject Vata **Library accession number** 434 **Name of author** Anonymous **Material** Machine made peper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 28 cm. × 16 cm. (matter) **Number of folios** (1-6) **Lines per page** Thirty lines **Number of letters per line** 28-30 **Extent** Prose & Poetry **Condition** Faded : Complete.

Additional particulars

Beginning : श्रीगणेशायनमः॥ गीण्डोली री वात नगर मे हेम रावळ मलीनाथ जी सळखावत राठोड़ तिणरै कवर जगमाल राज करै रावळ मलीनाथ जी।

Ending : गणगोर रा गीत में लुगायां जगमल जी गावै छै। इसो बड़ो

रजपूत हुवो पाटवीर मोड़ डेर महेवा धणी ॥ इति गीदोली जगमाल री वात संपूर्ण ॥

The amorous story of Giṇḍólī, the daughter of Mohd. Begado the Sultana of Amedabad.

During the festival of Tija 150 (one hundred and fifty) ladies of Mahebo were captured and presented to Begado by Hathikhan Pathan of Pataṇa. Jagamal was out of the city and was busy with the Bhātis of Bīkapura. On his return he learnt of the fact and sworn in as not to wash his clothes and not to cut his beard till the revenge was taken over.

Jagamala's Vazira Bhopata got the golden chance to capture Gindoli and submitted her to his Master. Begado attacked but was defeated. Tijaniyā or the 150 usurped women, were rescued with the exchange of nil. Thus Gindoli was kept by Jagamala for ever.

293

जगदे पँवार री वात Jaga Dé Panvāra Rī Vāta

Subject Vata **Library accession number** 435 **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 28 cm. × 16 cm. (matter) **Number of folios** (1-21) **Lines per page** Thirty lines **Number of letters per line** 24-36 **Condition** Faded : Complete **Age** V.S. 1919.

Additional particulars

Beginning : अथ जगदे पँवार री वात लिखते । मालव देस में धार नगरी छै, तठै पंवार उदयादित्य राजा राज करै छै तिणरै रांणी दोय छै तिण में पटरांणी बाघेली छै ।

Ending : इतरी वात जगदेवजी री हुई जगदेव जी जात रा पंवार हुवा

वडो दातार झुझार हुवो प्रथी में नांम कीधो इतरी वार्ता जगदेव जी री संपूर्णम् ॥

Colophon : इतरी वारता जगदेव जी री संपूर्णम् समत १९१९ रा असाढ वद २ दोहा ६ गाहा २ कवित्त १७ बीजी वारता ।

Identical with MS. No. – 64 of the Catalogue. Ref. Written Sec. I, Prose Chronicles Pt. II, Bikaner state on folios 58, 70 and 77.

294

मुदियाड़ री ख्यात Mūdiyāṛa Rī Khyāta

Subject Khyata **Library accession number** 436 **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 28 cm. × 16 cm. (matter) **Number of folios** 1-37 (41-77) **Lines per page** Thirty-three lines **Number of letters per line** 26-28 **Condition** Faded : Complete.

Additional particulars

Beginning : अथ ठिकांणो मुदीयाड़ री पुस्तक री राठोड़ री ख्यात जोधपुर री राव रिड़मल जी रा वेटा ज्यादे हुवा प्रसूत औलाद घणी वधी लांम पाटवी अखेराज जी छोटा चांपो जी तिणा रे बेटा भैंरूँदान जी ××7

Ending : पछे गुजरात गयो रावतो अजमेर नागोर तो जूनोगढ लियो इति ठिकाणे मूंदीयाड़ री पुस्तक नकल संपूर्ण ॥

The antique history of Jodhpur, Medato, Bikaner, Nagore and Ajmer are the subjects of the work under question.

Another copy, covering the same title, may be referred vide MS. 214 of this Catalogue.

295

फुटकर ख्यात Phuṭakara Khyāta (सीसोदिया री ख्यात) Sīsódiyā Rī Khyāta

Subject Khyata **Library accession number** 437 **Name of author** Muhaṇota Néna Sī **Material** Machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 29 cm × 16 cm. (matter) **Number of folios** (1-54) **Lines per page** Thirty-three lines **Number of letters per line** 22-24 **Condition** faded : Complete **Age** 1665 A.D. (original)

Additional particulars

Beginning : श्रीगणेशायनमः ॥ अथ ख्यात सीसोदिया लिख्यते वातां सीसोदिया आदि गेहलोत कहीजै । एक बात यूं सुणी, इणां री ठाकुराई पेहली दिखण नुं नासक-त्रंबक हुती; सु इणां रै पूर्वज रै सूर्य रो उपासन हुतो ×××

Ending : तिण डंडी राखाइच चालियो जाय छै आगै देखै तो वडी मोहलायत छै ×××

It starts with a legend tracing the origin of the Sisódiyās to generations before Bāpó viz (1) Vijaya dutta (2) Sómadatta (3) Siladiltya (4) Grhadityā (5) Kesavadityā (6) Nagaditya (7) Bhógadityā (8) Devāditya (9) Āsaditya (10) Bhojadityā (11) Gubāditya and (12) Rāvala Bapó. The First person Vijayadatta was a Brahmin who took care for the 2nd son Somadatta, a posthumous son to a king of Nasika. Somadatta was born and brought up at Nagadraha or Nagora.

The khyata closes on folio 21 where the defeat of Rana Pratapa has been mentioned while Kachavaha Mana Singh is proclaimed as the winner.

The khyata ends-up on folio 54 with a note on Paragano Devaliyo.

296

फुटकर ख्यात Phuṭakara Khyāta

(बुंदेलाँ री ख्यात) Buṅdelā̃ Rī Khyāta

Subject Khyata **Library accession number,** 437 (b) **Name of author** Muhaṇóta Néṇa Sī **Material** Machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 28 cm × 16 cm. (matter) **Number of folios** (54-70) **Lines per page** Thirty-three lines **Number of letters per line** 23-24 **Condition** Faded : Complete **Age** Copied in 1919 A.D.

Additional particulars

Beginning : अथ बूंदी रा धणियां री ख्यात लिख्यते वार्ता ३४ चोतीस साख चवहाणां री। माहे साख १ राव लाखण रा पोतरा आडा बूंदी रा धणी बूंदी में मांणां कदीस रहता नैं ×××

Ending : तठै पातसाहजी कै दिन रह्या पछै पातसाहजी सिरवाज माहे हुय बुरहानपुर पधारिया दोलतावाद पधारिया ॥ इति बूंदेलां री ख्या त वार्तादि।

Begins as how Devo Bogaro of Bhainsaroḍa took over the charge of Bundi from Minas. It is interspersed with the genealogy of Hadas, various clans of Rajput-s of Bundi, Vata, Dehiyas of Parabatsara etc. Lastly under the head as 'Bundela Ri Vata' the work is completed. With the death of the last man Vikramaditya the emperor Jahā̃gira returned back to Daulatabada.

In this work Nenasi's item Nos. (2) Bundi Ra Dhahiya Hada ri Khyata; (3) Begadiya Cahavana Ri Pidhi, (4) Dahiya Ri Vata and item No (5) Bundela Ri Vata have been included.

297

फुटकर ख्यात सिरोही रा धणियाँ री Siróhī Rā Dhaṇiyān Rī Vāta

Subject Khyata **Library accession number** 437 (e) **Name of author** Muhaṇóta Néṇa Sī **Material** Machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 28 cm × 16 cm. (matter) **Number of folios** 101 (71-98) **Lines per page** Thirty-three lines **Number of letters per line** 26-28 words approx **Condition** Faded : Complete **Age** Copied in 1912 A.D.

Additional particulars

Beginning : वात सिरोही रा धणियां री-आद चहुवांण रा राव अनलकुंड़ री उतपत वसिष्ट रिषीश्वर आबू उपर राकस निकंदण नुं खत्री ४ उपाया १ पवांर १ चहवांण १ सोलंकी १ डाभी ॥

Ending : आखंत व्रद नुं बार अधिक अपछर आरती करै
सुर भुवण रख प्रभु वाडमल जय.जयकार उन धरै ॥७॥
इति सीरोही रा धणियां देवड़ा री ख्यात संपूर्ण ।

After describing about the birth of Pãvara, Cahuvāṇa Solaṅkī and Dābhī from the fire at Abu, the compiler Mahesa Dāsa in V.S. 1721 relates the remaining Khyata.

Sirohī genealogy starts from Salavahana where 7th is Ravi Kakhana, 11th Jinda Rāva, 23rd Jagamala; 27th Suratāṇa गीत सोमांहर तिलक by Adho Durasȧ and विडरी असत विजो थो बीयो by Asiỹó Dalo are for contemporary Sirohi chief and are given on folio 87.

On folio 83, a poet Āsiyo Majó describes all the names of the rulers of Sirohi in the metre Chappaya which are 25 in number. Then 7 another stanzas in the same metre, are composed by Asiyo Karamasi for Raya Singha of Sirohi.

Bhāyalā̃ Rajaputā̃ Ri Khyat starts from folio 99 and ends upon 101.

The following items of Nenasi's Khyata are collected in it:–

Item No. 6 (Grar Bandhava Ra Dhaniyā̃ Rī Vata),
Item No. 7 (Sirohi Ra Dhahiya Dévaṛāṅ Ri Khyata,
Item No. 8 (Bhayaea Ri Vata).

298

फुटकर ख्यात Phuṭakara Khyāta
(सोनगरा री) Sonagarā̃ Rī Khyāta

Subject Khyata **Library accession number** 437 (d) **Name of author** Muhaṇóta Néṇa Sī **Material** Machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 28 cm × 16 cm. (matter) **Number of folios** (101-11) **Lines per page** Thirty-three lines **Number of letters per line** 26-28 approx **Extent** Prose and poetry **Condition** Faded : Complete **Age** Copied about 1912 A.D.

Additional particulars

Beginning : वात चह वांणां सोनगरां लाखण रो नरो राव लाखण नुं नाडूल आसा पूरी तुठी नाडूल रो राज दियो नरै देवी अरज की

Ending : वीको दहियो वडो द्रोही जिणरा भेद सूं गढ जालोर तूटो इति सोनगरां जालोर रा धणियां री ख्यात संपूर्णम् ॥

Item No. 9 of "The Khyāta".

History of Jālore, here starts with the name of Ravā Lākhaṇa. Then Kanahaṛa De, Meda De, Virama De etc. have been given more pages. The Khyāta ends with the fall of Jalore Garh where Kanahara De, with his son Viram De, died and Patisaha Aladina conquered. It was in the year 1368 V.S.

299

फुटकर ख्यात Phuṭakara Khyāta
(आनो खीची अर बीजी री) Ānó Khīçī Ar Bījī

Subject Khyata **Library accession number** 437(e) **Name of author** Muhaṇóta Néṇa Sī **Material** Machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 28 × 16 cm. (matter) **Number of folios** (113-134) **Lines per page** Thirty-three lines **Number of letters per line** 24-25 approx **Extent** Prose and Poetry **Condition** Faded : Complete **Age** Copied about 1912 A.D.

Additional particulars

Beginning : वात साँचोर री सहर तो कदीम छै घणा दिनाँ रो वसै छै पाधर मेदान में वसे छै सहर वीच कोट ईटां रो थो सू तो पिछले वरसे पड़ गयो ने दरवाजो १ कोट रो साबतो.....

Ending : तीन डंडी राखाइच चालियो जाय छै आगै देखै तो वडी मोहलायत छै

Item Nos. 10, 11, 12, 13, 14 and 15 of Nenā Si's Khyata.

The following Vatas have been collected in this present work.

(10)(a) Vātā Sā̃dcora Rī. In V.S. 1141 Cóhaṇa conquered over Dahiyas of Sā̃dcore. It relates upto V.S. 1688.

(13)(b) Vāta Khīciyā̃ Rī, the 5th from Cahuvaṇ̃s Lakhana was Mā̃ṇakarava who once ate Khiçari a dish prepared of rice and corn. So Khīcī clan took place. Ānā́ was the most famous man in Khici's. Then Akbar and Jahā̃gira tried their best to conquer Khici's— Gāguran fort and Acerdas are two names, very bright for Khicis. A lady, the mother of Khici Bagha and by caste Sidhala faught historically against Patsaha for her Capital Çācaranī. At last Çācaraṇī, along with the life of the

lady, was lost for ever. (15) Vata Solankiya Anahalavada Pātana Āyā Rī. A descriptive anecdote of how Solanki captured over Pātaua and defeated Jādeçās. This is incomplete.

The remaining Vatas compiled in this collection are :

Item No. 11– Borā Cahuvāṇa Ri Vāta.

Item No. 12– Kāpaḷiya Chahuvaṇa Ri Vāte.

Item No. 14– Aṇahalavāda Patana Ri Vāta.

300

वीरमायण का सार Vīramāyaṇa Ka Sāra

Subject Biography **Library accession number** 438 **Material** Machine made paper **Script** Devanāgarī (Language Hindi) **Size** 33 cm. × 21 cm. (paper) 28 cm × 16 cm. (matter) **Number of folios** (1-17) **Lines per page** Thirty-six lines **Number of letters per line** 26-28 approx **Condition** Faded : Complete.

Additional particulars

Beginning : ॥ कोट ॥

अथ बहादुर ढाढीकृत..... सलखा जी के तीन ३ पुत्र ए १ मल्लीनाथजी, जेतमालजी, वीरमदेवजी ।.....

Ending : और गोरखनाथ जी ने इन को (गोरखानाथ जी को) दसवां सिद्ध कर अपने साथ ले लिया

It is a prose Summary of the poetry also named Viramāyaṇ by Bahadur Dhāḍhī. Originally it was written in 15th century. Viramaji reigned during V.S. 1431-1400 as per Viśveśvara Nātha Rev folio 60 Mārawar Ka Itihāsa. The language is Hindi and not Rājasthānī.

301

महाराजा मानसिघंजी रा गीत Mahārājā Māna Siṅghajī Rā Gīta

Subject Bardic poetry **Library accession number** 439 **Name of author** Sādū Cainjī and others **Copyist :** Bārahaṭha Devakaraṇa **Material** Machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 28 cm. × 16 cm. (matter) **Number of letters per line** 22/24 **Condition** Faded : Complete **Age** Copied in 1913 A.D.

Additional particulars

Beginning : श्री गणेशाय नमः राजराजेश्वर महाराजाधिराज श्री महाराजा श्री श्री श्री मानसिंघजी रा गीत सांदू चैना रा कहिया गीत जलंधरनाथजी नैः–

सिखर मनोहर गहरतर भव गुंजत सबद
हरषकर दास प्रतरोम हंसिया
नाथ जी जसंधर थांन पद तिरखता
बीच उर निरंतर धयांन महीप

Ending : राठोड़ाँ तेरह सखां मालक मांन महीप
तण गुमांन अवचल तपौ पत जोधांण प्रतीप ॥५१॥

A collection of Diṅgala Gitas in praise of Māna Singha (1803-1843 A.D.) of Jodhpur. Others referred to are: Achuji Bāghela, Ajita Singha, Abhai Singha. Āshtānajī, Udaisingha, Kesari Singha Dhāndhala, Gumana Singha, Gogāde, Cũdó, Chādajī, Jaichaṅda, Jasavanta Singha, Jọdhójī, Piradana Dhādhala, Prthri Singha, Māla Devajī, Ridamala, Bakhata Singha, Vijaya Singha, Sihọ, Sujo, Sura Singha, Setaṛām etc.

Major parts of the songs are composed by Sādu Cainadāna but there are Gitas of others also such as Bārahatha Isara Dasa, and Sādu Sarūpajī etc.

Besides the eulogical Gita, some songs of devotional character have also been collected in this book. They refer to Jalandhara, Mahadera, Parvati etc.

Two tables of contents are given. The first contains the list of the 1st line of each Gita in alphabetical order. Subject and name of the poet, and Folio No. arranged and the second table contains the names of heroes alphabetically arranged and No. of Folios.

302

भाटियाँ री ख्यात Bhātiyān Rī Khyāta

Subject Khyata **Library accession number** 440 **Name of author** Muhaṇóta Néṇa Sī **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) **Number of folio** 5 **Lines per page** 35 **Number of letters per line** 22/24 (approx) **Condition** Faded : Complete **Age** Copied in 1913 A.D.

Additional particulars

Beginning : गांम चांपासणी रतनवांरी ॥
राव केहरो वडो प्रतापीक हुवो नै गढ केहरो बसायो समत १२७ रा जेठ वद ५ नैं कंवर कानोजी

Ending : श्री कृष्ण सूं ११२ मी पीढी मधूजी पाट बैठा लिखतुं रतनूँ जुगतीदांन जैसलमेर री ख्यात सूँ टीपणी उतारी– इति श्री.....

25th item of Nenasī or a part of item 71st.
Copied from a MS in possession of Ratanū Pābu Dāna and Jugati Dana resident of the village Cāpasani and Ratanavā Rī, Jodhpur.

A short description of the Chronicles of Bhātis of Jesalmer. It starts from Rava Kehara the eighth ruler in V.S. 97. Then comes the name of Devaraja, the 10th ruler who constructed a castle in V.S. 909. The Surname Rāwaḷa initi-

ated from Dévarājȧ. He died in 1030 V.S. Then Mahū the elder son succeeded him.

303

ढोलै-मारवणी री वात Ḍhólai Māravaṇī Rī Vāta

Subject Vāta **Library accession number** 441 **Name of author** Caṅda **Copyist :** Bārahatha Kisora Dāna **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) **Number of folios** 3 **Lines per page** Thirty-two lines **Number of letters per line** 30/32 (approx) **Condition** faded : Complete **Age** V.S. 1603 copied in 1910.

Additional particulars

Beginning : गांव् आँगड़ोस बारहठ बिसनदास री पुस्तक सूं:–

सकल सुरासुर सांमणी सुण माता सुरसत्ति
विनय करीनै वीनवूं मुझ द्यो अवरल मत्ति ॥१॥

Ending : चोपी ऊपर चूपसूं कीदी वात विचार
वाचंता सुख ऊपजै चंद कही सुविचार ॥५॥

Colophon : समत सोल तीहोतरै आखा तीज गुरवार
जोड़ी जेसलमेर मै ....

In V.S. 1603 written in Jesalmer.

The last Duha mentions the name of poet as Caṅda where the Duha, previous to the last, gives the name of the poet as Kusala Lābha. Jagdjsh Singha Gahalota, in his Rājapūtane ka Itihāsa on page 672 opines that the work was first written in prose by the poet Kallóla in 1603 and then for prince Hara Rāja the folk tale was renderd into Duha Caupāi by Jati Kusala Candra in 1607.

The work has been published

Ref : (1) V.B. Trivedi Folios 25, 58.
(2) Tessitori Folios 9, 23 Bardic poetry pt. I.

304

डिंगळ-भाषा-संग्रह सिरीज नं.–२२ Diṅgaḷa Bhāṣā Saṅgraha Series No.– 22 (रायसिंघजी रा झूलणा) Rāyasiṅghajī Rā Jhūlaṇā

Subject Bardic petry **Library accession number** 442 **Name of author** Sādu Malóji **Material** Machine made paper **Script** Devanāgarī **Size** 33.5cm. × 21cm. (paper) 28.5cm. × 8.5cm. (matter) **Number of folios** 10 **Lines per page** Thirty-four lines **Number of letters per line** 30/32 **Condition** Faded : Complete **Age** Copied in 1912 A.D.

Additional particulars

Beginning : अथ झूलणा महाराज श्री रायसिंघजी रा.....
वीका टीका जोधहर धर जंगल हंखी
जिण खूंदालम खीजियै सुरतांण प्रसंन्ना
रस चूसे कंव सियै ऊतै सुर थमजै थंन्ना
सो वैकुंठे ऊठिया जिग पूठ दिपंन्ना ॥१॥

Ending : पर पीढी नागौर हूँ हुय पीढी चौथी
परियाँ रासै पांच मै वालौ वा पौती ॥१५॥

इति श्री झूलणा संपूर्ण

Eulogy of Mahārāja Rāya Singha Kalyāṇa Malóta of Bikaner in Jhulaṇā Metre.

(1) V.B. Trivedi Folios 19 and 34

(2) Tessitori : 11 and 14 (Bardic poetry Pt. I) these are in different metres.

Rāya Singha was a General in the army of Akbar and faught many battles. In the present work only two battles viz. with the Pathāns of Kabul and with Mohammedans of Gujrata have been narrated.

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डिंगळ-भाषा-संग्रह सिरीज नं.–१० Dingaḷa Bhāṣā Saṅgraha Series No.– 10 (फुटकर गीत-कवित्त) Phuṭakara Gīta Kavitta

Subject Bardic poetry **Library accesion number** 444 **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 × 17 cm. (matter) **Number of folios** 173 **Lines per page** Thirty-three lines **Number of letters per line** 30/32 **Condition** Faded : Complete.

Additional particulars

Beginning : किल्यांणसिंघ रायमलोत सिवांणे: मरसियौ:–

बळ बोलियौ पतसाहब दीतौ
मांण मंडोवर रायमलोतौ
कलौ भलौ रजपूत कहीतौ
जिण अवतार लगै जस जीतौ ॥१॥

Ending : सोनगरै चैनजी रौ सुजस-बांकीदास: साणोर:–

समजतियां हुत सोगुण सोभा खैंग सदा कुळ राह खगै
औजौ अखई आभरण चैनो दिन-दिन नारण भरण चगै ॥१॥

Some themes dealt with in the composition are : Elegy, War, Marriages, Eulogy, Generosity, Loyalty, Heroism, Patriotism, Grants, Feasts, Construction of temples, ponds and forts, Metaphores, Prayers, Devotional songs and Ethical teachings etc.

The poets whose compositions have been collected are: Pṛthvīrāja Rāthora, Bārahatha Pañcāṇa Mahirājota of Mathāṇiyā, Khidiyo Bakhatóji, Cāraṇa Dudó, Āḍhó Opó of Pesuā (Sirohī), Isaradasā Mālāvata of Bhadorā, Suratāṇiyo Sāhabóji, Adho Duraso, Ratanū Vira Bhāṇa, Bārahatha Sati Daña of Lolāvasa, Sādū Jagannatha, Motisara Prabhudāna, Ratānū Kusaló of Bosūndā, Bogaso Goradhana Dāsa, Khidiyo Teja Sī, Sādū Sūrajī of Sihū, Cārana Harabhū of Kalahata, Āsiyó Narāyaṇa Dasa, Khidiyo Gājó, Sādū Badari Dāna, Aśiyo Māló and Bhimó, Khidiyo Gopāla Daśā, Sādu Umedajī, Khidiyo Hukami Caṅda, Siṅdhāyacs Kalójī, Bārahatha Bhójó Khemarājota, Cārana Jhībo, Barasado Udaisī, Ratanū Hadó, Adho Khindo, Barahatha Jivaṇa Pañçānota, Cāraṇa Anópa Rāma, Bārahatha Rāma Dāna of Mahebó, Sādu Hari Dāsa, Sādu, Cótha Dāna, Barahatha prithvirāja of Dhāṇi, Thehaḍa Bhairūdāsa, Dhadhavadiyó Gokala Dāsa, Bārahatha Fate Singha of Rārī, Dhadhāvādiyo Dvārakādaśā, Rājapūts Gāgājī etc.

The names of the places (Thikānās) whose heroes have been eulogised by the above mentioned poets are: Sīvaṇo, Kota, Jodhpur, Meḍata, Kāṇāṇā Bikaner, Amber, Aijans, Khīvasara, Mokaḷasara, Āuā, Rohita, Khātu, Rajapur, Riyā, Nibāja, Khāri, Ghāṇérava, Désanóka, Khéjàḍāló, Soniyāṇó, Lūnā Vāḍa, Devaḷiyo, Jhilāya, Pali, Devagarh, Goindagarh, Bagadi, Sādaḍi, Bāsavāda, Khaṅdelā, Dūṅgarpur, Udaipur, Raṇthaṁbhora, Sāhapuró, Saluṁbara, Vadhanóra, Sīkar, Kālaṅdī, Moratahūkó etc.

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फुटकर गीत-कवित्त Phuṭakara Gīta-Kavitta

Subject Bardic poetry **Library accession number** 444 **Name of author** Various poets **Material** Machine made paper **Script**

Devanāgarī **Size** 33.5 cm. × 21 cm. (paper) 28 cm. × 17 cm. (matter) **Number of folios** 173 **Lines per page** Thirty-three lines **Number of letters per line** 30/32 **Condition** faded: complete.

Additional particulars

Beginning : ॥१॥ राठोड़ाँ री १३ साषाँ का छप्पयः–

दानेसराँ दिपंत अहर बुगलाणां आखां
कुरहा कुप्पाळि या भूप खेरौदा भाषां.....

Ending : जेसलमेर टोडरमल री तारीफ :–

अहंकार अड़प आचार ऊंचपण सुब्रिद खंच आवैर सहै
महिपत जिता आगरा मांहै तौडर जूलै भीम तणा ॥४॥

Historical personages addressed are: Sakhas (Branches) of Róthóra, Gahalóta, Cahuvāna and Pavāra, Punja, Siho, Asthāna, to Cūdo (12) Ridamala. Jodhó to Saradāra Singha (about 27 persons), Kisana Singha and Bahādura Singha of Kisanagarh, Karama Singha to Dalapata Singh (six Rājās) of Bikaner. Ratāna Singha of Ratlam, Kályaṇa Singha of Idara. Maharānā Kuṁhha to Aḍasi (Eleven persons) of Udaipur, Maharājā Māna Singha, Jaisingha and Mādhó Singha of Jaipur, Mahārava̅ Budha Singha, Satrusāla of Buṁdi, Durajaṇa-sala Rāma Singha and Bhima Singha of kota. Jālama Singha of Jhālarāpātana and Ravaḷa Tódara mala of Jesalmer etc.

On folio 5 a reference is given "Palīvāla Jasa Prakāsa" is composed by Dhādhi Amiyo in four-thousand slokas and example have been quoted on folios 3, 4 and 5.

Poets of this anthology are: Alójī of Kālāū (as on folio 34 some of the Gitas contain Hindi meanings of difficult Dingal words), Canda of Godheḷva, Lālasa Naró, Dhadhavadiyo Cūdó Mādanota, Barahatha Akhó, Āsiyo Dudó and Dalo Ādho Kesodasā, Cūdāvata Mādho Dasa,

Dhadhavādiyo Mādhodasā, Motisara Cutaro, Āsiyo Blīmó Adho Mahesa Dasa, Vṁda of Kisanagarh, Kaviyā Karaṃ Dana, Dhadhavadiyo Dvāraka Daša, Asiyo Bhopata Rama, Mahādāna, Sādu Bhopala Dana, Sevaga Mago of Badalū, Bārahatha Tiloka Sādū Cainajī Asiyo Moda Dāna of Bhādiyavāsa, Mahadū Cavaṁdadāna, Barahatha Fateh Singha, Cāraṇa Rāma Dāsa, Ādho Durasó, Dūḍgarasī Durasāvata, Vyāsa Ciṁtāmaṇi, Sāiyo Jhūló, Asiyó, Asiyo Pīrajī etc.

The subject, name of the metre, name of the poet are given at the beginning of most of the Gitas.

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अमर-बत्तीसी अर राठोड़ाँ री ख्यात Amara Battīsī Ara Rāṭhoṛān Rī Khyāta

Subject Bardic and Pingala poetry **Library accession number** 445 **Name of author** Bhāta Haradāsa and others **Material** Machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 26 cm. × 16 cm. (matter) **Number of folios** (1-59) **Lines per page** Thirty lines **Number of letters per line** 28/30 **Condition** faded, torn out and incomplete **Age** not mentioned.

Additional particulars

Beginning : श्री गणेशाय नमः अथ अमर-बतीसी भाट हरदास री कही सवैयाः–

प्रथम मनाय देवी सारदाकी सेव करूं
दूसरे गनेसदेव पाय नाय सीस जू
हरीदास आन कविराय कै पसाए बँद
अछिर उदत जेसे बदत कवीस जू
साह दरबार महाराज गजसाह तैने
कीयो गजसाह कमधजन कै ईस जू

ताको जस-ओर कछु मेरी मति सांरू कहूँ
अमर-बतीसीके सवेयाहै बतीस जू

Ending :

दोप अणी कर जोध अजीत के देस विच धूम इठाई
एकण मांहि उदेसिंघ धीर के लाल भुजे नव कोट संभाई
सांमलि खीवकरंन्न-सा सोभत वंस कमंध बड़ी अधिकाई
साथ भयो रिणछोड़ जिसो भड़ आइ थळी विच थेस लिवाई ॥५॥

Amara Battīsī (folio 4 leaves 2) the famous historical event as of Amara Singha killed Salāvatakhān in the presence of the Emperor Akbar II at Agra; and himself was killed.

On leaf 3, begins an important work 'Rāthórān Rī Khyata' in verse. This Khyāta mentions Mahārājā Gajasinghs (V.S. 1676) coronation as:–

सोले से छीहोत्तरे महिने आसू मांहि
टीकायत बेठे तषत सूरतणो गजसाहि ॥१॥

In the Khyāta the metres Duha and Kavitta (Chappaya) have been used.

On the reverse of the leaf 55 the 1st and the 2nd line read:

सेतीस संमत पूरण सही अड़तीसौ बैठो इसो
बटस कांम कहणो जरू जोध कोइ करसी जिसो

This couplet is significant as it shows the writers' fondness to state events and their periods illustratively.

Historian Reu's Māravāra kā Itihāsa I (1938 A.D.) and other authors have used dates given in the Khyāta. Thus khyatas are important for the period. Towards the end, the work describes the event of Basī where Mahārājā Ajita Singha got help of Cāpāvata Sangrāma Singha, who was previously on the side of Pātasāha.

The work is incomplete.

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राजरूपक Rāja Rūpaka

Subject Bardic poetry **Library accession number** 446 **Name of author** Cāraṇa Ratanū Vīrabhāṇa **Material** Machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 28 cm. × 17 cm. (matter) **Number of folios** 367 **Lines per page** Twenty-four to thirty-three **Nusmber of letters per line** 28/30 **Extent** prose **Condition** faded : complete **Age** not mentioned

Additional particulars

Beginning : श्री गणेशायनमः ॥ राजरूपक ॥

कमल नयन मंगल करन श्री राधा घनश्याम
कवि भ्रम भमर म सोचकर सिमर नाम अभिराम ॥१॥

Ending : अभो कहै रीझै अमर वेगी कीजै वात
मेछ सिधावै हीणपद ग्रह आवै गुजरात ॥२॥

इति श्री परमजस राज-रूपक संपूर्णम् ॥ शुभंभवतु ॥ इति ॥

Mahārājā Abhaya Singha ascended the throne of Jodhpur in 1724 AD and died in 1749 AD. Rāja Rūpaka gives an authentic account and has been referred by historians like Viśveśvaranātha Réū vide Folio No.– 332, 334, 335, 336, 339 etc. of his Māravāra Kā Itihāsa, Part I. (1938).

The History of Jodhpur from V.S. 1787, in verse has been narrated in this work.

Three books (1) Abhayodaya in Sanskrit by Jaga jivana Bhatta (2) Sūraja Prakāsa by Kaviyā Karaṇdaṅa and (3) Rāja Rūpaka were written during the reign of Abhaya Singha.

The author Vīrabhāṇa, unfortunately could not present his Rāja Rūpaka to Abhaya Singha as he had to leave Māravada. After about 100 years, Mahārāja Manā Singha

found out one of the poets' off-spring and granted him a Jagir of worth Rs. 500/- per annum though the recipient was illiterate one. Published by Kashi Nagari Pracharini Sabha, Vārāṇasī.

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नागोर-राव अमरसिंघजी रा झूलणा Nāgórāva Amara Siṅghajī Rā Jhūlaṇā

Subject Bardic poetry **Library accession number** 448 **Name of author** Ādhā Durasā **Material** Machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 26 cm. × 16 cm. (matter) **Number of folios** (1-10) **Lines per page** Twenty-eight **Number of letters per line** 30/32 **Condition** faded : complete **Age** Copied in 1911 A.D.

Additional particulars

Beginning : नागोर रावजी श्री अमरसिंघजी राजसिंघोत.....
आद वडा घर हिन्दवां रावमात मंडोवर
जीपै जग हथ बन्धियां नव खंडां ऊपर
लखरावत आफाळिया नवलाख बहादुर
दशदिश छायी मेदनी जिंण मेधाडम्बर ॥१॥

Ending : गिरधर गंगाउत मुन्न राव व्रड़ अढारे ॥४॥
दिल्ली हाथ दिखाड़िया घण रूड़ रठाड़ै ॥४॥

Elegy in the metre Jhūlaṇā, of Amara Singha Rāthóra who in the Court at Agra killed Salabata Khaña chieftāin: in the conflict Amara Singha too lost his life. Amara Singha's other valourous deeds have also been narrated.

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अभैसिंघजी रौ अहमदाबाद-जुद्ध Abhai Siṅghajī Rau Ahamdābād juddha

Subject Bardic poetry **Library accession number** 449 **Name of author** Khidiyo Cāraṇa Bakhatojī **Copyist** Barahatha Kisora Dāna **Material** Machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 26 cm. × 16 cm. (matter) **Number of folios** 36 (11-46) **Lines per page** Twenty-eight **Number of letters per line** 30/32 **Extent** 166 stanzas **Condition** Faded : Complete **Age** Copied in 1911 A.D.

Additional particulars

Beginning : आद सकत ईसरी मंगळ कारी चित्रांमण
कामधेन पौरसौ तुंहिज पारस शिवभांमण

Ending : परमेस भगत जितरै प्रगट
जोग माप संकर जितै
ऊचरूं दुवा राजा अभा
राज तूझ रंहजौ इतै ॥१६६॥

Abhaya Singha of Jodhpura fought at Ahmedabada and defeated Sara Bulanda. This battle took place in V.S. 1787 (1730 A.D.) in the month of October: Sara Bulanda exchanged caps with the Mahārāja and returned to Agra. The poet has employed chappaya metre.

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रस-गुलजार Rasa Gulajāra

Subject Bardic poetry **Library accession number** 450 **Name of author** Mīsaṇa Cāraṇa Badanajī **Material** Machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 25 cm.

× 16 cm. (matter) **Number of folios** 16 (47-62) **Lines per page** Thirty lines **Number of letters per line** 28/30 **Extent** 75 stanzas **Condition** torn out; faded : complete **Age** Copied in 1911 A.D.

Additional particulars

Beginning : गणेशजी की स्तुतिः–

फरसी धर करपूरं सुंडा डंड लाल सिन्दूरं
॥ निलै दोज शशिनूरं ॥
जय गणपति गजवदन गणेसुर ॥१॥

Ending : नीर तजै नीगंघ जिह पीजै खीर प्रवेक
लहै मानगुंण कमंध लख औगण गहै न एक ॥७५॥

A short description of Rāthóras from the beginning upto Mahārāja Māna Singha.

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रतन महेसदासोत री वचनिका Ratana Mahésa dāsota Rī Vaçanikā

Subject Bardic poetry **Library accession number** 451 **Name of author** Khidiyo Jagó **Copyist** : Barahatha Kishoradans **Material** machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 26 cm. × 16 cm. (matter) **Number of folios** 30 of leaves 63-92 **Lines per page** Twenty-six too thirty lines **Number of letters per line** 28/30 **Condition** faded : complete **Age** Copied in 1911 A.D.

Additional particulars

Beginning : गणपति गुणे गहीरं गुण ग्राहक दाति गुण देयण
सिध बुध रिद्ध सधीरं सुंडाळा देखजै सुप्रसन्न ॥१॥

Ending : जोड़ भणै खिड़ियो जगो रासो रतन रसाळ
सूरा पूरा सांभळै भड़ मोटा भूपाळ

An important literary work interspersed with authentic historical facts. Sir Jadunatha Sarkar has remarked about the work that had he got it before, he would have his book, Aurangazib, still more authentic.

Other references are in the printed catalogue by Mr. Trivedi on page 142. The Asiatic Society published it in 1917. Edited by L.P. Tessitori.

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पोकरण-ठाकुर देवीसिंघजी री झमाल Pókaraṇa Ṭhākura Dévī Siṅghajī Rī Jhamāla

Subject Bardic poetry **Library accession number** 452 **Name of author** Lālasa Sabaḷó of the village Juḍhiyó (जुढियो) **Material** Machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 26 cm. × 16 cm. (matter) **Number of folios** 7 (93-99) **Lines per page** Twenty **Number of letters per line** Not fixed as written according to metre used **Extent** 30 Jhamalas **Condition** faded : incomplete **Age** Copied by Barahath Kisoradana in V.S. 1968.

Additional particulars

Beginning : झमाल; पोकरण ठाकुरां श्री देवीसिंघजी री अरजणिया ळारा भाटियां सूं वेढ करी तिणारी गाम जुडिया रा लाळस चारण सबळजी री कही; झमाल:–

देवां नायक कर दियो सुप्रसन होय सकत्त
वाखाणूं राठोड़ वँस अवरळ वांण उकत्त
अवरळ वांण उकत्त सजोड़ा अक्खरां
सिमर सकत गणपत्त हवै ज्यो सक्खरां

पहलां कर आराध ज लंघर पीरती
वॅरू जिका जुग च्यार न जाजै कीरती ॥१॥

Ending : पौढी देह पधारिया था गोडै कवराव
ज्यां लग सूरज चंद सुजस राव नव जाव ही ॥३०॥
॥ इति झमाल संपूर्ण ॥

हस्ताक्षर संग्रहकरता बारहठ किशोरदान, सं. १९६८ रा काती सुद्ध १ ता; ३०-१०-१९११ (१९)

The Ms describes about the heroism of Pókaraṇa Ṭhākura Dévīsiṅgha shown against the Bhāti enemies of Arajaṇáyāḷā.

314

महाराजा जसवंतसिंह प्रथम रो चरित्र
Mahārājā Jasavaṅta Siṅgha Prathama Ró Ċaritra

Subject Bardic poetry **Library accession number** 453 **Name of author** Anonymous **Material** machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. 26 cm. × 16 cm. (matter) **Number of folios** 100-120 **Lines per page** Twenty-eigth **Number of letters per line** not uniform **Extent** 115 Chappaya **Condition** faded : incomplete **Age** Copied by Barahatha kishoradana in V.S. 1968.

Additional particulars

Beginning : कवत छप्पै साहजादां री तवारीखः-

॥ छप्पय ॥

तद सूरा होय त्यार सकोई आय संभाया
इतरै साम्है ऊठ उभै साहजादा आया
भाया दोनां मिलै कौल आपै मझ कीया

बिच में धरै कुरान सूंस सबळाई लीया
दिखणाद दिसा अबरँग दुगम हळ आयो हाकारियौ
सझ सबळ थार मरु सूरमा पिछम हूँत पाधारियौ

Ending : गीत सँपखरौ, आसोप ठाकुरां महेसदासजी रोः–

॥ गीत ॥

घावां वांणसां तिलक्कॉं धूंसांवळां गंगाजळां घोख
बीलपत्रां अखत्रां कटारां गोळी बांण
केवांण भसम्मी कड़ाँहूँत कीधाँ प्र ळैकारां
कैलासाँ ले गयो सारां पूजारां कमंध ॥४॥

Relates to the biography of Mahārājā Jaśavanta Singh I of Jodhpura.

315

भटियाणी उमादे रा कवित्त Bhaṭiyāṇī Umādé Rā Kavitta

Subject Bardic poetry **Library accession number** 454 **Name of author** Bārahatha Āsó **Material** machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 26 cm. × 16 cm. (matter) **Number of folios** 121-123 **Lines per page** Twenty-eight **Number of letters per line** not uniform **Extent** 13 Chappayas **Condition** faded : incomplete **Age** Copied in V.S. 1968 **Copyist** Barhatha Kishore Dan.

Additional particulars

Beginning : भटियांणीजी उमादेजी रावजी श्री मालदे जी लारै सती हुवा तिणरा कवत–

॥ छप्पै ॥

गुरहर राजगिर-चन्द जस नांमो चाढण

मेदपाट चीतोड़ भलो जोधाण कहाड़ण
नव सहंसो चन पड़ैबढम सागर लालंबर
आई काळ आखरीमुवो राजंद मंडोवर
सांभळै वात ऊमा सती जादमि आगमियो जळण
मौळियो ग्रहै राय मालरोबंद काढ ऊभी बळण ॥१॥

Ending : मांण नेह भंजणोमांण छंद जोड़ण तोड़ण
मांण करण वैराग मांण वर नार विछड़ण

× × × × ×

सो ग्रहे मांण ऊमांसती तै सतकार को मांण तण
मेल्यो न मांण राव माल सूं जची मांण संग ले जळण ॥१३॥

A poem in 13 chappaya kavittas in commemoration of Umādé, the Bhatiyāṇī Rāṇī of Jodhpur, who, having been irreconcilable for years with her husband, Rava Māla Dé, sacrificed herself on his pyre when he died.

The poet is a contemporary of the Queen.

Ref : Tessitori sect. II, Bardic poetry Pt-I Bikaner State Folio 32, MS. No.– 13(b).

316

रूपनगर री सतियाँ रा कवित्त Rūpanagara Rī Satiyān Rā Kavitta

Subject Bardic poetry **Library accession number** 455 **Name of author** Bārhatha Cāraṇa Aijanajī of Rūpāvala **Material** Machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 26 cm. × 16 cm. (matter) **Number of folios** 124-132 **Lines per page** Twenty-eight **Number of letters per line** not uniform **Extent** 52 Chappayas **Condition** faded : incomplete **Age** Copied in V.S. 1968 by Barhatha Kishore Dan.

Additional particulars

Beginning : सतियां रा कवित्त छप्पय ठिकाणे रूपनगर सोलंकी ठाकुरां जीवराज सिंघ जी रा; ठाकुरां जीवराज जी लारै सती हुवा माळ वा रा ठिकाणां धरियावद रा सीसोदणी जी खुसाल बाई सत कियो संमत १७४८ भादवा सुद १२ ॥

॥ छप्पय ॥

सुध बारस भादवी देह छंडी राव चाळुक
उण संमियै अयनै एक बो ली ब्रह्म पाळुक
विद्रि जात कुळ बिना बात कुळवंत उचारी
× × × × ×
पण घड़ी प्रहर छोटी पड़ै सोच घणां दिन सालसी
धँण दोय घर ज्यारो धणी होय हेकलो हालसी ॥१॥

Ending : ब्रज मांहे ब्रजराज पात हथणापुर आसी
मोकळ जगड़ हमीर राज दस सहस बसासी
सीरोही सुरतांण भुज्ज जैहो भारांणी
रासौ बीकानेर सिंध : लखपत फूलांणी
दुरजण तिलोक जेसांण जद रिणमळ ईडर थवसी
सुदतार जीवो केइक समै इण मारग जद आवसी ॥५२॥

इति संपूर्ण जीवराजजी रा कवत्त हस्ताक्षर संग्रहकर्ता बारहठ किशोरदांन संवत १९६८ रा कार्तिक सुद्ध ॥१२॥

An account of the Satīs of Rūpanagara Thākura Jivarāja Singha.

317

रूपाँदेजी री वेलि Rūpā Dé jī Rī Véli

Subject Mystic poetry **Library accession number** 456 **Name**

of **author** Anonymous **Material** machine made paper **Script** Biśheśwara Nāth **Size** 33 cm. × 21 cm. (paper) 26 cm. × 16 cm. (matter) **Number of folios** 132 क-ङ **Lines per page** 29-31 **Number of letters per line** not uniform **Extent** 68 + 1 duets in coupai etc. (Caupais of four parts) **Condition** faded : imcomplete **Age** copied in V.S. 1968 the name of the scribe is given as Kisora dana.

Additional particulars

Beginning : अथ रूपादेजी री वेळि लिख्यते:–

धर धारू धरणीधर आप
परिहरियै पूरबला पाप
अहंकार जरा रह्यो अलाप
जग आरंभियो जपवा जाप

॥ टेर ॥ भजो राम- वेदन नहिं व्यापै
पापरी वेलड़ी परम गुरू कांपै
बीज सनीसर जमा री जोड़
हेत रां हीरा लेसो लोड़ ॥१॥

Ending : सकळ कळा सतगुरु रै सारै
बौहो नामी आप उबारै
मलीनाथ वर अलक उबार
धिन पांचू जगदीस जुहारै ॥६९॥

The work deals with the Nirākāra mysticism and specially of the Kanaphaḍā Jógī sect of the Nātha cult.

318

रूपकराज अथवा सिवदांनसिंह केसरीसिंघोत का चरित Rūpaka Rāja or Sivadāna Siṅgha Kesari Singhóta Kā Çaritra

Subject Bardic poetry **Library accession number** 457 **Name of author** Bārahatha Cāraṇa Lalā Dānajī **Material** machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 26 cm. × 16 cm. (matter) **Number of folios** 133-167 **Lines per page** 29-31 lines **Number of letters per line** 22-26 **Condition** faded : incomplete **Age** copied in V.S. 1968 by Kishor dan.

Additional particulars

Beginning : श्री हरि; अथ ग्रंथ रूपक-राज । जोधा केसरी सिंघोत सिवदानसिंघ भारतसिंघोत रो । कवि बारहठ चारण लालजी रो कहियोड़ो । दोहा–

सुरांराम सुप्रसन हुवो दीजै मोय वरदांन
सुजु जस गाऊँ भारत सुतंन दुळ नायक सिवदांन ॥१॥

Ending : कह्यो सुगुंण लालै सुकव अपणी मति अनुसार
जो कछु चूक अजुल हुहे सो कवि लेउ सुधार

इति श्री ग्रंथ रूपकराज श्री शिवदांनसिंह भारतसिंघोत राठोड़ जोधा केसरीसिंघोत ठिकांणां लाडणूँ तिकांरो जुद्ध ॥ कवि चारण बारहठ लालदान कृत संपूर्ण ॥ सं. १९६८ मिगसर वदि ५ हस्ताक्षर संग्रहकर्ता चारण बारहट किशोरदांन गाम लोलावास ९-११-१९(१९)

Describes the heroism shown by Lādaṇū Thākura Śivadāna Singha who fought by the side of Jodhpur-ruler Vijaya Singha against the combined forces of the Scindia and the Moghuls.

319

पुष्कर में मंदिराँ बाबत सरदार काम आया (अजित-ग्रन्थ) Ajita Granṫha

Subject Bardic poetry **Library accession number** 458 **Name of author** Barahaṭha Īsaradāsa Cāraṇa **Material** machine made paper **Script** Devanāgarī **Size** 31 cm. × 21 cm. (paper) 26 cm. × 16 cm. (matter) **Number of folios** 168-202 **Lines per page** 21-31 **Number of letters per line** Written line wise as per the metre used **Extent** 2.3 stanzas etc. **Age** Compiled in V.S. 1968 (15-11-1911) by Barahatha Carana Kisoradana.

Additional particulars

Beginning : श्री गणेशायनमः अथ ग्रंथ-अजीत लिख्यते, पोहकर जी सिरदार काम आया वो समौ

॥ गाथा ॥

अंबिया आदि सकति आदेस बाचत प्रमत वेद गुण बायक
रिधि-सिधि वैण देण सुरराणी सुभ सु प्रसन सरस्वति माता ॥१॥

Ending : दोहा

कोत हुयी चहुँकूंट सिर सुर नर साख सदाय
राम कियो गिरमेरराँ जाता जुगा न जाय ॥१॥

Colophon : पैंतीसै भाद्रवे संवत सतरै इग्यारस
सुकळ पक्ख तिथ सिरै मिळै सूरां सूरां अस

× × × × × ×

एहवी राड़ कीधी इळा भड़ां नांम नह जाय भव
कमधजां इसो साको कियो कथी कोत ईसर सुकव ॥७१॥

320

आसोप-ठाकुर महेसदासजी रा गीत Āsópa-Ṭhākura Mahésadāsajī Rā Gīta

Subject Bardic poetry **Library accession number** 459 **Name of author** Anonymous **Material** machine made paper **Script** Devanāgagī **Size** 31 cm. × 21 cm. (paper) 26 cm. × 16 cm. (matter) **Number of folios** 120 (one page) **Lines per page** Twenty-three lines only **Number of letters per line** Written line-wise as per Dingala Gita **Condition & Age** As per the previous Ms No.– 319.

Additional particulars

Beginning : गीत संपखरो; आसोप-ठाकुरां महेसदासजी महाराजा विजेसिंह जी री फोज में मेड़तै दिखाणियां री फोज सूं जुद्ध कर काम आया; विषय महादेवरूपी महेसदासजी रो दिखाणियाँ महादेव री पूजन बीलपत्रां आदि सूं करै । त्यूँ तरवारां-कटारियाँ सूं पूजिया

॥ गीत ॥

घावां बाणां सा तिलकां घूंसा वळा गंगाजळा घोख
बीलपत्रां अखत्रां कटीरी गोळी बांण
सोर धूप जाळां दीप माळां फळां गोळां सीस
पूजै यूं सतारां दळां माहेस पीठांण ॥१॥

Ending : पिनाकी रीझियो कूपां सताबी वीरोध पूजा
बग्गसै निरभ्भै धाम काटै पापबंध
केवांण भसम्मी कड़ा हूँत कीधा प्रळैकारां
कैलासाँ ले गयो सारां पूजारां कमंध ॥४॥

Maheśa dāsa, main figure, was a brave warrior in the infantsry of Thakur Vijaya Singha of Asópa. The combat took place between the Marāthās and the Rajputas near the village Méḍató and he lost his life in the fight.

321

राजसिंघ षींयावत री वात Rājāsiṅgh Khīṅyāvata Rī Vāta

Subject History **Library accession number** 460-A **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 28.5 cm × 18 cm. (paper) 24 cm. × 14 cm. (matter) **Number of folios** 1-5 **Lines per page** Twenty-two lines **Number of letters per line** 22/24 **Condition** fresh **Age** Copied from a Ms written about A.D. 1847.

Additional particulars

Beginning : श्री गणेशायनमः ॥ अथ राजसिंघ षीयावत री वात लिष्यते ॥ महाराज राजसिंघजी वडो राजा हुवो पातसाहां थपण उथापण हुवो सो राजसिंघ जी रै कुंवर अमरसिंघ वडो मोटो सिरदार.....

Ending : एक तो मेड़तै में साहां हरषावतां रो दूजो राजसिंघ षीयावत रो तीसरो बीसाड़ै में सीखियां रो आधो धर म्हारो अै साढ़ी तीन घर छै सो राजसिंघ एसो भारी हुवो बडो बुधवांन हिमतवांन छाती चलो हुवो ॥ इति राजसिंघ षींयावत री वात संपूर्णम् ॥

Narrates the heroic deeds of Jashvant Singha of Jodhpur and his chieftain Rāja Singha Khīṅyavata.

Ref: Dr. L.P. Tessitori's D.C. of Bikaner Ms 18(c) Sec. I, pt II.

322

राव अमरसिंघजी री वात· Rāva Amarsiṅghajī Rī Vāta

Subject History **Library accession number** 460-B **Name of author** Anonymous **Material** machine made paper **Script** Devanāgarī **Size** 28.5 cm. × 18 cm. (paper) 24 cm. × 14 cm.

(matter) **Number of folios** 5-14 **Lines per page** 22 lines **Number of letters per line** 22/24 **Condition** fresh **Age** From a MS written in 1847 A.D.

Additional particulars

Beginning : अथ वात राव अमरसिंघ री लिष्यते ॥ अमरसिंघ गजसिंघ जी रै वडो कुंवर साचोर रा चहुवाणां रो दोहितो सो गजसिंहजी री रजा नहीं.....

Ending : नागोर चाकरी करज्यं भांटीयाँ रीझाय लीयो बडो षबरजाक हुवो राव रासै भलो राज कीयो ॥ इति श्री अमरसिंघ गजसिंघोत री वात संपूर्ण ॥ शुभंभवतु ॥

A biography of Rava Amara Singha, the eldest son of Mahārāja Gaja Singha of Jodhpur. Banished then Amarsingh became a courtier of Sāhjahān, who assigned him in Nāgóra. The text is interspersed with many commemorative songs.

323

भारमल-कुँवरसी री वात Bhāramala Kuṅvarsī Rī Vāta

Subject The amorous story of Kunvarsi and Bhāramal **Library accession number** 460-C **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 28.5 cm. × 18 cm. (paper) 24 cm. × 14 cm. (matter) **Number of folios** 15-35A **Lines per page** 22 lines **Number of letters per line** 22/24 letters **Condition** fresh **Age** From a Ms written in A.D. 1847.

Additional particulars

Beginning : तद कुंवरसी कही तो भली वात हमै घरां हालो तध भरमह ऊँचै साद सूं महियारै नुं कैयो भेसां दुही सो दुही नही चो कटा तो साम्ही छोड़ देवो अर कटांरी मा छै सो ये दही जमाय राषज्या.....

Ending : ज्यूं चंद उ चकोर चाहै ज्युं चाहणा लागी घड़ी च्यार बीबेस पूछी "वारो कैरो?" तद अरज कीनी "भरमल रो वारो" लेय असवार हुवा था सो

The Ms is incomplete, both at the beginning and at the end. The Ms narrates the story of the amours of Kūnvarsī Sānkhaḷó and Bhāramala in prose interspersed with verses.

The work is a fine piece of literature.

Ref: Dr. L.P. Tessitori, D.C. of Bikaner Ms 18(t) sec. I, pt II.

324

नापै साँषळै री वात Nāpai Sāṅkhalai Rī Vāta

Subject History **Library accession number** 460-D **Name of author** Anonymous **Material** machine made paper **Script** Devanāgarī **Size** 28.5 cm. × 18 cm. (paper) 24 cm. × 14 cm. (matter) **Number of folios** 36A-50A **Lines per page** Twenty to twenty-two lines **Number of letters per line** 22-24 **Condition** fresh **Age** from a Ms. written in 1847 A.D.

Additional particulars

Beginning : (incomplete)– यो था मूवा रो पाप थाहरी गरदन छै सताब चढ जाया थापर फोज चढी छै सो कासीद तो रात फाड़ दिन ऊगता थाणै कनै जाय काढिया अर फोज नूं तो चालतां करता दिन एक दोय लागा.....

Ending : सो राज तो सागी घर एकण दादै रे पेट में आयो अर नापै रै जात सांषळां आयो पन पालरां पेषो तो कोई नहीं सो नापो एसो वजर वायकी अकलवंत थो ॥ इति नापै.....

The Ms is incomplete at the beginning. It is a biography of Nāpó Sāṅkhaḷó, the man who accompanied and helped Rāva Vīkó in his conquest of new land.

325

मारवाड़ रै अमरावाँ री वात Māravāḍa Rai Amarāvān Rī Vāta

Subject History **Library accession number** 460-E **Name of author** Anonymous **Material** machine made paper **Script** Devanāgarī **Size** 28.5 cm. × 18 cm. (paper) 24 cm. × 14 cm. (matter) **Number of folios** 50A-75B **Lines per page** 19-22 lines **Number of letters per line** 21-23 **Condition** fair and fresh **Age** Copied from a Ms written in 1847 A.D.

Additional particulars

Beginning : अथ मारवाड़ रा अमरावां री वात लिष्यते ॥

॥ राजा अभैसिंहजी संमत अठारैसै पचोतरै रै देवलोक हुवा अजमेर में श्री पोहकरजी ऊपर दाग हुवो । जोधपुर आसढ सुदि अष्टमी षबर आई.....

Ending : डावी मिसलं मेड़तियां कही थी जो ऊभा पगां जमी बुडी नीचै दबै जिती न देवो सो सारा मर षटया तद लई ॥ मारवाड़ में धमचक हुवा तिणरी वात संपूर्णम् ॥ शुभंभूयात ॥

A detailed account of the war, fought by Rām Singha of Jodhpur against Bakhat Singha of Nāgóra and Gaja Singha of Bikaner, from Ram Singh's accession (1805 V.S.) to his taking refuge at Mādhó Singha of Jaipur after his final defeat in 1807 V.S.

In the Ms the work is titled as Māravāra Rā Umarāvāṅ Rī Vāta at the beginning and as "Māravāḍa mé dhamacaka huvā tiṇa Rī Vātā" at the end.

326

ठाकुरसी जेतस्योत री वात Ṭhākura Sī Jétasyota Rī Vāta

Subject History **Library accession number** 460-F **Name of author** Anonymous **Material** machine made paper **Script** Nagar in Maravari hand **Size** 28.5 cm. × 18 cm. (paper) 24 cm. × 14 cm. (matter) **Number of folios** 76A-85B **Lines per page** 2-23 lines **Number of letters per line** 22-24 **Condition** fresh **Age** Copied from a Ms written in 1847 A.D.

Additional particulars

Beginning : श्री गणेशायनमः राठोड़ ठाकुरसी जेतस्योत री वात ॥ राव जी श्री जेतसीजी वीकानेर राज कीयो । वडा राजा हुवा । श्री माताजी करणीजी वडे पष हुवाकमरो पातसाह आयो.....

Ending : इसै में बांध कमांण रो ओडो हाथ सूं पकड़ उसाय ऊची-आम्ही साम्ही फेर देषर हकळै में मेल दीवी-तद पातसाही मांणसां सुरत ठावो क

.....(Incomplete)

Fragmentary in the middle and at the end. It is a biography of Ṭhākura Sī, a son of Rāva Jeta Sī of Bikaner. Interspersed with commemorative songs.

327

कुतुबदीन साहिजादे री वात Kutuba Dīna Sāhijāde Rī Vāta

Subject Story **Library accession number** 460-G **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 28.5 cm. × 18 cm. (paper) 24 cm. × 14 cm. (matter) **Number of folios** 86A-89A **Lines per page** 20-

23 Lines **Number of letters per line** 22-24 **Condition** fresh **Age** Copied from a Ms. written in 1847 A.D.

Additional particulars

Beginning : अथ वात कुतबदीन साहिजादे री लिष्यते ॥ पीरोजसाह पातसाह दिली पातस्याही करै-तिसकै उमराव तिरवरसंघ गलतसमां सुलतांन; तिसकै दरियासाह बेटा; दूसरा मंहमद साह.....

Ending : सुर नर नाग न घट्टियाँ काळै केहरियांह
जळ पूरै थै मथांण ज्यूँ गल्लां ऊबरियांह ॥१॥
इति कुतबदीन साहिजादै री वात संपूर्ण ॥

Folios 86B and 89B are blank completely and in parts respectively. MS. relates to the story of a prince named Kutub Dī, the text contains prose and verse side by side. Tessitori said about its language that it is Mārwārī mixed with Urdu.

Ref. L.P. Tessitori on Folio 59 of his D. Cat. sect. I part II Bikaner. Ms. 18(n).

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कवित्त जीवराज सोलंकी रूपनगर का Kavitta Jīvarāja Solaṅkī Rūpa Nagar Kā Ahajana Rūpāswāḷā

Subject Elegy **Library accession number** 461 **Name of author** Ahajana Rupāswāḷā **Material** Machine made paper **Script** Devanāgarī (Mārwārī Character) **Size** 28 cm. × 16 cm. (paper) 22 cm. × 11 cm. (matter) **Number of folios** 1A-10A **Lines per page** 19-21 lines **Number of letters per line** 16/18 **Extent** 51 + 1 Chappaya metres **Condition** fresh.

Additional particulars

Beginning : ॥ कवित्त ॥

सुद बारस भादवी देह छंडी राव चारक
उण समियै आयनै एक बोली ग्रहपालक
बिद्री जात कुल बिना वात कुलवंत उचारी
सुष री सीरण त्रिया बैठ रह सोक तयारी
पल घड़ी पहर छेती पड़ै सोच घणा दिन सालसी
धण दोय धारै जिणरो धणी होय अकेलो हालसी ॥१॥

Ending : ब्रज माहै ब्रजराज पाथ हथणापुर आसी
मोकल जगड हमीर रांण दस सहस बसासी
सीरोही सुरतांन भुजे जैहो भाराणी
रासो वीकानेर संध लखपत फूलांणी
जेसांण जरू हरराज सा रिणमल ईडर थावसी
दातार जीवो कोइक समै इण मगरै जद आवसी ॥५२॥

Colophon : इति कवित्त जीवराज रा संपूर्ण ॥

Ref : Mahamahopadhyaya H.P. Sastri's report 1913 page 45 item No.– 8 as :

Kavitta songs in honour of those noble ladies who immolated themselves in the funeral pyres of their husbands at Rūpanagar in the Saṃvat year 1648. Composed by Arjanī, a Cāraṇa of the Bārhat clan and a resident of the village Rūpābāsa.

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वंशावली (राठोड़ाँ री) Vaṁśāvalī (Rāṭhórān Rī)

Subject Pedigree **Library accession number** 462 **Name of**

author Gāḍaṇa Khāmajī **Material** Machine made paper **Script** Devanāgarī **Size** 28 cm. × 16 cm. (paper) 22 cm. × 12 cm. (matter) **Number of folios** 1A-22A **Lines per page** Twenty lines **Number of letters per line** 17-23 **Condition** fresh **Age** written at the time of Maharaja Surat Singh of Bikaner in V.S. 1867.

Additional particulars

Beginning : श्री गणेशायनमः ॥ अथ वंशावली लिष्यते ॥

अथ सूर्यवंश प्रसूत राठोड़ा वंशावतंसे महाराजाधिराज श्री सूरतसिंहजी कस्य वंशावलीयम् ॥ साष दानेश्वरा । श्री आदि नारायण (१) ब्रह्मा (२) मरीचि (३) कश्यप (४)..... नल (६७) जयचंद (१३५) वरदायीसेन (१३६) जोधो (१५०) सूरतसिंह ।

Ending : उप्पाधीया । परतापो (१) वीरम (२) कुसलो (३)

Colophon : महाराज कुंवर श्री रतनसिंह जी पोथी कुनेरी लिखाई सं: १८६७ मिति भादवा वदी १० वार शुक्र वीकानेर मघये । गाडण खूम जी लिखाई ॥

दूहो; सुर रस आसा इन्दु नभ कृष्ण हसत भ्रगवार
कुंने लिखाई ख्यांत कर रतनू राज कँवार

A genealogy tracing the origin of the Rāthoṛās to Adi Nārāyaṇa through Brahmā, Marīci, Kaśyapa etc. It ends with the name of prince Ratan Singha, a son of Mahārājā Sūrata Singha, the present ruler of Bikaner.

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उदयपुर री ख्यात Udayapur Rī Khyāta

Subject History **Library accession number** 463 **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **language** Marwari **style** **Size** 28.5 cm. × 21 cm.

(paper) 22 cm. × 13 cm. (matter) **Number of folios** 1A-42B **Lines per page** about 20 lines **Number of letters per line** 20/22 **Condition** fresh.

Additional particulars

Beginning : ॥ श्री गणेशायनमः ॥ अथ ष्यात श्री उदयपुर री लिष्यते॥

१ ब्रह्म	२५ पुरकाष्व	४८ अयुताजित
२ मरीच	२६ मुचकंद	४९ रितुपर्ण
३ कश्यप	२७ वसदसु	५० आरतपाण
४ सूर्य	२८ सभूत	५१ सुदास

Ending : राजसिंघजी संमत १८१० माह वद २ पाट बैठा श्री जी री नामै देवारी माहै महादेवजी रो देहरो श्री राजराजेश्वरजी रो करायो ।

The khyata starts with Ādī Nārāyaṅ-Brahma Marīca and so on, till pedigree No.– 126. Ayodhya was their capital. Hence No.– 127 Rājā Vijay Sen became the progenitor of a new clan named Adityā, the same continues till item No.– 140 with Deccan as their capital. Then on Fòlio 7A appears the name of Bappa Panwar who conquered Cītor in V.Ṣ. 191. Bappa's life-span probably covered the first half on the 8th century A.D. Bappa's serial No.– is 141. On 163 folio 14A the name of Rawal Samar Singh is mentioned. His coronation-year is stated as V.S. 1106. His army consisted of Horses 81 thousand, elephants 5 hundred, Infantry thirty thousand, band of three hundred heads etc. on Folio 20a, S. No.– 172 = Hammīr (V.S. 1357), Folio 25A-183 Rana Kumbha (1475 V.S.) 185 is Rana Sangram Singḫ (V.S. 1565). 189 stanzas Rana Pratāp V.S. 1628 folio 31A. 193 Rājā Singh V.S. 1708 folio 34A. The last is 199 Rāja Singha 1810 V.S. folio 42B.

The copyist has given much information about the above mentioned kings. This eulogy relates the valour, generosity religious deeds and marriages viz.

Folio 30A– line 15 = गोमती सनांन कीधो; श्री रणछोड़ राय जी रो दरसण कीधो; दानग्राम १, ग्रास १५, गाय १५, अश्व ७००, महिषी २०० । नित्त रूपो तोला ५ । अन्न मण ७ ॥ ब्राह्मण-भोजन।

It may be useful as the khyata gives some historical dates of importance.

Ref : L.P. Tessitori D.C. sect I prose chronicles Pt. II. Bikaner state p = 54 MS No.– 16 under the title as उदैपुर री ख्यात नै पुटकर वार्ताँ

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कवित्त मोकमसिंघ रा (अहजन रूपासवाळो कथै) Kavitta : Mókam Siṅgha Rā Ahajana Rūpāswālό

Subject Poetical complaint **Library accession number** 464 **Name of author** Ahajāna Rūpaswāḷό **Material** Machine made paper **Script** Devanāgarī **Size** 28 cm. × 16 cm. (paper) 22 cm. × 11 cm. (matter) **Number of folios** 1A-12A **Lines per page** 18-21 lines **Number of letters per line** 12-15 **Condition** fresh **Age** Copied from a Ms. written in 1847 A.D.

Additional particulars

Beginning : कवत्त मोकमसिंघजी रा अहजनजी रा कया:–

तैं कागद बांचिया रांण राजड़ जगपत रा
तैं कागद बांचिया रांण पाता रा नितरा
तैं कागद बांचिया दूर देसां सैणा रा
तैं कागद बांचिया प्रगट वीडिया घणां रा
हिय रो हेत हूँतो जियो समाचार बिच सांच जो
मोकमा कमध मोटा मनष माह रो कागज बांच जो

Ending : मन घड़ियक रै मांह करण हुय भारथ कीजै
मन घड़ियक रै मांह ग्यान होरख हय भीजै

मन घड़ियक रै मांह इन्द्र हुय छाजै बैसै
मन घड़ियक रै मांह होय बीसल जळ पैसै
सेवरी सरब सरकार में कांय न बिसवा-बीस रै
मोकमा कमध मोटा मिनष रगड़ भलां री रीस रै ॥६१॥

इति कवत्त मोकमसिंह रा संपूर्णम् ॥

Mokam Singh the hero of the text did not discharge his duties well and thus the Barhath poet Arjun exhorts him that, being the ruler of the state the king must either manage his kingdom Kilwā Thikana or should quit the throne.

Identical with Trivedi's catalogue on Folio 113 (p. 37a) where Mr. Trivedi does not seem to have paid much heed to understand the text. Under the head 'subject' Mr. Trivedi writes verses in praise of Mohakam Singha and likewise at the end is written "It is an 'eulogy' of Rāthoṛa Mohakam Singha" by the poet in chhappay metre known as Kavitta also.

All this is totally wrong. Mr. Trivedi himself cites the first Kavitta पहला सुरसत समरथियो मोहकम नैं समरो । It is not an eulogy but it is about the wrongly selected match for Mohakam's daughter. So may be said about the last kavitta जीवै गोरष जुगां नाथ नत जोग कमावै where the poet has quoted some names of persons of fame like Gorakha, Bhartṛihari, Śésa Nāgha, Balarām etc. in contrast that of मोहकम who is a big thing of question mark तै जीतर काई कियो O! Mohakam! What is the use of living a worthless person like you."

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वीर-विजय (रीवाँ महाराज विश्वनाथजू) Vīra-Vijaya Viśvanāthjū

Subject Techniques of warfare **Library accession number**

464 **Name of author** Vishwanāthjū **Material** Machine made paper **Script** Devanāgarī **Size** 27 cm. × 16 cm. (paper) 22 cm. × 11 cm. (matter) **Number of folios** 1A-10B **Lines per page** 18 to 20 lines **Number of letters per line** 18-21 **Extent** 250 couplets approx = (Folio × 2× lines × letter) = 10 × 2 × 20 × 20 × 32 = 250 **Condition** fresh.

Additional particulars

Beginning : श्री गणेशायनम:

दोहा; जय गनपति हनुमांन जय जयति सोम रघुनाथ
जयति सरस्वति माइ को परत पाय बिसुनाथ
श्रीहरि गुरु प्रियदास पद धरिधरि कर अरु माथ
वीर विजै कर नांम को ग्रंथ वदत विसुनाथ

Ending : अति धीरज धारे लरे मन करि परम उछाह
जिये सुजस श्री जगत महँ शेर स्वर्ग सुख लाह
वीर विजय कर नांम को वीरन प्रहमुद गाथ
श्री जयसिंह भूवाल सुत कियो विदित बिसुनाथ

स्वस्ति श्री महाराजकुमार बाबू साहेब विश्वनाथसिंह जू देवकृत वीर विजय नाम ग्रंथ समाप्तं ॥

In Avadhī language and in Doha, Caupai metres the poet Vishwanath has very authentically inscribed every detail of warfare like a teacher. Practically it is a guide to every matter. Besides, it also deals with the techniques and methods of attacks, operations and of escaping it, when needed.

Ref : Motilal Menaria's "राजकाज में हिन्दी के हातलिखित ग्रंथों की खोज" Folio 46, Serial No.– 59. According to this ref. the another name of the book is धनुर्विद्या too and its scribing year is V.S. 1889.

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वरसलपुर-गढ-विजय Varasala pura Gaṛh Vijaya (जोगीदास मथेण कथै) Jogīdāsa Mathéṇa

Subject History **Library accession number** 466 **Name of author** Jogi Dāsa Mathéṇa **Material** Machine made paper **Script** Devanāgarī **Size** 27 cm. × 16 cm. (paper) 22 cm. × 11 cm. (matter) **Number of folios** 1A-5A **Lines per page** 20 approx **Number of letters per line** 18-21 **Age** 1769 V.S. Fifty days of the second half of the month of Magha or 11th month of V.S. era.

Additional particulars

Beginning : श्री गणेशायनमः ॥

दोहा; सरसुत माता सुग त द्यौ मुझ द्यो अक्षर माय
वीकां नृप वीकां नयर गुणे लिझाऊँ गाय ॥१॥
सूँडाळा सुप्रसन्न हुइ समपौ· सिधबुधि सार
भाषा विविध बनाय कहूँ वरसलपुर री वार ॥२॥

Ending : जीत जीत इत उत चढ़ै घन निसांन कर धाय
वल अयो वीकांण तृप वाजा जैत वजाय ॥६७॥
जेर कियो जादम्म गढ चढि महाराज सुजाण
नव कोटां नव खंड में वजी जैत वीकांण ॥६८॥

Colophon : इति श्री महाराजाधिराज महाराजा श्री ५ श्री सुजांणसिंघ जी वरसलपुर गढ विजयं नाम समयः ॥ मथेन जोगीदास कृत समाप्त ॥ संवत् १९६९ वर्षे माघ सुदि ५ दिने लिखत्तं ॥ शभुंभवतु ॥

The work describes the conflict of Sujana Singh of Bikaner with the Bhātīs of Varasalpur Jaisalmer in which the latter were defeated and the fort was conquered by the Bikner king Sujāna. The metres used are Doha, kavitta (Chhappaya or Rola + Ullala) Raddhari, Motiyadāma Arilla and Tribhangi.

Ref : Tessitori sect II Bardic poetry Pt. I, Bikaner state Ms. No.– 19, and V.B. Trivedi item No.– 75 p-48 (c. 82).

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रघुनाथ-रूपक Raghūnāth Rūpaka (कवि मंछ कृत) By Poet Mañcha

Subject The story of Rama the God **Library accession number** 467 **Name of commentator** Bhandari Uttam Chand **Material** Machine made paper **Script** Devanāgarī **Size** 28.5cm. × 18cm. 24cm. × 13cm. (matter) **Number of folios** 1A-43B **Lines per page** Twenty to Twenty-three lines **Number of letters per line** 23-26 approx **Condition** fresh **Age** written in 1901 as per Mr. V.B. Trivedi P = 190 : (P 39i).

Additional Particulars

Beginning : श्री गणेशायनमः ॥ अथ रघुनाथ रूपक लिष्यतेः–

श्रीनिध आगमसारं वारिज नयण जानकी वल्लभ

अखिल जगत आधारं सारंधरण जयो अवधेसर ॥१॥

दोहा; बरस करत लखमण चवर सरस अगर सामीर

इम सिय जुत जन मंछवर वसो सदा रघुवीर ॥२॥

सोरठो; जलज प्रभूपद जांण दै सुगंध निर्वाण पद

मो मन भंवर प्रमाण रात दिवस विलम्यो रहै ॥३॥

Ending : (९) दूहा भंडारी उत्तमचन्द कृतः–

सोरठो; आछो कीध इसोह रसले साहत सिंधु रो

जग सो पियण जिसोह रूपक राम पयोध रुष ॥१०॥

मनसा राम प्रबंध मझ राखै मनसा राम

कियो भलोइ-ज काम कवि कियो भलोइ-ज काम ॥११॥

Colophon : इति श्रीरघुनाथ रूपक मरूधर देश भाषा कवि मंछ विचरतायां उत्तर कांड नवमों विकास संपूर्ण ॥ शुभंभवतु ॥

॥ ग्रंथ महिमा ॥

कह मंछ श्री रघुनाथ रूपक पढ़ै जो नर प्रीत सौ
मरुभूम भाषा तणौ मारग रमै आछी रीत सौ
इण मांह लघु गुरु दगध आखर शुभ गणागण साजिया
दुगणाद बरणै दसों दोषण मित्र वरण समाजिया
अरु त्रिविध मोहरा नवे उक्तां अवर नव रस ओपिया
गिण दाखवै विध जथा ग्यारह रूप छंदा रोपिया
चहुँ जात दोहा च्यारि छप्पय ग्यात बहतर गीत री
दोय दवावैतां वचनका दृढ़ रची च्यारों रीत री
नीसाणियां दस दोय निर्मळ कुंडल्यां पँच केळवे
इक आद गाथा छंद अंतह जुगत कर कर जेळवे
इण ग्रंथ में रघुनाथ गुण अति भेद कविता भाषियो
इण ही-ज कारण नाम ओ रघुनाथ रूपक राखियो

Ref : V.B. Trivedi's Caṭalogue on page 140 (p. 39i) the list copied by him contains incorrect reading at places. Trivedi did not go through the whole work and could not decipher Rajasthani alphabets correctly.

Mahamahopadhyaya Haraprasad Shastri, in his "Preliminary report on the operation in search of Mss. of Bardic Chronicles" on page 9 under ṭhe head 'Sevak' remarks:–

"Raghunāth Rupaka, a work on prosody by Mañcha Kavi of the Sevak clan, is regarded as the standard work on that subject by all classes of Marwari people who compose poetry."

Published by Kashi Nagari Pracharini Sabha, Varanasi.

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जसवंतसिंहजी रो रासो Jasvaṅta Siṅghajī Ró Rāsó

Subject History in Bardic poetry **Library accession number** 468 **Material** Machine made paper **Script** Devanāgarī **Size** 27cm. × 17cm. 22cm. × 12cm. (matter) **Number of folios** 1A-15A **Lines per page** 21 lines **Number of letters per line** 21-24 approx **Condition** fresh.

Additional particulars

Beginning : श्री गणेशायनमः ॥ गाहा ॥

गणपति गुणे गहीरं गुण ग्राह दामं गुण दीपणं
सिद्धि रिद्ध बुद्धि सधारं सुंडाळा देव सुप्रसनं ॥१॥
समरि विसन सिव सगती सिद्धि दाता सरसती
वखाणूँ कमधज पुमि विराजा छत्रपती

Ending : वचनिकाः–

इण भांति सूं छत्रीस वाजित्र वाजै छै। गजराज गाजै छै। आप चत्रभुज रूप करि वागा वणाव किर संष चक्र गदा पद्म वैजयंतीमाला मोरमुकुट कुंडल विसाल मदन मोहन कमललोचन सांम सुंदर विराज

The life sketch of Mahārāja Yasavanta Singha of Jodhpur has been related in Duha, Hanufāl. Trótaka Bhujanga Prayata, Gāha, Chappaya, Bé-Akharī, Chaṅdrāyaṅa, Parajāū Duha, Vādā Dūha, Mótiyadāma etc.

After folio 6A, description are given of Elephants, Horses, Captains and the different sects of Muslims as:–

बलट्ठं दुवट्ठं हढाळं बंगाळं चमत्त इसा चालिया काल चाळं
भयाणक ची वज्रकां रोम भूरां। पवै पार वीवाह ले यार पूरां।

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ग्रंथराज Grantharāja

(गाडण गोपीनाथ कृत) Gāḍaṅa Gópīnātha

Subject Bardic poetry **Library accession number** 469 **Name of author** Gadana Gopinatha **Copyist :** Bohit Śrīkṛṣṇa **Material** Machine made paper **Script** Devanāgarī **Size** 27cm. × 17cm. 22cm. × 12cm. (matter) **Number of letters per line** 24 to 28 **Condition** fresh : but incomplete **Age** written in V.S. 1810.

Additional particulars

Beginning : ॥ श्री गणेशायनमः । श्री सरस्वत्यैनमः ॥ लिष्यते ग्रंथ ग्रंथराज महाराजाधिराज महाराज श्री १०८ श्री गजसिंहजी ठाकुरां रो श्री गोपीनाथ जी कृत ॥

गाहाः मिणधर वदन पवित्र मिणधर रास माल ब्रह्ममंडे
मिणधर कठि अमित्त मिणधरी सत्त जै रथा ॥१॥

श्री गणेशायनमः गाहाः–
विवरै कवि कंठि वसणी
पुस्तक (क) रि वेण रथ द्रिरठो
विहराव तात विमलो
वागेश्वरी जै जयौ वसधा ॥२॥

Ending : अट्ठारै सै दस त्रियै ग्रंथ पूरब आरंभे
चिरत गजण चित्रिया सुणे जंण तेण अतम्भे
बरषै दाहोत्तरै रित्त बरषा घण बद्दळ
तेरसि पुष्या अटक मास भाद्रपद कृष्णदळ
मझ नयर रिणी सिध जोग मझि वंदै कृत चहुँवै वळै
सिर ताज राज ग्रंथां सिरै हुंवो कळस महि मंडळै

दोहा प्रसिध हुई प्रोहित प्रिथी सारी विधि सिरताज
केहर लिषे गणेस कळ रूपक ग्रंथाराज

चिंतामणि असरण सरण सुर मांमण सुरराय
कृत ए नामै गजण का प्रणिया तुझ पामाय ॥२॥

Colophon : इति श्री ग्रंथराज संपूर्णम् संवत् १८१० वर्षे भाद्रपद कृष्ण पक्षे तिथौ त्रयोदसी रविवासरे पुष्य नक्षत्रे अर्क योगे महाराजाधिराज महाराजेन्द्र श्री १०८ श्री गजसिंहजी विजैराज्ये ॥ श्री नेर रणी मधय लिखत प्रोहित श्रीकृष्ण ॥ ॥

Ref : Tessitorie (D.C. sect II, Bardic poetry Pt. I Bikaner state page 37: Ms. 14).

The poet reveals his talents. His knowledge of Dingala and his mastery over different metres are praiseworthy. According to the Khyatā (by Sindhāyaça Dayāla Dās) this work, after completion, was presented to the Maharaja at Riṇi who rewarded the poet with a Lakhapasava.

Contents : Customary introductory stanzas, a dialogue between the poet and his wife in praise of the Maharājā, the names of his predecessor, and the accounts, Viko, Lūṇa karaṇa, Kalyāṇa Mala, Rāya Singha, Dalapat Singha, Sūra Singha, Karaṇa Singha, Anūpa Singha and Sarūpa Singha, details about Raja Singha, his horses, ceremonies, boyhood and education etc. Of the city of Bikaner, wars with Jodhpur during the reigns of Sujāna Singha, Jorawar Singha and lastly of Gaja Singha himself. The work ends mentioning the names of places conquered by Maható Bakhatāvara.

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अर्द्धशेर पातसाह री कथा Ardhaśera Pātasāha Rī Kathā (कवि जांन कृत) Poet Jāna

Subject Story **Library accession number** 470 **Name of author** Port Jāṅa **Material** Machine made paper **Script**

Devanāgarī **Size** 20 cm. × 17 cm. (paper) 23 cm. × 14 cm. (matter) **Number of folios** 1A-6A **Lines per page** 19 to 21 lines **Number of letters per line** 20 to 27 **Extent** 23 stanzas (kadavaka) of 8 Caupai with a Duha **Condition** fresh and complete **Age** written in V.S. 1784.

Additional particulars

Beginning : श्री गणेशायनमः अथ कथा अरघसेर पातसाह री कवि जांन कित ॥

चोपाई

पर्थम नांव निरंजन लीजै सब सुधरै पाछै जो रीजै
बांन नांव लेवै की करी ताकै आगै है बुद्धि षरी
नांव प्रसाद करै जो चाहै जो पकरै सो बाइँ निबाहै
ग्रंथ आदि् विनु नांव न होई ताको हाथ छुवो जनि कोई
नांव निरंजन निस दिन लीजै रसन पिंवाळै अंव्रित पीजै
अँचवै अंव्रित नांव जु कोई दुहु जग मांहि अमर सो होई
पाछै नांव नबी को लीजै पातिग मिटै कुळाहर कीजै
निस बासुर जपिहो करि प्यार नांव मुहम्मद मोहि अधार

दोहा;

अरध सेर पतिसाह की सुलप कथा कहि जांन
जैसी विधि ग्रंथन पढी सो हौं करौं बषांन

Ending : सुलष कथा भाई कवि जांन दोइ पहर में कर्‌यो बषांन
ही बारस बदि माह कुँवार सुकरवार जांन हुहौ बार
सोरह सै नांव तब आही जांन कवि बांधी चित चाही

दोहा;

बहुत उतावळ में करी छंढेस घरीक मांहि
भूल्यो लेहु सुधार कै याहि विसारहु नांहि

Colophon : कथा अरदसेर की संपूर्ण भई १७८४ मिति चैत बदी १०

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राठोड़ाँ री वात Rāṭhórān Rī Vāta

Subject History **Library accession number** 471-A **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 26 cm. × 18 cm. (paper) 23 cm. × 13 cm. (matter) **Number of folios** 1A-20B **Lines per page** 20 to 23 lines **Number of letters per line** 22 to 26 **Condition** fresh and incomplete **Age** Apparently compiled during the reign of Rājā Raya Singha (V.S. 1630-1668)

Additional particulars

Beginning : श्री गणेशायनमः ॥ अथ राठोड़ां री वात लिष्यते ॥ ॥ प्रथम सीहै जी सूं ॥ सीहोजी षेड गाम आपने रहिया । पठै श्री द्वारिकाजी जतनु हालिया । बीच पाटण सोलंकी मूळराज री रजवाड़ उठे डेरा किया सूं मूळराज चांवोड़ां रो दोहितो । चांवोड़ां रै भाटी लाषै फूलांणी सू वैर । सूं लाषै पोहकरण में निबला घात दिया तैसूं राजरो धणी मूळराज हुवो सूं मूळराज सीयैजी सूं मिलियो कयो म्हारै लाषै सूं वैर छै थे म्हारी मदद करो

काती बदी ५ सुभ पातिसाह औरंगसा मनसब इहारै नामै लिख मेलियो..... सं. आसु सुद १० शुभ श्री राणीजी रै घर में टीकै बेठा; सेषवत बरसादीजी री बेटी सूं पाट बैठा गांव सेषसर रै चोधरी नाथु टीको कियो; तिथ तेरस आसाढ सुदि वार मंगल सप्रवीत सतरह संमत् इका आथमियो ।

Ending : Folio 17A line 15 (अर रामसिंहजी राज करै, देस मां अमल दसतुर हुवो पछै पातसाह अकबर गुजरात रै पातसाह पर आवै सु डेरा अजमेर हुवा तद अठा सुं रामसिंह जी..... तद पातसाह कनै वीकानेर रो नव मोहरां लिखायो अजमेर रो सूबै तइनात इण भांत चाकर हुवा ।

Identical with Tessitori's D.C. Sect I prose C. part II Bikaner state P 24 : Ms. 4 under the title वीकानरे रै राठोड़ा री वात ।
Contains summary of historical sketch of the Rathora's of Bikaner from Rave Siho to Rajā Rāya Singha. This Vāta contains many commemorative songs.

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जोधपुर रै राठौड़-राजांवाँ री वंशावली Genealogy of the Rathora rulers of Jodhpur

Subject Genealogy **Library accession number** 471-B **Name of author Material** Machine made paper **Script** Devanāgarī **Size** 26cm. × 48cm. 23cm. × 13cm. (matter) **Number of folios** 17B-19A **Lines per page** 20 to 23 lines **Number of letters per line** 22-26 **Condition** fresh and complete **Age** the same as the previous one.

Additional particulars

Beginning : Page 17B line 7 शुकवार बीज पष चांदणै मूळराज राठौड़ाँ री पीढी लिषी छै । प्रथम सीहोजी कनोज सूं आया, मारवाड़ रहा, सीयो सेतरांम रो, सिवचंद रो पोतरो सीहा रा बेटां रा नांव असथांन १ सोनग २ अजो ३.....

Ending : 19A line 16 = अजीतसिंह टीकै सू सं. १९८१ चुक हुवो। बेटां रा नांव अभैसिंह, भगतसिंह..... इंद्रसिंहजी पछै मोकमसिंह सूं नागोर छूटो ।

A genealogy of Rāṭhóṛa Rulers ȯf Jodhpur beginning from Rāva Sihó to Abhaya Singha, giving names and references to some important events and dates, the last being 1781 V.S.

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बीकानेर रै राठौड़-राजावाँ री वंशावली Genealogy of the Rathores of Bikaner

Subject Genealogy **Library accession number** 471-C **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 26 cm. × 18 cm. (paper) 23 cm. × 13 cm. (matter) **Number of folios** 19A-20B **Lines per page** 20 to 23 lines **Number of letters per line** 22-26 letters **Condition** fresh and complete **Age** the same as the previous one.

Additional particulars

Beginning : Page 19A: Line 21 = हमै वीकैजी री पीढी; वीकैजी रो जनम सं. १४९६ ॥ सं. १५२२ जोधपुर छाडियो; बरस ५ चुवडासर रहा पछै सं. १५३२ कोडमदेसर वसिया.....

Ending : सं १७२६ आसु सुद १० शुभ श्री रांणी जी रै घर में (अणूपसिंहजी) टीकै बैठा..... चोधरी नाथू टीको कियो तिथ तेरस आसाढ सुद वार मंगळ संप्रवीत सतरह सं. इका आथमियो

Is a genealogy of Rathora Rulers of Bikaner from Rāva Vīko to Mahārāja Anupa Singha the last date being Samvat 1726; Dates are reliable because a historian like Ojha (G. Hira cand) too has cited them (ref. his बीकानेर राज्य का इतिहास 1st edition 1939 Folio 254). The coronation date of Mahārāja Anup Singh is 1726 V.S. 25th day of the month of Āṣāḍha.

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वंशावली Vaṅśāvalī

Subject Genealogy **Library accession number** 472 **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 24 cm. × 16 cm. (paper) 19 cm. × 11 cm.

(matter) **Number of folios** 1A-14B **Lines per page** 18 20 22 lines **Number of letters per line** 22-27 bets. **Condition** fresh, complete.

Additional particulars

Beginning : श्री गणेशायनमः ॥ रावजी श्री कल्याणमलजी री सती सं. १६३० रांणै हांसौ गैहलोत १ भटीयांणी ३...

Ending : आमावस भादवी तणै परभात निभैतण
सांमी बीज सरस्स वले निजराह विसेषण
नयर फतेहपुर मंझ जीह वड वयण सजंपै
वखतावर नरवीर सुतन फतमाल समप्पै
जयनयर तणै पथ जावातां धणै हरख यमरत घड़ी
कायमनाथ किरपा करै छतपवत्त दीनी छड़ी ॥१॥

On Folio 1A-1B names of the Satis of Mahārājas (1) Kalyana Mal, (2) Raja Singha (3) Sūra Singha (4) Karana Singha (5) Anupa Singha (6) Sujāṇ Singha and (7) Jórāvar Singha are given on Folios 1B-7B. Genealogies are given in 4 column, 1 tables. Proper nouns are given in red ink.

On folios 7B-8B the genealogy from Rāva Sīho to Anupa Singh is given in Verse.

On folios 12B-14B different Dinghal songs, in praise of some chieftains, are as follows :—

(१) *गीत दुरसो जी आढो कहै* "पाटोघर सिंघ तिषुण परण तै ऊपठिया बेवे अतळ"

(२) *गीत सहसमल माळदौत भाटी से* "सतपुरसां तूझ जिसां सहसमळ, धीरानौज छाड़वौ धम"

(३) जोधाणै हत आविया कमधज, सातळवीक विदरजै साथ

(४) सांभळ ए अरज रिणमलां सूरज, सुकवि आषै कोत सबै

(५) *गीत गोपाळदास चांपावत नैं* "मुरधर ढूंढाड़ अहाड़ माळवो राजा हिन्दुस्थान रहै ॥"

(६) *गीत परसराम संढायच रो कहै* इम जोधाण री प्रजा अमराव कथ चाकरां सकै किय दाव चूकां

(७) जुग जोह जिका जोधपुर जीमी, खाटी किसू वखाण फिरै...

Two Duhas and three Kavittas (chappays) follows.

On folio 14A is a (Horoscope) of person named Chhattu.

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दातार-सूर-संवाद (सांकर बारहठ कृत) A dialogue between a liberal man and a warrior by Bārahaṭha Sāṅkara

Subject Bardic poetry, miscellaneous songs **Library accession number** 473-A **Material** Machine made paper **Script** Devanāgarī **Size** 24 cm. × 16 cm. (paper) 19 cm. × 12 cm. (matter) **Number of folios** 1A-2A **Lines per page** 19 to 23 lines **Number of letters per line** 20-26 **Extent** 23 stages **Condition** fresh, complete **Age** Copied from an old ms. written probably about 200 years ago.

Additional particulars

Beginning : श्री गणेशायनमः ॥ महाराजाधिराज महाराज श्री रायसिंहजी रो गुण लिष्यते ॥ सांकर बारहठ कहै ॥

वळि अगलि त्रिहु भुवणि गइहर हत्थ पसारै
करण इन्द अर्पियो कवच तन हुँत इतारै
जीवो तनय विहूरि द्रिग विप्र पुत्र छुडायो
भजि कपोत सैचाण भए सिवि सरणै आयौ
आयौ प्रहसि माउड़ि इळ ऊपरै अहि नर सुर मो ऊचरै
दातार गरबै बोलियो कवण मूझि सम बढ करै ॥१॥

Ending : रायासिंह रायां तिलक कीन्हा नाव विचारि
ए दुइ दोहा जोवतां दाता बडो संसार ॥२३॥

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गुण-जोधायण Guṇa Jódhāyaṇa

Subject Bardic poetry **Library accession number** 473-B **Name of author** गाडण पसायत Gadana Pasayata **Material** Machine made paper **Script** Devanāgarī **Size** 24 cm. × 16 cm. 19 cm. × 12 cm. (matter) **Number of folios** 3A-7A **Lines per page** 19-23 lines **Number of letters per line** 20-26 **Condition** fresh, incomplete at the end **Age** seems to have been copied from an old Ms.

Additional particulars

Beginning : राव जोधा नुं गुण ॥ पसायत गाडण कहै ॥ जोधायण गुण ॥

दोहा; नारायण न विरोध रांणो वच साधै रमण
जुधता सुत्रो जोध भटां ऊभो वाहरू ॥१॥

Ending : Incomplete as the text is abruptly interrupted in the middle of the following kavitta:

कोठा भरिया किणीक पिड प्रेत सीळा भरिया
पिळगू भरिया पिंड पंड एको तर तरिया
कूए की असनांन ध्रम्म मारग न लग्गो
ब्रह्म जांन नीसरे भवां..........

A poem in Kavittās, Dūhās, and Chaṅdās in honour of Rāva Jódhó, the founder king of Jodhpur.

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राजा रायसिंहजी रा गीत Rājā Raya Siṅgha jī Rā Gīta

Subject Bardic poetry **Library accession number** 473-C **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 24cm. × 16cm. (paper) 19cm. × 21cm. (matter) **Number of folios** 7A 29A **Lines per page** 19 to 23 lines **Number of letters per line** 20-26 letters **Condition** fresh, complete **Age** Copied from an old MS.

Additional particulars

Beginning : औ गीत महाराजा रायसिंहजी रो:–

सोझित सैं लोटि बोढि सिरयारी
मळिगारंभ महान ममांण
सिंह तणा उयरिस मीयांणै
निध सीयास जसा नीसांण ॥१॥

Ending : दड़ौ सुजस लै कहो गेंद दै
हुणि फुणि ज्यों सहस फणि फुणिंद
कोडि धजा बलिवद्ध कळाउत
ना कुरिया नव षंड नरिंद ॥४॥

A collection of Dingal Gītās in honour of Rājā Rāya Siṅgh of Bikaner. Many of the songs are by anonymous poets while some others are referrable to the following Cāraṇas :

Vithu Tódó, Sāṅdu Māló, Sāṅvala Cāṅpó, Nāró Saṅdhāyaça, Adho Durasó, Asiyṅó Daló, Dūdó, Kaḷahata, Mādhó, Kaviyo Kisano, Kurāḍhiyo Cāṅdó, Gādaṇa Jhānjhaṇa, Nétó, Dhadhavāḍiyo Cūṅdó, Dhólo Rānó, Bārahath Jagó, Narāyaṇa Dāsa Veṇī Dāsa, Saṅkara, Sabaḷó, Mahadū Kisanó, Ratanū Tejó etc.

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किसनावती कछवाही रा नै केसरीसिंह आँबझरै रा गीत Kisanāvatī Kaçhavāhī Rā Nai Kesarī Siṅgha Ambajharai Rā Gīta

Subject Bardic poetry **Library accession number** 473-D **Name of author** Bógasó Góvardhana **Material** Machine made paper **Script** Devanāgarī **Size** 24 cm. × 16 cm. (paper) 19 cm. × 12 cm. (matter) **Number of folios** 29A-29B **Lines per page** 19 to 23 lines **Number of letters per line** 22-26 **Extent** 4 Gitas 2 addressed to each **Condition** fresh, the last Gita incomplete **Age** Copied from an old MS.

Additional particulars

Beginning : गीत ॥ किसनावती कछवाही रो ॥ केसरीसिंह आबझरै रो ॥ गोवर्द्धन वोकसो कहै ॥

दव दाझी एक एक दुख दाझी
किसनावती कहै सूर कोड़ि
गांधारी ना जुड़ी थारी गति
जुड़ी न कुंता थारी जोड़ि ॥१॥

Ending : जडण अहिराव सिरपाव वहू नूं जड़ै
आदि ब्रह्म मंडळ गै भुजा डंड आच
साव जीवण तणो जीवतां हुतो सुजि
सू जड़ै अरि घड़ा बहि दाषियो साच ॥२॥
रहै मोरै तषति नषत वधि सुर नरां...

Kisanāvatī was the daughter of Maharājā Jai Siṅgha of Āmbera. She became a Sati, the first two Gitas are in her honour and the last one and a half refer to Kesari Singha of Āmbajharó.

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महाराजा अनूपसिंहजी रा गीत Mahārājā Anūpa Siṅgha Jī Rā Gīta

Subject Bardic poetry **Library accession number** 473-E **Name of author** Various poets **Material** Machine made paper **Script** Marawari Nagar **Size** 24cm. × 16cm. (paper) 19cm. × 12cm. (matter) **Number of folios** 29B-31A **Lines per page** 19 to 23 lines **Number of letters per line** 20-26 **Extent** Six Gita **Condition** fresh complete **Age** Copied from an old MS.

Additional particulars

Beginning : महाराजा अनुपसिंहजी नुं गीत ॥ षंगार वीठू कहै ॥

सत रषै कनों अनां नव सहसा
वसू रिजै ए वात वसी
मोनु षिंड षिंड अलंग मोकळो
कहै सुजस तकसीर किसी ॥१॥

Ending : आध सी यूं ए काट मूळ वाजाई जिसै मरै
कीजै जो करि सक्रियै सर बोलो संसार ॥२॥

Songs in honour of Mahārājā Anūpa Siṅgha composed by the following poets :

Sāndū Vijo Kaviyó Mohana. Lāḷasa Devī Dāna, Vīthū Khaṅgaṙa.

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मंडळाँ, भारमलौताँ, रूपावताँ, राणावताँ, राठौड़ाँ आदि रा गीत Maṅdalān, Bhāramalótān, Rūpāvatān, Rāṇāvatān, Rāṭhórān etc. Rā Gīta

Subject Bardic poetry **Library accession number** 473-F **Name**

of author Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 24cm. × 16 cm. 19cm. × 12cm. (matter) **Number of folios** 31A-36B **Lines per page** 19 to 23 lines **Number of letters per line** 20-26 **Condition** fresh, complete **Age** Copied from some old MS.

Additional particulars

Beginning : रामै मंडळै रो गीत ॥

नट रूप निगेम गंगजळ निरमळ
धार सितांसित वाहिस धूप
रामौ मंडळां हर रो रूपक
रामौ सहि रिणमल्ल सरूप ॥१॥

Ending : वीरमदे सीसोदियै रो कवित्त–

औसर कौ मौसर तो कबहूँ बनत आई
अमरन भयो हो अमर हरो लरि कै
होतो त्रिपुरारि जो तो मथुरा में करयौ रारि
मन ही की हारि मनु मांडि रह्यो डरि कै
सूरिज-सुता की अंेड मेंड गई तीरथ की
केसव के काम क्यूं उग्यो न परि जरि कै
देहरो परत आप देहरो न पार्यो पर्यो
वीरम विचार चूकि मरे मांचा परि कै

The names of the Cāraṇas recorded are the following : Dhaḍhavāḍiyo Rāma Dāsā, Mahaḍū Cāṅgó, Misaṇa Gopāla, Ratnū Dharamadāsa, Vīthụ Khaṅgāra, Sāndū Jagannātha and Mālό; and for the last kavitta written in Braj Bhāṣā the name is Keśava.

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विसहर Satirical Songs

Subject Bardic poetry **Library accession number** 473-G

Name of author Various anonymous poets **Material** Machine made paper **Script** Devanāgarī **Size** 24 cm. × 16 cm. (paper) 19 cm. × 12 cm. (matter) **Number of folios** 36B-38B **Lines per page** 19 to 23 lines **Number of letters per line** 20-26 **Condition** fresh, complete **Age** Copied from some old MS.

Additional particulars

Beginning : भगन्तसिंह हाड़ै रो विसहर–

फूटी जिणि मऊ लिषि फुरखाणै
आस करै फूटी परमांण
फूटी एक कहै सो फूटो
चष च्यारों फूटी चहवांण ॥१॥

Ending : जाणी थी कुछ और ही भई और सूं और
रहै भीम शिवरांम रिण गए गिरीधर गोड ॥१॥

A collection of Visaharas or satirīcal songs by anonymous writers and refer to the following persons :

Hādó Bhagavanta Singha, Rāja Jasavanta Singha, Rāva Surajana Hādó, Kachavāhó Hara Rāma etc.

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भाटियाँ रा गीत Bhātiyān Rā Gīta

Subject Bardic poetry **Library accession number** 473-H **Name of author** Mostly Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 24 cm. × 16 cm. **Number of folios** 38B-43A **Lines per page** 19 to 23 lines **Number of letters per line** 20-26 **Condition** Fresh and complete **Age** same as the previous one.

Additional particulars

Beginning : भाटियाँ रा गीत ॥ गोइंददास मानाउत ॥

मुहि बोलै मछरि रषै मुहिमारो
अबळो सुज बोलतो अचाब
षांन हियैहू नीठ सेषै सीयो
जादम करै करारा जाब ॥१॥

Ending : पहरै अणधायो पैपरि हंस
भारंम गुरु पिडि डोहि अपाळ
प्रिथमी सोलंन कमलं प्रिसणइण
मेलि लिया रण साह समाळ ॥५॥

Gitas in honour of Bhātī, Rāvaḷas and other chieftains; mostly anonymous and a few by the following poets:

Ratanū Haradāsa, Akhavata Rāmadasā, Bharama Sura, Baḍaḍiyo Bīchū, Ratnū Āsaravā, Sohila Bhojiga and Sāndu Māló etc.

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राठोड़ रामसिंहजी रा गीत Rāṭhóra Rāma Siṅghajī Rā Gīta

Subject Bardic poetry **Library accession number** 473-I **Name of author** Rathóra Prihvi Rāja **Material** machine made paper **Script** Devanāgarī **Size** 24 cm. × 16 cm. (paper) 19 cm. × 12 cm. (matter) **Number of folios** 43A-44A **Lines per page** 19 to 23 lines **Number of letters per line** 20-26 **Condition** fresh and complete **Age** same as that of the previous one.

Additional particulars

Beginning : रामसिंहजी रो गीत ॥
अनवंध वागां ऊपड़ै
चहँ दिस्सि पाखलियाँ चढ़ै

षटत्रीस आवध षड़ षड़ै
तिण पंग भंग झिगड़ो पड़ै
निरवड्ड जोधै नीबड़ै
जग जेठ रामै जस चढ़ै
पिड चंद घड़ विमुही पड़ै
इड़वत्त षंग्गा दड्डै ॥१॥

Ending : गीत वेळियो जाति ॥ प्रिथीराज कहै ॥

करणाई चरण वषाणै सबदी
मन जोगी जीहा अमर
रामा वदन वषाणै रांमा
हाथ बषाणै वैर हर ॥१॥
पञ्च पञ्च विध अवर अवर पिण
पिण्ड ताहरे तणा प्रकार
जैतहरा वाद न जगत सूँ
हारै नही वषाणण हार ॥७॥

Gitas in honour of Rathóra Rāma Singha a brother of Rāja Raya Singha of Bikaner. Three Velio Gitas are composed by Rāṭhora Pṛthvīrāja while the another three are anonymous.

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सूरसिंघजी रा कवित्त Sūra Siṅghajī Rā Kavitta

Subject Bardic poetry **Library accession number** 473-S **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 24 cm. × 16 cm. (papper) 19 cm. × 12 cm. (matter) **Number of folios** 44A-54A **Lines per page** 19 to 28 lines **Number of letters per line** 20-26 **Extent** poetry **Condition** fresh and complete **Age** As mentioned above (previous one).

Additional particulars

Beginning : मीटां एह आगम सूरिजमलः
केठि सुकवि सँपेष कहै
वीर तिको पहे तदंन वासन
राहचंद पकठा बार रहै ॥१॥

Ending: वीकै एखणि वेढ़ च्यारि राई तण चूरै
सरषा देवै सिषर ऊग त्रहते रिण तूरै
साह छळि सूर की दक्षण सारी चूरै तगाइच पड़ै
भिड़ वार षुरम दोइ भञ्जियो न्याह संकुण जुध त्रेड़वै ॥१॥

Gitās in honour of Mahārāja Sura Singha of Bikaner by the following poets:—

Cācó Vithū Sūṛó, Gāḍaṇa Késavadāsa, Barahatha Harakhó, Vīthū Jodhó, Vithū Ghaḍasi Ratnu Jīvó, Asiyo Dedo, Gādaṇa Cóḷó, Vithū Suratāṇa, Lāḷasa Rūpasī, Dāhó Jhājhaṇóta, Dhadhavādiyo Mādhó Dasa, Bārahatha Sankara, Rāthóda Prthirāja, Asiyo Bhīmó etc.

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महाराजा करणसिंहजी रा कवित्त Mahārājā Karaṇa Siṅghajī Rā Kavitta

Subject Bardic poetry **Library accession number** 473-K **Name of author** miscellaneous poets **Material** Machine made paper **Script** Devanāgarī **Size** 24 cm. × 16 cm. (paper) 19 cm. × 12 cm. (matter) **Number of folios** 54A = 70B **Lines per page** 19 to 23 lines **Number of letters per line** 20-26 **Extent** Poetry **Condition** fresh and complete **Age** As the Previous One.

Additional particulars

Beginning : महाराजा श्री कर्णसिंहजी रो गीत । देदो सुरताणोत वीठू कहै:—

जळा बोळ संसार सर जोर जग जांणगर
ग्राह पात साह औरंग करै गाज
राषियो जेम महाराज हीटू धरम
राषियो जेम व्रजराज गजराज ॥१॥

Ending : औरंगसाह थाप दिली आप सीह जहाँ उभै
आप थापी थको आप उथापै अनेक
षळां दियै कमंध ता पछेह करै षग
अनंत रै जाप रो प्रताप मानै एक ॥४॥

Miscellaneous poems in Gitas, Kavittas and Duha-Sorathās in honour of Mahārāja Karan Singh of Bikaner, partly anonymous and partly by the following Cāraṇās:

Vīthū Dedó Suratāṇóta Jogo, Jogidāsa Nagarājóta, Çaturó, Lālasa Devīdāna, Sidhayaca Girdhara, Govinda dāsa, Rāma Siṅgha. Sāndū, Khiḍiyo Jagamala, Gādaṇa Lakhó, Gādaṇa Thākura, Góda Vijāya Rama, Sāndū Jagannath, Gādaṇa Keśava Dāsa, Barahatha Sabaló, Adho Kesavadāsa, Sindhāyaça Jagannātha, Khidiyo Paraṣurāma, Mahidhara khetasī, Kiniyó Govinda dasa. Gokuladasa, Sondhi Sūjananda, Khidiyo Rūpasī, Vithu Devó, Bhojiga Manohara and Bisavata Bhaīrava etc.

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महाराजा अनूपसिंहजी रा कवित्त Mahārājā Anūpa Siṅghajī Rā Kavitta

Subject Bardic poetry **Library accession number** 473-M **Name of author** miscellanous poets **Material** Machine made paper **Script** Devanāgarī **Size** 24cm. × 16cm. 19cm. × 12cm. (matter) **Number of folios** 74-B 83-B **Lines per page** 19-23 lines **Number of letters per line** 20-26 **Condition** fresh and complete **Age** same as that of the previous one.

Additional particulars

Beginning : गीत महाराजा अनूपसिंहजी रो ॥ गोयंददास सांदू कह ॥

प्रमचा भजनीक बड़ा पहवेवे
सूर धीर षग मंत्र सनै
समुद तणां दळ सिगळा अगसत
जेन जिसी वैरवै अनै

Ending :
कहि एकि जंग सियह वळि के
कंधा पांडव सायर प्रमाण
षट विध जुद्ध वहै अनौ राजौ
षळ करण सुतषा ग्रहि केवांण ॥४॥

In honour of Mahārājā Anūpa Singha of Bikaner, kavittas partly are anonymous and partly are composed by the following poets :

Sāndū Govinda dāsa, Sāndū Jagó, Sāndū Vijó, Gādana Jhāṅghaṇa, Bhātī Jagadeva, Sāndū Bhópata, Sāndū Kumbhó, Puvadiyo Jogidāsa, Khiḍiyó Rāyasingha, Sandhāyaça Jagannātha etc.

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फुटकर कवित्त Phuṭakara Kavitta

Subject Bardic poetry **Library accession number** 473-M **Name of author** Miscellaneous poets **Material** Machine made paper **Script** Devanāgarī **Size** 24 cm. × 16 cm. (paper) 19 cm. × 12 cm. (matter) **Number of folios** 74-B 83-B **Lines per page** 19-23 lines **Number of letters per line** 20-26 **Condition** fresh and complete **Age** same as that of the previous one.

Additional particulars

Beginning : रावत सांई दासोत रो गीत ॥

कथन भूलि धरमद्वारि सा किसा अकबर कहै
सारिसा दळ कहै विढ़ै सुय रांणो
बडो षुरसाण चीत्तोड़ अहंकार गढ
जोधपुर मेड़तो रेष जाणों ॥१॥

Ending : तन डोळिया पछै डूंगरतण
सूतै नीद जुतै संभ्रवै
सारहळी तिहुँ ठोड साचवी
हे किणि जिणि वाषाणवै ॥३॥

Miscellaneous kavittas and Gita mostly in honour of Siśodiyās, Rathorās, Kachavāhās, Hadās and other chiefs. The mentioned names of the poets are:

Bhāta Kisanó, Vīthu Mehó, Barahatha Harasura, Āṅtó Akhairāma, Sāndu Jagó, Barahatha Devīdāsa, Khidiyó Devīdāna, Vīthū Khaūgāra, Khidiyó Sujāṇa, Siyo Ratānu, Khidiyó Narahari dāsa Māló, Vīthū Jhāṅghaṇa, Vīthū Jaisó, Kabalī Kekata, Kiniyo Dūdó, Gādaṇa Khetasī.

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कछवाहाँ रा गीत Kachavāhān Rā Gīta

Subject Bardic poetry **Library accession number** 473-N **Name of author** Different poets **Material** Machine made paper **Script** Devanāgarī **Size** 24 cm. × 16 cm. (paper) 19 cm. × 12 cm. (matter) **Number of folios** 83-B-89B **Lines per page** 19-23 lines **Number of letters per line** 20-26 **Condition** fresh and complete **Age** same as the previous one.

Additional particulars

Beginning : कछवाहै अचळदास बलभद्रोत नूँ गीत ॥ राठोड़ प्रिथीराज कहै :-

अवर रजाय पथाका भणिभणि

करसा हीयै दोवण वीदि काणि

अचळ जहर ऊभारण अंगिणि

चोटी भवंग थई चंदाणि ॥१॥

Ending : विढण तणै दिन वैरड़ै कथण इसा कहियाह

घरि प्यारा जावो घरै रण प्यारा रहियाह ॥२॥

Miscellaneous Gitas, kavittas in honour of Kachavāhās. Name of the poets are:

Rathor Prthvirāja, Sāndū Mālό, Gopāla Çaradāuta, Mīsaṇa Gopāla. Gādana Khetajī Kiniyo Dūdό, Narό Dhīrό, Gādaṇa Devidasā, Vīthū Jaisό, Vīthū Hamīra, Kaviyo Jasό, Ratanū Devarāja, Adhό Durasό, Vīthū Paravata and Misaṇa Sriranga.

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झालाँ रा गीत Jhālāṅ Rā Gīta

Subject Bardic poetry **Library accession number** 473-O **Name of author** Different poets **Material** Machine made paper **Script** Devanāgarī **Size** 24 cm. × 16 cm. (paper) 19 cm. × 12 cm. (matter) **Number of folios** 89B-93B **Lines per page** 19-23 lines **Number of letters per line** 20-26 **Extent** Poetry **Condition** Fresh and complete **Age** same as mentioned previously.

Additional particulars

Beginning : झालाँ रा गीत :–

पडियो नेजाळ विटै पाटरियै

भगवट वाटन कम भरिया

× × × × ×

अधिपति मोटा ऊबरिया ॥१॥

Ending : ॥३॥ गूँजै केहर हळवद गामी
आह विऊछ जियै अवियाट
गोरियां हणा तणा गमनागम
थड़ मिथियै मिळि मिळि गज थाट ॥४॥

Miscellaneous poems celebrating Jhālā-Chiefs. The Gita and Kavittas are mostly anonymous and the rest are by the following poets:

Cāraṇa Rāmabātī, Bāṇāvata Haridāsa and Īsarajī etc.

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फुटकर कवित्त Phuṭakara Kavitta

Subject Bardic poetry **Library accession number** 473-P **Name of author** Miscellaneous poets **Material** machine made paper **Script** Devanāgarī **Size** 24 cm. × 16 cm. (paper) 19 cm. × 12 cm. (matter) **Number of folios** 93B-98B **Lines per page** 19-23 lines **Number of letters per line** 20-26 **Extent** Poetry **Condition** fresh and complete **Age** same as previous.

Additional particulars

Beginning : गीत देवी जी रौ । हरसूर कह :–
धर नेणि गिरवर धूधळा
अई अई ओमण आवळा
अगली थामा ऊजळा
सांवळि माझि सांवळा ॥१॥

Ending : सुरत सुतण संबाहे सेषा
प्रिसणन होई जोड़ पर
अै हरि कुटुंब निरषबा तूहव
हवियो साम्हौ जोधहर ॥४॥

A collection of miscellaneous songs in honour of Gods and mythological heroes and Kachavāthás, Mohilās, Khīcī and Rāthóra Chiefs the names of the poets are:

Harasūra, Khidiyo Naravada, Thākura Barahatha Iśara, Vīthū Khaṅgharā, Rathora Prithvirāja, Dhadhavadiyo Gopāladāsa, Vāṇiyo Açaló, Bharama sūra, Asiyó Karamasī etc.

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महाराजा अनूपसिंहजी रा पाँच गीत Mahārājā Anūpa Siṅghajī Rā Pāṅca Gīta

Subject Bardic poetry **Library accession number** 473-Q **Name of author** विजो सांदू Sandu Vijo or Vijau **Material** Machine made paper **Script** Devanāgarī **Size** 24 cm. × 16 cm. (paper) 9 cm. × 12 cm. (matter) **Number of folios** 98B-99B **Lines per page** 19 to 23 lines **Number of letters per line** 20-26 **Extent** Poetry **Condition** fresh and complete **Age** same as the previous one.

Additional particulars

Beginning : गीत महाराजा अनूपसिंहजी रौ । विजो सांदू कह :–

इसौ वाज वजियौ अनैसा जसह तों
अकल हियौ दादै जिको पाज हमलां
करणतणो छात अवतार विजयपाल दे
अति षुसी पात थकियौ कीयां हमलां ॥१॥

Ending : सूरहरो बहु नूर सुरेसर
भडां सहेतो भलमत्ती
अति ... नषत वषत ऊपनै
पति तिना सव छत्रपती ॥३॥

The first lines of all the five Gītas are respectively as given hereunder :

(१) Same as of the beginning-column.

(२) मेल्हे तुछ कळा कळाळै मुगती
रीति इसी दीठी दुहुँ काई...

(३) जगदाता सूर करणतण जाहर...

(४) महि सारी षेड भरथ मेपता...

(५) जगि फोजां लियाँ सचौजां चारण...

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राठोड़ाँ री पीढियाँ रा कवित्त Rāṭhóḍāṅ Rī Pīḍhiyāṅ Rā Kavitta

Subject Genealogy **Library accession number** 473-R **Name of author** Different poets **Material** Machine made paper **Script** Devanāgarī **Size** 24cm. × 16cm. (paper) 19cm. × 12cm. (matter) **Number of folios** 99B-109B **Lines per page** 19 to 23 lines **Number of letters per line** 20-26 **Extent** Poetry **Condition** fresh and complete **Age** same as the Previous one.

Additional particulars

Beginning : सांदू विजै रा गीत कवित्त :–

नव षोहिण मंगलम दंत मंदोदर मान्यो
छप्पन षोहण तुरी तेज संकर दुख मान्यौ
अध षोहिण वज्राणा वजक अरि दोळ टळकै
डरै इन्द आकास सेस पाताळ सळाकै
नवद्वीप षण्ड नारद पुणै उलटी धरणी नभ पुणी
विहुँ चके चकर जाकर चलै अझैपाळ कनवज धणी ॥१॥

Ending : चकधर तणै पंथि चूँडाउत
संग ऊबेळै समहरि साहि
रावत कान्ह महारिण रहियौ
मारुव राव द्वारिका माहि ॥३॥

Miscellaneous songs celebrating the ancestors of the Rāṭhórās from Ajépāla and Jaicand of Kanauja down to the sons of Rāva Cūndó of Maṅdóra, most of the Gītas are anonymous. The names of the poets recorded are following :

Sāndū Vijai, Bhāta Çaṅd, Duṁa Sabaḷó, Lāḷasa Devīdaṅa, Āīdaṅa Gādaṇa, Mīsaṇa Karamā-ṇaṅda, Mīsaṇa Āṇaṅda, Mīsaṇa Pūnó, Harisūra, Bārahatha Dūdó, Lūṇapāla etc.

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फुटकर कवित्त Phuṭakara Kavitta

Subject Bardic poetry **Library accession number** 473-S **Name of author** Different poets **Material** Machine made paper **Script** Devanāgarī **Size** 24 cm. × 16 cm. (paper) 19 cm. × 12 cm. (matter) **Number of folios** 109B-115A **Lines per page** 19 -23 cm. **Number of letters per line** 20-26 **Extent** Poetry **Condition** fresh and complete **Age** Same as the previous one.

Additional particulars

Beginning : सरवहियां रा गीत । करण रो गीत जात वेळिया :–
धानंत मयं कहणूं शुक्र धावै
नर रुद्र विषपालगनि वड
एक बार डीकरणऊठाडौ
वन षट तणौ प्रयाग वड ॥१॥

Ending : समौ सनाह वियां दिस सुपहां
भड भाषंतो एम मति

Various songs referring to Chiefs belonging to the following tribes:

Saravahiyā, Gohila, Parihāra, Rāthóra, Çavaṛā, Cāṛaṇa and Purohita. The names of the poets recorded are:

Asiyo Dūdó, Barahatha Isara, Harasūra, Rāthóra Prthvīrāja, Kisanó, Sāṅdū Jagannath, Syamasiṅghota Akhairāja, Bārahatha Bhāçó, etc.

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मेड़तिया राठोड़ाँ रा गीत Meḍatiyā Rāṭhóṛān Rā Gīta

Subject Bardic poetry **Library accession number** 473-T **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 24 cm. × 16 cm. (paper) 19 cm. × 12 cm. (matter) **Number of folios** 115A-117A **Lines per page** 19-23 cm. **Number of letters per line** 20-26 **Extent** Poetry **Condition** fresh and complete **Age** same as that of the previous one.

Additional particulars

Beginning : जैमल मेड़तियै तुँ गीत ॥ हमीर नगराजोत कहै । गीत दूणा:-

षुरसांण हु सुरताण है षड़ि
आवियो किर आभ ऊपड़ि
इळा जातो नीर अनड़ राषियौ
× × × × ×

Ending : वीर महरौ वहै रणि वैरी
जुडणि जडाडकंध जुवा
नरश्री है कठै तैंसि नहूया
हूआ जे वैकुंठि हुआ ॥४॥

Collection of Gītas referring to Medatiya Rāṭhoras. The names of the poets are:

Hamirā Nagarājotá, Mahaḍū, Jāḍū, Hiṅgolāvata Isara, Dhadhavāḍiyo Cūṅḍó, Caturó etc.

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जाड़ेचाँ रा गीत Jāḍécān Rā Gīta

Subject Bardic poetry **Library accession number** 473-U **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 24 cm. × 16 cm. (paper) 19 cm. × 12 cm. (matter) **Number of folios** 117A-120A **Lines per page** 19 cm. - 23 cm. **Number of letters per line** 20-26 **Extent** Poetry **Condition** fresh and complete **Age** Same as the previous one.

Additional particulars

Beginning : लाषै जाड़ैचै रो गीत :–

आवि जाहि नदी कांइ डरै सु इतरौ
मूझ भयै दाषै महण
लाषै रुकै रौंद रहचिया
तैं रंगरातौ थयौ तण ॥१॥

Ending : रिध एक राज मुगति एक देंवत
आपै च्यारै ऊन कर
वर राणादेव ईक गवर वर
वरंसीता गंगा सुवर ॥५॥

Gitas referring to Jāḍéçās and Jāms. Names of the poets are:—
Sudha Kavi Sāṅvaḷa, Sāṅdu Māló, Dadhāló Khīvan, Bārahatha Īsara etc.

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पड़िहाराँ रा गीत Paḍihārāṅ Rā Gīta

Subject Bardic poetry **Library accession number** 473-V **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 24 cm. × 16 cm. 19 cm. × 12 cm. (matter) **Number of folios** 120A-120B **Lines per page** 19 - 23 lines **Number of letters per line** 20-26 **Condition** fresh and complete **Age** Same as the previous one.

Additional particulars

Beginning : पडिहाराँ रो गीत:–

सूरां गुरु सकज सझूझा सेढ़ू
षळदळ कमळ जुवा करि षाग
आज महेस तणा अतुळी बळ
भागा कटक तुमारे भाग ॥१॥

Ending : नवषंड जाणिजे नादाउत
कसण वीकंम सारीषो कळि
छत्रपति घणां तणै सिर छळियौ
छत्रपति छळिया दांन छळि ॥४॥

Four Gitas referring to Paḍihar-chiefs. The second Gita is by Ṭhakurasī while the third is by Harasura.

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सोलंकियाँ रा गीत Solaṅkiyān Rā Gīta

Subject Bardic poetry **Library accession number** 473-W **Name of author** Adho Durasó **Material** Machine made paper **Script** Devanāgarī **Size** 24 cm. × 16 cm. 19 cm. × 12 cm. matter) **Number of folios** 120B-122A (last) **Lines per**

page 19 - 22 **Number of letters per line** 20-26 **Condition** fresh and complete **Age** written about 200 years ago.

Additional particulars

Beginning : सांगा सोलंकी रो गीत; पुरसो कह :–
कबरै चौ सीह सहियौ साहब
आगळि वधै बडै अवसाण
सांहो पळवट विजै साहियै
दइव तणौ आयौ दीवांण

Ending : केल्हण हरो थाट मुंह कटकै
अवधां मुंहड़े हुयौ अछै
जैचंद कहै निमिष नह जीऊँ
पाँच अनै दस बरस पछै ॥३॥

Six Gitas referring to Solankī Chiefs. The 1st and the 5th Gitas are by Ādhó Duraso while the rest are anonymous.

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रूपक महाराजा श्रीगजसिंहजी रौ Rūpaka Mahārājā Śrī Gaja Siṅgha jī Rau

Subject Bardic poetry **Library accession number** 474-A **Name of author** माडवेचो चारण फतै सिवदांनोत संढयच Māḍaveçó Cāraṇa Fatai Sivadanota Sandhayaça **Material** Machine made paper **Script** Devanāgarī **Size** 27 cm. × 17 cm. (paper) 23 cm. × 13 cm. (matter) **Number of folios** 1A-5A (last) **Lines per page** 20-22 lines **Number of letters per line** 23-27 **Condition** fresh and complete **Age** Copied from a Ms of some 200 years old.

Additional particulars

Beginning : ॥ श्री गणेशायनमः ॥ अथ रूपक महाराज श्री गजसिंहजी रौ ॥ चारण फतै सिवदांनोत संढाईच मांडवेचे रो कह्यो

॥ गाहा ॥

सूंडाहळ हू मो सुप्रसनं मूसावाहण मेर सुमनं
वणदा त्रसळ ऊजळ वरणं नमो मनो तु गौरि सुतनं ॥१॥

Ending : गढवा जागढ गडै चडै गजसाह चकारां
रणी रहै दोय मास षड़ै तांह हूँत षंधारां
चंहोई सों चढ़ै घणां अरि तोड़ण घावां
पटा वांटि पूनियां विदा कीधा अमरावां
सार लीध इक हांक सौं उभै नाळि गढ आपरौ
हुकम सौं कोट कायम हुवै इसो अमल गजसाह रौ ॥९॥

इति रूपक महाराजा श्री ५ श्री गजसिंह जी रौ संपूर्ण ॥ ॥ श्री ॥

A small poem (Gāha 2, Dūha 3, Bhujaṅga-prayātā 39, Gāha Çausara 1, Mótiyadāma 47, Kavitta Chappaya 1, Roma Kaṅda 13, and Kavitta Chappaya 9) in honour of Mahārājā Gaja Singha of Bikaṇer (June 17, 1745– March 25, 1787). It contains a genealogical account of the Rāṭhóṛas from Rāva Sīho to the hero of this work. There are short mentions of wars in which the Mahārājā was involved and especially the invasion of Bikaner by the Jodhpur army under the leadership of Bhaṅdarī Ratana Çaṅda and others in V.S. 1804.

Ref. Tessitori D.C.; P. 82 Sect II Part I Bikaner state.

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गीत महाराजा श्रीगजसिंहजी रा Gīta Mahārājā Śrī Gaja Siṅgha Jī Rā

Subject Bardic poetry **Library accession number** 474-B **Name of author संढायच फतैराम** Sanḍhāyaça Fatai Rāma **Material** machine made paper **Script** Devanāgarī **Size** 27 cm. × 17 cm. (paper) 23 cm. × 13 cm. (matter) **Number of folios** 5A-6B

last **Lines per page** 20-22 **Number of letters per line** 23-27 **Extent** 7 verses **Condition** fresh and complete **Age** Copied from a Ms written in about 200 years back.

Additional particulars

Beginning : गीत महाराजा श्री ५ श्री गजसिंह जी रा फतेराम रा कह्या :-

॥ सँपषरो ॥

भाई भाई जी राठोड़ वंका आदरी वडाई

भूजे अदळाई वरताई दुहाई अथाह

वीडंगा चढाई तिकां तिकारत जोरे

वड़दाई सवाई राज तैं वणाई शाजीसाह ॥१॥

Ending : करहो नैं केकांण मांग्या कविरूपक मंहो :-

॥ सोरठो ॥

तैं दीन्हा तुरतांण गळ जोड़ै राजा गजा ॥२॥

The whole list is distributed among the following Metres:

(1) Two Sanpankharó Gītas:

(क) Given in the "Beginning".....

(ख) घणां वादळा कहै लोर घोरे आसाढ री घटा.....

(2) One 'Sanóra' Gīta:

प्रथीनाथ सुमियांण गजसाह हिन्दूपती

वाजता रहो जुग कोड वाजा.....

(3) Two 'Chappaya' kavittas:

(क) One is termed as Darasāvū:

चित्रामणि वडचीत पांण पारस्स प्रमाणं.....

(ख) समर भोज जगदेव वीक कन हरचंद कहै.....

(4) Two Duhas:

(क) रूपक नोषा राग रँग.....

(ख) The same as is given under the heading "Ending".

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फुटकर वंशावली Phuṭakara Vaṁśāvaḷī

Subject Genealogy **Library accession Number** 475 **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī, **Size** 23 cm. × 16 cm. 19 cm. × 12 cm. (matter) **Number of folios** 1A-17B last **Lines per page** lines 20, columns = 3 **Number of letters per line** 24-28 line 8-9 column **Condition** fresh and complete.

Additional particulars

Beginning : जोधपुर रा राजा पाट बैठाँ री विगत :–

सं. १५४७ राव सांतळ टीकै बैठो

सं. १५४९ राव सूजो टीकै बैठो

सं. १५७२ राव गांगो टीकै बैठो

Ending : चोकड़ी (री पीढियाँ)

(१) सामसिंघ (४) वषतसिंह

(२) जवांनसिंघ (५) जोरावरसिंह

(३) अरजनसिंघ (६) सादूलसिंह

For the definite knowledge about some of the particular aspects of the History of Rājasthān– it may be proved as most authentic.

Given hereunder are a few headings of importance (1) Datewise chronology of the rulers of Jodhpur. (2) Genealogy of Jodhpur rulers. (3) Rulers of Kisanagarha, Idara. Aimanagar Vāyaḍa Móḍāsa. (4) "Tajimi-chiefs of Huṅdāvāsa, Nībi Lāḍaṇū

Sivo, Khātū, Dugolī Ghāṇó Dabaḷó. (5) Rulers of Nibāja, Khariyo, Chipiyó, Nibādó Devalī. (6) Pedigrees of Rajput-clans like : Udavata, Chīpī Cānpāvata, Karanóta, Kunpāvata Karamasyota. (7) Birthdates of the rulers of Jodhpur. (8) Numbers of the rulers of Jodhpur, Nagor, Medató, Jalora, Parabatsara, Góḍwāra, Sāṅcóra, Māró tha, Nāṅvó, Sajāta, Saibharaṇa, Jaitaraṇa, Dīdavaṇó etc. etc. (a) Pedigrees of the rulers of Ambajharó, Jhābū, Ratalāma. (10) Folio 6A contains two Gīta (1) in honour of Kāṅdhaḷaji षांताणो षंडे षउग बळं षाघा..... of seven stanzas and (2) in honour of Rāya Singha of Bikaner = रहसै जग वोळं घणां दिन रासा मोटै प्रब षौरै व्रतमांन..... of six stanzas. (11) Genealogy of Rathoras from the rulers of Kaṅauja like Vījaicaṇd and Jaicand to Asthāna and Dhūhaṛa. (12) Pedigree of Bhatis. (13) Khyata Jaisalmer Rī is written on Folio 10A– still it is also a sort of pedigree interspersed with megre descriptions. (14) Pedigrees of Khéjaḍalo, Binkūpara, Bundi, Kota, Sirohī, Bāhaṛaméra (15) Pedigrees of Rāṇās Kachavahās etc. and places like Jhalaya, Jhunjhunu, Sikara, Baláráṅ, Jāvali, Navalagarha, Khetari and Ċókaṛī etc.

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दिल्ली को मंडाण अथवा दिल्ली री पीढिया Dilī Kó Maṅdāṇa or Dillī Rī Pīḍhiyāṅ

Subject Genealogy **Library accession number** 476 **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 19 cm. × 16 cm. **Number of folios** 1A-15A last **Lines per page** 14-15 lines **Number of letters per line** 19-23 letters **Condition** fresh and complete.

Additional particulars

Beginning : ॥ श्री गणेशायनमः ॥ भगात्यैनमः ॥ दिली की निगाळी ॥ संबसु (६१)७८ वर्षे ४ वैशाष बदि १२ मंगळवार नागळ कीदो हो

तिण दिहाड़ा थी दिली को मांडण ॥ १॥ राजा अनंगपाल तूँवर बरस (६१)२५ दिन १२ घटी १ पळ ६ बीजो राजा जलाल थी तूँवर...

Ending : राव सूजे रा बेटा । उदो सूं जेतारणिया हुवा उदो १ कल्यांण दास ४ षीवो २ भाव ५ रतनसी ३

List-wise collection of the rulers of Delhi as:

(1) Exact duration like वरस-मास-दिन-घटी-पळ of the administrative period of the clans viz Tūnvars, Çauhāṇās down the 52nd king Akabar = बावनमो पातिसाह अकबर वरस प्री मां संबत् १६१२ महा सुदि ३ बैठो-तिपन मो पातिसाह नुरदी साहि सलेम अदली संवत १६६२ काती सुदि १३ बेठो छै ।

Colophon : = संवत १६७५ वर्षे आसुसुदि दिन लिष्या छै i.e. this portion originally was written in V.S. 1675.

(2) 2nd list starts right from the name of Maharaja Yudhisthira and goes down to the 162nd king i.e. Akabara.

(3) A miscellaneous list of Tunvars, Çauhāṇas and Moghuls mentioning the names of 187 and 37 kings respectively.

(4) A pedigree of Rāthors of Maṅdȯvara, Jodhpur and Bikaner.

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महाराजा करणीसिंहजी रै कँवराँ री वारता
Mahārājā Karaṇa Siṅghajī Rai Kuṅvarāṅ Rī Vārtā

Subject Khyata **Library accession number** 477-A **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 28 cm. × 16 cm. (paper) 23 cm. × 12 cm. (matter) **Number of folio** 1A-32B **Lines per page** 21 lines **Number of letters per line** 20-23 letters **Extent** Prose Gitas **Condition** fresh complete **Age** Copied from a MS which was prepared in V.S. 1926.

Additional particulars

Beginning : ॥ श्री गणेशायनमः ॥ अथ श्री महाराजा करणसिंहजी रै कुँवरों री वार्ता लिष्यते ॥ महाराजा श्री करणसिंहजी वीकानेर वडो राज कीयो ॥ वडो अड़पायत अँटीलो राजा हुवो, तुरक को परभात रै मुंह न देषता...

Ending : दस गांव तो सोनगरै लछमीदास नुं दिया सो... वनमाळीदास इसौ हुवौ इण तरौ मारि लियौ ॥

इति श्री करणसिंघ जी रे कुँवरों री वार्ता सम्पूर्ण ॥ शुभंभूयात् ॥

It describes as per the title i.e. all about the Four legitimate sons of Maharaja Karana Singha (Anupa Singha, Kesarī Singha, Mohana Singha, Padma Singh) and one illegitimate son Vanamalidasa (by a Pāsavana).

Interspersed Gitaṣ and valourous deeds of the Princes, no doubt, attract us while romances of Padama Singha and his relations to Navabs of high ranks to the extent that, on his death one or two of them became Sannyasi or Faqir and left their home–creates jest for a fiction.

Ref. Tessitori D.C. Sect I, Part II Bikaner state on page 37 vide MS 9 (Nine).

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नापै साँषळै री वात Nāpai Sāṅkhaḷai Rī Vāta

Subject Khyata **Library accession number** 477-B **Name of author** Anonymous **Material** machine made paper **Script** Devanāgarī **Size** 28 cm. × 16 cm. **Number of folios** 1A-16B **Lines per page** 21 lines **Number of letters per line** 20-23 letters **Extent** Prose + Gitas **Condition** fresh and complete **Age** Copied from a Ms of V.S. 1926.

Additional particulars

Beginning : श्री गणेशायनमः ॥ अथ नापै सांषळै री वात लिष्यते ॥

राव जी श्री रिणमलजी सूं राणै कुम्भै चूक करायो मापै पुँवार रै कहे सो आदमी अठारह लेय महिपो रिणमळजी रै डेरै गयो । सो ढोळियै ऊपर पोढिया था सो पाधरा आँटां देय मांचै ऊपर बांध पछै तरवार वाही...

Ending : अर नापै रै जात सांषळां आयो पनपाल रा पोता ऊ नापैरै पोतो कोई नही; सो नापो अैसो वजरवायकी अकलवंत हुवो ॥ इति श्री नापै सांषळै री

Identical with 324 (460-D) of this Catalogue.

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कामदार महतै रामचंद्र री वात अथवा नागोर रै मामले रैं वात Kāmadāra Muhatai Rāma Caṅdra Rī Vāta

Subject History **Library accession number** 478 **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 17 cm. × 23 cm. **Number of folios** 1A-15A **Lines per page** Eight lines **Number of letters per line** 19-22 **Extent** Prose **Condition** fresh and complete **Age** Tessitori finds in the original as V.S. 1696 but how is it possible when the battle itself was faught in V.S. 1699-1701?

Additional particulars

Showing the importance of the work Tessitori states 'Thanks to the minute particulars it contains, which throw an interesting light on some aspects of the feudal life of the period'– D.C. Sect I, Pt. II Bikaner state Folio 32 : MS 6(c).

Beginning : श्री गणेशायनमः वीकानेर महाराजा श्री करणसिंहजी रै राज ने नागोर राउ अमरसिंघ जी गजसिंघोत रो राज सुं नागोर वीकानेर री काकड़ गांव १ जाषाणियो सु गांव वीकानेर रो हुतो...

Ending : इसड़ो कांम मुहतै रामचंद्र नु फबीयो वडो नाँव तैवो पातसाही मेहे वदीतो हुवो इसड़ो वीकानेर कोई कामदार हुवो नही।

The great historian G.H. Ojha in his book "The History of the Bikaner state part I ed. in 1939" on Folio 239 states that a conflict took place at a village Jakhāṇiyā between the armies of Karana Singha of Bikaner and Amara Singha of Nagóra in which Nagora-head Kesari Singh was defeated. And this happened in V.S. 1701. At the same time the veterān historian describes a foot-note where the year is mentioned as V.S. 1699 and the name of the battle-field is Sitavā and not Jakhāṇiyā. This note is as per the work 'Aitihāsika Bātéṅ' by Bāṅkīdāsa.

But the Ms, at hand, shows that some very important details were overlooked by the honourable historian Ojhaji.

The first difference is that it was Muhato Raṁa Caṅdra and not Muhato Jasavanta who feaded the Bikaner-infantry.

The second fact is that both the years mentioned above viz V.S. 1695 as well as 1701 are some-what correct because this Jakhaniya-issue was not prominent as it was the case of 'Common boundary' of two states; This battle was not settled only with a single combat so the conclusion is that it started at Jakhaniya in 1699 and the day was Tuesday, the 29th day of the month of Aswina. At the bank of brook named 'Góvaḷa' near Jakhaṇiya where 20 Nagoris were killed.

The second phase was operated at 'Sīhaḷavó' on Sunday the 11th day of the month of Kartika with a loss of 200 Nagoris against only 40 of Bikaner. The third and the last one took place at Derāti Taḷaī in which too, Bikaneris won over the combined army of Nagoris and of the Pātasāha.

So, Mss. like this add something more authentic to the great works of Ojhaji. Two books wrongly represented by Ojhaji, have also been published as per the Quarterly magazine 'Parampara' from Jodhpur, in its special number presenting

the translation of the preliminary report on the operation in search of Mss. of Bardic chronicles by Maha. Haraprasada Shastri 1913.

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मंड्या पत्र राव-चारण लोगाँ कै ताँई अथवा बूँदी रो त्याग बाँटणो Maṅḍyā Patra Rāva Cāraṇa Lógāṅ kai Tāṅīn or The distribution of Tyāga at Bundī

Subject A list of Cāraṇas **Library accession number** 479 **Name of author** Anonymous **Material** Hand made paper **Script** Devanāgarī **Size** 27.5 cm. × 18.5 cm. (paper) 24 cm. × 14 cm. (matter) **Number of folios** written pages Nine **Items per page** Fifteen **Number of letters per line** 20 - 26 letters **Condition** fresh and complete **Age** Written in V.S. 1969.

Additional particulars

Beginning : मंडया पत्र राव चारण लोगांके तांई आश्विन की विजय दशमी पर रुपया दिया जावै ज्यौ दिया आश्विन् सुदी १० सं. १९६९... राजस्थान बून्दी

Ending : १३६ रामनाथजी... यह आतिथ्यतुल्य है ईस माफकै इति आश्विन शु. १३ सं. १९६९

In his operation report 1913 on Folio 2 Mahamahopadhyay Haraprasad Shastrī writes:
But I had the good fortune at Bundi to be present at a 'tyāga' or distribution of Rs. 1000 one thousand to the Çāraṇas and Bhatas outside Bundi, and their number was 146.
The present Ms. is the list of the names of those who participated in the said Ceremony and took their respective shares. The only difference is that here they are only 136 and not 146. It might be an error of the press.

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जस-रत्नाकर Jasa Ratnākara

Subject Bardic poetry **Library accession number** 480 **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 27 cm. × 17.5 cm. **Number of folios** 1A-39B **Lines per page** 21 lines **Number of lettters per line** 26-30 letters **Condition** fresh but incomplete **Age** Copied from a Ms written in V.S. 1917.

Additional particulars

Beginning : श्री गणेशायनमः ॥ ग्रंथ जसरत्नाकर को प्रथम प्रकरण। वंस वरणन ॥ अथ वंशवरणन कवत :–

आदि विश्व अषलेस अषल अविनासी अव्यय
मयेव नाम अंभोज जगतकर्त्ता सुव्रह्म जय
जिंह मरिंच मयजांन भयव कश्यप प्रजेस युव
तेज पुंज सुत्त तिनह सुगन (दों) जुत इदेव सुव
ईक्ष्वाक नृपत ताके मयव विकुस फींत जगं विसूरिय
जिन वंस कमंध रतोस जग आवकि सुजस बहु अनुसरिय ॥१॥

Ending : ॥१०॥ नरियंद इम्रत निजर निजर दे हुवा नरंदह
हस्तव रीसण हाथ वियां हथ जोड़ सुवंदह
वचनांमृत विश्वास धिनाधिन से सिर धारै
जगत छत्र ताजीम नरां... ... .

Composed in honour of Mahārājā Ratana Singha of Bikaner. Like most Bardic works, this toò begins a 'Principio' from the Creation, to trace the origin of Rāṭhóras to God Viṣṇu himself. Thus mythical part, protex and wearisome continues as far as P. 19A where historical part properly begins with Setarama and Sihó. Page 20A onwards in the account of Rāva Vīkó.

Though the work, in its originality, is a quite honourable one, yet commemorative Gitas in the praise of the following heroes are older than the author of this Ms in question.

Here are the names of the Kings :

Rava Jeta si, Rava Kalyanamala, Rājā Raya Singha, Rājā Sura Singha, Rājā Karaṇa Sīngha. Mahaṛāja Anupa Singha Maharajā Sajāna Singha, Mahārājā Jorawara Singha and Maharājā Gaja Singha.

It is only on page 33B that the name of the hero of this Ms i.e. Mahārājā Ratana Singha appears. He was enthroned in 1835 V.S. when his predecessor died :

बरस कहूँ पिच्यासिया सै समत अठारे
रांम नवमी चैतसुद सोमवार दोपारे
बिसनलोक के पारषद आए हलकारे
राजा बैठ विवाण पर वैकुंठ पधारे

Then appears the gifts of congratulations on the occasion of the succession which Rājā Ratana Singha received from East India Company. Emperor of Delhi in V.S. 1888. Lastly there appears the description of his pilgrimage to Gaya (in V.S. 1893) and alms, he gave on the occasion.

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राव रिणमळ री भावना Rāva Riṇamala Rī Bhāvanā

Subject Story **Library accession number** 481 **Name of author** Anonymous **Name of Scribe** Ṣrīmālī Çunnīlāla **Material** Machine made paper **Script** Devanāgarī **Size** 16 cm. × 24 cm. **Number of folio** 1A-13B **Lines per page** 8 lines **Number of letters per line** 24-28 **Condition** fresh and complete **Age** Copied from a Ms of V.S. 1719 in V.S. 1972.

Additional particulars

Beginning : ॥ श्री गणेशायनमः ॥ राव रिणमळ री भावना

॥ दोहा ॥

एकज तारो ऊमरै समुद्राँ पैलै पार

॥ वार्त्ता ॥ उण तारै मनं वोलवी रिणमलरी उणुहार

षुरसांण सों सौदागर सेर महमद घोडांरी सौबत ळे चल्यो जेढे केंय मुकरांण रै कांढै आयो तढै दीरयाव रै कण्डै डेरा कीया.....

Ending : अटंकौ लालौ वाजियो हाहुळियौ केकांण

आंगणि मचकी मोजड़ी धीर आयो नाह सुजाण ॥२४॥

मन मिलिया तन तरसिया दोहग दुरि गयाह

सैंण समझ्झे पांण में षिल्ले षीर थियाह ॥२५॥

इति "राव रिणमल री भावना" संपूर्ण ॥ ॥

Colophon : लिखितं विकमपुर मध्ये लेखक श्रीमाळी चुन्नीलालाख्येन सिकम संवत् १९७२ पौष कृष्ण पक्षे १४ इषायां ईस्वी सन् १९१६ ता. ४ जनवरी राजकीय पुस्तकालयान्तर्गत सं. १७१९ लिखित ३८१ पत्रात्मक पुस्तकानुसारेण ॥

Copied at Govt. Library, Bikaner in A.D. 1916 from a Ms. written in V.S. 1719.

Identical with chapter 33 of the Khyata (Néṇasī).

Is a brief sketch of the secret amours of Rava Riṇamala of Khābara and Sódī Rāṇī the wife of his elder brother Bhāramala. The Ms is a fine example of Rajasthānī poetry and, at the same time of prose as well.

Ref: Tessitori D.C. Sect II, Pt I of Bikaner state vide Folio 87, Ms. 32 (k).

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महाराज रायसिंह-पूर्वज-गुणवर्णनम् Mahārāja Rāya Siṅgha Pūrvaja Guṇa Varṇanam

Subject Genealogy in Sanskrit **Library accession number** 482 **Name of author** anonymous **Name of Scribe** Srīmāḷī Cunnīlāla **Material** Machine made paper **Script** Devanāgarī **Size** 16 cm. × 24 cm. (paper) 8 cm. × 14.5 cm. (matter) **Number of folios** 1A-8A **Lines per page** Eight lines **Number of letters per line** 24-28 **Extent** 67 Anustupa Chandas **Condition** Fresh and complete **Age** Copied in A.D. 1916 from Ms. written in V.S. 1645.

Additional particulars

Beginning : श्री गणेशायनमः ॥

शुक्लांबर धरं विष्णुं शशिवर्ण चतुर्भजम्
प्रसन्नं वदनं धयाये सर्व विघ्नोशांतये

Ending : पुरुष मुख्यानि महा दानानि येन च
प्रदत्तानिद्विजाग्रेभ्यः सजीयात्सिंहभूपतिः ॥६७॥

Colophon : इति श्री मन्महाराज रायसिंह पूर्वज गुणवर्णनं ॥ ॥ लिखितम् विकमपुर मघये लेखक श्रीमाळी चुन्नीलालेन वि. सं. १९७२ पोष मासे शुक्ल पक्षे २ ईस्वी सन् १९१६ ताः ६ जनवरी राजकीय पुस्तकालयान्तर्गत पुस्तकस्य वि. सं. १६४५ तः परतो लिखितस्यानुसारेण ॥

Copied at Govt. Library Bikaner in A.D. 1916 from a Ms. prepared in V.S. 1645.

Genealogy of the Mahārājas of Bikaner upto Mahārājā Raya Singha starting right from Adi Nārāyaṇa:

आदौ नारायणो देव आविरासी जुगत्पति
यन्नामस्मरणं पुंसा परमं मंगतायतम् ॥१॥

Jayacaṅda's name appears in stanza No.– 51:

अजेयचन्द्रस्तत्पुत्रो भङ्यश्वस्ततो भवत्
तस्माद्विजयचंद्रोभुञ्जयचंद्रस्ततो भवत् ॥५१॥

while the heroes name appears in stanza No.– 60:

तदात्मजः कल्पतरुमानः कल्याणमल्लोऽखिलं शंभुहल्यः
श्री रायसिंहस्तनुजोस्य राजा विराजते धर्म पथस्य गोप्ता ॥६०॥

Note-worthy is the change of the metre here.

From couplet No.– 61 to 67a the last is a brief biographical statement and the valourous deeds of Rājā Raya Singha.

Ref : Tessitori D.C. Sect II, Part I, Folio 72, Ms 23(f).

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राय जईतसीह रउ पाघड़ी छन्द Rāya Jainta Sīha Rau Pāghaḍī Chaṅda

Subject Bardic poetry **Library accession number** 487 **Name of author** Anonymous As is different from the homonymous work by Sujo Nagarajota **Name of Scribe** Srīmālī Cunnilāta **Material** Machine made paper **Script** Devanāgarī **Size** 16 cm. × 24 cm. (paper) 8 cm. × 14.5 cm. (matter) **Number of folios** 1A-66A **Lines per page** Eight lines **Number of letters per line** 24-28 **Extent** 485 Paghari (Paddhari) metre **Condition** fresh and complete **Age** Copied in A.D. 1916 from a Ms of V.S. 1672.

Additional particulars

Beginning : श्री गणेशायनमः ॥

पाय प्रथम गुणेसर पय प्रणाम
तई बुद्धि ततक्षण फ़रइ तांम

अशिवांण सुरांसह एक (दं) त
निज वतन समप्पइ मनि न भ्रंति

Ending : (कळस) छप्पय

पडियंड मीर सद्धीर हूव कंठीर महाब्बलि
षाफर ऊमरषांन कोडि आवटिया कंदलि
कोलाइं केकांण वढिउं हुवां विहडफ्फड
चडिडं रूस (१)म षंड विजड धारां धड़ वेहड़
भारत्थ जिसउ जीतउ भिडवि विढिउं धार बलि वुंव्र डइं
भंजियउ जइति सुरितांण भिडि चडिड रणंगणि चप्पड़इ ॥८५॥

Colophon : इति श्री राय जइंतसीह रउ पाघड़ी छंद संपूर्ण ॥ ॥ संवत् १६७२ वर्षे शाके १५ माह मासे । शुक्ल पक्षे । त्रितियायां तिथौ गुरु वासरे । चोपड़ा गोत्रे । कोठारी विरद सोभमाने । सा रतनसी तत्पुत्र करमसिंह पुत्र थिरमाल लिषावतं ॥ आत्मार्थे: ॥ पं श्री वरजांग लिषतं ॥ पीपासर मधयेस्तु ॥

लिखितम् विकमपुर मधये लेखक श्रीमाळी चुन्नीलालेन वि. सं. १९७२ माघ मासे कृष्ण पक्षेऽमायाम् ई. सन् १९१६ नाः ३ फरवरी राजकीय पुस्तकालयान्तर्गत सं. १६७२ लिखित ९३ पत्रात्मक पुस्तकात् ॥

The present Ms. was copied by Çunnīlāla in A.D. 1916 from a Ms whose scribe was Srī Varajāṅga and the name of the place is Pīpāsara.

The momentóus victory obtained by Rāva Jétasī of Bikaner over Kāmrāṅ, the son of Babar in V.S. 1591 is a well-known fact in Indian History. Though another text of the same theme is vastly popular in Rājasthānī literature whose worthy poet is Sujó Nagarājota yet this Ms. too, bears not only the same theme, composed differently; but also the same magnificency of every literary detail and each scholarly appreciation.

The texture may be headed in three parts :

(a) Genealogical account of the predecessors of Rāva Jetasī from Rāva Salakhó to Rava Lūṇa Karaṇa.

(b) Actually this part is a constituent of the former one, yet it bears an unmatched historical importance that it is the oldest document we have about the true history of Rāvas Viko and Lūṇa Karaṇa.

(c) Jetasī's account begins from Stanza 224 and terminates by the end.

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ढोलै-मारू री वात Ḍhólai Mārū Rī Vāta

Subject Story **Library accession number** 483 **Name of author** Anonymous **Name of Scribe** Not mentioned but the hand seems to be of Srīmālī Cunnilāla **Material** Machine made paper **Script** Devanāgarī **Size** 16 cm. × 24 cm. (paper) 8 cm. × 14.5 cm. (matter) **Number of folios** 1A-44a **Lines per page** Eight lines **Number of letters per line** 24-28 **Extent** 392 stanzas **Condition** fresh and complete **Age** Seems to be copied in A.D. 1916.

Additional particulars

Beginning : ॥ श्री गणेशायनमः ॥

पूगळ पिंगळ राव नर राजा नरवर नयर
अदीठा दूरिठा ठाँव दैव संजोगे सज्ञवै ॥१॥
पिंगळ ओचाळी कियो नर नरवर चे देश
पूगळ देश दुकाळ छयो किण ही काळ विसेष ॥२॥

Ending : इति ढोलै-मारू री वात संपूर्णम् ॥ छन्द-जाति ८४ गाथा-जाति २४ दूहा-जाति, २२ कवित्त-जाति.....

(१) हुँता जिका जहांण...

(२) धारव घनळ हरेह...

(३) जेती पवन प्रवेस अर्क जिती भुय ऊगमै
कीरत कठे करेस घट सारूधी धीरखे ॥३॥

The well-known amours of Dhóló, the son of Nala Rājā of Naḷavara and Mårū or Māravaṇī the daughter of Rāva Pingaḷa of Pugaḷa.

Identical with Ms. No.– 9 of D.C. by Tessitori P-23 : sect II Pt Bardic poetry of Bikaner state and not identical with Ms No.– 3 of the same volume.

Published by Kāśī Nāgarī Pracāriṇī Sabhā Vārāṇasī.

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कुतुबशतक री वार्ता Kutuba Śataka Rī Vārtā

Subject Amorous story **Library accession number** 484 **Name of author** Anonymous **Name of Scribe** Seems to be Srimali Cunnilala **Material** Machine made paper **Script** Devanāgarī **Size** 16 cm. × 24 cm. (paper) 8 cm. × 14 cm. (matter) **Number of folios** 1A-21B **Lines per page** Eight lines **Number of letters per line** 24-28 **Condition** fresh and complete **Age** Copied from a Ms of V.S. 1710 in (as it seems) A.D. 1916.

Additional particulars

Beginning : श्री गणेशायनमः ॥ अथ कुतुबशतक री वार्ता ॥ एक दिवस साहिबा ढाढिणि सूं षाना षुलावती थी । ढाढणी पसाब कीय ॥ अरी साहिबा मे तुझकू एक वडे उपगार करूंगी ॥ अरी ढाढणि मुझसे कोण से उपगार करेगी ॥

Ending : वाजे वजिन वजीया हुई हवंदा काई
जिमि जीवो कुतुबदी नगर बहंदे साहि ॥१॥

Colophon : इति कुतुबदीन-साहिबा री वात संपूर्णम् ॥ ॥ प्रो विद्यापति लिखितं ॥ आत्मार्थे ॥ श्री बिकमपुर मघये ॥ संवत् १७१० कार्तिक वदि

१४ चतुर्दस्यां ॥ श्रीरस्तु ॥ शुभंभवतु ॥

Was written by a person named Vidyāpati in V.S. 1710.
The story of the amours of Prince Kutuba Dina and his beloved Sāhibā culminating with their marriage.
Ref. to L.P. Tessitori's D.C. of Bikaner state M.S. 15(d) and 26(e) Sect II, pt. I p. 42 + 77 and V.B. Trivedi's No.– 62 (c. 69) on folio 39.

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ढोला-मारू रा दूहा Ḍhóla Mārū Rā Dūhā

Subject Story **Library accession number** 485 **Name of author** Anonymous **Name of Scribe** Srīmālī Çunnilāla **Material** Machine made paper **Script** Devanāgarī **Size** 16 cm. × 24 cm. (paper) 8 cm. × 14 cm. (matter) **Number of folios** 1A-38A **Lines per page** Eight lines **Number of letters per line** 24-28 **Extent** 397 stanzas **Condition** fresh and complete **Age** Copied in A.D. 1916.

Additional particulars

Beginning : श्री गणेशायनमः ॥

(गाहा) पूगळ पिंगळ राउ नर राजा नयवरे नयरे
आदिठा दूरिठा सगाई दईय संजोगे ॥१॥

दोहा; पूगळ देस दुकाल थियुँ किण ही काळ विसेषि
पिंगळ ऊ चालौ कियो नर नरवर चै देसि ॥२॥

Ending : आणंद अति उछाह अति नरवर माहे ढोल
ससनीहो सैणां तणज कळिमां रहियो बोल ॥९७॥

Colophon : इति श्री ढोलामारू रा दुहा ॥ लिखितम् विकमपुर मघये लेखक श्रीमाळी चुन्नीलालेन वि. सं. १९७२ माघ मासे कृष्ण पक्षे १ याँ

ईस्वी सन् १९१६ ना: २२ जनवरी राजकीय पुस्तकालयान्तर्गत ५१५ पत्रात्मक पुस्ककस्यानुसारेण ॥

Copied in A.D. 1916 at Govt. Library Bikaner. The very popular story of 'Dhólā' and 'Mārū' in Verse. A glittering jem of Rājasthani literature and published and edited by individuals and institutions as well.

Ref. to Tessitori on Folio 9 vide MS No.-- 3 of his D.C. sect II, pt I. Bikaner state.

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पाबू-जींदराउ रउ छंद Pābū-Jīṅdarāva Rau Chaṅda

Subject Bardic poetry **Library accession number** 486 **Name of author** Méhó Vīthū **Name of Scribe** Srīmālī Cunnīlāla · **Material** Machine made paper **Script** Devanāgarī **Size** 16 cm. × 24 cm. (paper) 8 cm. × 14 cm. (matter) **Number of folios** 1A-7A **Lines per page** Eight lines **Number of letters per line** 24-28 **Extent** 46 verses 3 Gahas, 42 Trotakas and 1 kalasa **Condition** fresh and complete **Age** Copied in A.D. 1916 from Ms of 1672 VS.

Additional particulars

Beginning : श्री गणेशायनमः ॥

वंसि कमद्धज पाल्ह वरदाई
वेगड़ विरद वांहण वरदाई
वयर हरे वांकड वरदाई
वांका पाघोरण वरदाई ॥१॥

Ending : कलस (छप्पय)

गोवाहरि गौग्रहिउँ पाल्ह सउ भिड़ि जुड़ि अइ स(रि)
परजीदासउ जागि कियऊ उज्ञळइ किरिम रि(...)

वांनर भृगुवर..... मान कमधज्जा अप्पे
मग्गि आस पळ चरां लिया आमिष धनु लप्पे
कमधज्ज वसं धाघल्ल सुअ सुथिरं नांम संसार तु
प्रणमंतिमेह पाबू प्रसिध पुरषातमंत प्रणाम जय ॥४६॥

Colophon : इति छंद पाबू जींदराउ रउ छंद संपूर्णम् ॥ ॥ कूटांनि संकया नास्ति ॥ लिखितम् विकमपुर मधये लेखक श्रीमाळी चुन्नीलालेन वि. सं. १९७२ माघ मासे कृष्ण पक्षे द्वितियायां ई सन् १९१६ ना: २३ जनवरी राजकीय पुस्तकालयान्तर्गत संवत् १६७२ लिखित ९३ पत्रात्मक पुस्तकात् ॥

Copied in A.D. 1916 from a Ms of V.S. 1672. The Ms celebrates Pābū Dhāṅdhaḷóta, the well-known Rāṭhóṛa deified hero and the glorious death he met at the hands of Khīçī Jīṅda Rāva while trying to rescue some cows stolen by the latter.

Identical with Tessitori's Ms. No.– 2(b) sect II. pt I Bikaner state.

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ठाकराँ रा दूहा अथवा विरदावली रा दूहा श्रीकिसनजी रा Ṭhākurāṅ Rā Dūhā or Viradāvalī Rā Dūhā Śrīkisanajī Rā

Subject Devotional Duhas **Library accession number** 488 **Name of author** Rāthóṛa Pṛthvī Rāja **Name of Scribe** Mathéṇa Rākhéçó **Material** Machine made paper **Script** Devanāgarī **Size** 16 cm. × 24 cm. (paper) 8 cm. × 14 cm. (matter) **Number of folios** 1A-17A **Lines per page** 8 lines **Number of letters per line** 24-28 **Extent** 184 duhās **Condition** fresh and complete.

Additional particulars

Beginning : श्री गणेशायनमः अथ ठाकुरां रा दूहा राठोड़ प्रिथीराज कल्यांणमलोत कृत ॥ ॥ दूहा ॥

Ending : माषण रतन मथेह काढे पैलीधा किसन
छडियो छाछि करेह वारिध वसदेराज उत ॥१८४॥

Colophon : इति "विरदावली रा दूहा श्री किसनजी रा" राठोड़ प्रिथीराज कह्या ॥ मथेन राखेचा लिखतं ॥ श्री औरंगावादे ॥ चिरंजीवी कुसला पठनार्थ ॥ शुभंभवतु ॥

Copied by Sri Cunnilāla in A.D. 1916 from a Ms written by the hands of Mathéṇa Rakhaçó at Aurangabad to read for some person named as Kusaló.

The poet and the theme both are well-known and need no introduction. If a Rājasthānī 'Rāma Caṅdra Ṣukla' i.e. a scholar takes pains, he certainly can prove a work like this if not better than Suradasa, at least of the same rank.

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जैतसीह रौ पाघड़ी छंद Jaitasīha Rau Pāghaḍī Chaṅda

Subject Bardic poetry **Library accession number** 489 **Name of author** Cāraṇa Vīthū Sūjó Nagarājóta **Name of Scribe** Śrīmālī Çunnīlala **Material** Machine made paper **Script** Devanāgarī **Size** 16 cm. × 24 cm. (paper) 8 cm. × 14 cm. (matter) **Number of folios** 1A-54A **Lines per page** 8 lines **Number of letters per line** 24-28 **Extent** 401 stanzas **Condition** fresh and complete **Age** V.S. 1591.

Additional particulars

Beginning : श्री गणेशायनमः ॥ महाराज श्री जैतसीह रौ पाघड़ी छंद चारण वीठू सूजै नगराजोत कीयो संवत १५९१ वर्षे मागसिर वदि ४ सनीसर वारे ॥

ऊवकार अनाहत अषर
सिधि बुधि दै सारद गणेसर
मंडळीकां मोटा कुळि मवड़ा
रसणि सुवाणि कीत राठवड़ ॥१॥
राठवड़ाँ उदयौ चौंड राव वेगड़ै सांड वीरम वियाव
साळवड़ी थाणउ देस चीर हठमल्ल राव थांणे हमीर ॥२॥

Ending : ॥४०० पातसांह पर भंवियं अंबउ तारिय भंग
कंह गिडा विगोमद्दता डि गोठहे तुरंग
कंह समीर मय...त भोमि लोटै धाइ भरिया
कंह डइ तुरंग... .. ... असिमरि ऊतरिया
कबिली थद्द दहवट कियवि काहरराइ... व धरू
जइतसी प्रवाडउ किय जमां जांम सूर ससिहर जरू ॥४०१॥

Colophon : संवत् १६२९ वर्षे जेष्ट शुदि ६ अदीतवारे घटि १३/५३ असलेषा नक्षत्र घटी ५ पल ४० व्याघात नाम जोग घटी २३/१० महाराज श्री जैइतसीह रो पाघड़ी छंद चारणि कीयो पीगल माही; पद्धड़ी छंद कहीजइ; चारणि सूजइन; नगराजउति कीयो; जाति वीठू; राजश्री सांवळदास सांहाउत लिषितं आतम पठनारथे; पडिहारा मघये महाराज श्री कल्यांणमल विजइ राज्ये शुभंभवतु ॥

लिखितं विकमपुर मघये लेखक श्रीमाळी चुन्नीलालेन संवत् १९७२ माघ मासे शुक्ल पक्षे १३ ईस्वी सन् १९१६ ता: १६ फरवरी इत उपरि निदिष्ट संवदादि समये लिखित राजकीय पुस्तकालयान्तर्गत २८४ पत्रात्मक पुस्तकानुसारेण

i.e. copied by Śrīmālī Cunnīlāla in A.D. 1916 from a Ms of V.S. 1629 by Sāṅvaḷa Dasa Sāṅgāvaḷa at the village Paḍihara during the reign of Kalyāṇa Mala.

The work is contemporary with the homonymous work described vide Ms serial No.– 376 of this catalogue. It also cel-

ebrates the victory obtained by Jetasī over Kāmrān in V.S. 1591, but pays attention to the exploits of the ancestors of Jetasi from Rāva Cūṅḍó down to Lūṇa Karaṇa. The narrative is a bit more concise and less particulars are given than the another anonymous one.

Identical with (a) Tessitori : sect II, part I Bikaner state Folio 44 vide Ms No.– 15(i)

(b) Trivedi : folio 46 Ms No.– 12 (c. 79).

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कुतब-शतक Kutaba Śataka

Subject Amorous story **Library accession number** 491 **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 16cm. × 24cm. (paper) 8cm. × 14cm. (matter) **Number of folios** 1A-20A **Lines per page** Eight lines **Number of letters per line** 24-28 **Condition** fresh and complete **Age** Copied in A.D. 1916 from a Ms of V.S. 1633.

Additional particulars

Beginning : श्री गणेशायनमः ॥

ढिढिनि दाणस बंदरी अदी देवर नांम

साहिब सो सूरतियाँ बर बोलिया वडाम ॥१॥

Ending : वञ्जे वञ्जन वञ्जीया हुआ हुअंदे काइ

जीमी जीवइ कुतबदी मूआ वहंदा साहि

Colophon : इति कुतबसतकं समाप्तं ॥ संबत् १६३३ वर्षे । आषाढ मासे कृष्ण पक्षे सप्तम्यां तिथौ सोमवासरे घटिका ४८ पळ ४ उत्तर भाद्रपद नाम नक्षत्रे घटी ६० पळ ० सौभगा नाम्नि योगे घटी ३ पल ३ राज्य श्री संग्रामतत्पुराजा श्री सांवळदास पठनार्थं कुतबदीशतकं लिखिते । वा० श्री कवन प्रभस्यांतेवासि नामव सकतारधेन ॥

वीचकश्चिरंनंदतात् प्रतीहार पुरछः वाचकस्य श्रेयांसि भूयांसि भूयासु ॥लिखिंत विकमपुर मधये लेखक श्रीमाळी चुन्नीलालेन संम्वत् १९७२ फाल्गुन्मासे कृष्ण पक्षे १ ईस्वी सन् १९१६ ताः फरवरी इत उपरिनिदिष्ट संवदादिसमये लिखित राजकीय पुस्तकालयान्तर्गत २८४ पत्रात्मक पुस्तकानुसारिणा ॥

Copied by Śrīmalī Cunnīlāla in A.D. 1916 at Bikaner.

The Ms is a story of the amours of prince Kutūb Dī a son of Firoz. The Emperor of Delhi and Sāhibā a Mohammadan girl, culminating in their marriage. In the plot of the story a Ḍhaḍhiṇī Devari plays the part of a procuress. The work is in rhymed prose– Vaçanikā– intermixed with Dūhās.

The text is in Hindi corrupted by Panjābī.

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अचळदास खीची री वचनिका Açaḷa Dāsa Khīcī Rī Vaçanikā

Subject Bardic poetry **Library accession number** 492 **Name of author** Cāraṇa Ṣivadāsa **Material** Machine made paper **Script** Devanāgarī **Size** 16cm. × 24cm. (paper) 8cm. × 14cm. (matter) **Number of folios** 1A-19B **Lines per page** Eight lines **Number of letters per line** 24-28 **Condition** fresh and complete **Age** Copied in A.D. 1916 from a Ms of V.S. 1631.

Additional particulars

Beginning : श्री गणेशायनमः ॥ अथ अचळदास खीची री वचनिका प्रारंभ्यते ॥

तउँ वीसहथि विरोळि
तैं वीसहथि विरोळियै
भावठि भांमे तु तणइ
हिज्यौं सु कांइ हिंगोळि ॥१॥

Ending : सातळ सोम हमीर कंन्ह जिम जौहर जळिया
चढिय षेति चहवांण आदि कुलवंद उदळिया
मुगत चिहुर सिरि मंडि वप्पि कँठि तुळसी वासी
भोजाउति भुजबळहिं करिहिं करिमर काळासी
गढि खंडि पडंती गागुरणि दिढ दाषै सुरितांण दळ
संसारि नांव आतम सरगि अचळि बेवि कीधा अचळ ॥१२१॥

Colophon : संबत् १६३१ वर्षे श्रावण सुदि ८ सोमदिने घटी १९ पल ३५ विशाषा नक्षत्र घटी ३१/४४ ब्रहम्नांमा योग घटी ५४/१० अचळदास खीची री वचनिका ॥ महाराजाधिराज महाराज श्री जोधाः तत्पुत्रः राज श्री वीदाः तत्पुत्र राज श्री संसारचंद तत्पुत्र राज श्री साँगाः तत्पुत्र राज श्री सांवळदास लिखितं आत्म पठनार्थे शुभंभवतुः ॥ कल्याणमस्तुः ॥

लिखितम् विकमपुर मघये लेखक श्रीमाळी चुन्नीलालेन संवत् १९७२ पोष मासे शुक्ल पक्षे ६ ईस्वी सन् १९१६ ताः ९ जनवरी इत उपरिनिर्दिष्ट संवदादिसमये लिखित राजकीय पुस्तकालयान्तर्गत २८४ पत्रात्मक पुस्तकानुसारेण ॥

Copied by Śrīmālī Cunnīlāla in A.D. 1916 at Bikaner from a Ms of V.S. 1631.

The Vaçanikā of Açaḷ Dāsa Bhojauta a Khīçī ruler of Gāguraṇa by Siva Dāsa. The work celebrates the stubborn resistance offered by Acala Dāsa to the Pātisaha of Māṅdava. After sacrificing their women in full (जौहर), Acala Dasa met his heroic death. Being a contemporary one, the work bears the utmost importance.

Edited by Śrī Rāvata Sarastvata, it has been published from Sadul Rajasthānī Research Institute, Bikaner.

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अणहिलवाड़ पाटण तथा मारवै पाटण री नींव रा बरिस Aṇahila Vāḍa Pāṭaṇa Tathā Māravai Pāṭaṇa Rī Niṁva Rā Varisa

Subject Genealogy **Library accession number** 493 **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 16 cm. × 24 cm. (paper) 8 cm. × 14 cm. (matter) **Number of folios** only three folios (5A-6A) **Lines per page** 8 lines **Number of letters per line** 24-28 **Condition** fresh and complete.

Additional particulars

Beginning : श्री गणेशायनमः ।। अथ अनहिलावड़ पाटण तथा मारवै पाटण री नीव रा वरिस ।। संवत् ८०२ वर्षे वैशाष सुदि ३ रवो रोदितत्कालं मृगसिर नक्षत्रे चंद्रसाघय योगे गर करणे सिंह लग्ने मघयांन समये अणहिल्ल पुरस्य शिला निवेशस्तस्यायुर्बद्ध वर्ष ५२०० मास ७ दिन ९ घटी ४४ ।। तत्र पूर्व वण राजच्छिति... ... ...

Ending : कुमार पाल राज्यं ।। ७ वर्ष ३ मास १ दिन २८ अजयपाह राज्य ।। ८ वर्ष २ मास ४ लघ मूळराज राज्यं

A short genealogy of the rulers of Anahilavāda Pātaṇa starting from V.S. 802 mentioning the name of the progenitor as Vaṇarāja (the elder). The special feature of the work is that exact duration of each ruler is given. The last man is Mūḷarāja, the younger or II who ruled only for years 2 and days 4.

Ref : to Tessitori vide Sect II, part I, Bikaner state MS. 15(g) folio 43.

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बीकानेर रै राजा करणसिंह नै सूरसिंघजी तथा राव कल्याणमलजी रा गीत Rājā Karaṇa Nai Sūra Singhajī Rā and Rāva Kalyāṇamala jī Rā Gīta etc.

Subject Bardic poetry **Library accession number** 494-A **Name of author** Miscellaneous poets **Material** Machine made paper **Script** Devanāgarī 28 cm. × 18 cm. **Number of folios** 1A-6A **Lines per page** Nineteen to twenty-three **Number of letters per line** 22-28 **Extent** 16 Gita kavittas **Condition** Fresh and complete loose leaves of eight folios each margin with red ink on both sides **Age** Might be copied in A.D. 1916 by Śrīmāli Cunnīlala.

Additional particulars

Beginning : ॥ ९०॥ ॥ श्री गणेशायनमः ॥ महाराज श्री कर्णसिंहजी रा गीतः–

करंनसाह अरि साझिया राह तैं कोपियै
मने समधा थकां सांक मोड़ै
पाव सेवे हमे छांड़ियो सेर पण
जेर हुवा थका हाथ जोड़ ॥१॥

Ending : नरां कितां बगसियाँ मिळै जाणै नही
अरि हरां मिळै लोहा अमामौ
सूंकरा वधा राळियै बीजा सुपौह
राड़ि रा वधा राळियै रांमौ ॥१॥
प्रिथी रौ पाळ अजवाळ मालिम प्रिथी
जाव हूँ रीझ नह करै जांदौ

लोह धर लियै लोहां लहै लागवां
लियै जिम लुटावै दियैलां जौ ॥४॥

Gitā, Kavitta and Chaṅda referring to Rājās Karaṇa, Sūra Singha Rāva Kalyāṇamala of Bikaner.

The names of the poets recorded are :

Khiḍiyó Vīṭhala, Lāḷasa Khétasi, Gādaṇa Kesódaśa, Aḍhó Durasó and Cāraṇa Hamīra. The text is followed by a Gīta in honour of Rāma Singha Ratanótā of Ratlam by Mahiyāriyó Udai karaṇa.

Ref : Tessitori : sect II pt. I, Bikaner state Ms No.– 8(a), Folio 19.

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चहुवाणाँ रा गीत Cahuvāṇāṅ Rā Gīta

Subject Bardic poetry **Library accession number** 494-B **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 28 cm. × 18 cm. (paper) 23 cm. × 14 cm. (matter) **Number of folios** 6A-15A **Lines per page** 19-23 lines **Number of letters per line** 6A-15A 22-28 **Extent** 43 Gita-kavitta **Condition** as the previous one.

Additional particulars

Beginning : गोपाळदास सामंतसीयौत नु गीत । मांडण रतनू कह :

पाळटिजै कोट दौतना पिडि भुइँ
भटकै सौर कटक विचि माहि
सिरि तूठै सुगड़ि सांमत रै
गोपाळै काढ़ी गज गाहि ॥१॥

Ending : ॥३॥ वरजांग पात वीक जेव एव गोग जेहां
चह आणां सोह चांढी नाहरै नरेस

प्रवाड़ां सवाड़ां दीह आषड़ां रो जेत्रवादी

सोहीयो जीवतां स्यंभु अचळेस ॥४॥

A collection of Gitās in honour of Cahhaṇa chiefs, partly by the following poets :

Ratanū Māṅdaṇa, Sāmóra Pató, Bógasó Sūjó, Vyāsa Cintāmaṇi, Āsiyó Dūdó, Kaviyó Jasó, Saṅdhāyaca Caturadāsa, Bhairuṅdāsa, Bógasó Devīdāsa Khiḍiyó Dhanarāja, Mārū Mahésa, Vyāsa Likhamī Dāsa, Khiḍiyó Tikama dasa, Dhadhavāḍiyó Garathó etc.

Ref : Tessitori sect II, part I Bikaner state Ms 8(b) : Folio 19.

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फुटकर गीत-कवित्त Phuṭakara Gīta-Kavitta

Subject Bardic poetry **Library accession number** 494-C **Namė of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 28 cm. × 18 cm. (paper) 23 cm. × 14 cm. (matter) **Number of folios** 15A-96A **Lines per page** 8 **Number of letters per line** 15A-96A **Extent** 416 Gita Kavitta **Condition** as of the previous one.

Additional particulars

Beginning : राव वरजांग रो कवित्त :–

वरदाई वरजांग अरी औनाड़ अकूणौ

वरदाई वरजांग दांनि दाता रस दूणौ

वरदाई वरजांग अरी जीपणौ अषाड़ा

× × × × × × ×

संग्राम हरौ पतिसाह सू घणै झूझि कटकै घणौ

रिणमल्ल मकरि वरजांग सूँ वातां वैर विसाहणौ

Ending : प्रिथीराज सुजांणसिंघोत नू भोपति सादू कहै–

कीया धरां करां कवि भिड़िनमो जां करण
आवरण विरद मुहसर अगीथा
अदेवा सुपह जावै किताई उहाळां
पांणिगां तुहाळा माहि पीथा ॥१॥
वके अनिकार मुष पिया काल्हा वचन
डाइ क्या वरतणै घणू डाहा
छोड़ दे विडंग तो जिम हुवै छाकिया
वदै त्यांरा पिया षाग वाहा ॥४॥

The poets recorded are : Sóhaḍó Maiyó (Mahiyó), Lāḷasa Khétasī, Jagadó Sujāṇa, Saṅdhāyaca Caturó, Bārahatha Narahara Bārahaṭha Rāja Singha, Isaradasa, Mahaḍū, Sahasó, Lāḷasa Arijaṇa, Dhiraṇa Māló, Kuvariyó Jógīdāsa, Khiḍiyó Jogó, Bhāta Móhanadaśa, Khiḍiyo Kisanó, Navalajī Lāḷasa Rūpasī, Pókaraṇó Jsavaṅta, Mahiyariyo Bhója rāja, Barahatha Likhamī Dāsa, Khiḍiyó Déló, Mālāvata Īsaradāsa, Bārahatha Mahésa dāsa, Sānyiyava Bhāṇa, Bārahatha Akhó, Āsiyó Daló, Kisanó Bóhaguṇóta.

(Folios : 27A and B are blank)

Sāṅdū Rāmó, Kaviyó Āḷū, Ratanū Bharamó, Āḍho Durasó, Mīsaṇa Gópāla, Rāṭhóṛa Prthvirāja, Rāṅdó Dódó, Aḷuota Kisanó, Rāthóṛa Dūṅgarasī, Khiḍiyó Māló, Āsiyó Mānó, Sāṅdū Māló, Lāḷasa Naró, Sāṅiyó Jhūló, Jagamālóta Ṭhākurasī, Lūṇapāla Mahaḍū, Saṅdhāyaca Moḍhila, Kiniyó Khīnyó, Mahaḍū Cóló, Durasāvata Jagamāla, Saṅdhāyaca Āsó, Dūalota Méhó, Dhadhavāḍiyó Rāma Dāsa, Ratanū Dharama dāsa, Kājavata Suratāṇa, Jagata Nāḍó Bārahaṭha Ghaḍasī, Vīthū Suró, Vīthū Bhójó, Cānpó Khóḍó, Harīsurajī, Vīthū Rāyamala, Kiniyó Ḍūdó, Rāvata Kalyaṇadasa, Sāṅdhāyaca Kaló, Jādāvata Kalyāṇadāsa, Varasaḍo Udaisī, Vāṇasura Durgó, Mīsaṇa Devāṇaṅda, Cūnḍāvata Dévīdana, Sāṅdū Haridāsa, Ratanu Sānkara, Kaviyó Bhīmó, Dhaḍhavādiyó Khémarāja, Khiḍiyó

Daló, Ādho Khuḍó, Gādaṇa Ugó, Muhaḍo Mahirāja, Āḍho Mukunda dasa and many others.

The larger part of the Ms refer to Rāthóra chiefs while the rest to Cahuvāṇās, Kachavāhās, Bhātis, Hāḍās and Caṅvaḍās, Jādamās, Guhilots and a few other less important Rajput-tribes. Ref : Tessitori : Sect II, Pt I, Bikaner state Ms 8(c) folio 19.

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हाडाँ रा गीत Hādāṅ Rā Gīta

Subject Bardic poetry **Library accession number** 494-D **Name of author** Miscellaneous poets **Material** Machine made paper **Script** Devanāgarī **Size** 28 cm. × 18 cm. (paper) 23 cm. × 14 cm. (matter) **Number of folios** 96A-99A **Lines per page** 8 **Number of letters per line** 22-28 **Extent** 13 Gita kavitta.

Additional particulars

Beginning : हाडां रो गुण ॥ दूदा हाडा रो गीत :–

बूदि मिरधां ए उपरै बैठो

बजर काछ असि ताप सिवेस

वीरति जोग चंद सुरिज वसि

दूदा षांन करै आदेस

Ending : हमीर चहुवांण रो कवित्त :–

वांयस चिक्रम राव षट्ट नहिं बुद्धि विचारी

आजू मूज करोड़ि रुळै दक्षिण भंडारी

मद्दल कच्छी लिळै सीह गुज्जर वै आंगणि

गंग बुद्धि जैचंद मूअन हरिण भिड़ अंगणि

हमीर किय असपत्तिसूँ अकह दळ रिणथंभ छळ

कियो न को करवाळ है अढ़र राई जगचक चलि ॥१॥

Collection of Dingala Gitas chiefly in honour of Hāda chiefs.

Poets recorded are:

Ratanū Dédó, Sāndū Māló, Ādhó Durasó, Aḷuóta Kisanó, and Dhadhavāḍiyó Mókó.

Ref : Tessitori Sect II, part I, Bikaner state Ms. 8(d) folio 20.

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जादम-झाला-सरवहियाँ रा गीत-कवित्त Jādam Jhālā Saravahiyāṅ Rā Gīta Kavitta

Subject Bardic poetry **Library accession number** 494-E **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 28 cm. × 18 cm. (paper) 23 × 14 cm. (matter) **Number of folios** 99A-107B **Lines per page** 8 **Number of letters per line** 99A-107B **Extent** 46 Gita-kavitta.

Additional particulars

Beginning : आसो बारहट्ट कहै ॥ गहडं हमीरोतनू गीत ॥

काछि काछि वन कीधी काया

उलसि अंबउ अहधर आया

रित तिणि पासा वसहि वराया

सुकवि चला विमलारि सुहाया ॥१॥

Ending : ॥४॥ वैगाळै देसि कहै इम वौहरि

पडिया लगि मुहि संझि-प्रभाति

काढै जेसो दाम कलंतर

मुहमद री ऊपरिमी राति ॥१॥

साहि पयंपै कवट समोश्रम

करिमा व्याज दिअंतौ कांणि

सुरतांणी धर हुती सु लीसी

अणियां मुहे लाष द्रब आणि ॥३॥

Collection of Dingala Gītas mostly in honour of Jādam (Jāḍécā) Jhālā and Saravahiyā chiefs. A great part of the Gitas are by Bārahatha Īsara, the others are partly anonymous and partly by the following Cāraṇas:

Vīṭhū Méhó Lāḷasa Saravaṇa, Bārahatha Āsó, Sāṅdū Māló, Dādhāló Khīdó, Āsiyó Māló.

Ref : Tessitori Sect : II, Pt I, Bikaner state Ms 8(c) folio 21.

391

मेड़तिया राठोड़ाँ रा गीत-कवित्त Meḍatiyā Rāṭhóṛāṅ Rā Gīta-Kavitta

Subject Bardic poetry **Library accession number** 494-F **Name of author** Different poets **Material** Machine made paper **Script** Devanāgarī **Size** 28cm. × 18cm. (paper) 23cm. × 14cm. (matter) **Number of folios** 107B-124A **Lines per page** 8 **Number of letters per line** 107B-124A **Extent** 87 Gita kavitta.

Additional particulars

Beginning : वीरमदे दूदाउत रो गीत :–

चौधारो प्रिसण जकै सहि चढिया
बळिवंत पीजरियां बांणासि
मिळिया नहि ज जयै महिलां
दोमजि मळया वीठळदासि ॥१॥

Ending : ॥४॥ कमौ साँदू कहै ॥

षिवै कूत एक टाळिया आउधे षळहळा
बाथ न हुवै कहै साथि बीजै
दुरंग अपगार अधरात विसना दुरति
कटक आया हटक तै हीज कीजै ॥१॥

गारि मचि रूहिर अरि मारि कीधा गरै
सार एक घातिया जीव सांसै
मरधरा रावतां घणां टळियो मरण
विसनियां जीवतां सिंभ वासै ॥३॥

Collection of Gītas and Kavittas in honour of chiefs of the Méḍatiyā branch of the Rāthóṛās. The names of the Cāraṇas recorded are the following :

Dhadhavāḍiyó Mókó, Barahaṭha Isara, Jagato Divó, Ratanū Īsara, Mahadū Jādó, Lāḷasa Gópāla, Narū Hingólāvata, Īsara, Āḍho Mukundadāsa, Āḍho Durasó, Sāṅdū Māló, Dévīdāna, Mahaḍū, Bhójāuta, Caturó, Jagato Nādó, Rāvata Kalyāṇadasa, Naraharidāsa, Khidiyó Jagamāla, Durasavata Kisanó, Kaviyó Paṅçāyaṇa, Khiḍiyó Sādūla, Lāḷasa Jālapa, Padamāi, Bārahaṭha Nārāyaṇa dāsa, Sāṅdū Kamó.

Ref : Tessitori sect II, Pt Bikaner state, Ms. 8(f) Folio 21.

392

कछवाहाँ रा गीत-कवित्त Kachavāhāṅ Rā Gīta-Kavitta

Subject Bardic poetry **Library accession number** 494-G **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 28 cm. × 18 cm. (paper) 23 cm. × 14 cm. (matter) **Number of folios** 124A-141B **Lines per page** 8 **Number of letters per line** 107B-107A **Extent** 88 Gita-kavitta.

Additional particulars

Beginning : सादूल कछवाहै रो गीत :–

सांमि घरमि कोठारी साबत

बधता मन बोहथा विचार
वांक नको थारो वीठळका
वळि हर थट कविवावट वारि ॥१॥

Ending : ॥४॥ सूजै भगवंतदास नू मालो साँदू कहै ॥
धरायण न धूजिया सात न धूमर
चालै सोह सूधा चरित
सूजा कटक न भागा सूणिजै
मांनै कूण ताहरो म्रित ॥१॥
कमला नहंग ठोड चूड़ाकम
मंगळ दळां सुतन भगवंत
मोटा मोड मानिस्यै मोड़ौ
अळिगी भोमि तुहाळो अंत ॥४॥

A collection of Dingala Gita-Kavittas in honour of Kachavāhā chiefs. Also a poem : "Jhūlaṇa Rājā Mana Singha jī Rā" by Āḍhó Durasó (pp 125A-126B).

Names of Cāraṇas are:

Narūkó Kesódaśa, Khetasī Khiḍiyó, Sāndū Māló, Caraḍāuta Gópāla, Mīsaṇa Gopāla, Gādaṇa Khétasī Kiniyó Dūdó Ratanū Īsar, Ratanū Jagamāla, Gādaṇa Devidāsa, Vithū Haṃīra, Vithū Jésó, Sāmóra Akhai, Ratanū Dévarāja, Kaviyó Jéso, Kiniyo Tejasī, Sājaṇota Vairó, Mīsaṇa Sriraṅga, Aḍhó Durasó, Mīsaṇa Góvinda dasa, Aḍhó Késó, Khéḍāuta Khétasī, Théhaḍa Rūpó, Rathora Prthvirāja and Rāmajī etc.

Ref : Tessitori Sect II, part I, Bikaner State
Ms. No.– 8(g) Folio 21.

393

सींघळाँ रा गीत Sīṅghalān Rā Gīta

Subject Bardic poetry Library accession number 494-H Name

of author Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 28cm. × 18cm. (paper) 23cm. × 14cm. (matter) **Number of folios** 141B-142B **Lines per page** 8 **Number of letters per line** 107B-107A **Extent** 5 Gitas.

Additional particulars

Beginning : सींधला रा गीत :–

कहियै नवनाथ केती तीह काया
आषै अधिक विचार अवेय
भूपति भक्तां तमे भुवनंतरि
वातां रहिस्यै वीसळदेअ ॥१॥

Ending : ॥ चेढीया सीधळ अणी चढंते
विजड़ा मुहि अहिनांण बिया
वर कांमिण आवै वाचंती
कळिहिसु रूप कुरूप किया ॥५॥

Five Gitas in honour of the Sīndhaṭas viz Visaḷade, Khaṅgāra, Sīhó, Sūrajamala, whereof the 3rd one is by Sudana and the 4th by Róhaḍiyó Bahuguṇó.

Ref : Tessitori sect II, Pt. Bikaner State Ms No.– 8(h), Folio 21.

394

पँवाराँ रा गीत Paṅvārāṅ Rā Gīta

Subject Bardic poetry **Library accession number** 494-I **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 28cm. × 18cm. (paper) 23cm. × 14cm. (matter) **Number of folios** 142B-145B **Lines per page** 23× 14 **Number of letters per line** 142B-145B **Extent** 12 Gitas.

Additional particulars

Beginning : जगमाल पमार नु विधानीक :-

व्रज की लरजना गवन वाज जमरिष वरिष
सिष सुविष सुर वज्र सिर संकर सीह
पनहरे रूप जेसिंह घड़ उपरै
आफळै राव जगमाल अणवीह ॥१॥

Ending : जंगळ देसड़ै जोगिणपुरि जांणै
मांडव जेसलमेरी
प्रसिद्ध घणी भुई पसरी पांचा
परषंड समंद परेरी ॥१॥
पांगुरण जेथि पांन पेहरियै
पांणी पंथ जियू लाये
गुणियण जेथिय चायण गोषै
गीतै महलै गावै ॥३॥

Twelve Gitas in honour of Paṅvāra chiefs all anonymous except the 3rd which is by Bharamāuta Hiṅgóladāsa, and the 7th is by Barahaṭha Īsara.

Ref : Tessitori : Sect II, Pt. I Bikaner state, Ms No.–8(i), Folio 21.

395

सोढाँ रा गीत Sóḍhāṅ Rā Gīta

Subject Bardic poetry **Library accession number** 494-J **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 28 cm. × 18 cm. (paper) 23 cm. × 14 cm. (matter) **Number of folios** 145B-150A **Lines per page** 19 to 23 Lines **Number of letters per line** 22-28 **Extent** 10 Gitas.

Additional particulars

Beginning : रायमल सोढ़ै रो गीत :–

अंत कियो अंगार चढ़ै उजळो
आहवि आफळि सिर-सिअरि
रोणम फेरी नटी रायमल
धरा दुरगड़ा मिधरा धरि ॥१॥

Ending : मांडण सोढा नूं हरिसूर रोहड़ियो कहै ॥ विसहर छै ॥ जो ज्यो पात्र वीर वडाई ॥ गीत ॥

माडंण चाचिगदे मारेवा
करै जिगन मनि कूड किये
ऊतरियै सन्नाह आपरै
दळि दीकरी सनाह दियै ॥१॥
वेरउ तणै विढण मनि विवधी
नीगही नाडि न मायै नीर
सत्री कीध कुँवर साझेवा
सत्रां काया न सुह(ड़) सरीर ॥६॥

Ten songs in honour of Sódhā Chiefs, among them is a 'Cāndrāyaṇa' addressing towards Acaḷadasa Balabharóta (4th song) Beginning :

अचळै सूँ तिरलोक इसी कथ उच्चरै

and a "Rāyasala Sūjauta Ró Guṇa" (5th song) beginning :

चंद्र चंदन अरक अंबनिध ईसरै । All anonymous except the last Gīta which is ascribed to Róhaḍiyó Hurisūra.

Ref : Tessitori, Sect II, Pt. I, Bikaner State, Ms. No.– 8(j), Folio 22.

396

फुटकर गीत-कवित्त Phuṭakara Gīta-Kavitta

Subject Bardic poetry **Library accession number** 494-K **Name**

of author Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 28 cm. × 18 cm. (paper) 23 cm. × 14 cm. (matter) **Number of folios** 150A-161A **Lines per page** 19 to 23 lines **Number of letters per line** 22-28 **Extent** 60 Gita-kavitta **Condition** fresh and complete.

Additional particulars

Beginning : **वरसिंघ जोधाउत कह :-**

सषी दोई सामठी आई बैठी एकठी
एकणस्स एकश्री वात एक कही विघठी
ऊ आषीजी उण सरीस (वा)हसि कहियौ सुणि वाइ
अणदीठी अणसूणि इसी कांई कहै अछाइ

Ending : (दुरसोजी)..... ॥३॥

अनंत हारि एकलो नामो
राजा साधि साधि राव रांण
आबू अनड़ि भग्गि आथमियौ
भांण तणौ लहलहतो भांण ॥४॥

A collection of 60 miscellaneous commemorative songs, in honour of Rajputs of various tribes:

Dévaṛā, Sólaṅkī, Bohita, Sūṅḍā and Sāṅkhaḷa etc.

Names of Poets:

Jódhāuta Vara Siṅgha, Āḷuó Kisanó, Āsiyó, Daló, Dhadhavāḍiyó Mókó, Āḍhó Durasó, Udaisinga, Gopālauta Sāṅgaḷa, Prthviraja Rathóra, Āsiyó Karamasī, Jógī Lākhó, Chāraṇī Jhimi, Vithu Mehó, Gādana Khetasī, Khidiyó Māló, Kaviyó Māṅdaṇa, Sāṅdū Māló, Māṅgaṇahāra Nārāyaṇa, Bharama Sūra, Bahuguṇó Kisanó.

Ref : Tessitori Sect II, pt. I, Bikaner State Ms No.– 8(k) folio 22.

397

भाटियाँ रा गीत Bhātiyāṅ Rā Gīta

Subject Bardic poetry **Library accession number** 494-L **Name of author** Different poets **Material** Machine made paper **Script** Devanāgarī **Size** 28 cm. × 18 cm. (paper) 23 cm. × 14 cm. (matter) **Number of folios** 161A-166A **Lines per page** 19 to 23 lines **Number of letters per line** 22-28 **Extent** 32 Gitas **Condition** fresh and complete.

Additional particulars

Beginning : नाहरदास मांनीदासोत भाटी रो गीत :–

बहे बांण कैवांण नीसांण रण वाजियै
गाजियो अनड़ गैणागि गमियौ
पागड़ो छांड़ि षळ षांडि पडिया लगै
नरां नग मांडि नीसेण नमियौ ॥१॥

Ending : वीकै ईसरदासोत नू मालो खिड़ियो कह :–

चिगतै पग्ग धोरि धुषै रण चाचर
छेवो अरि एकै की छाक
× × × × × ×
काळि आझाळि घूमतां कमतां
केवीगा प्रामियै करै
ईसर के पापो उजीणां
हद्द निहद मद रांण करै ॥४॥

A collection of 32 Gīta in honour of Bhāṭī chiefs.

The Names of the poets are:

Ratanū Haradāsa, Bharama Sūra Akhāuta Ramadāsa, Sāṅdū Mālό, Bόjiga Sāhila, Jόsī Mālό and Khiḍiyό Mālό.

Ref : Tessitori : Sect II, Part I, Bikaner State.

Ms. No.– 8(1), Folio 22.

398

फुटकर गीत Phuṭakara Gīta

Subject Bardic poetry **Library accession number** 494-M **Name of author** Different poets **Material** Machine made paper **Script** Devanāgarī **Size** 28 cm. × 18 cm. (paper) 23 cm. × 14 cm. (matter) **Number of folios** 166A-170B **Lines per page** 19 to 23 lines **Number of letters per line** 22-28 **Extent** 25 Gitas **Condition** fresh and complete.

Additional particulars

Beginning : राणां ईसरदास रो गीत ॥ दूरसोजी कह :–

निकंदि कैरवां सेन सहि दैत नीठाड़िया
षिसे पमार दर विमोहि षिड़ियो
अजण जुसिठि कन्ही लषण हरि आगळी
भांण वीका सुछळि तेम भिड़ियो ॥१॥

Ending : दुरसोजी कहै–

(रूपक) बंधन तणौरिणौ राजाऊत
राई अनै रांसि सिरहै
दांन तुहारा पहिलौ दलपति
कनि पाछै गुण गीत कहै ॥१॥
भला भिड़ज दतै भल पाता
भह गुण गव राड़िया भळै
क्यावरि करी जीमणौ काढ़ै
दावै पगि बाँधिया दळै ॥४॥

A collection of twenty-four miscellaneous Gītas referring to Rathóṛa, Paṛīhāra, Bhāṭī and Īṅḍā Chiefs. The last four songs are in honour of the Rāthoṛas of Ratlām.

Names of Poets are:

Ādhó Durasó, Varasaḍó Dhanó, Varasaḍó Bhāramala, Gādaṇa Ugó, Sáṅdū Haridasa, Harasuraji, Bārāhatha Īsara, Āsiyó Dudó, Vaiḷavo Khīmadāsa, Rāmó Dhóló, Sāṅdhāyaca Gaṇésā, Khiḍiyó Jógó, Ratanū Rūpó.

Ref : Tessitori: Sect II, Part I, Bikaner state.
Ms. No.– 8(m) Folio 22.

399

राठोड़ाँ री वंशावली रा गीत Rāṭhóṛāṅ Rī Vaṅsāvalī Rā Gīta

Subject Bardic poetry **Library accession number** 494-N **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 28 cm. × 18 cm. (paper) 23 cm. × 14 cm. (matter) **Number of folios** 170B-180A **Lines per page** 19-23 **Number of letters per line** 22-28 **Extent** 55 Gitas **Condition** fresh and complete.

Additional particulars

Beginning : राठोड़ां री वांसावली रा गीत :–

वरदांई सेन वाषाण
पहजा स मेट प्रमाण
संग्राम भूप समच्छ
बलि लिए कोइ न वत्था

Ending : सीहै जी रो कवित्त :–

करै दण्ड किरमारै जरदविचि कंथा धारै
सीस टोप ऊंपियै सुकरि कंठमा सँभारै
असि पा रिजी विभूति विभै परभाति मँडाणी
वडौ बोल फाबियो मार लाषौ फूलांणी

केवियां जोग साम्रण कमंध घयान चीत सूरथि धरै
सेतरांम तणौ आषाड़ सिंघ सीहौ रुद्रज अवतरै ॥१॥

A collection of 55 Gīta kavittas celebrating the ancestors of the Rāṭhóṛās of 'Marwar' from Rāva Sīhó down to Rāva Sujó Jódhāvata.
The Names of the Poets recorded are:
Mīsaṇa Géhaṇa, Mīsaṇa Karamaṇanda, Mīsaṇa Puñó, Mīsaṇa Pātū, Harisura, Sāndhāyaca Chóbhuja, Dharamó, Viṭhu Suro, Sīkotaró Jaisó, Ramóji, Ratanū Bharamala, Bārahaṭha Cóhatha.
Ref : Tessitori, Sect II, Part I, Bikaner State.
Ms No.– 8(a), Folio 22.

400

फुटकर गीत-कवित्त Phuṭakara Gīta-Kavitta

Subject Bardic poetry **Library accession number** 494-O **Name of author** Several poets **Material** Machine made paper **Script** Devanāgarī **Size** 28 cm. × 18 cm. (paper) 23 cm. × 14 cm. (matter) **Number of folios** 180A-190A (last) **Lines per page** 19-23 **Number of letters per line** 22-28 **Extent** 32 Gita-kavitta **Condition** fresh and complete.

Additional particulars

Beginning : सपषरौ राजा श्री रामचंद्रजी रा :–

वधे वसूली लागस्यां लस्सां सरस्सां सकस्सा वणे
उल्हस्सां उरस्सां धंसां वरस्से वाईद
धमस्सां धसके धरा ससकां कसके सेस
चौरंगी विकस्से चढे चढे रामचंद ॥१॥

Ending : गुज्ञरात भोगवो बारस वीसळ अट्ठारह
अजै देवि इकत्रीस वीस कोट पाटण उधारह

वीरम दे बत्रीस वरस सोलंक्यां मंडण
बीस वरस लहुँ करंति विढै वीरायां विहँडण
देव राव प्रतणे चत्रव वरस वादि संष्या वंसावळी
चालुकां राज अणहल नयरि चार सौ वरस चहुँ अग्गळी ॥५॥

A collection of 32 miscellaneous commemorative songs referring to various chiefs mostly Rāṭhórās.

The names of the Poets are:

Muhakam Singha, Khiḍiyo Sujāṇa, Siyo Ratana, Khiḍiyó Naraharadāsa, Sāṅdū Raghódasā, Khiḍiyo Jagamala, Khiḍiyo Mahésadāsa, Mahiyāriyó Pūranadasā, Bārahatha Nāthó, Mótīsara Góvinda, Kiniyo Góvinda, Gādaṇa Thākurasī, Ādhó Durasó, Vīthū Sūró, Dalauta Pīró, Bīsāvata Bhairūṅ, Māṅdav Móhad, Devīdāna Dūṅgaróta.

A list of stanzas, metre-wise is given on folio 190B is : इयै गुणरी पोथी री संख्या = Gita 947, kavitta 140, Duha 20, Gajagati 1, Chaṅda 5, Pādagati 1, Pīḍāvaṇi Jivabaṅdha 1, Mānasinghaji Rā Jhūlaṇā 8, Vēla 1, Nīsānī 1, Brasaḍī 1 = 1126.

Ref. : Tessitori, Sect II, part I, Bikaner State, Ms. No. 8(0). Folio 23.

401

जोरावरसिंहजी री ख्यात Jórāvara Singhajī Rī Khyāta

Subject History **Library accession number** 495-A **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 33½ cm. × 21½ cm. (paper) 28 cm. × 17 cm. (matter) **Number of folios** 1-159 (last) **Lines per page** Sixteen lines **Number of letters per line** 28-34 **Condition** fresh and complete paper ruled and foolscap-size **Age** about 60 years old but copied from a Ms of 100 years old.

Additional particulars

Beginning : ॥ श्री गणेशायनमः ॥ वात महाराजधिराज श्री जोरावरसिंहजी री सँवत् १७६९ मिति माघ वद १४ रो जनम ने संवत् १७९२ पोहो सूद में राजा हुवा ने देश में राजा श्री अभैसिंहजी, वखतसिंहजी रै थांणा ऊपर असवार हुवा वीदासर गोपाळपुरै मुकांम हुवा परै सुं राजा वखतसिंजी प्रोहत जगनाथ जैदेवांणी पोहकरणो नैं जमीयत जोधपुर नागोर वगैर सेखावत सादूलसिंह जगरांमोत फोज भारी लेने श्रीजी री फौज रै मुकाबलै आय उतरीया ।

Ending : सं. १८०२ जेठ सूद ६ दोपहरे रै ऊपर घड़ी दिन दोय आयो थो उसै समे वैकुंठ पधारिया ××× १७ तो श्री हजूर हुई ने जेठ सुद ८ दिन उगतै वीकानेर उपाधियो कुसलो खबर ले आयो इतरी सती हुई १ रांणी जी श्री भटियांणी जी अखैकँवरजी देरावरियै सूरसिंघ माहसिंघोत री बेटी १ रांणीजी श्री तुँवरजी उमेदकँवरजी तुवँर गुमानसिंघ सरूपसिंघोत री बेटी, १ बडारण, गुणवेल १ सहेली तुँवरजी री; सरब सती २१ हुई ।

A chronicle of the reign of Joravara Singha of Bikaner with special reference to the war with Jodhpur and digressional dialogues on the earlier history of Bikaner, Jodhpur and other Rajput states.

The beauty of the text is that the main narrative is so-often disturbed and resumed, similar to the attractive style of a novel-like theme.

Principal digressions are the following:

(a) From folio 29 to 72 : The khyatas of Viko, Luṇa Karaṇa, Jétasī, Kalyāṇa Singha, Rāya Singha, and Dalapata Singha:

(b) From folio 81-121: Early history of Jodhpur from Rava Sīhó to Ravā Jodhó which ends with the foundation of Jodhpur in V.S. 1515.

(c) From folio 121-139 : The early history of Sisódiyās, Devadās, Hādās and the Kachavāhās.

Then onward the main narrative, till end, goes un-interrupted when Mahārājā Jorāvara Singha died in V.S. 1802.

Ref : Tessitori, Sect I, Part II, Bikaner state.
Ms. No. 5(b), Folio : 26.

402

गजसिंहजी री ख्यात Gaja Singhajī Rī Khyāta

Subject History **Library accession number** 495-B **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 33½ cm. × 21½ cm. (paper) 28cm. × 17cm. (matter) **Number of folios** 159-405 (last) **Lines per page** Sixteen lines **Number of letters per line** 28-34 **Condition** fresh and complete paper ruled and foolscap-size **Age** About 60 years old, seems to be copied of a Ms. of about 100 years old.

Additional particulars

Beginning : श्री जी रै कवर तो कोई हुवौ नही सारांई अमरांवां मुतछदियां हजूरियां नै फिकर उपनो जो कासूँ कीजै तिण समै रावळ बलरामसिंघ केसोदासोत षाँप किसनसिंघोत वीको अमरसिंघजी रो जिलायत थो सो किण ही मुत्सद्दी ने पूछियो नही ने राव कुसलसिंघ पृथीराजोत री वेटी रो सेहनाण ले ने चढ़ गयो.......

Ending : सौ जै दरकूच टेकड़ै जाय लागा

गढी भेळी सांह आदमी ५० तथा ६० था ताहां नैं सारां ही नैं काट दिया श्री जी घणा रजावंद हुवा नैं फुमाई जो फोज

तो वार दोय तथा तीन आगे ही इण पासे मेली थी पण अब के कांम जाबतै सुं हुवौ ।

Immediately after the installation of Gaja Singha, causes the

war with Jodhpur, which is related at some length till the meeting of Gaja Singha and Bakhat Singha at Nāgóra in V.S. 1806 (p. 186). Then begins the dialogical digression. The subjects in the conversation are:

(a) How Savāī Jé Singha went for help to Ajit Singha of Jodhpur, when Amber was sequestrated.

(b) How Aurangzeb punnished Joohpur after the death of Jasavanta Singha

(c) How Ajit Singha of Jodhpur was murdered by his own son Bakhata Singha

The text is related by Bakhat Singha himself and it is interesting to see how cynically he confesses his horrible crime. (P. 205, line 6th onwards)

Upto folios 225 there is an account of the new coalition of Bakhata Singha,Gaja Singha and Isarī Singha of Jaipur, against Ram Singha of Jodhpur, Finally Bakhat Singha becomes the ruler of Jodhpur in 180 V.S. on the second day of the month of Sravana (P. 226).

The remaining pages simply contain a continuation of the chronicle of Gaja Singha from his marriage at Jaisalmer (V.S. 1808) so some important events upto V.S. 1828.

Ref : Tessitori sect I, part II, Bikaner state Ms. No. 5 (b) Folio 29.

403

देस-दर्पण Désa Darpaṇa

Subject History **Library accession number** 502-A **Name of author** Sandhāyaçạ Dayāladāsa (Sindhāyaca) is a title for skilling lions given to Narasingha Bhādaliyā a progenitor of the writer Dhayaladasa by Nāhaṛa Rava Paḍihāra **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21 cm. (paper) 29 cm. × 17 cm. (matter) **Number of folios** 1A-165 (last) **Lines per page** Thirty-two lines **Number of letters**

per line 24-28 letters **Condition** fresh and complete : vertical ruled paper **Age** copied about 80 years back. The original work was prepared in V.S. 1927

Additional particulars

Beginning : ॥ श्री गणेशायनमः अथ ख्यात देशदर्पण राव जसवंतसिंह कृत लिख्यते ॥ दोहा ॥

बीणा धारद कर विमल भव तारद सुर भाय
हंसारूढ दारद हरो सारद करो सहाय ॥१॥
जग करणी करणी जयो दुःख हरणी कुलदेव
श्रुत वरणी जाका सिफत करणी कारज सेव ॥२॥

Ending : सरसै टावीसन साहब बहादुर री चिठी कफ्टान जैकेसीन सांमी आई अर षत १ महता महाराव हिंदूमलजी नै नांमै आइ कै मलोट कांनी फिसाद हो रयो है दरबार बीकानेर री जमीयत तोप बगेरै है सो सो जल्दी मलोट कांनी फिसाद हो रयो जठे पोहचो इस वास्तै आसपास का जागीरदारां कूं वा परगना में जमीयत थी सू वांनैं जलदी बुलाया ऊंठ भार बरदारी वागै लै रसद वास्तै ।

Writer Dayāladasa died in V.S. 1934 at the age of 90 years thus got favour of four Mahārājās of Bikaner viz Suratsingha, Ratnasingha, Saradāra Singha and Dūngara Singha. The present work was prepared during the reign of the third Maharaja and it was done by the order of Mehata Jasavanta Singha.

The work is a history of the Rāṭhóṛa rulers of Bikaner from the origin down to the reign of Mahārāja Ratna Singha (V.S. 1902) . Another work of the same writer is "Dayaladasa Rī Khyāta." This later one, due to its much importance, has already been published in A.D. 1948 by Anupa Sanskrit Library, Bikaner under the chief Editorship of Mr Dasharatha Sharma M.A., D. Litt.

Though the another work 'Dayaladasa Rī Khyāta' is superior to it, still it has got its own importance, according to Mr. G.H. Ojha who wrote his famous work 'The History of Bikaner state' in two volumes. The second importance is that it is yet unpublished.

Ref : Tessitori, Sect I, Pt II, Bikaner state Ms. No. 3(a), folio 21.

404

बीकानेर रै पट्टाँ, गाँवाँ री विगत Bīkānér Rai Paṭṭaṅ Gāṅvāṅ Rī Vigata

Subject History **Library accession number** 502-B **Name of author** Sindhāyaça Dayāladāsa (It has been compiled) **Material** Machine made paper **Script** Devanāgarī **Size** 33 cm. × 21 cm. (paper) 28 cm. × 17 cm. (matter) **Number of folios** 166-346 (last) **Lines per page** Sixteen lines **Number of letters per line** 24-28 **Condition** Fresh and complete: vertical ruled paper **Age** Copied about 80 years back. The original work was prepared in V.S. 1927.

Additional particulars

Beginning : ॥ श्री देव-स्थाना ताळकै गांव मंडिया तैरी तफसील इण भांत छै :

रेष	गांव	पैदावारी	तफसील
१	१	२६०० रु.	श्रीनाथजी दुवारै श्री गोरधननाथजी रै भेंट ११०० रु. १ गांव मालावास धीरै परगनै रीणी री १५०० रु. श्रीदरबार रै मुलक में षेड़ै दीठ रु. १

Ending	जोरो	१	गोरषो	सेरो	१
	वांको	२	पीथो	सगरो	२
	चैनसिंह	३	किसनदास	देवीसी	३
	अषैराम				

A descriptive list of the villages in the Bikaner state, classified according to the name of their different tenants with the figures of respective income, population etc. and also summary accounts of the principal events in the history of each life, as well as genealogical lists of the ancestors of the present tenants etc.

Ref : Tessitori Sect I, pt. II, Bikaner state Ms. No. 3(b), Folio 23.

405

कँवर सिरदारसिंहजी रौ बिंदोटौ Kuṅvara Siradāra Siṅghajī Rau Biṅdoṭau

Subject Bardic poetry **Library accession number** 503-A **Name of author** Vīthū Bhómó **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21 cm. (paper) 29 cm. × 17cm. (matter) **Number of folios** 1-10 (last) **Lines per page** Twenty-two lines **Number of letters per line** 30-36 **Condition** written on vertical ruled paper; fresh & complete **Age** prepared from a copy of V.S. 1905.

Additional particulars

Beginning : ॥ श्री रामजी ॥ अथ कवत साष राठोड़ाँ री रा लिख्यत :–

बडो कवर धूमवंत दषा तिण रा दांनेसर

दूजो भाणवदीप जास अम पूरा जाहर

Ending : सकवियां पाळ नृपरतन सा
धिन धिन रह अंजसै धरा
कीरत रांँचै करण री
इळ सारी रै ऊपरां ॥२००॥

इति महाराज श्री सिरदारसिंहजी रो बिंदोटौ संपूर्णाय ॥ वीठू भोमजी रांमदांन जी रै रो कहयौ देसणोक रो ॥

A poem in honour of Mahārājā Ratana Singha of Bikaner and his son Kunvara Siradāra Singha with special reference to the laters marriage at a Devaḷiyó Patapagoḍha. It is, on the whole, a very disconnected work : It starts with a series of kavittas in honour of the Rāthoras from the origin of the 13 Sākhās down to Jécaṅda and Sīhó, and a series of dūhās, recording names of the sons of Sīhó and his successors of the Bikaner-line as far as Mahārājā Sūrata Singha. And then the description of the marriage is given. In the end another enumeration of their ancestors from Jecanda to Siradara Singha is introduced.

Ref : Tessitori sect II, part I. Bikaner state Ms. No. 17(a), Folio 47. (The difference is that it does not start by a Gaṅéśaśtaka of Saṅkarācārya as is suggested by Mr. Tessitori.

406

सूरतसिंहजी रा मर्सिया Sūrata Singha ji Rā Marsiyā

Subject Bardic poetry **Library accession number** 503-B **Name of author** Vithu Bhomo **Material** Machine made paper **Script** Devanāgarī **Size** 34cm × 21cm. (paper) 29 cm. × 17cm. (matter) **Number of folios** 1-10 (last) **Lines per page** Thirty-two lines **Number of letters per line** 30-36 **Condition** written on vertical ruled paper, fresh & complete.

Additional particulars

Beginning : श्री गणाधिपतये नमः ॥ कवित्त श्री सूरतसिंहजी रै समै रा भोमजी देसणोक रै रा कह्या कवित्त :–

सुत वातण सुरतेश हुवो सूरज हिंदवाणा
भूपतियां पत भूप करन दूसरो कहाणां

Ending : सुर्ग लोक में सुरत सा विधविध करै विलास
मिले आद निज जोत में जिहँ रवि कोट उजास ॥१॥ ॥३००॥

An elegical poem commemorating the demise of Mahārājā Surata Singha of Bikaner (V.S. 1884)

Ref. : Tessitori Sect II, pt. I, Bikaner state Ms. No. 17(b), Folio 48.

407

रतनसिंघजी रौ रूपक Ratana Singhajī Rau Rūpaka

Subject Bardic poetry **Library accession number** 503-B **Name of author** Vīthū Bhómṁó **Material** Machine made paper **Script** Devanāgarī **Size** 34cm x 21cm. (paper) 29 cm × 17cm. (matter) **Number of folios** 2-27 (last) **Lines per page** Thirty-two lines **Number of letters per line** 30-36 **Condition** written on vertical ruled papers fresh & complete **Age** Prepared from a copy of V.S. 1905.

Additional particulars

Beginning : अथ रूपग रतनसिंघजी माराज रो भोमै रो कह्यो ॥ दोहा ॥

सधर रतन इल सोहियो कमधां पत वीकांण
तैं पाट प्रतपै रतन-सा भूपतियां-वंस भाण ॥१॥

Ending : रतनज दूजो रायसिंघ महसमदां जित नांम
कमंध समापै कवियणां गजधज सांसण गांम ॥७००॥
इति श्री महाराज रतनसिंघ जी रो रूपक भोमजी कह्यो ॥

A poem on Mahārājā Ratana Singha of Bikaner in Dūhās Kavittas and Khandas. The subject of the poem is very limited : It is simply a description of the ceremonies and festivities connected with the accession of Ratana Singha, his investiture and the honours he received from the Emperor of Delhi.

Ref. : Tessitori sect II, pt I, Bikaner state, Ms. No. 17(c) Folio 49.

408

कुँवर सिरदारसिंघजी रा कवित्त Kuṅvara Sirdāra Siṅghajī Rā Kavitta

Subject Bardic poetry **Library accession number** 503-B **Name of author** Vīthū Bhómó **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21 cm. (paper) 29 cm. × 17cm. (matter) **Number of folios** (1-10) (last) **Lines per page** Thirty-two lines **Number of letters per line** 30-36 **Condition** written on vertical ruled papers fresh & complete **Age** Prepared as a copy V.S. 1905.

Additional particulars

Beginning : कवित्त । श्री महाराजकँवार जी रा, भोमजी रा कह्या ॥ दोहा ॥
आवासां नरपत अरस रहत सलूणै रंग
त्रेता सतजुग नै कहै विध किण आवी रंग ॥१॥

Ending : चाव घणै वेळां चढ़ै चित ऊजळ वड चाल
महकँवरा जैता मुदै सुग्रामण सदमाल ॥४॥
इति कवित्त महाराज कँवारजी रा सम्पूर्णम्/भोमजी वीठू रा कह्या ॥

A small poem in 8 kavittas and 7 duhās in honour of Mahārājā Kumāra Siradāra Singha, the son of Ratana Singha of Bikaner.

At the end one and a half chappaya-metre is given which is composed on the Goddess Karani. This poem is complete in the another Ms 505/B0 of this catalogue.

Ref. : Tessitori, sect II, pt I, Bikaner state Ms. No. 17(d) Folio 49.

409

गया-प्रकाश अथवा रतन-विलास Gayā-Prakāśa or Ratana-Vilāsa

Subject Bardic poetry **Library accession number** 504 **Name of author** Vīṭhū Bhómó **Name of Scribe** Vīthū Cānvadó at Désanóka **Material** Machine made paper **Script** Devanāgarī **Size** 34cm × 21cm. (paper) 29cm. × 17cm. (matter) **Number of folios** 1-17(last) **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled paper fresh & complete **Age** Present copy make in V.S. 1905.

Additional particulars

Beginning : श्री गणाधिपतयेनमः ॥ अथ गया-प्रकाश रत्न-विलास लिष्यते ॥ वीठू भोमजी रामदानजी रै रो कह्या :–

मिसलत परघै मुसदियाँ सचिव मंत्रि सिरदार
रामचंद्र जिम रतन सा साझ सिरै दरबार ॥१॥

Ending : कुळ दीपक मांजा करन मोडण प्रसणां मांण
धजवंध्र रतन विकांण गढ भळभळ ऊभो भांण ॥२००॥

इति श्री रतन-विलास ग्रंथ सम्पूर्णम ॥

A work in commemoration of Mahārājā Ratana Singha's pilgrimage to Gaya (V.S. 1893) and the liberal donation made by him there, as well as the marriage of Kaṅvara Siradāra

Singha, which was celebrated on the same occasion. The poem contains some fiction too, so the jest in increased.

Ref. : Tessitori, sect II, pt. I, Bikaner state, Ms. No. 17(e), Folio 49.

410

रतनसिंहजी रौ गीत (साणोर) Ratana Singha jī Rau Gīta Sāṇára

Subject Bardic poetry **Library accession number** 505-A **Name of author** Vīthū Bhómó **Name of Scribe** Vīthū Cānvadó at Desanoka **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21cm. (paper) 29 cm. × 17cm. (matter) **Number of folios** 18-19 (last) **Lines per pege** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled papers fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Beginning : गीत जात सांणोर :–

महपत रतन रषण शुभ मारग
अथग विरद साहे अषियात
भाषां वंस तणो भागीरथ
छत्रधारी राजावाँ छात ॥१॥

Ending : ॥२०॥

उचारै सुकवी आसीसां रंग सायर धिन धिन राठोड़
पण धारी प्रतपौ वीकांणो कमंधांपत चिरंजी जुग कोड ॥२१॥

गीत सम्पूर्णम् ॥

Dingala Gīta Sāṇóra in 21 stanzas.

Ref. : Tessitori : sect II, Pt. I, Bikaner state, Ms. No. 17(f), Folio 50.

411

करणीजी रा कवित्त Karaṇījī Rā Kavitta

Subject Bardic poetry **Library accession number** 505-B **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21 cm. (paper) 29 cm. × 17 cm. (matter) **Number of folios** 20-21 (last) **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled papers fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Beginning : कवित्त ।

ले आषा रिणमाल आप निज पावां आया
कमधज ने करनल्ल धरा देवांन वधाया
जोध सुथप कर जिकै जाय थापै जोधाणां
वधव प्रताप कवीक कियो अवचळ वीकांणा
पछ सदा लूणकन रै प्रतछ धरा लाज भुज धारणी
वीकांण तणौ चीतै बुरो चक्कां चाडै चारणी ॥१॥

Ending : देवी इत्यादिक मदत रूप त्रिगुण घण रिद्ध
नरेंद भूप रतनेस रै समहर षांडै सिद्धि ॥६॥

इति कवित्त सम्पूर्णम् ॥

A small poem in 5 Kavittas and 1 Dūhó in honour of Karaṇījī the Cáraṇī Goddess who is worshipped as the protectress of Bikaner. The first 3 stanzas briefly summarize all the favours which Karaṇījī is believed to have bestowed upon Rāṭhóras of Bikaner from the time of Rāva Riṇamala of Maṅḍóra down to Mahārājā Surata Siṅgha.

Ref. : Tessitori : Sect II, pt. I, Bikaner state Ms. No. 17(g). Folio 50.

412

लिखमीसिंघजी रा गीत-कवित्त Likhamī Siṅghajī Rā Gīta-Kavitta

Subject Bardic poetry **Library accession number** 505-C **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21 cm. (paper) 29 cm. × 17 cm. (matter) **Number of folios** 21-22 (last) **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled papers fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Beginning : गीत जात सरवरो (सँपखरो) लिख्यत :–

आपै विरदां अथाह तैरी नको दूजौ ईढ़ वारै
श्रधौरै कवंदां करां लीतरा नीसांण
अनमी एकसै वारै लिषमेस जोठ अंसी
महजेतै वधै सदा मगजांचा मांण ॥१॥

Ending : ॥४॥ दोहा ॥

वाव असत्ती वाजतां निसती हुवा नरेश
रिध माणंग लिषमेससा दिपै सुजस दस देश ॥६॥

इति लिषमीसिंघजी महाराज रा कवित्त सम्पूर्णम्

A Gīta Sapankharó in four stanzas and four Kavittas followed by one Dūhó in honour of Mahārājā Likhamī Siṅgha, a brother of Siradāra Singha.

Ref. : Tessitori, Sect II, pt. I, Bikaner State.

Ms. No. 17(h), Folio 50.

413

गणपतसिंघजी रा कवित्त Gaṇapata Siṅgha jī Rā Kavitta

Subject Bardic poetry **Library accession number** 505-D **Name of author** Vīthū Bhómó **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21 cm. (paper) 29 cm. × 17 cm. (matter) **Number of folios** while 24th is blank 22-27 **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled paper fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Beginning : अथ कवत्त माराज गणपतसिंघजी रा वीठू भौमजी रा कह्या ॥ दोहा :–

महाकोत (हुय) उणमणी यूँ बैठी एकंत

इतै सुजस सी आवियौ मिलवा कारण मिंत ॥१॥

Ending : घण जस री नौबत घुरै पाजां कोत प्रवत्त

चौसारण पांगी चलै तौ कारण गणपत्त ॥१॥

इति कवित्त गणपतसिंघजी रा भोमजी रा कहा सम्पूर्णम् ।

Nine Kavittas and eleven Dūhas in honour of Gaṇapati Siṅgha, a son of Mahārājā Likhamī Singha.

Ref. : Tessitori, sect II, part I, Bikaner state Ms. No. 17(i), Folio 51.

414

राठोड़ाँ री पीढ़ियाँ रा गीत Rāṭhóṛāṅ Rī Pīḍhiyān Rā Gīta

Subject Bardic poetry **Library accession number** 505-E **Name**

of author Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21 cm. (paper) 29 cm. × 17 cm. (matter) **Number of folios** 27-42(last) **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled paper fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Beginning : गीत राव असथांनजी रा :–

आसथांन जितै षग पांण औषलै
गोह्यल थाट दह वाट गह
धर जालौर देश सौह धूजै
संकिया थांन कराड सह ॥१॥

Ending : ॥८॥ कवित्त ॥

वत राषण वैरसी वहन नैं दियौ वधारौ
कणौ वेश कांचळी सुजड़ कण गहणौ सारौ
इतरा दे एकठा वधै नामौ वळ वीसा
इणी फौज ऊपड़ी तुरंत करग्यौ तेतीसा
एकठा हुवा रहता अरस दिकै न लाधा जोवतां
मारकौ राव वजतौ मरद (पण) रहणी हुरमत रोवतां ॥९॥

इति गीत संपूर्णम् ॥

A collection of Gītas in honour of early Rāthora Rāvas of Marwar mixed with Gītas in honour of the Ravas, Rājās and Mahārājās of Bikaner state. The Gitas, referring to the latter princes are addressed to the following persons :

Rāva Kāṅdhaḷa, Rājā Raya Singha, Maharājā Anupa Singha, Maharaja Gaja Singha and Maharaja Ratana Siṅgha. Except the anonymous Gita the rest are written by the poets :

Pharasó, Vīthū Ḍholó, Vīthū Kisanó Gādaṇa Maṅgala Vīthū

Bakható and Vīthū Bhómó.

Ref : Tessitori, sect II, Part I, Bikaner state ms. No. 17(j), Folio 51.

415

रतन-रूपक अथवा रतन-जस-प्रकाश Ratana Rūpaka or Ratana Jasa Prakāśa

Subject Bardic Poetry **Library accession number** 506 **Name of author** Kanyo Sāgaradāna Karanīdāsóta **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm × 21cm. (paper) 29 cm. × 17cm. (matter) **Number of folios** 63 **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled papers fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Beginning : श्री करणी देव्यै नमः ॥ अथ माराजाधिराज माराजाजी श्री श्री२०८ श्री रतनसिंघ जी रौ रूपग रतनजस प्रकास लिक्यत :- कवियै सागरदांन करणीदांनौत रौ कहयौ । दोहा मंगळचरण रा ।

श्री गणपत सरस्वत सकत उकत समाप उदार

वीक जोध सुत तप वळी वरणू जस विसतार ॥१॥

Ending : ह्यहळी सामंद्र छुट आथ उदार हाथां

दिलासा षातरी देण सुपाता सदीव

जाहारां जिहांन जांणै अजोघयाऩाथ री जिसी

जोड़ उभै भ्रातरी वीकांण चिरंजीव ॥४॥

इति श्री रतन-रूपक सम्पूर्णम् कवियै सागर कह्यौ ॥

A poem in honour of Mahārājā Ratana Siṅgha of Bikaner. The order of the contents is Invocation to gods and Karanījī, the customary genealogical account, the description of the fort

and city of Bikaner, the Darbar, the elephants, the horses, the camels and lastly the Mahārājā himself, his son Sirdār Singha and his brother Likhamī Siṅgha. Most of the part is in dūhas and kavittas while the remaining is described in Gītas.

Ref : Tessitori, sect II, Part I, Bikaner state MS. No. 17(k), Folio 51.

416

रतन-विलास-ग्रन्थ Ratana Vilāsa Granṭha

Subject Bardic Poetry **Library accession number** 507 **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34cm × 21cm. (paper) 29 cm. × 17cm. (matter) **Number of folios** 63-86 **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled papers fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Beginning : ॥ श्री गणाधिपतये नमः ॥ रतन विलास ग्रंथ आरंभ दोहा ॥

एक रदन सिंधुर वदन सदन महा सुखकार
सो गणपति सुप्रसन सदा विघन विडारण हार ॥१॥

Ending : दुनी हर कष्ण आसीस इ दाखवै
लाछवर कृपा नित सुजस लीजै
गढपती रतन वीकांण रां गोखड़ाँ
कोड़ियां जुगां लग राज कीजै ॥३००॥

Colophon : इति ग्रंथ ॥ संवत् १९०५ वर्षे साके प्रवर्तमाने मासोत्तमे मास कार्तिक मासे शुक्ल पक्षे भौमवारे चतुर्थ्याच लिखितं वीठू चावडौ देसणौक मध्ये

scribed by Vithū Cāṅvado at Désaṇóka in V.S. 1905 in the month of Kārtika.

A treatise on metrics and prosody in which all the examples given of the different verses have for their subject a description of Mahārājā Ratana Singha of Bikaner and his ancestors, both fabulous and historical.

Ref : Tessitori, sect II, Part I, Bikaner state, Ms No. 17(1), Folio 51.

417

सीहैजी री वात Sīhai Jī Rī Vāta

Subject Prose chronicles **Library accession number** 508-A **Name of author** Anonymous **Material** Hand made paper **Script** Devanāgarī **Size** 32cm. × 20cm. (paper) 26 × 14cm. (matter) **Number of folios** 1A-5B **Lines per page** Twenty-four lines **Number of letters per line** 20-26 **Condition** Middle folding like a quire; patchy of damp, worm eaten but not very old; margin both sided with triple red lines **Age** Copied from a ms. of some 225 years old. Present one seems to be 95 years old.

Additional particulars

Beginning : श्री गणेशायनमः वीकानेर महाराजा श्री करणसिंह जी रै राज ने नागोर राउ अमरसिंघ जी गजसिंघोत रो राज सुं नागोर वीकानेर री काकड़ गांन १ जाषाणियो सु गांव वीकानेर रो हुतो...

Ending : इसड़ो कांम मुहतै रामचंद्र मु फबीयो वडो नाँव तैवो पातसाही मेहे वदीतो हुवो इसड़ो वीकानेर कोई कामदार हुवो नही ।

418

मानै देवड़ै री अथवा सुरताण देवड़ै री वात Mānai Dévaḍai Rī or Suratāṇa Dévaḍai Rī Vāta

Subject Prose Chronicles **Library accession number** 508-B

Name of author Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21 cm. (paper) 29 cm. × 17 cm. (matter) **Number of folios** 5B-15A **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled papers fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Identical with ms. No. 72 of this catalogue

419

जेसै सरवहियै री वात Jésai Saravahiyai Rī Vāta

Subject Prose chronicle **Library accession number** 508-C **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21 cm. (paper) 29 cm. × 17 cm. (matter) **Number of folios** 15A-20A **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled papers fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Identical with Ms. No. 73 of this catalogue

420

कछवाहाँ री वात Kachavāhāṅ Rī Vāta

Subject Prose chronicle **Library accession number** 508-D **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34cm. × 21cm. (paper) 29 cm. × 17cm. (matter) **Number of folios** 20A-23A **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled paper fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Identical with Ms. No. 74 of this catalogue

421

मोहिलाँ री वात Mohilān Rī Vāta

Subject Prose chronicles **Library accession number** 508-E **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34cm. × 21 cm. (paper) 29 cm. × 17cm. (matter) **Number of folios** 23A-27B **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled papers fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Everything Identical with Ms. No. 75 of this catalogue except 26 Dūhās given in the last: Duha No. 1 is.

सैलहथां देवड़ाण सैह गोराहां गीलांह
वाघोड़ा वंगावरण एको गोत इतांह ॥१॥

and the last is :

मांन सामरयो माँगणा रूड़ तो भुजरी रीत
ऊभै मोहल ऊजळा चंद तणो वड चीत ॥२६॥

The theme of the Duhas is a brief history of Mohilas.

422

अरजन हमीर री वात Arajana Hamīra Rī Vāta

Subject Prose chronicles **Library accession number** 508-F **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21 cm. (paper) 29 cm. × 17 cm. (matter) **Number of folios** 28B-32A **Lines per**

page Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled papers fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Identical with Ms. No. 76 of this catalogue

423

सातळ-सोम री वात Sātaḷa-Sóma Rī Vāta

Subject Prose chronicles **Library accession number** 508-G **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34cm. × 21cm. (paper) 29 cm. × 17cm. (matter) **Number of folios** 32A-33B **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled papers fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Identical with Ms. No. 77 of this catalogue

424

राव मंडळीक री वात Rāva Maṅdaḷīka Rī Vāta

Subject Prose chronicles **Library accession number** 508-H **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34cm. × 21cm. 29 cm. × 17cm. (matter) **Number of folios** 33B-35A **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled papers fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Identical with Ms. No. 78 of this catalogue.

425

चांपै-बाळी री वात Cānpai Bāḷī Rī Vāta

Subject Prose chronicles **Library accession number** 508-I **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34cm. × 21cm. 29 cm. × 17cm. (matter) **Number of folios** 35A-36B **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled papers fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Identical with, Ms. No. 79 of this catalogue

426

प्रतापमल देवड़ै री वात Pratāpamala Dévaḍai Rī Vāta

Subject Prose chronicle **Library accession number** 508-J **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34cm. × 21cm. (paper) 29 cm. × 17cm. (matter) **Number of folios** 36B-39A **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled papers fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Identical with Ms. 80 of this catalogue

427

सदयवत्स-सावलिंगा री वात Sadayavatsa Sāvaliṅgā Rī Vāta

Subject Prose chronicles **Library accession number** 508-K

Name of author Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34cm. × 21cm. (paper) 29 cm. × 17cm. (matter) **Number of folios** 39A-46A **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled papers fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Beginning : उजैणी नगरी पुहव राजा राज करै वड़ौ दातार तेथ जिको गुणकर कवीश्वर पंडित आवै तियै नु सवा लाष दियै । अर जिको गुण सिषि आवै तियै नु लाष दीयै तियै रै सोभाग सुंदरी पटरांणी वेटी सुदैवछ ....

Ending : विजो परधान थापियो पाछै सुष आनंद सु रहीया वोहत वरस राज कीयो । नीत रो मारग चलायो । तीयैकर प्रथवी मांह जस हुवो अर विभव पुत्र वधीयो ॥

इति श्री सदवछ राजा सावालिंगा रानी री वात संपूरण ।

A concise version of the famous legend of Sadayavatsa, the son of Rājā Puhavacha (Puspavatsya) of Ujjain and his mistress Sāvaliṅgā, in prose intermixed with duhās.

Identical with Tessitori's catalogue Sect I, Part II, Bikaner state, Ms. No. 22 (R) Folio 76 and not identical with Trivedi's catalogue Ms. No. 142 (R. 1b) Folio 149.

Has been published by Sādula Research Institute, Bikaner.

Ref : Motilal Menaria's "राजस्थान में हिन्दी के हात-लिखित ग्रंथों की खोज" S. No 152 Folio 147 where it is written that Sadaivcha was the son of Rājā Śālivāhana the ruler of Amarāvatī and his mistress Sāvaliṅgā was the daughter of Padamasī, a minister of Sālivāhana.

428

षींवै-बीजै री वात Khīṅvai Vījai Rī Vāta

Subject Prose chronicles **Library accession number** 508-L

Name of author Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34cm. × 21cm. (paper) 29 cm. × 17cm. (matter) **Number of folios** 46A-50B **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled papers fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Identical with Ms. No. 158 of this catalogue

429

हाड़ाँ री हकीकत Hādāṅ Rī Hakīkata

Subject Prose chronicles **Library accession number** 508-M **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34cm. × 21cm. (paper) 29 cm. × 17cm. (matter) **Number of folios** 50B-55B **Lines per page** Sixteen lines **Number of letter per line** 22-26 **Condition** written on vertical ruled papers fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Identical with Ms. No. 81 of this catalogue.

430

बहलिमा री वात Bahalimā Rī Vāta

Subject Prose chronicles **Library accession number** 508-N **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34cm. × 21cm. (paper) 29 cm. × 17cm. (matter) **Number of folios** 55B-75B **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled papers fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Beginning : हुवली हारी ताजयाँ जिन्हां जाम कुही
तुरियां पैट ततारजां मरदां सट्ट मुही ॥१॥
बहलीमो उत्पति जैथाँ काबल गज्रणी
पहिही वहलिम सरजियै पीछै होर उमत्त ॥२॥
वात ॥ पाच पय कंवर उरस थै अतरै ॥ ऊतर के वनवास के वीषे तपसा करती थी । सवा पांच मण भाग । पचास मण दूध का गैचका घलाय कै चारपे कनर लेटै लेटै दोपोहरै ऊठै ।

Ending : सब लोक आय आय मुजरो करण लाग्या वाप दादै का लोक था । लोक चाहते ही थे । जट सव मार पेमाल कीया ।
धनू मुहते आय मुजरो कीयो धनू चाहतो तेसो हुयो
धनू परधान थापीयो वात वहलीमां डू री संपूरण

A story concerning Bahalim of Gajanī apparently the rebellious Indian viceroy of Bahrām Śāh, who was defeated and slain by the latter near Multan.

Ref : Tessitori Sect I, Pt. II, Bikaner State MS. No. 15(K), Folio 53.

431

गोरै-बादळ री वात Górai-Bādaḷa Rī Vāta

Subject Bardic Poetry **Library accession number** 508-O **Name of author** Jatamala Nahara **Material** Machine made paper **Script** Devanāgarī **Size** 34cm. × 21cm. (paper) 29 cm. × 17cm. (matter) **Number of folios** 75B-84A **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Extent** 150 stanzas **Condition** written on vertical ruled papers fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Identical with Ms. No. 118 of this catalogue

432

हरदास मोकळोत ऊहड़ री वात Haradāsa Mokaḷóta Ūhaṛa Rī Vāta

Subject Prose Chronicles **Library accession number** 508-P **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34cm. × 21cm. (paper) 29 cm. × 17cm. (matter) **Number of folios** 84A-89B **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled papers fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Identical with Ms. No. 82 of this catalogue

433

कान्हड़ दे री वात Kāṅhaḍa-Dé Rī Vāta

Subject Prose chronicles **Library accession number** 508-Q **Name of author** Néṇasī Muhaṇóta (28th Item) **Material** Machine made paper **Script** Devanāgarī **Size** 34cm × 21 cm. (paper) 29 cm. × 17cm. **Number of folios** 89B-95A **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled papers fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Identical with Ms. No. 91 of this catalogue.

434

वीरमजी री वात Vīramajī Rī Vāta

Subject Prose chronicles **Library accession number** 508-R

Name of author Muhaṇóta Néṇasī (29th item) **Material** Machine made paper **Script** Devanāgarī **Size** 34cm. × 21cm. (paper) 29 cm. × 17cm. (matter) **Number of folios** 95A-97A **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled papers fresh &. complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Identical with Ms. No. 92 of this catalogue

435

गोगादेजी री वात Gógādéjī Rī Vāta

Subject Prose chronicles **Library accession number** 508-S **Name of author** Muhaṇóta Néṇasī (31st Item) **Material** Machine made paper **Script** Devanāgarī **Size** 34cm. × 21cm. (paper) 29 cm. × 17cm. (matter) **Number of folios** 97A-98B **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled papers fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Identical with Ms. No. 93 of this catalogue

436

चँवडै री वात Caṅvadai Rī Vāta

Subject Prose chronicles **Library accession number** 508-T **Name of author** Muhaṇóta Néṇasī (30th Item) **Material** Machine made paper **Script** Devanāgarī **Size** 34cm. × 21cm. (paper) 29 cm. × 17cm. (matter) **Number of folios** 98B-102A **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled papers fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Identical with Ms. No. 94 of this catalogue

437

अरड़कमल री वात Aradakamala Rī Vāta

Subject Prose chronicles **Library accession number** 508-U **Name of author** Muhaṇóta Néṇasī (32nd Item) **Material** Machine made paper **Script** Devanāgarī **Size** 34cm. × 21cm. (paper) 29 cm. × 17cm. (matter) **Number of folios** 102A-103B **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled papers fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Identical with Ms. No. 116 of this catalogue

438

रिणमलजी री वात Riṇamalajī Rī Vāta

Subject Prose chronicles **Library accession number** 508-V **Name of author** Muhaṇóta Néṇasī (22nd Item) **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21 cm. (paper) 29 cm. × 17 cm. (matter) **Number of folios** 103B-108B **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled papers fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Identical with Ms. No. 117 of this catalogue

439

राव जोधै री वात Rāva Jódhai Rī Vāta

Subject Prose chronicles **Library accession number** 508-W

Name of author Muhaṇóta Néṇasī (34th Item) **Material** Machine made paper **Script** Devanāgarī **Size** 34 cm. × 21 cm. (paper) 29 cm. × 17 cm. (matter) **Number of folios** 108B-111A **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled papers fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Identical with Ms. No. 174 of this catalogue

440

वीकैजी री वात (वीकानेर बसायो तै समै री)

Vīkai jī Rī Vāṭa

Subject Prose chronicles **Library accession number** 508-X **Name of author** Muhaṇóta Néṇasī (38th Item) **Material** Machine made paper **Script** Devanāgarī **Size** 34cm. × 21cm. (paper) 29 cm. × 17cm. (matter) **Number of folios** 111A-111B **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled papers fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Beginning : कोडमदेस (र) माडीयो हंतो पंण उठै तो टीकस गया नही तद राव सेषै नु जाय पूछियो म्हांनैं काई वसण नु जागा वतावो तद सेषै कह्यो परारी सीमांडो जागा तद ईहां कह्यो परा तो म्हे नही जावां मगर जागा देष वससां।

Ending : तद साथ तो थोड़ो हंतो पंण लड़ाई कीवी । नाषींया कल्हण मार लिया। साथ सारो भागो । राव वीकैजी री फतै हुई ता पछे भाटी कॉंई न आयो ॥ इति राव श्री वीकैजी (री) वात । बीकानेर मडीयो तैं समै री संपूरण ॥

A short description as how Viko jī conquered the last Bhati ruler Kélhaṇajī and constructed the fort of Bikaner.

Ref : Tessitori Sect I, Pt II, Bikaner state, Ms No. 22 (xvii) 3, Folio = 82.

441

काँधळजी री वात (कांम आया तैं समै री)
Kāṅdhala jī Rī Vāta

Subject Prose chronicles **Library accession number** 508-Y **Name of author** Muhaṇóta Néṇasī (39th Item) **Material** Machine made paper **Script** Devanāgarī **Size** 34cm. × 21cm. (paper) 29cm. × 17cm. (matter) **Number of folios** 111B-112A **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled papers fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Beginning : वात कांधळजी री कांम आया तैं समै री लिष्यते ॥ तथा कांधळीजी रो साथ गाडा सुधो गाळेडा सेरडै सुधो जाय टीकियो ॥ पछै हेसा रो फोजदार सारग षांन रो जोर अकरो हुवो । ताहरा उठे ठहर न सकिया ॥.......

Ending : जाह पांषांळा रथ लड़ाई हुई हरवळ राव वीकोजी हंता वडी लड़ाई हुई उठे सारग षांन मारीयो कांधळजी काम आया ॥ ते समैरी वात संपूरण ॥

A short history as how Kāṅdhaḷajī the uncle of Rava Viko was killed by Sāraga Khān at Hissar-battle

Ref : Tessitori Sect I, Pt. II, Bikaner State Ms. No. 22(xvii) 4. Folio = 82.

442

राव तीड़ै री वात (रावळ सांवतसी सोनगरै सूँ भीनमाळ वेढ हुई) Rāva Tīḍai Rī Vāta

Subject Prose chronicles **Library accession number** 508-Z **Name of author** Muhaṇóta Néṇasī (40th Item) **Material** Machine made paper **Script** Devanāgarī **Size** 34cm. × 21cm. (paper) 29 cm. × 17cm. (matter) **Number of folios** 112A-112B **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled papers fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Beginning : वात राव तीड़ै अर रावळ सांवतसी सोनगरै इहाँ दूनां भीनमाळ वेढ हुई ते समै री लिखते ॥ सोनगीरां रा पग छुटावां सो कीयो सोनगरां री सीसोदणी सुवलील नामै सु साथ हती वैहल दोला रावजी तीड़ै रा असवार आय फीरीया राव तीडो पंण आय फीरीयो।..........

Ending : पातसाहा जी कहो छोडयो । तद सळषै नु छोडो तद कानंडदे जी पहरो दीयो । चाकर हुवो । अमराव कीयो । ते कांनडदे रे त्रिभुवणसी हुवो । अर त्रिभुवणसी रै उदो हुवो । तेरा उदावत हुवा । वात राव तीड़ै री संपूरण ।

A combat took place between Rāvā Tīdó and Rāvaḷa Sāṅvatasī Soṅagaró at Bhīnamāḷa where the former became the conquerer.

Ref : Tessitori, Sect I, Pt. II, Bikaner state Ms. No. 22 (XVII) 5, Folio = 82.

443

वात खुदाय बावळी री Vāta Khudāya Vāvaḷī Rī

Subject Prose chronicles **Library accession number** 508-a

Name of author Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34cm. × 21 cm. (paper) 29 × 17cm. (matter) **Number of folios** 113A-115A **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled papers fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Identical with Ms. No. 106 of this Catalogue.

444

दिनमांन रै फळ री वात Dinamāna Rai Phaḷa Rī Vāta

Subject Amusing story **Library accession number** 508-b **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34cm. × 21cm. (paper) 29cm. × 17cm. (matter) **Number of folios** 115A-119B **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled papers fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Beginning : अथ दीनमांन रै फळ री वात लिष्यते ॥ गुजरात देस तेमे पटंण सेहर । तेमे सेठ धरमदास नावै साह रहै लाषेसरी तेरे सुलक्षण नामा स्त्री सु सीळवंती पत-भरता वत्तीस लक्षणी भरतार री दूण में रहै इण भांत........

Ending : तेहरां राजा घरमकह्यो इयै फाळ रो नाव

दीनमांन रो फळ छै । जीसो देवै जीसो पावै । जावो थारै सुष करो । इयै विध कहै साहा ने घरा मेलीयो । ब्रह्माजी महादेव जी आपरै लोक गया । साहा सुष सु रियो वीस हजार वरस देवतां रा भोगवीया ।

इति दीनमांन रै फळ री वात संपूरण ॥

A tale of a Séṭha Dharma Dāsa and his wife Sulakshaṇī and not Sīlavaṅti as is given by Tessitori.

Ref : Tessitori : Sect I, Part II, Bikaner state Ms. No. 15(c), Folio 45.

445

तुँवराँ री वात (रामदेवजी री) Tuṅvarāṅ Rī Vāta

Subject History **Library accession number** 508-c **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34cm. × 21cm. (paper) 29 cm. × 17cm. (matter) **Number of folios** 119B-121A **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled papers fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Identical with Ms. No. 70 of this Catalogue

446

साई कर रहो तै री वात Sāṅī Kara Raho Tai Rī Vāta

Subject story **Library accession number** 508-d **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 34cm. × 21cm. (paper) 29 cm. × 17cm. (matter) **Number of folios** 122A-125B **Lines per page** Sixteen lines **Number of letters per line** 22-26 **Condition** written on vertical ruled papers fresh & complete **Age** Present copy as made of V.S. 1905.

Additional particulars

Beginning : अथ सांई कर रहो तेरी वात ॥ दीली सहर मे एक फकीर चांदणी चोक मे रहै । सु ऐसी अवाज करै सांई करै सु हुवे इव सायत

सायत मे उवाज करै जीतरै एक दूसरो फकीर आयो । उवै अवाज सूणी साई करै सु हुवै । तद वोलो फकीर सांई करै सु हुवे क्या कोई महनती है? साई कर रहा है अयां दोनै झगडीया.......

Ending : फकीरा कु दीली कै पातसाहा वुताय पूछी । तुम्हे सु अनसाफ हुवा? ॥ फकीरां कहो जीवै हजरत हुवा । तव वोहत षेरायत दे सीष दीवी ॥ इति वात संपूर्ण॥

A tale of two Fakirs one of whom used to repeat (सांई करै सु हुव) "Sāṅī Karai Su Huvai" and the other (सांई कर रहा है) Sāṅī Kara Rahā Hai. Hence the title.

Ref : Tessitori : Sect I, Part II, Bikaner state Ms. No. 15(a), Folio 45.

447

रायसिंहजी री वेळ Rāya Siṅgha jī Rī Véḷa

Subject Bardic Poetry **Library accession number** 509-A **Name of author** Anonymous **Name of Scribe** Lādagā Kisana Datta: Folio 6 line 11. **Material** Machine made paper **Script** Mārawārī nāgara **Size** 35 cm. × 32 cm. (paper) 30 cm. × 26 cm. (matter) **Number of folio** 1-2 **Lines per page** Thirty-nine lines **Number of letters per line** 54-58 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1880 written by the hand of Lādagā Kisana Datta.

Additional particulars

Beginning : श्री गणेशकुल देव्या प्रसादात् ॥ दूहा :–

हरि हर गौर गणेश रवि इनको पूजो नित्त
इष्टदेव सनमुख धरो वधै तेज वळ वित्त ॥१॥

महाराजा श्री रामसिंहजी री वेळ :–

पित भगत रायसंघ भगत परम गुरु
आणं वारतावण अदळ
तै वांधिया तिकै विहुँ पांने
कण डोरा ऊपर कंगळ ॥१॥

Ending : वड़ कवि असीसै गंगावर
उतवंग अम्मर दे अवषेक
सिगळै गुण जंपा रायांसंघ
सिगळी जीभ दियै जो सेष ॥४३॥

इति वेळ श्री रायसिंहजी री संपूर्ण ॥

The work contains an account of the military exploits of Raya Singha from victories in Gujarat to the contest he had with Akbar, owing to his refusal to surrender Teja Sī the man who had offended a father-in-law of the emperor, his name was Nasir Khan.

Ref : Tessitori : Sect II, Part I, Bikaner state Ms. No. 21 (a), Folio 45.

448

सूरसिंघजी री वळ Sūra Siṅgha jī Rī Véḷa

Subject Bardic Poetry **Library accession number** 509-B **Name of author** Gāḍaṇa Cóló गाडण चोलो **Material** Machine made paper **Script** Mārawārī Nāgara **Size** 35cm. × 32cm. (paper) 30 cm. × 26 cm. (matter) **Number of folios** 1-2 **Lines per page** Thirty-nine lines **Number of letters per line** 54-58 **Condition** fair and fresh, centre folding with 16 pages each; red lined margines at both sides **Age** copied from a Ms. of V.S. 1880 written by the hand of Lādagā Kisana Datta.

Additional particulars

Beginning : अथ माहाराजा श्री सूरसंघजी री वेळ गाडण चोलो कह :–

सुरपति प्रसहुँ संमय मति सरसति
दे मति गुणपति वयण वृति
पति भुयपति सूर उच ता पति
पह वाषाणों षेड पति ॥१॥

Ending : सायर धर अम्बर सूर गिर ससिहर
जग नरा अमर अचळ हुँ जांय
रिष जष सेष वंभ हरि इंद्र रुद्र
तूझ प्रताप सूर लग ताय ॥३१॥

A poem in honour of Rājā Sūra Singha of Bikaner. This is the poem which according to the tradition, won its author a Lākhapasāva from the Rājā. The work falls into two parts : an enumeration of the most distinguished men in different branches of the Rāṭhóṛa tribe, to each of whom Sura Siṅgha is compared in turn, and a description of the virtues, proves, liberality, learning etc. of the hero, without any direct allusion to any historical event.

Ref : Tessitori : Sect II, Part I, Bikaner state Ms. No. 21 (b), Folio 60.

449

सूरसिंघजी रो त्रोटको Sūra Siṅgha Jī Ró Tróṭakó

Subject Bardic Poetry **Library accession number** 509-C **Name of author** Bārahath Rāja Singha Pratāpamalóta **Material** Machine made paper **Script** Mārawārī nāgara **Size** 35 cm. × 32 cm. (paper) 30 cm. × 26 cm. (matter) **Number of folios** 2-3 **Lines per page** Thirty-nine lines **Number of letters per line** 54-58 **Condition** fair and fresh, centre folding with 16 pages each red lined margines at both sides **Age** copied from a Ms. of V.S. 1880 written by the hand of Lādagā Kisana Datta.

Additional particulars

Beginning : महाराजा श्री सूरसंघ जी रो त्रोटको बारट राजसंघ प्रतापमलोत कहै । दूहा :–

करण स दिन गंगेव कछ भारथ पथि सुभल्ल
सिध संकर जय संघ सुत मारू सूरजमल्ल ॥१॥
सूजा रायसंघ का तू दूजा करतार
मो जांगळ समंपणो फोजां फेरण हार ॥२॥

त्राटको

Ending : राठोड़ रंढाळा वंस वडाळा वंसाळा नूर
घण जाणतियां धर अगम अंवर सूरवडां पर सूर ॥१॥

× × × × × × ×

तुरी ऊँची तांणण रस षटमांणण वीको जांणण वेव
कवि कवंण कहीजै दाषव दूजै सूजा री जे सेव ॥४२॥

॥ दूहो ॥

सूर रमळ धरती घछळ दळै उथाळै नांष
इण ग्रासी यै ऊधड़ै अनग्रासीयै आँष ॥१॥
भिड़ मोटा पह भंजणो पातळ दाळ दयाळ
सिरहर सुवर सरूप दे महिपति सूरजमाळ ॥२॥

इति श्री सूरसंघजी रो त्राटको संपूर्ण ॥

A poem in 41 Trāṭaka metres, 7 Dūhās and 1 Gāhā, in honour of the same Rājā Sūra Singha. The subject is for the greatest part derived from Sūra Singha's war with his brother Dalapata Singha, for succession to the 'gaddi' of Bikaner.

Ref : Tessitori : Sect II, Part I, Bikaner state Ms. No. 21(c), Folio 60.

450

अनोपसिंघजी री वेळ Anópa Siṅgha jī Rī Véḷa

Subject Bardic Poetry **Library accession number** 509-D **Name of author** Vīrabhāṇa Ṭhākura sīnghóta **Material** Machine made paper **Script** Mārawārī nāgara **Size** 35cm. × 32cm. (paper) 30 cm. × 26cm. (matter) **Number of folios** 3-4 (c) **Lines per page** Thirty-nine lines **Number of letters per line** 54-58 **Condition** fair and fresh, centre folding with 16 pages each. red lined margines at both side **Age** copied from a Ms. of V.S. 1880 written by the hand of Lādagā Kisana Datta.

Additional particulars

Beginning : माहाराजा श्री कुवर श्री अनोपसंघजी री वेळ गाडण वीरभांण ठाकुरसीयेत कह :-

सरसति हू प्रसन संमय आषार सिध
गणपति आयो मोहि गण
अनो इमट त्याग नित ईषर
तिजड़ साहियै करण तण ॥१॥

Ending : जांगळ धूँ ब्रह्म संकर जोवतां
अचळ सूर उडएत ता इंद
उछरंगि कुंवर अनोपराज इंद
सुर गिर सकति संपेष संमंद ॥ ४१॥

इति श्री अनोपसंघजी री वेलि संपूर्ण ।

A poem in 41 Véli metre in honour of Rājakumāra Anūspa Siṅgha, the son of Rājā Karaṇa Siṅgha of Bikaner.

Ref : Tessitori : Sect II, Part I, Bikaner state Ms. No. 21 (d), Folio 60.

451

वीदावत करमसेण हिम्मतसिंघोत री झमाल

Vīdāvata Karamaséṇa Himmata Siṅghóta Rī Jhamāla

Subject Bardic Poetry **Library accession number** 509-E **Name of author** Gādaṇa Góradhana Likhamīdāsóta **Material** Machine made paper **Script** Mārawārī nāgara **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** leaves 4-6 **Lines per page** Thirty-nine lines **Number of letters per line** 54-58 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1880 written by the hand of Lādagā Kisana Datta.

Additional particulars

Beginning : गीत जात झंमाह राठोड़ करमसेण हिमतसंघोत विदवत नुं गाडण गोरधन लषमीदासोत कह :–

गुणपत देवी धो गुणा जसवरदायक जीह
कंमो वषाणै मुगत कर सीह तणी तह सीह ॥१॥
मन मोजां महरांण सकीरत मोहीयौ
दळ जंगळ उजवाळ घणां वीदावतां
वड दाता वर वीरसिंघ वीदावतां ॥१॥

Ending : दाता सूर सधीर नर सिध साय अविसांण
पोह जँगळ दूणां पुरा पूजै भुजा पमांण
थम्भ चरा गज षंभख अरी थट थूरण
क्याम सधारे सार ससीह कहाड़िया
× × × × ×
विरट तिकै करमेत सवा बोलड़िया ॥३२॥

A poem in 32 Jhamāla Gītas, celebrating the victory obtained by Vīdāvata Karama Séṇa Hīmata-singhota over Ūmar Khān at Fatehpur during the reign of Mahārājā Anūpa Siṅgha of Bikaner.

Ref : Tessitori : sect II, Part I, Bikaner state Ms. No. 21 (e), Folio 60.

Colophon : लांडागा किसनदत वाचै जंणनु श्री राम छै संमत १८८० भादुवा प्रथम सुद १४, बुधवार ।

Copied in V.S. 1880 in the month of Bhādrapada I by Lādagā Kisana Datta.

452

सुजांणसिंघजी रो रासौ Sujāṇa Siṅghajī Ró Rāsau

Subject Bardic Poetry **Library accession number** 509-F **Name of author** Mahātma Jógīdāsa **Name of Scribe** Mūdhaḍó Rājarūpa of Ḍésaṇóka in V.S. 1757. **Material** Machine made paper **Script** Mārawārī nāgara **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 6-8 **Lines per page** Thirty-nine lines **Number of letters per line** 54-58 **Condition** fair and fresh, centre folding with 16 pages each. red lined margines at both sides **Age** The original was written in V.S. 1769 by the hand of the author himself but the present one was copied from a Ms. of 1797(V.S.)

Additional particulars

Beginning : माहाराजा श्री सुजांण संघ जी रो रासो महातमे जोगीदासजी कहया :–

सुरसत माता सुमत घो मुझ घो आषर माय
वीकांनृप वीका नयर गुणे रिंझाऊँ गाय ॥१॥

सूँडाळा सुप्रसंन वो समये सिद्ध बुध सार
भाषा विवध वना कहूँ वरसल पुर री वार ॥२॥

Ending : जेत किये जोदम गढी चढि महाराज सुजांण
नव कोटी नव षंड में वजिय जेत वीकांण ॥७७॥
श्रीमहाराज सुजांण संघ इसो न अधपति आन
भोज समप्पै मांगणां देवहु सांसण दांन ॥३८॥

इति रासो संपूर्ण ॥ लिषतु मूधड़ा राजरूप वाचे जेने जैगोपाळ छै सुमंभवतु ॥

Copied from a Ms of 1797 written in the hand of Mūdhaḍó Rāja Rūpa at Désaṇóka.

Identical with Ms. No. 333 of this Catalogue.

Ref : Tessitori : sect II, Part I, Bikaner state MS. No. 21(f), Folio 61.

453

अजबसिंघ गंगासिंघौत री वार Ajabasiṅgha Gaṅgā Siṅghóta Rī Vāra

Subject Bardic Poetry **Library accession number** 509-G **Name of author** पेषणो संमो Pékhaṇó Sāmó **Material** Machine made paper **Script** Mārawārī nāgara **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** Page 8-13 **Lines per page** Thirty-nine lines upto Folio 9 and twenty lines from Folio 10 **Number of letters per line** 54-58 upto Folio 9 and 43-48 Folio 10 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a MS. of V.S. 1880 written in the hand of Lādagā Kisana Datta.

Additional particulars

Beginning : श्रीवार राठोड़ अजबसंघजी गंगासंघोत वीको रतनसीहोतु न पेषणैं सामै री कही ।

॥ नीसांणी ॥

करणहार कुजरत करिय जैसी सत्त उपाई
साढ तिहत्थी मेदनी सोहै धंदेळाई
× × × × × ×
आधार सुर राठोड़ पर आधा सर्व लुकाई

Ending : झळ नंगळवै संभ्रंरां लल्लाट लगांणी
कंतानाळ सिधावणे सो रजपूतांणी
झत्तां आगे पेषणां गावै नीसांणी
हू सांमीदास माहासत राजां भटियाणी ॥४८॥

इति वार संपूरण ॥

A poem in honour of Ajaba Singha, Ṭhākura of Mahājana, who was killed in a fight with the Bhātis and the Jóiyās during the reign of Mahārājā Anūpa Singha of Bikaner.

Ref : Tessitori : Sect II, Part I, Bikaner state Ms. No. 21 (g), Folio 61.

454

अमरसिंघरा रूपक-सवइया अमर-बतीसी Amar Siṅgha Rā Rūpak Savaiya OR Amar-Batīsī

Subject Bardic Poetry **Library accession number** 509-H **Name of author** Haridāsa **Material** Machine made paper **Script** Mārawārī nāgara **Size** 35cm. × 32cm. (paper) 30 cm. × 26cm. (matter) **Number of folios** 13-18 **Lines per page** from Nineteen to Twenty lines **Number of letters per line** 43-48 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : Identical with MS. No. 307 of this Catalogue

Ending : ॥३८॥

च्यार दुहा इक वचनिका सव्वइयै बत्तीस
अमर-बतीसी के कहे कवि रूपक सेतीस ॥३१॥

राज तेज विरचने कथंत कवि हरिदास, अमर-बत्तीसी के ॥
इति अमर बतीसी संपूर्ण ॥ १८११ मृगसर वद २३ भौमवारे ॥

Colophon : ॥३६॥

सत्रैसै (ह) इकोत्तरै आसू पूरणमास
साषी राष सरस्वती कथी कवी हरिदास ॥३७॥

i.e. The work was completed in V.S. 1701.
A poem in honour of Rāva Amara Singha, the eldest son of Rājā Gaja Siṅgha of Jodhpur, who was excluded from the succession to the 'gaddī' of his father, and met a violent death at the imperial court, where he was serving.

Ref : (1) Tessitori : Sect II, Part I, Bikaner state Ms. No. 21(i), Folio 62.

(2) राजस्थान में हिन्दी के हस्तलिखित ग्रंथो की खोज Pt II (Agara-Cand Nahata) Folio 92.

455

मयण-कौतूहळ Mayaṇa Kautūhaḷa

Subject Bardic Poetry **Library accession number** 509-I **Name of author** **कवि मयण भट्ट** **Material** Machine made paper **Script** Mārawārī nāgara **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** Page 19-23 **Lines per page** from Nineteen to Twenty lines **Number of letters per line** 43-48 **Extent** 36 kavittas of six lines each. **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : श्री गणेशाय नमः ॥ अथ मयण कोतुहल लिषते ॥

सोमवार सहि सषी लेकरि मंडप आवी
ईस काज उल्हसी पूज अपरं फळ पावी
मूकी महिला पीव राजकुवरि चाली रंग
जळ ऊजळं काज अछै असनांन कियो अंग
सिणगार सोहि सौंपी सषी कुंभ नीर सिर भर लियौ
आलीव छव हुव पास थी मयण बंभख तब बोलियो

Ending : प्रसण कंध जिम वंक मित्र जिम कन्ना सुन्नो
गिरिवर जेम उतंग कहयौ सो हुवौ सुवन्नो
द्रिढ़ कम जिम पग ठवै अकुळ मेहळा जिम चंचळ
तो जिम जस निर्मळौ विप्र जस वेदस ऊजळ
मेलणो अत्थ मुष सब्बरो सजण जिम्म बंदे वयण
रिणधवळ तुरी दे एहवो जिण चढ जग जच्चै मयण

The writer Mayaṇa, in 1st person, describes his amours with a Rajkumari in detail. The pattern resembles with the Rīti Kāla of Hindi literature and the efficiency of expression is realy matchless and can be said as a fine example of classical Śṛṅgāra Rāsa.

Ref : Tessitori : sect II, Part I, Bikaner state Ms. No. 21(h), Folio 61, but here only the name of the work is mentioned and not its where-abouts at all. It's very strange as why Mr. Tessitori wanted about so fine a work.

(2) Catalogue of the Rajasthani MS in Anūpa. Sanskrit Library Bikaner Folio 13, item No. 38 and Folio 34, item No. 86 Ta.

456

फुटकर गीत-कवित्त Puṭakar Gitā-Kavitta

Subject Bardic Poetry **Library accession number** 509-J **Name of author** Various Poets **Material** Machine made paper **Script** Mārawārī nāgara **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** Page 23-71 **Lines per page** 20 lines upto 48 and 23 to 25 upto 71 (last) **Number of letters per line** 43-48 (Fol. 48) 48-56 (last) **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a MS. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : गीत रावत श्री कांधळजी रो ॥
षांनणे षंडे षडग बळ षाधो
लाधोए व्रद आज सुलाह
कांधळ कहै रूघियै केहर
साथ किसो ताय किसो सनाह ॥१॥

Ending : ॥३॥ अदिवन अब्बु उवर धर अंतरि
आवै मंडिया सषलं अरि
करणा करि तो कार काठियो
मेड़तियौ काठियो मरि ॥४॥

The work is worth-seeing for the fairness of the script as well as the huge number of its collection, otherwise the Gitas are so much mixed that to denote its topics serially is impossible. However it may suffice to record that the great part of the songs are the same as found in other collections. The following Gitas and likewise established the importance of this collection:

1. गीत राव कांधळ रौ बनाणे षंडे
2. राव लूणकरण रौ खळ भौम by Maharū Lótó
3. कवित्त राव जेतसी रौ गुजारव गौमरा by Maharū Lóló
4. गीत राव कल्याणमल रौ सरहंड मेळ by Maharū Cāṅgó
5. गीत राव माछां महरांण by Bārahatha Asō
6. गीत दळपत रामसिंघौत रौ भागौ भै बात

Ref : Tessitori sect II, Part I, Bikaner state MS. No. 21(h), Folio 62.

457

गुण-वचनिका षीची अचळदासजी री Guṇa Vacanikā Khīcī Acaladāsajī Rī

Subject Bardic Poetry **Library accession number** 509-K **Name of author** Cāraṇa Sivadaśa **Material** Machine made paper **Script** Mārawārī nāgara **Size** 35cm. × 32cm. (paper) 30 × 26cm. (matter) **Number of folios** Page 71-78 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : गुण वचनिका षीची अचळ दासजी री लिष्यते ।

॥ दूहा ॥

वीमहथी वीरोळ तैंलिस हथि वीरोळजे

हुवैत किमहि गोळ भावथ भामै तुझ तणै ॥१॥

Ending : ॥१॥ निबै सहस स्त्री पड़ै सौ सहस सुपहि पण

बीस सहस गै मडै बहै हेमर लेषे वण

भोज तणै भुजवळां असुर दह वट्टा कीया
अचळ दास गागुरण कोट माथै सूँ दीया
परमांण पांधि राषण पृथी पाह्लणसी नीसारियो
चहुवांण रांण सांभर धणी प्रमपुर अचळ पधारियो ॥२॥

इति वचनिका षीची अचळदास री सपुरणा लाडगो किसनदत्त वाचै जनु

Identical with serial Nos. 17 and 33 of this catalogue now Printed by Sadula Research Instt., Bikaner.

458

हादै सूरजमल रा झूलना Hādai Sūrajamala Rā Jhūlaṇā

Subject Bardic Poetry **Library accession number** 509-L **Name of author** Anonymous **Material** Machine made paper **Script** Mārawārī nāgara **Size** 35 cm. × 32 cm. (paper) 30 cm. × 26 cm. (matter) **Number of folios** 78-80 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : झूलणा हाडै सुरजमल रा :–

गढ चीत्रोड़ निवंधिया सिर हिंदू-थांणां
रुद्र समप्पे राजरिद्ध षत्रियां षुमाणां
वळै हमीर विसेष जेथ केदार कहाणां
षेतळ षांडेराव अषित जग बोल रहाणां
लाषा मोकळ लील घणां प्रतपेस पवांणा
कोटा में वढ कंभ कन्न संग्रहण सँत्राणा.....

Ending : कूंण कळहिणी सरियो सुपरतांणां
सेव मना थे डंड द्यो मोटा दीवांणा
कूण ग्राहीया उग्र कोट कँध-थान सुहाणां
तूझ सुधागृह रतन रुद्र अस्थांन कराणां
गढ़ चित्रोड़ विधि वेधिया सिर हिंदुसथांणां ॥२०॥

Twenty stanzas of Jhūlaṇā metre in honour of Rāva Sūrajamala Hāḍā of Būṅdī.

459

फुटकर गीत-कवित्त Phuṭakara Gīta Kavitta

Subject Bardic poetry **Library accession number** 509-M **Name of author** Various poets **Material** Machine made paper **Script** Mārawārī Nāgara **Size** 35 cm. × 32cm. (paper) 30 cm. × 26 cm. (matter) **Number of folios** Page 80-100 **Lines per page** Twenty five lines **Number of letters per line** 48-56 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : गीत राजा रांमसिंहजी कलाणमलोत रो—
धवै नीसाण है कंपमाती धरा
धरहहै पाषरां हेमरै घूमरां
डूंगरां ऊपरै पोहरा डंवरा
राव चँदसेम अैसेन हे राम रा ॥१॥

Ending : फेर फोजदार सहदाद-षां भागो; जे समै रौ—
षडे आविया दिली ऊषांन असमान भुजा
साका सुणै पृथी सारी षरो धूजै षंड

मारवाड़ आया मेढ़ किलम लगड़े कदे
मीर रूगे टका मांगै दियो हिंदू डंड ॥१॥
जेतरा प्रवाड़ां जेम सोवा भांजे पातसारी
राजी हुवा महाराज तेसू वधे तोल
असुरा रहेसे याद षरा हाथ लाया षगे
राज नैं दूसारा दूधा वावा आवै लोल ॥४॥

The following are the names recorded—

of Heroes

Rāma siṅgha Kalyāṇamalóta, Riṇamalajī, jālama singha Meḍatiyó, Vikojī, Puṅwāra Sāḍūla Mālāvata. Késarīsiṅgha Bhagavaṅā Dāsóta, Sūra Singhajī, Póhakaraṇó Lāṅkó, Rāthóra Harapāla Dévarājóta, Maṅdalīka Mālāvata, Mahéçó Mahéśadāsa, Dévaḍó Vijayapāla Hararājóta, Haradāsa Vaḷūtéjasyóta, Uragó Pūniyó, Cāṁpó Riṇamalóa, Sūjaṇa Siṅghajī, Mūṅdharó Jasarūpa etc.

Of Poets

Gādaṇa Pasayata, Hamató Amarāvata, Pṛthvirājajī, Asiyo Udó, Sāṅdū Māló, Dadhavāḍiyó Mūkó, Ratanū Dharamadasā, Āsiyo Mānó, Durasāvata Sādūla, Bārahatha Harasūrajī, Āsiyó Bhópata, Bārahatha of Nimibarāṇó, Cāraṇa Saṁbhu Ratana, Mahaḍu Mahéśa, Asiyó Rāmó, Bārahaṭha Lādakhān, Gādaṇa Madhodasa, Mahaḍū Jāgaṇa, Dhólī Khīdó, Sāṅmóra Nathamala, Vithu Haranātha Lakhnóta, Bārahaṭha Kuṁbhó, Dūngarasī Nagarājota, Āsiyo Rāmojī, Bārahatha Jagannātha Pratāpa Singhóta etc.

Events like नवाब हैदरी अली षांन सुं वात कर पाछो घेरियो तद रो फोजदार सहदार षां भागो जे समै रो etc magnify the importance of the Gitas.

460

दाता-सूर रौ संवाद Dātā Sūra Rau Saṁvāda

Subject Bardic poetry **Library accession number** 509-N **Name of author** Bārahatha Sāṅkara **Material** Machine made paper **Script** Mārawārī Nāgara **Size** 35 cm. × 32 cm. (paper) 30 cm. × 26 cm. (matter) **Number of folios** 81-82 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Identical with Ms No. 342 of this Catalogue.

461

जसै धवळोत रा कुण्डळिया Jasé Dhavalóta Rā Kuṅḍaliyā

Subject Bardic poetry **Library accession number** 509-O **Name of author** Bārhatha Īsaradāsa **Material** Machine made paper **Script** Mārawārī nāgara **Size** 35 cm. × 32 cm. (paper) 30 cm. × 26 cm. (matter) **Number of folios** 101-103 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Extent** 37 kundalityās **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a MS. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : श्री गणेशायनमः अथ जसे धवळोत रा कुंडळिया वारहट ईसरजी रा कहा :–

हालां झालां होवसी सीध (ज) लथो पत्थ
धर पेली अपणांवसी का ऑपणंडी परहत्थ

Ending : गीत कळसरो–

षंष किसू भषकी अगनपणा से

लावे किसू संकर गळ लेस

वप जसराज तणो घाय विढतां

लोट धार रटियो लागेस ॥१॥

लष दळ सरस लषाहर लड़ते

जसो लूंबियौ साठ जणै

तिलतिल क्षार सुठां अँग टूटै

तन तड़छे तरवार तणै ॥४॥

॥४॥ इति जसे रा कुंडळिया संम्पूरणम् ॥

In honour of Jasó Dhavalóta, a Jhālό chief. The work has been printed a long ago and is prescribed as text-book for University-standard in Rājasthān.

Ref : Tessitori Sect II, Pt. I, Bikaner state vide Ms. No. 21(m), folio 65.

462

माताजी रा गीत-कवित्त Mātājī Rā Gita Kavitta

Subject Bardic poetry **Library accession number** 509-P **Name of author** Various poets **Material** Machine made paper **Script** Mārawārī nāgara **Size** 35 cm. × 32 cm. (paper) 30 cm. × 26 cm. (matter) **Number of folios** 103-110 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : ॥ छप्पय ॥

एक राज धे राज राज में चोसठ खेड़ा
आधा बसेज गांव सबन पर पड़ै ज पेड़ा
जुगल पग्ग चो पगै जुद्द में करै चढ़ाई
जिनके नटीज जीव प्रांण विन करै लड़ाई
सिरै प्यार द्वादस सुभट दुंद फोज भेळा रहे
कह गोपाळ या कवित्त को चतर आध दानूं लटे ॥१॥

Ending : आद जोत अवतार ईसरी जुगजुग नांव जगावै
सदा सहाय हुए हरसिद्ध यूँ राजरूप जस गावै

Is a collection of different Gitā Kavittas in honour of Ŗāthóra Goddess Karaniji. The chiefly songs recorded are:

(1) Gita Mātājī Rau by Prthvirāj Jī (2) Caraçā Srī mātajī by Bārahatha Īsaradasa (3) Tātakó Srī Karaṇījī Nu by Bāvariyó Rāma Caṅda (4) Çaracā Srī mātạjī Rī by Módī Mādhójī

And of the other poets, a few are recorded as following:

Gópāla, Gādaṇa Górójī, Bārahaṭha Daulata singha, Gādaṇa Āsó, Dhólī Mūḷó Viramiyó Bārahatha Āsó, Dhóló Ajó, Gādaṇa Góradhana Lakhamīdāsóta and Rājarūpa.

463

करणीजी रा कवित्त Karaṇījī Rā Kavitta

Subject Bardic Poetry **Library accession number** 509-Q **Name of author** Cāraṇa Cóhatha **Material** Machine made paper **Script** Mārawārī nāgara **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 110-115 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Extent** 44 chappaya of six lines each **Condition** fair

and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : कवित्त श्री माताजी रा–

आज हुया आणंद आज वषत दन वळिया
आज हुया आणंद सुजस पाछा सांभळिया
आज हुया आणंद आज अंन धंन्न अपारा
आज हुया आणंद रिजक षल्ला कोठारां
आणंद हुया मंन चाहतां सुख फळ पायो सेवरो
परसियो थांन पतसाह रो दरसंण करणादेव रो ॥१॥

Ending : सेष झडे संकळ पाट बैसारे पूगळ
जीवाड़ै धर जँगळ मार काडे दुय मूगळ
आई कीधो अचळ करं हू पाहतणी कळ
तावळ ताय त्रिकाळ तिके पळ कीधा तंडळ ॥४४

A series of 44 chappaya kavitta in honour of Mātā Karaṇījī the well-known Cāraṇī goddess protectress of Bikaner. The poet Cóhatha lived under the reign of Mahārājā Sujāna Siṅgha. The Kavittas particularly mention all the occasions on which Karaṇījī came to help the Rāṭhórās of Bikaner from the time of Rāva Vikó down to the time of Mahārājā Sujāna Siṅgha, but mostly insist on events happened during the times of Rava Vikó and Rāva Jétasī.

Ref : Tessitori, sect II, Pt I, Bikaner state, MS. No. 21(n), folio = 66.

464

फुटकर कवित्त Phuṭakara Kavitta

Subject Ethics **Library accession number** 509-R **Name of**

author Various poets **Material** Machine made paper **Script** Mārawārī nāgara **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of foliös** Page 115-118 **Lines per page** Twenty-five lines **Number of letters per line**. 48-56 **Extent** 27 + 4 – 1 kavitta **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : अथ कवित्त :-

एक हूँत जिहि हाथ सु तो रावत्त कहीजे
साढा तीन से हूँत सु तो ठाकुराँ कहीजै
सो ठाकुर सामंत दसै सामंत मंडलिक
दस मँडळिक सिरदार कहीजै बोराजा इक
अठ राय जिकै निस दिन नमै सो चकवै इम जाणियै
उदयाचळ गिरिसिंह नूँ जो द्वा मार वषांणियै ॥१॥

Ending : ॥ ४ ॥ कवित्त :-

मास एक रवि रहै चंद्र दिन रहै सताइस
मंगळ महीनो डोढ वुध तीन मास है
× × × × ×
राहु केतु एक विध महिनाँ अठारा. सिद्ध
सुद रीति कै कवित्त रघुपति है कयै ॥१॥

27 stanzas refer to Ethics, four Bhakti (devotion) and the last to Jyotish (Astronomy).

Some of the poets recorded are:

Héma, Chīhaḷa, Sagató, Nétasī, Jaya-Lābha, Kamaça, Khémó, Kaviṣara Rāma. Udairāja and Raghupati.

The language of the last five kavittas is Vraja Bhāṣā.

465

निर्णय-सिंधु Nirṇaya Sinḍhó

Subject Astronomy Jyotisha **Library accession number** 509-S **Name of author** Anonymous **Material** Machine made paper **Script** Nāgarī **Language** Sanskrit **Size** 35 cm. × 32 cm. (paper) 30 cm. × 26 cm. (matter) **Number of folios** page 118-120 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : तत्रादौ छत्र मंत्र ।
यथां बुधा छादयंति शिवाये मां वसुंधरां
तथा छादय राजानां विजयारोग्य वृद्धये ॥१॥

Ending : ॥ ३ ॥ अथ रवि जोग ।
सूर्य भात् दसम १० षष्टे
तूर्य ४ अंके ए त्रायोदसे १३
विसंतो २० विरजोग षट
कुजोगस्य नाशकः ॥१॥

The main topics dealt are as:

(1) निर्णयंसिंधो छात्रादीनां पूजनं (2) राहु विचार or Rāhu Vicāra (3) Yoginī (4) Diśāśūla (5) Nakṣatraśula and (6) Ravi Joga.

The language is, at times Diṅgala, while at the other, pure Sanskrit. On folio 119 from the line 5th to 14th, six Duhās and two Kavittas are given. The subject for them is miscellaneous, chiefly ethics.

466

झूलणा गजसिंहजी रा Jhūlaṇā : Gaja Siṅghajī Rā

Subject Bardic poetry **Library accession number** 509-T **Name of author** Bārahatha Rajasī Pratāpamalóta **Material** Machine made paper **Script** Māravārī Nāgara **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folio** 120-125 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Extent** Seventeen (17) Jhūlaṇā metre **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : ॥१॥ झूलणा महाराजा श्री गजसिंहजी रा बारहठ राजसिंह प्रतापमलोत रा कह्या :-

॥ आरज्या ॥

सुंडा डंड प्रसंनो उमया मात तात सिव अंमर

अग्रेवांण सुरांणो पै लगे मांगू गुंणपति सुमर ॥१॥

॥ झूलणा ॥ पै लगे गुणाप हुतेण अगेवांणा

Ending : ॥ ७ ॥ कूंण समोहे वेदवांण डोहे मेहरांण

× × × × ×

जो कुछ तो सिरसत पसाय मतसार वषांणां ॥७॥

इति गजसिंघजी रा झूलणा सम्पूर्णम् ॥

A poem in 17 Jhūlaṇās, describing the exploits of Rājā Gaja Siṅgha of Jodhpur.

Ref. : Tessitori sect II, PT I, Bikaner state. Ms. No. 21(O) F = 66.

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फुटकर गीत-कवित्त Phuṭakara Gīta-Kavitta

Subject Bardic poetry **Library accession number** 509-U **Name of author** Various poets **Material** Machine made paper **Script** Mārawārī nāgara **Size** 35 cm. × 32 cm. (paper) 30 cm. × 26cm. (matter) **Number of folios** 125-128 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : गीत राव गांगै जी रो झूथै आसियै रौ कह्यो:–

कळी सेत व्रन पाळटै पड़े जां वेकळ
सषि सें षुभी मंड पहुवो षांगो
भीतड़ां भाजे ठही ठही जाही धरती भिळै
गीतड़ो न जावै कहे गांगो ॥१॥

Ending : गीत कुंवर पृथीसंघ जसवंतसिघोत रो । झांझण वीठू रो कहियो:–

पतिसाहां सरसि विराहां ऊपरि
षत्रवट तणी न पाड़ी षांणि
ब्रह्मण्ड फाड़ि षिता षग वाहे
सुत सीवियो संवाहे सांगि ॥१॥
× × × × ×
असपति दळ आकास असिम रे
ऊमर माड कियो जोय आव
अणियां मुहि सांधां आणै
वेदो तिको वषांणे वाय ॥४॥

A collection of miscellaneous Diṅgal Gītas. Following are the names of a few poets recorded:

Āsiyó Jhūthó, Asiyó Daló, Adhó Durasó, Asiyó Mānó, Asiyó Bhópata, Sāmóra Nathamala, Ratanū Saṁbhu Téjāvata, Dadhavāḍiyó Dvarakādāsa and Vīṭhū Jhānjhaṇa etc.

The heroes addressed are :

Rāv Gāṅgó, Rāva Māladé, Rājā Udaisingha, Jaśavaṅta singha, Gaja singha, Abhaisingha, Bakhata singha. Sūra singha etc.

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कछवाहाँ रा गीत Kachavāhāṅ Rā Gīta

Subject Bardic poetry **Library accession number** 509-V **Name of author** Various poets **Material** Machine made paper **Script** Mārawārī nāgara **Size** 35 cm. × 32 cm. (paper) 30 cm. × 26 cm. (matter) **Number of folios** 128-132 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Extent** 27 + 4 – 1 kavitta **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : ॥४॥ गीत कछवाहां रा गीत महाराजा श्री मानसिंहजी नु । सांदू मालो जी रो कहो; जात सांणोर लोहड़ोः–

चंद काळि काटळे राजळे जग चष
प्रवित पणो छाडे गो पूँछ
आलम कलम जेण उजवाळी
मांन कटै किम काळी मूँछ ॥१॥

Ending : गीत कछवाहै जगतसिंहजी नैं:–

॥३॥ बांथी छत्री सबस बागु वंधि
नित निरषतो विवेदळ नाछ
पड़ियो जगतसिंह पांणी हंद
हँडवै वेळ अडोळै हाथ ॥४॥

A few names recorded of Kachavahā rules are Māna

singha, Jaisingha, Savāī Jaisingha, Uhaḍarama, Kachavāhó Tógó, Rāyasala Sūjāvata, Jagannatha, and Jagata singha etc.

And the name of the poets are : Sāṅdhū Māló, Mahiyāriyó Puró, Āsiyó, Bastató, Āsiyó Pūró, Bārahatha Haradasā, Vithū, Haranāma Narasiṅghóta, Ratanū Jagamāla, Isara Hiṅgatavata, Khiḍiyó Khétasī, Gādaṇa Khetasi, Sam̄ora Akhó and Vithū Hammīra Sujāvata etc.

469

फुटकर गीत-कवित्त Phuṭakara Gīta-Kavitta

Subject Bardic poetry **Library accession number** 509-W **Name of author** Miscellaneous poets **Material** Machine made paper **Script** Mārawārī nāgara **Size** 35 cm. × 32 cm. (paper) 30 cm. × 26 cm. (matter) **Number of folios** Page 115-118 **Liens per page** Twenty-five lines **Number of letters per line** 132-136 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : ॥४॥ गीत महाराजा श्री रायसिंहजी रा:–

रिगसेम सुगह वुध वहिया रां से
रूकां पांण कनोजे राय
पळ भषती राती पिड पंषण
तिह संती हंती गिर राय ॥१॥

Ending : ॥३॥ कवित्त दुरसो कहै:–

लागी उर अंतरै सुषठ काठे परजाळै
पांणी पळ छीजवै असत लोही ऊकाळै
सीयाळै तन समी न कूँ उद्राळै निम्मण
वरसाळै आवियां आस हूँती उजिम्मण
जिम जिम गरजै अंबहर तिमतिम वीजळ झळमळै
सुरतांण तुम्हारी दुष झळौं ज्यू वरसै त्यूं प्रज्ञळै ॥१॥

In this collection the chiefly addressed heroes are:
Raysingha, Vikóji̇̄ and Devaḍó Suraṭāṇa
While the recorded poets are:
Gādaṇa Nétó, Barahatha Sāṅkar, Āḍhó Durasó, Gādaṇa Késódasā, Gādaṇa Satrū, Āsiyó Dūdó, Vīṭhū Ḍhóló, Āsiyó Dūdó, Rāthoḍa Pṛthirāja and Bahuguṇó Kisanó.

470

ठाकुरजी रा गीत Ṭhākurajī Rā Gīta

Subject Devotional poetry **Library accession number** 509-X **Name of author** Various poets **Material** Machine made paper **Script** Mārawārī Nāgara **Size** 35 cm. × 32 cm. (paper) 30 cm. × 26 cm. (matter) **Number of folios** 136-140 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : ॥१॥ गीत श्री ठाकुरजी रा:-
करूँ भामण तेण नरसिंघ धारी
कळा आद गय जोवण संत आडा
गाज ते गाज असमांण गूंजाड़ियो
पाड़ियो थंभ चौफाड़ फाडा ॥१॥

Ending : ॥८॥ षाटी सोह दाटी धर षोदो
भुय दाटी अक रमण मिळै
पवन पवन सूं जाय पोहतो
माटी मांटी हूँत मिलै ॥९॥

A collection of Devotional poems. The poets recorded are:-
Rāthóḍa Pṛṭhvirāja, Āḍhó Durasó, Daḍhavāḍiyó Bhagavāna, Cāraṇa Sāmóra Nathamala, Bārahatha Īsarajī and Rāva Kalyāṇamala.

471

श्लोक प्रस्ताविक Śloka Prastāvika

Subject Sanskrit poem on Ethics **Library accession number** 509-Y **Name of author** Anonymous poets **Material** Machine made paper **Script** Devanāgarī **Size** 35cm.× 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 140-142 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : ॥१॥ श्लोक प्रस्ताविक:–
भ्रमन्संपूज्यते राजा भ्रमन्संपूज्यते द्विज:
भ्रमन्संपूज्यते जोंगी स्त्री भ्रमति दिनश्यति ॥१॥

Ending : ॥५॥ कं शांतं चरवैवारिं अष्टमी प्रतिप दिनाम्
नवम्यांवापि मावस्यां धात्रियं दुरपि तेजषम् ॥६॥

A collection of Sanskrit quotations mentioning ethics in general.

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फुटकर गीत-कवित्त Phuṭakara Gīta-Kavitta

Subject Bardic poetry **Library accession number** 509-Z **Name of author** Miscellaneous poets **Material** Machine made paper **Script** Devanāgarī **Size** 35 cm. × 32 cm. (paper) 30 cm. × 26 cm. (matter) **Number of folios** 142-152 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : ॥६॥ गीत रावजी श्री आसथांनजी रा:–

आसथांन जिते षग पांण उचंडे
गोहिल थाट दह वाट गगा ॥१॥
पाळै कमध जास पसरंते
पिसण घरै भागांण पड़ै
कोट जड़ै तो भव कांठळिया
जरद सोहड़ै पवन जड़ै ॥२॥

Ending : ॥६॥ गीत चांपावत करण राजसिंहोत रो आसियै भोपत रो कह्यो:–

करण उमह मझि कौरवां करण एक
× × × × ×
सुर असुर देष सेह कहै सावास पड
अकरण तेथि अक अरिन पड़ियो
× × × × ×
उवै करण इण करण हुवौ इतो आतंरौ
सुरस सिवात तिणि हुवा साषी
करण उण मरतहि राज गयो कोंरवां
रहै इण करण गुजरात राषी ॥४॥

A collection of Phutakara Gita-Kavittas.

Heroes

Āsthan, Jālhaṇa, Chāhaḍa, Cūṅdó, Tīdó, Méḍatiyó Akhai singha Syāma singhóta, Rava̅ Amara singha Gāja singhota, Jagamāla Udaisinghota, Rāṇo Jagata singha, Rāvaḷa Malīnātha, Rava Riṇamala, Góda Gopaladāsa, Gōda Arjan Āsakaraṇóta, Durgādaśa, Jhāló Raisingh, Rāthóra Raya singha Ratanota, Rānó Pratāpa singha, Rāṇo Rāja Singha, Rājā Pṛthṿirāja, Sāṅcóra Véṇīdāsa, Meḍatiyo Jayamala, Cāṅpāvata Sónaga, Sāngo Miṇó, Mārótharó Raghunātha singha Kaḍiyaḷai Ró Désaḷa Jāma, Hingaḷójadāsóta Chauvāṇa Rājasingha, Kisana

singha Rāi singhota, Udāvata Nagarajot and Cāṅpāvata Karaṇa Rāja siṅghota etc.

Poets

Kaṅyo Bījó, Āsiyó Pīró, Pṛthvirāja Kalyāṇamalóta, Ādhó Durasó, Baṇāvata Haridāsā Vithū Jhānjhaṇa, Paḍamo Sāndū, Sindhāyaca Sahódara, Āsiyo Dūdó, Padamó Nagarājóta, Rāva Rāmacandra, Dévaḍó Prahalāda and Āsiyó Bhopata etc.

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फुटकर गीत-कवित्त Phuṭakara Gīta-Kavitta

Subject Bardic poetry **Library accession number** 509-a **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 35 cm. × 32 cm. (paper) 30 cm. × 26 cm. (matter) **Number of folios** 152-157 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : ॥४॥ गीत राव मुहकमसिंह अमरसिंहोत चंद्रावत रोः–

मुहकम मलां रावतां माने
विढ़ बचियां षांगा वागां
पाथर देव करी पूजीजै
लोहा धड़ टांची लागां ॥१॥

Ending : ॥१९॥ कवित्त गोड तीठळदास रो

वाज सेढ़ सी रमी वाळि नासां वर हासां
वाजि राग सीधवो वाजि कंधा केणांसां
वाजि घंट कुंजरां वाजि टंकार धनंषां
गिरा वाजि पड़साद सोक वाजी सरपंषा

आवज गरज हथनाळियां गोळा नाळी गज्रिया
रिण गीत नगांरां रोद सिर वीठल हंदा वज्रिया ॥१॥

A collection of phutakara Gita Kavitta

Poets

Mahiyāriyó Kaló, Rāṭhóṛa Pṛṭhirāja, Āsiyó Gaṇeśa, Muható Raghunātha, Bārahatha Harisūrajī, Āsiyó Bhópāta, Bhādó Īsara dāsā, Dhavaḷo Sāraṅga and Sāṅdū Anópa Siṅgha etc.

Heroes

Caṅdrāvaḷa Rāva Muhakama Siṅgha Amarasiṅghota, Cahuvaṇa Narasinghadaśa Prayāgadāsóta, Caṅdrāvala Ravā Anaró, Māṅdaḷa Acaḷadaśa Ūdó Saṅsārahaṅdóta, Rāthóra Sakata siṅgha Māna Siṅghotā, Rāvala Vānaradāsa, Bhātī Rāma singha Jesó, Hādó Lala siṅgha, Devaḍó Suró Narasiṅgha-daśota, Rāthora Gókaladāsa Pātó Abhaikaraṇa Raja Rukmāṅgada, Vidāvata Bihārīdaśa Bhāgacaṅdóta, Rāṭhora Bāghāvata Maṅasingha Jasinghota, Rathora Amarasingha Rathóra Bakhata singha Phataisinghota, Udaisingha Haranathasinghota, Sónagaró Bhāṇa Akhāvata, Dévaḍó Vijó Hararājóta, and Góḍa Viṭhaḷadaśa etc.

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फुटकर गीत-कवित्त Phuṭakara Gīta kavitta

Subject Bardic poetry **Library accession number** 509-b **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 158-163 **Lines per page** Twnety-five lines **Number of letters per line** 48-56 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : गीत राठोड़ करमसेण उगरावेणोत रोः–
उळिगाणां तुरियां षगां आषरां
सुजस करण रविचंद समो
सांचा ही जरा वे नव सहयो
काचां रांचै नही कमो ॥१॥

Ending : ॥४॥ कवित्त तेरह साष राठोड़ा रोः–
प्रथम सूर गंगेउ अने वाढ़ेल नरेसर
अहर राव राठोड़ कांति कुरहा दानेसर
जळ षेड़िया कमधज अने चंदेल सहूँवळ
× × × × × × ×
अतळां दळ पा तेहरे साष राठोड़ हर ॥१॥

A collection of phutakara Gita-kavitta

Poets:

Moti–sara Cataró, Vīthū Dānó, Kiniyó Sujāṇa, Sūjó Nagarajóta, Muhaṅtó Raghunātha, Māṅgaṇahar̄a Biramó. Cāraṇa Dharamó Nagarājóta,, ;Bārahatha Jagannātha, Ratanū Bhairava dāsa Vithu Jhānjhaṇa, Barahatha Govinda dāsa, Āsiyó Rāmó, Barahatha Amara daśa and Asīyó Bhópata etc.

Rāthóḍa Ra–yaseṇa Ugaṇāvata, Karamśiyóta Jétāsī Udaisinghóta, Bhāṇāvata Gokaḷadāsa Sīsódiyó, Karamasiyóta Udaisingha Haranáṭhóta, Jetasiyóta Sodhó Payāpaṇa, Khiȳó Bhutó, Bhojarājóta Vijaisingha Anopa singhota, Sonagaró Lakhamīdāsa, Rāva Kalyāṇamalajī, Jésó Rayasinghta, Rāvaḷa Malināṭha, Bāghāvata Kesódaśa Udaisiṅghota Rathóra, Kūṅpāvata Aṇanda Singha Fatesinghóta, Meḍatiyó Raghuatha singha Sānvaḷadāsota, Mahārāja Srī Aṅopa sinnghaji and one Gita relates with the generalogy of Rāthoras from Varadāīsen to Mahārāja Anūpa singhaji while a Kavitta, at the end, describes all thirteen Sākhas of Rāthóḍa Rājapūtas.

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फुटकर ब्रजभाषा-कवित्त Phuṭakara Brajbhāṣā-Kavitta

Subject Brajbhāṣā poetry **Library accession number** 509-c **Name of author** Anonymous and Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 35 cm. × 32 cm. (paper) 30 cm. × 26 cm. (matter) **Number of folios** 163-166 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Extent** Twenty stanras **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : कवित्तः–

जेते नदी नद नारे भरे हैं समुद्र षारे
हंसन को हेत एक मानसरवर सों
× × × × × × ×
गरज की मरज लजीले लोग जांनत हैं
अरज गरीब की गरीब-परवर सों ॥१॥

Ending : ॥१९॥

अंतर में अभिलाष उपावत नेह के बैन कहे न मरी
नारी को रूप निहारत नेकउ जांन के पास परी जमरी
धन्य पुरुष उन्हें नहिं घयावत मांनि रहे अपतीय मरी
रंचक कामहि रांम भुलाइके भोग लिए दमरी चमरी ॥२०॥

A collection of Braja Bhasa phutakara Kavittas. The subject is Bhakti and Virakti i.e. abstaining from the worldly lures and devoting oneself to worship.

The poets recorded are:

Jīvaṇa, Udhórāma, Ghanānaṅda, Vinaya and Govind etc.

476

फुटकर गीत-कवित्त Phuṭakara Gīta-kavitta

Subject Bardic poetry **Library accession number** 509-d **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 35 cm. × 32 cm. (paper) 30 cm. × 26 cm. (matter) **Number of folios** 166-170 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : गीत जोदै प्रतापसिंह मुहणोत सिंघोत नूं कवियो करणीदांन कहै:–

कहो सु चलानी राकी तावजै राकी वषाण कीजै
ताव जोड़ते राकी वैराकी नाग ताज
पैराकी रूपकां अछा नोषा रीझ वार पतो
रीझै दे अैराकी काछी इसावाज राज ॥१॥

Ending : ॥४॥ कवित्त

तेज संवत रिण ताळ चोट एकाण चलाड़ै
वीजो धारा सुकर बडो सुरतांण विभाड़ै
× × × × × × × × ×
औरंग सुछळ सिंघ अभनवै गज थांटा दी द्रगरै
पतस्याह च्यार पाधीरिया केहर कुँवार करण्ण रै ॥१॥

A collection of Phutakara Gita-Kavitta.

Heroes

Jódhó Pratapa sīngh Muhaṇóta, Sóḍhó Bhāṇa Netavata (A ruler of Pārakara), Mūdhaḍó Raghunātha, Rājā Padama singha and Mahārājakumāra Kesarī singha Karaṇóta etc.

Poets

Kaviyó Karaṇī Dāna, Lāḷasa Lakhadhīra Daḍhavāḍiyó Manóhara, Bhojaga Raṇachóḍa, Cāraṇa Gādaṇa Āīdāna Sāṅdū Jagó Sāṅdū Bījó, Sāṅdū Kuṁbhó, Jagata Īsaradāsa, Sūjó Kānhó and Ratnū Suradaśa Valuóta etc.

Tessitori may be referred sect II, Part II, Bikaner state. MS No. 21(k)-F = 64 and 65 but only for the songs for Padama siṅgha and Késarī siṅgha Karanavata.

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फुटकर गीत-कवित्त Phuṭakara Gīta-Kavitta

Subject Bardic poetry **Library accession number** 509-c **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 35 cm. × 32 cm. (paper) 30 cm. × 26 cm. (matter) **Number of folios** 170-174 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied in V.S. 179 the name of the scribe is Mūdhaḍo Raja Rūpa.

Additional particulars

Beginning : ॥१॥ गीत राठोड़ अमरसिंघ सांवळ दासोत नूँ उद्दैसी वरसड़ोत कहै

दळ आया ईष धुआरा देसो
घटवंध भनिण लहे घरत
अमरो कहै अठारां ऊपर
पाछै ज़ीवै वो परत ॥१॥

Ending : ॥४॥ पाथू माछ पनग गज पंषी
कही न वीजै सेव करंत
रावळ सँमद मळेतर रेवा
मानसरोवर हंस मनन्त ॥५॥

सांवण प्रथम बुदि इ(तीज) सँवत् १७९७ लिखारो मूधड़ो राजरूप ।

i.e. The scribe Mūdhaḍó Rājā Rupa wrote it on the third day of the first half of the month of Sāvaṇ or Srāvaṇa.

A collection of Phutakara Gita-kavitta

Heroes

Rāṭhóṛa Amara singha Sāṅvaladāsóta, Rāṇó Pratapa, Dólata Khāna, Khiçī Cāṅḍó Rāmasinghóta, Jésó Haraḍhamalóta, Jāma Lākhó Jāma Vibhó, Jāma Cāsara Rāva and Jāma Rāvaḷa etc.

Poets

Varasaḍóta Udaisī, Asīyó Pīró, Rāthóra Pṛṭhvīrāja, Sindhāyaca Kaló Thākurasiōta, Bārahatha Īsara, Bārahaṭha Āsó, Lāḷasa Saravaṇa etc.

478

देवड़ै सुरताण रा झूलणा Dévaḍai Suratāṇa Rā Jhūlaṇā

Subject Bardic poetry **Library accession number** 509-f **Name of author** Ādhó Durasó **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 174-177 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Extent** 27 Jhūlaṇā **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : ॥ अथ राव सुरताण देवड़ै रा झूलणा आढै दुरसै रा कहा ॥

सांम गुणै सुप्रसंन हूँ सुर अगे वाणं
सुंडा डंड प्रचंड मे सिध बुध धराणं
मेक डसण पै लंबोदर फरसा धर पाणं.......

Ending : अंबर तारा कुण गिणै लहरी मेहरांणा
सांणण वुदां रैण कण अंतह असमांण
कुण आणे ऊदम करै प्रथमाद प्रमाण
सरळ चिरंतां सूं सबळ कन्न अरजन वांण
तुज्झ प्रवाड़ां भांण तण जग पार न जाण
पात षत्रियां पड्ढु वनो मतसार वषाणं ॥२७॥

इते सुरतांण रा झूलणा संपूर्णम् ॥

A poem in 27 Jhūlaṇā in honour of Rāva Surataṇa of Siróhī.

Ref : Tessitori sect II, Part I, Bikaner state, MS. No. 21(p), F = 66.

479

रूपावता-पातावतां रा कुण्डळिया Rūpāvatān-Pātāvatāṅ Rā Kuṇḍaḷiyā

Subject Bardic poetry **Library accession number** 509-g **Name of author** Cāṅpó Muhaḍa **Material** Machine made paper **Script** Devanāgarī **Size** 35 cm. × 32 cm. (paper) 30 cm. × 26 cm. (matter) **Number of folios** 177-180 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Extent** 26 Kundaliya **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : ॥ श्री गणेशायनमः ॥ अथ रूपवतां पातावतां रा कुंडळिया चांपै मुहड़ै रा कहा ॥

सारदा सुप्रसन हुवां साँचांचंद वषांण
रिण वंको एके रहणं जस गाहण घण जांण

जांण घण अभिनवो रयण जेमाल जिम
वीरमां चांड रज वंस चाढ़ण षडम
निज वयण चंद वाषांण गुण नारदा
सकत सुप्रसन हुवो अगम गम सारदा ॥१॥

Ending : निवड़ी वात सुरां नरां पिड आपो चेचांण
भिड़ हेका धड़ भंजियां एक जितां आरांण
जीभ ऊभा जिके सकळ भड़ जांण जे
विढे तं न साच देती केही वाषांण जे
जुद्ध करि वात अषियात रिव-चंद जड़ी
नट्ट रूपावतां एह कत्थ नीवड़ी ॥२६॥

In honour of the heroes of two Rajputa-Clans named Rūpāvata-clan and Pātāvata-clan.

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फुटकर गीत-कवित्त Phuṭakara Gīta-Kavittà

Subject Bardic poetry **Library accession number** 509-h **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 35 cm. × 32 cm. (paper) 30 cm. × 26 cm. (matter) **Number of folios** 180-183 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : गीत श्री महादेवजी रो ॥

अकल पेषि गत ईस सुर सकळं आदेसिया
दवंग अंग धवळ संग लीध दोवै
पन्न गळ दियति मंगळ चषां प्रंजळै
शशि निर्मळ भृकुटि तटि कमल सोहै ॥१॥

Ending : भयांनक हुवे मुरछत हुवा अवर भड़
धड़ हड़ैताम गोळा तणो धीज
कसी करद लेता इल हुई कटारी
बादळ धसी धाय लहुई वीज ॥४॥

Two Gitas, Three Savaiyās and three Kavittas of devotional poetry; the God addressed here, is Mahādéva. Other Gitas are addressed towards Rajputa-heroes named as Dalapaṭa Rai siṅghóta, Salakhāvata Jetamāla, Rāvaḷa Māló, Rāvaḷa Pūjó and Maharaja Sri Karaṇa singha of Bikaner.

One of the poets recorded is Pṛṭhvīrāja Rāṭhóṛa.

481

गोगैजी रा गीत Gógai jī Rā Gita

Subject Bardic poetry **Library accession number** 509-i **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 183-188 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : निसांणी पौड़ी श्री गोगैजी रीः–
उत्तर देस ते गोरष चल्या
दषण. देस देषण उर मल्हा
संगळ दीप अर समंद किनारै
देषण चित ऊमे वीदां (रे)
नोरंग चोरंग जन दोई सथी
वारांह वरसा जिहनै पलथी

Ending : भूप मांनै तिहुँ भमणै अभँग तोरी आण
चोहथो गोग अण कळजुग चहुँ घण जांण ॥४॥

The matter consists of the following :
(1) Nīsāṇi
(2) Rasāvaḷó by Cāraṇa Mahaḍū Salóta Vīthū
(3) Gīta by Gāḍaṇa Āsó and Vīthū Cóthó.

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फुटकर गीत-कवित्त Phuṭakara Gīta-Kavitta

Subject Bardic poetry **Library accession number** 509-j **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 188-198 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : श्री गणेशायनमः ॥ गीत राठोड़ हरराज करमस्योत रो चारण केसोदास गाडण रो कह्योः–

अगे आद प्रथमाद कासव सूं ऊपनी
आप मुख ब्रह्म हू वेद उकता
नव षडे हालिया मेर हूता नदी
हालिया जंग हरदास हुता ॥१॥

Ending : गीत वीरमदे मेड़तियै रो जूतोः–

स्पर म्रत वीरज आयौ सरणै
भ्रद जाती माते भाराथि
मुहमद षांनि गंगेव मांगियो
हाथी बिहूण आयौ हाथि ॥१॥

× × × × × × ×

गारडियो तो देसी गेमर

रीसांणो तो बात रही ॥४॥

Heroes

Rāṭhóra Hararāja Karamasyóta, Gādéçó Pabó, Bhātī Sabala singha, Rājā Pṛṭhvīrāja, Gādaṇa Rāma siṅgha, Rāṇó Udai singha, Bhātī Badarīdasā, Méḍatiyó Gópaḷadāsa Suratāṇóta, Karamasyóta Udaisingha Haranāthóta, Kachavāho Gumāna singha, Jódhó Iṅdrabhāṇa, Devaḍó Akhairāja, Sisódiyó Haridāsa Jasavaṅtóta, Dvārakādaśa Cūṅdavata, Kéhara Riṇamalóta, Bāḍhéla Sīvó, Ratana Maheśadāsóta, Badarīdāsa Khaṅgārota, Kachavāhó jagata siṅgha Syāma Rāmóta, Jóḍhó Karaṇasingha Haranathóta, Médatiyó Anópa singha Bhója rājóta, Goḍa Arjuna, Gōda Gópāladasā, Jemala Viramadévota, Méḍatiyó Viramadé (Jūnó), etc.

Poets

Gādaṇa Késodāsa, Bārahatha Īsarajī, Ratanū Bhairūṅdasā, Gādaṇa Rāmasingha, Raṭhóṛa Prthīrāja, Sāṅdū Anópasingha, Sāṅdū Āīdanā, Khiḍiyó Manarūpa, Ratanū Bhagavāna dasā, Kiniyó Rūpasī, Damāmī Bhaga caṅda, Mīsaṇa Saktidāna, Āḍhó Durasó, Mīsaṇa Govindadāsa, and Mīsaṇa Anaṅda etc.

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फुटकर गीत-कवित्त Phuṭakara Gīta-Kavitta

Subject Bardic poetry **Library accession number** 509-k **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 198-207 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : ॥४॥ गीत सोनगरै वीरमदे नु बारहठ हरसूरजी रो कह्यो:–

सर सेहल कटारी पटे न संकियो

डरे पयोहर अहर दुष

फरक भलो वीरमदे फुटियो

पिड बिन सीस पराङ्मुष ॥१॥

Ending : नीसांणी भाटी रघुनाथ सुरतांणोत जेसै नुं राठोड़ हरनाथ नरै री कही:–

जोषमिया जसराज जद ढिल्ली दळ ढुका

अजमल राजा आवते जांणे जस वक्का

सूजा दूजा आय गया चंदा भी चुक्का

तिण वेळा रघुनाथ थिये रणवेत न तुक्का ॥इति॥

Heroes

Sonagaró Vīramadé (Jūnó), Sónagaró Jasavaṁta singha (Jūnó) Purāṇamala (Juno), Sonagaró Jasó, Bhāti Dólata Singha Suratanóta, Sódhó Khimó, Rāṇó Médatityó, Dhīraja singha, Méḍatiyó Surāta singha, Jhāló Raīsingha, Raṁasingha Kalyāṇa singhóta, Bārahatha Raghunātha, Sóḍhó Kesarī singha, Bhāti Narahara-Jasahara, Rāthóra Bhojarāja Sīsodiyó Gókala dasā, Bīdāvata Tejasī Kāṅpaliyā Ró, Rūpāvata Dayāladāsa Bhimā rajota, Rāva Gaṇésa dāsa, Rūpāvata Vijai singha Surājamalóta, Kachavāhó Badari dāsa, Māṅdaṇóta Sa- raṅgadé, Rāthóra Vérasī, Badaridāsa Méḍatiyó Sukhamāla, Méḍatiyo Vijai Singha-Kisora singha, Devó Cācāvata and Rāva Vikó (Jūnó) etc.

Poets

Bārahatha Harasūrajī, Khiḍiyó Narasingha, Çólavata Thākurasī, Maṅgaṇahāra Mūḷo, Viramiyó, Barhatha Kesódāsa, Rāthóṛa Pṛṭhvīrāja, Khiḍiyó Isaradasā, Nāḷó Bhūdhara, Cāraṇa

Vanavīra Surataṇiyó, Gādaṇa Thākurasī, Māṅdaṇa Āsó, Gadana Aso, Siṅdhāyaca Paramāṇanda, Mahaḍū Lóló, Ādhó Kisanó, Motisara Çaturó and Rāṭhóṛa Haranātha, Nairó etc.

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फुटकर गीत-कवित्त Phuṭakara Gīta-Kavitta

Subject Bardic poetry **Library accession number** 509-1 **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 207-210 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : गीत सोनगरै अषैराज रो–

घोड़ै भड़ै घणै घण जूझो
गरजत घणी जांगिये साज
भालांतणी षिवण भाद्रीजण
इन्द्रजेम आयो अषेराज ॥१॥

Ending : दूहा नवनिध अष्टसिद्ध रा–

भोम अन्न सुत भारज्या धन वस्तर दिव देह
चोरंग लछ भोजन चंगा ए नवनिध गिण लेह ॥१॥
वेदनाद षग त्याग विध छति हरिभक्ति अछेह
काछ वाछ निकलंक कवि अष्टसिद्ध गिण एह ॥२॥

Heroes

Sónagaró Akhairāja, Rāma singha Kalyāṇamalóta, Sékhó Udai singhota, Pṛthvīrāja Jétāvata, and Gógójī etc.

Poets:

Rāṭhóṛa Prthvīrāja, Sāṅiyó Jhūló, Sūjó Nagārājóta, Kūṅpó Meharajóta, Vīthū Hararāma Narasiṅghóta etc.

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राठोड़ किसनसिंह मनुदासोत रौ छंद झपताळ
Rāṭhóṛa Kisana Singha Manudāsóta Rau Chaṅda Jhapatāḷa

Subject Bardic poetry **Library accession number** 509-m **Name of author** Bāvariyó Rāmacaṅda **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. **Number of folios** 210-215 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Extent** 164 couplets Jhapatāla **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : ॥ श्री गणेशायनमः ॥ छंद राठोड़ किसन सिंघ मनुदासोत नु वावरिये रामचंद रा कहा ॥ झफताळी ॥

वियो रिणमाल राव राव वीको वियो
अभिनमो जेत वानेत जग औपियो ॥१॥
धणी पड़िगाहि देहा सगादी सधर
किसन सनमान दे मानियो मुगत कर ॥२॥

Ending : लोह वाहे भड़े जेत दूणो लियो
कामरो धणी करतार केसन कियो ॥६४॥

इति छंद संपूर्णम् ॥ ॥

In honour of Rāṭhóṛa Kisana Siṅgha Manudasóta for his heroism shown at the battlefield of Sīhaḷavó.

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फुटकर गीत-कवित्त Phuṭakara Gīta-Kavitta

Subject Bardic poetry **Library accession number** 509-n **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 215-219 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : केसवदास भांण सकताउत रो राणां उदैसिंघ रै पातै रो ॥ डूँगरसी रतन कहै

वेळी भजिगा वळि बंधण वेळी
भारपया भुजि भारी
काटी भांणै गज्ञ केसरी
केसवदास कटारी ॥१॥

Ending : ॥४॥ गीत काहन् राजधरोत–

आमषउ थळै पान ऊरै पैसे
अमृत फळै आहारी
वारउ आवां राम तणै रणि
कोयल कहन कटारी ॥१॥
× × × × ×
सुजड़ि काह्ना साम लवानी
काळज .कूंपळ कंपै ॥३॥

Heroes

Késódāsa, Bhāṇa Saktāvata, Rāma singha Rājóta, Rāthóṛa Kalyāṇadāsa, Sadó, Bhātī Jógīdāsa, Hādó Sūrajamala, Sékhó Udai singhóta. Bhópata Chauvāṇa, Kaló, Rāṇó

Kuṁbhó, Cāçó varasīóta, Karamasī Sīsódiyó, Rāva Saktisingha, Rāya Vīhū, Dhāndhaḷa Jharaḍó Būdhāvata and Kāṅha Rājadharóta etc.

Poets :

Ratanū Dūṅgarsī, Bārahatha Harasūrajī, Lāḷasa Gópāla, Rāvata Kalyāṇadāsa Mānāuta, Kiniyó Khīmó, Ratanū Jagamāla, Isara Hiṅgóḷavata, Gādaṇa Késódāsa, Risaḍó, Prtvīrājajī, Ādhó Durasó, Bhójó Khémarājóta, Mógadévó Sindhāyaca, Kaló Udaisingh, Bahugunoji, Malhana Varasadota etc.

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फुटकर गीत-कवित्त Phuṭakara Gīta-Kavitta

Subject Bardic poetry **Library accession number** 509-o **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 219-224 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : गीत प्रतापसी कूंपावत रो ॥ गोपाळ लाळस कहै ॥

गिरै उतरे तागरे पुरे पाटण गडे
गहे नवषडे ए वात गाढी
पतै प्रतीमाळ धर कमल पड़िया पछै
करण रै सिंघ लै भली काढी ॥१॥

Ending : ॥४॥ बांधी जे न बावळियां वोदां
कणजा वदळै चढ़ै कड़ै

× × × × ×

विण सेन क्यूं लांबिया वातां
मून पकड़ चाळजै मंठा
माया छाया वळै मांडजै
काया भाया जुड़ै कठा ॥३॥

Heroes

Kūṅpāvata Pratāpasī, Kachavāhó Bhagavaṅtadāsa, Hādó Sūrajamala, Bhatī Sató, Rāva Duragó, Paḍihāra Rājasī, Sāṅkhaḷó Sāṅvaḷadāsa Mānasiṅghóta, Rāva Rayasingha Caṅdasénóta, Khaṅdhārajī, Sīsódiyó Bhimasingha, Bhāti Caṅdraséṇa, Kachavāhó Rama singha Jaisinghóta, Khójó Farāṅsa, Sāṅdū Carana Bhairūṅdāsa, Mahaḍū Hīró and Krparama Swāmī etc.

Poets

Lāḷasa Gópāta,Harisūrajī, Ūdó, Vīthū Rāyamala, Prthvīrājajī, Ādhó Khīdó, Āsiyó Daló, Āḍhó Durasó, Naró Dhiró, Varasaḍó Udaisī, Ratanū Devarāja, Nagarājóta Padamó, Gādaṇa Āsó, Āsópo Revābhāṇa, Mahaḍū Gaṅgārāma, Bārahatha Kisora Nībāvata, and Cāraṇa Veṇīdāsa etc.

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गीत अर कुंडळिया कळै रायमलोत रा Gīta Ar Kuṅḍaḷiyā Kaḷai Rāyamalóta Rā

Subject Bardic poetry **Library accession number** 509-p **Name of author** Āsiyó Dūdó and others **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 224-228 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Extent** 18 kuṅḍaḷiyā **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : अथ कुंडळिया राठोड़ कळै रायमलोत नूं आसियै दूदै रा कहा ।

द्यो देवी सच्चा वयण
वाषाणूँ कळियांण
तेरह साष समध धरण
रूप नवे गढ रांण

रूप नव साहसी रांण छळ राषणो
त्यागियां तिलक तुडतांण रायमल तणो
कमध अहिवानियाँ तणी कथ कहेर्वा
दियो माता-पिता सुभ वयण दवी ॥१॥

Ending : कलो एकलो अरि घणां आगै एकल मल्ल
ऊभो आँगवजे नही सुरतांणां उर सल्ल
साळ सुरतांण तुरतांण रायमल सुतण
राव रा गेड़ गढ सूंतिये महारिण
वळां मुष राषियो सांषियो अणषलो
कळह अधियांमणो हुवो हेको कलो ॥१॥

इति कुंडळिया संपूर्णम् .

In honour of Rāṭhóra Kalyāṇasingha Rāyamalóta, the Mahārāja of Bikaner.

And other Gitas, in honour of the same, are composed by the following poets:

Āsiyo Pīró Dalāvata, Rāthóra Prthora Prthvīrāja, Ādāgó Purasó, Āsiyó Tejasī, Sāndū Kamó, Sandu Malo and Bahuguṇó Kisanó etc.

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प्रिथीराज रासै रा फुटकर गीत-कवित्त
Prithīrāja Rāsai Rā Phuṭakara Gīta-Kavitta

Subject Bardic poetry **Library accession number** 509-q **Name of author** Canda Varadai **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 228-232 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : कवित्त फुटकर; पृथीराज रासै रा–

एक मीर अगवांन नांव आरत ऊजबकी
पासवांन सुलतांन जो रहे तोर करज की
दस भार कमांन सू तूण सायक सोरह सै
अठारे लोहग स्यभ् कंध झटाँ झावंत तुरस्सह
बे हत्थ कळाई हत्थ की वत्थराज घत नव वह्यो
ताहां तेज देख चहुवांन को तकि तकि तकि थकि थकि रहयौ

Ending : छगन रोह हय कटन भुवन गन भूप पळट्टो
पग्ग कटत कर चले करह सब सेन समंटो
कर कट्टत सिर भिरयो सिरं सनमुष हुय तूटो
सिर तुट्टत धर धर्यो दरह तिन तिन हुय षूटो
धड़ तुट्ट फुट्ट कवि चंद कह रोम रोम वीधो सरन
सुर नरह नाग असतुत करत वल वल वल छग्गन मरन ॥१॥

Story collections from different chapters (Samayas)

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रिणथंभोर रै राणै हमीर हठाळै रा कवित्त

Riṇathambhóra Rai Rāṇai Hamīra Haṭhāḷai Rā Kavitta

Subject Bardic poetry **Library accession number** 509-r **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 232-234 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Extent** 21 Chappaya **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : कवित्त । रिणथंभोर रै हमीर हठाळै राः–

कीधा गुनह अपार छोड़ दिल्ली ते आए
म्लेछीना नव लाष साह मारण फुरमाए
तुरक नसे तें पोल दंड तहँ हिंदू दक्षे
ऊथन को समरत्थ मुज्झ मरनागत रक्षे
ऊगवण सूर विच आथवण सुणो राव सांसो भयो
महिमा मंगळ इण ऊचरे हूँतो सरणै आवियो ॥१॥

Ending : बरिस हुआ दस समर मंडे हिंदुवां मुगल्लां
बहे रुधिर बागलां ढळै नर कुंजर ढल्लां
पूगी आस जलचरां हंस ले वळियो अपछर
हार करम कज होस सीस ले वळियो संकर
हम्मीर सरग दिस हल्लियो कळि ऊपर नामो करै
इग्यार लाष अल्लावदी (ते मे) एक लाष दळ ऊबरै ॥२१॥

इति हमीर रा कवित्त:–

मोमू साह मुगल्ल वांण ग्रहियो गळ गज्जे
तार तांण कव्वांण तार आपण पे सज्जे
ताम पड़ै छत्र एक मनह कंपै छत्र धारी
हाय हाय तिह वेर भयी लस्कर महँ सारी
अलावदीन आपण डरै दाव एक मन में दियो
देषंत तीर उन वीर को कोस पंचै डेरो कियो ॥१४॥

Description of the battle of Raṇathambhora between Hamīra and Alauddin Khilji. The theme is quite a popular one.

Edited by Dr Dasaratha Sharma. Has been published from Sadula Research Instt. Bikaner.

Ref : Tessitori = sect II, Part I Bikaner state.

Ms No. 21 (r), Folio = 67.

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फुटकर गीत-कवित्त Phuṭakara Gīta-Kavitta

Subject Bardic poetry **Library accession number** 509-s **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 234-241 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : गीत रावळ मीनोरदास ने करणोस आढो दुरसावत कहै:–

नव गढ भोगवै नव छातन
इया घणा जामद घेर
दान रूडो दीसै म्हानै
जेसल परण्यो जेसलमेर ॥१॥

Ending : ॥३॥ गीत देवड़ै हामै नैं दूदो आसियो कहै
अतळी अकळ सके कुण आगम
साजे सुतन निरोवे सार
हामो अरबद राव हेरियो
जमरा हेरू फिरिया जार ॥१॥

× × × × × ×

मांने राव हामो मारेवा
केवा बाळण कटक करि
पग वूहा आवता पीसणा
भीच न हुवो पगा भरि ॥४॥

Heroes

Rāvaḷa Manóradāsa, Mūdhaḍó Rājarūpa, Rāṭhóṛa Dolata singha, Rāmadévajī, Of other Pīras, Kéhri singha Mahésadāsóta, Māṅdaṇóta Gópāladasā, Dhāṅḍhaḷa Cūhaṛarāva Rāmasyóta Ró, Dhāndhaḷóta Vūḍhó, Dhāṅdhalóta Udaisī, Méharājóta Kūṅpó, Dévaḍó Samaró Narasiṅghóta and Dévaḍó Hāmó etc.

Poets

Durasāvata Ādhó Kirsanó, Bhójaga Sakaramaṇa, Lāḷasa Bhagavāna, Dhóḷa Sūjó, Bārahatha Jagannātha Pratapasiṅghóta Sāṅdū Jésó, Dhavaló Khagó, Dhavaló Narasó, Bogasó Avachaḷa, Āsīyo Védó, Bārahath Govīṅda, Dadhavāḍiyó Bhairūṅdāsa Célāvata, Mótala Mīsaṇa, Sāraṅga Murīdóta, Harasūrajī, Ādhó Durasó and Āsiyó Dūdó etc.

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बाण-वेध-कथा (पृथ्वीराज रासौ री) Bāṇa Védha Kathā (Pṛthvīrāja Rāsau Rī)

Subject Bardic poetry **Library accession number** 509-t **Name of author** Canda **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 241-255 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : अथ वांण वेध कथा लिष्यते । कवित्त ॥

वजू घाट विघ्यात पाट उग्घरिग सद्द सुन
घंट घोर सुन श्रवनि भइय आकास सद्द धुन
तपत्र वद्ध गुण तीन झीन जुगुनि सुर ज्ञानह
गहि नारद पष अंध सुनय संचर कवि कानह
परि मनह तीर तउ हमित्र मन असवास आसनि तज्यो
रसराज सूँपि मरु मित्र तन भरम छंड घूमहि भज्यो ॥१॥

Ending : ॥७५॥ पृथीराज गुन सुनत होय आनंद सवम्भर

× × × × × × × × ×

पृथीराज गुन सुनत हरष सूंगो सिर डुल्लै
पृथिरीव गुन सुनत कृपण कापाटहि षुल्लै
रासो रसाळ नव रस कळस अनजानो जानप लहै
सवर्त्त ईस पंचास से वेदस वरदाई कहै ॥३७६॥

इति श्री कविचंद विरचितं पृथीराज रास के वांण वेध कथा के पातसाह गौरी वंधनो नाम षंड समासं ॥१॥ And entailed with a Gita as:–

तिजड़ी तरवारि सुवप सिरि सात्रव
वाहै न सकै रहै विमाळि
गढ़ वाड़ै मिलतै गढवै नूँ
गढ मिलतै गढपति नूँ गाळ ॥१॥

× × × × × ×

सढूहपियौ जमदढ कंठि डोहै
रिण रोहै नहचै नाराज
गढवा राज करौ गुढवाड़ै
गढपति करौ गढे आग्राज ॥३॥

The Vāṇa-Vedha-Kathā, being a Khaṅda or Chapter of the Pṛthvīrāja-Rāsó.

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फुटकर गीत-कवित्त Phuṭakara Gīta-Kavitta

Subject Bardic poetry **Library accession number** 509-u **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 255-258 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : ॥ श्री गणेशानमः ॥ अथ छंद श्री गोरषनाथजी नू केशवदास गाडण कहैं:–

॥ अथ गाथा ॥

पृथ्वी कूप पयाग निकट समेर वंक में नाळी
नव नाड़ी घड माळं वाडी पिये तेणि ब्रह्मंडं ॥१॥

Ending : ॥५॥ चणे ऊभे धणी मोकळा भंडारी
पार रने जा डंब धणी फोजां
वीकपुर तणी हद नही करसे वळै
मंडोवर भोगवो करो मोजां ॥६॥

Heroes

Santa Górakhanātha, Karamasena Himmata singhóta and Mahārājā Gaja singha.

Poets

Gādaṇa Késavadāsa, Bhojaga Sakaramana, Bārahaṭha Satīdāna, Bārahath Māhó, Bārahaṭha Jagannātha Pratapasinghóta and Sandhāyaça Rāmó.

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नवरत्न-कवित्त Navaratna-Kavitta

Subject Bardic poetry **Library accession number** 509-v **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 258-258 (one folio) **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Extent** 11 kavittas and two Dūhās **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : अथ नवरत्न कवित्त लिष्यते:–
धन्नंतर छिपणक अमर घटकप्परि वेताळ
वररुच शंकुक वरामिहिर काळिदास नव लाल ॥१॥
विमल पत्र जातक सथळ मूढ तपस्सी प्रात
कृपण बुद्ध त्री अनर परि ग्यांन वंत नव वात ॥२॥

छप्पय

निरमल चित्त कर दित्त सत्रु छळ वळ कीजै

× × × × × × ×

Ending : कुळवंत पुरुष कुळ निध तजे वंधुन मानै बंध हित

सन्यास धार धन संग्रह ए जग में मूरष विदित

इति नवरत्न संपूर्ण ।

About the teachings of Nine scholars of the court of Vikramāditya: The names are as (1) Dhanvantari (2) Kṣapaṇaka (3) Amara Siṅgha (4) Ghatakópara (5) Vaitāḷa (6) Vararuci (7) Saṅkuka (8) Varāha Mihira and (9) Kālidāsa.

Entailed with the following text relating the genealogy of the rulers of Bikaner:

ढोसी जाइ लूंणकन ढोयो विजी वारे जेतसी वोयो

तीजी बार दळो हे आया चोथी वार जंगळ रा जाया

ऊभो मेल करण नूं आया . . . .

सुण सूर वेही पष त्रमळ कांधळ कोहि न र

राव जेतसी सुरतन के हुवों जुं दळपत सूर दोहा ॥१॥

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बारहमासो Bāraha Māsó

Subject Braj bhāṣā kavitta **Library accession number** 509-w **Name of author** Késavadāsa **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 259-260 **Lines per page** Twenty-five lines **Number of letters per line** 56 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : ॥ अथ बारहमासो लिष्यते ॥

सुष ही सुष जहँ राषियै सिष ही सिष सुषदांनि
सिच्छा छेपु कह्यौ वरिनि छै पद वारह वानि ॥१॥
चैत्र वर्णनः फूली ललिता ललित
तरुण तरि फूलै तरवर

Ending : फागण वर्णन ॥
॥१२॥ .. ..
पटवासु सुवास आकास उडि भुवि-मंडल सब मंडियै
कहि केसवदास विलास निध फागुण फागु न छंडियै ॥१३॥
॥ इति बारहमासा संपूर्णम् ॥

A classic of Hindī Rīti, called as Bārāha Māsó by its Veteran Litterateur Ācārya Késavadāsa.

496

फुटकर गीत-कवित्त Phuṭakara Gīta-Kavitta

Subject Bardic Poetry **Library accession number** 509-x **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 35 cm. × 32 cm. (paper) 30 cm. × 26 cm. (matter) **Number of folios** 260-262 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Beginning : गीत राठोड़ सत्रसाल नुं गाडण गोरधनजी कहै:–
षग झाड रिण गोड दषणाध दळ
लोह छक पोढियो पर्ब लाधै

अछर सत्रसाळ ले दिवांण ऊपड़ी
आपड़ै वेह विच सरग आधै ॥१॥

Ending : दमांमी राव म्रत धाड़ डाका दिया
छोड़ उड्या चढ्या षाग धारां
वेल चोटा विकट घाव बाजाड़ षग
दाव सीषा जग्यो वाजदारां ॥४॥

Heroes

Rāthóra Satrasāla, Rāthóra Vaḷū Gopāladāsóta, Ratanasī Mahésa Dāsóta, Samaró Narasinghóta, Rāthóra Vérasala Pṛthvirājóta, Rāṭhóṛa Isaradasā Méḍatiyó, Kachavāhó Kusala singha, Mahārāja Savaī Jaisingha, Vāḷaisó Gorākha dāsa, Rāvaḷa Ugrasena of Dūngarpur and Damāmi Aṇaṅda etc.

Poets

Gādaṇa Góradhanajī, Ādhó Durasó, Dadhavāḍiyó Dvārakādāsa and Ādhó Durasó etc.

497

जेतसी रो पाघड़ी छंद Jétasī Ró Pāghaḍī Chaṅda

Subject Bardic Poetry **Library accession number** 509-y **Name of author** Nagarajóta Sūjó **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 262-278 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Extent** 401 Paghadi chanda **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** copied from a Ms. of V.S. 1811 and the original was written in V.S. 1701.

Additional particulars

Identical with Ms. No. 382 of this Catalogue

498

पाबूजी रा छंद Pābūjī Rā Chaṅda

Subject Bardic Poetry **Library accession number** 509-z **Name of author** Nagarājóta Padamó **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 278 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Extent** 95 Chandas **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides.

Additional particulars

Beginning : ॥२॥ श्री पाबूजी रा छंद जात ऊधारे चारण पटणै पतावत वीठू नगराजोत रा कह्या । अथ आरज्यां ॥

सुरसती सुप्रसनो
दुज सुत हंस वांहणी देवी
देवयणां वर दानी
अवरल वाण भेद तत अष्यर

Ending : धज चाड प्रवाड़ै धांधळी
भड विभाड वक्के बडे
पाबू प्रसद्ध जंपै पदम
जरू चंद नामो जड़ै ॥९५॥

॥ इति श्री पाबुजी रा छंद संपूर्णम् ॥

A poem in 95 Chaṅdas in honour of Pābūjī, the well-known Rāṭhóṛa deified hero.

499

डूंगरेचियाँ रा कवित्त Dūṅgareciyāṅ Rā Kavitta

Subject Bardic Poetry **Library accession number** 509-Aa

Name of author Nagarājóta Padamó **Material** Machine made paper **Script** Devanāgarī **Size** 35 cm. × 32 cm. (paper) 30 cm. × 26 cm. (matter) **Number of folios** 282-286 **Lines per page** Twenty-five lines **Number of letters per line** 48-56 **Extent** 39 kavittas **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides.

Additional particulars

Beginning : कवित्त श्री डूँगरेचियाँ रा । श्री डूंगरेचियाँ रो वंदो पदमो पातावत कहै:–

सर्यीं सांझ एक समै इसौ उपदेस उपानो
हो भूलो हालियो माय मिलि पात दमानो

Ending : त्रेमडा राय जाहर जतो वाहर वाहर थण्णी
माहरी अरज तोसो मंडळ जाहर जाहर जोगणी ॥३९॥

In honour of Dūṅgarécī Sati worshipped as Goddess.

500

राठोड़ाँ री पीढी Rāṭhóḍān Rī Pīḍhī

Subject Genealogy **Library accession number** 509-Ab **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 286-290 **Lines per page** Twenty-five lines **Number of letters per line** list in two columns **Extent** 172 names **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides.

Additional particulars

Beginning : श्री गणेशायनमः आदि वीज नारायण रावन काम मारीच सु ॥

राजा कासिप राजा कलिंग राजा दसरथ राजा मारीच

Ending : महाराजा सिरदारसिंह महाराजा डूँगरसिंह महाराजा गंगासिंह महाराजा शार्दूलसिंह

A list of 172 rulers where 139th is Jécanda of Kanauja and 156th Rāva Viko the founder of Bikaner and hence onwards a genealogy in regular ending with the name of Mahārājā Kumār Śārdūla Singha.

501

फुटकर गीत-कवित्त Phuṭakara Gīta-Kavitta

Subject Bardic Poetry **Library accession number** 509-Ac **Name of author** Various Authors **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 290-294 **Lines per page** Twenty-five lines **Number of letters per line** list in two columns **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides.

Additional particulars

Beginning : गीत चारणी पदमा सांदवण कहै:–

सिर झूर कियौ षागै चढ सेरै
साम प्रामियो जोत संगाथ
आदम गयो धूणतो उतवंग
फूरा गई मसळती हाथ ॥१॥

Ending : आवागमण गांज घट इणियै
कंलह सुधार धणीचो कांम
हां नजीक जादम मणि हुती
रांम धाम जाय बसियो रांम ॥४॥

Heroes

Bhātī Dévarāja singha, Khuvasa Aṇandarāma, Cāndāvata Góvardhana, Sónagaró Valū, Cahavāṇa Rājasī Hiṅgóḷāvata,

Sūrajajī, Hādó Budhasiṅgha, Gaṅgajī Ró, Cahavāṇa Sādūḷa, Satrasāla Jésó, Cahavāṇa Vaḷū, Sónagaró Mādhósingha Akhairājóta, Sónagaró Harisingha, Bhatī Jésó, Acaḷadāsa Suratāṇóta, Mahēsa dāsa Acaḷadāsóta, Mānāvata Góyaṅdadāsa and Rāmacanda Haradāsóta etc.

Poets

Cāraṇī Padmā Sāṅdavaṇa, Bārahatha Ratanasī, Gādana Aīdāna, Lāḷasa Khétasī, Kaviyó Karaṇīdana, Asiyó Bhopatajī, Mahaḍū Sahasó, Lāḷasa Mahésa, Lāḷasa Tilōkosī, Lāḷasa Samuratójī, Āsiyó Mānāvata, Āsiyó Kānhóji etc.

502

गुण-चंद्रायण Guṇa Caṅdrāyaṇa

Subject Bardic Poetry **Library accession number** 509-Ad **Name of author** Mahaḍū Cāṅpó **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 295-299 **Lines per page** Twenty-five lines **Number of letters per line** list in two columns **Extent** 65 stanzas **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides.

Additional particulars

Beginning : श्री गणेशायनमः ॥ गुण चंद्रायण । रामचंद गोपाळदासोत नू मूहंड़ चांणोजी रा कह्या ॥

रुद्राणी वाणी रिझ्रू भळ कवि अप्पो भाव
गुणे वषाणूँ राजगति रामो पाते राव
. . . . षत्री धम रषणो
दोम जकन अरजन पोरस दषणो
धरा मुर धर रूप पातां चोसै धणी
रीझ वषाणूँ चंद्र गुणे चंद्रायणी ॥१॥

Ending : सत सूरा तन सांझिया पति भगतां हितपाळ

भटियाणी घट भंजिया जालंधर तन जाळ
. . . . कपी तम जावतां
षीत पुड्ड दोहरा जोर षालाग सुषावतां
पण रषे तन होम किया पोह पावती
सूर अपछरा साथ रचै बैठी सती ॥६५॥

इति चंद्रायण गुण संपूर्णम् ॥

In honour of Rama canda, a son of Gópāladāsa.

503

फुटकर गीत-कवित्त Phuṭakara Gīta-Kavitta

Subject Bardic Poetry **Library accession number** 509-Ae **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 299-301 **Lines per page** Twenty-five lines **Number of letters per line** list in two columns **Extent** 65 stanzas **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides.

Additional particulars

Beginning : गीत चोधरी गोयंददास नूं गाडण गोरधनजी कहै:–

मिलं घाट विषमो कळदळा टळोदां
मिले वाज गुण चाटवे थाट वागा
उकटे काट नीराट अधियांमणो
षाट षड़ जाट सिर झाट षागां ॥१॥

Ending : भीड़ भायां तणी पीड़ पेसे उमंग
वडो जग जीप नीसांण वायो
वीकपुर तषत वीकाहरो वीरवर
आपरी जेत कर जेत आयौ ॥५॥

Heroes

Códharī Góyaṅdadāsa Mūlanī, Vikó Giradhara

Saktāvata, Rāthóra Jagata singha Udaibhanóta, Rāthóṛa Ajaba singha Jagata singhóta, Vikó Anaró Kalyāṇamalota, Rāva Vijai singha, Rāvata Mukuṅda daśa and Rava sri Jétasijī etc.

Poets

Gāḍaṇa Goradhanajī, Sévaka Paramāṇaṅda Bārahatha Góyaṅdadāsa, Bārahatha Haranātha and Bārahatha Jagannātha Pratāpasinghota etc.

504

कछवाहाँ री पीढ़ियां री कुनै Kachavāhāṅ Rī Pīḍhiyāṅ Rī Kunai

Subject Genealogy **Library accession number** 509-Af **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 35 cm. × 32cm. (paper) 30 cm. × 26 cm. (matter) **Number of folios** 302-304 **Lines per page** Twenty-five lines **Number of letters per line** list in two columns **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides.

Additional particulars

Beginning : कछवाहां री पीढिया री कुनै:–

१ मलय सी रो — २ रामदेव

३ सोमेसर — ४ केहल्ण दे

५ कूंतळ दे — ६ जणंवसी

Ending : राजा पृथीराज रै विवाह ७ हुआ वेटा १९ तैंरी विगत रो छंद ऽ (रांणेरकंटा छंद)पला राज राजन नरेस

ताहि तपत देसान देस . . . .

× × × × × ×

आंबेर बसे कुरम्म आज

रांमप्रताप पायो भारमल राज ॥१॥

Pedigree of Kachavāhās of Amber (Jaipur).

505

करणीजी री चरचा-राग Karaṇījī Rī Caracā Rāga

Subject Bardic and Panjabi **Library accession number** 509-Ag **Name of author** Rājasi and others **Material** Machine made paper **Script** Devanāgarī **Size** 35 cm. × 32 cm. (paper) 30 cm. × 26 cm. (matter) **Number of folios** 305-306 **Lines per page** Twenty-five lines **Number of letters per line** list in two columns **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides.

Additional particulars

Beginning : चरचा राग ॥

ध्यांन कर ध्याइये जी गुण कर गाइये जी
रग्ग सू जग्ग लड़ाय
॥ टेक ॥ आणंद आज मन उछाग अधको मया कीन्ही माय
दरसण करणा देव दीहनो पवत्रा लागो पाय ॥१॥

Ending :

वीका मोषो ने गढमढ ओले
करणीदेव कहंदा है
घघरा निसाणी ए दीवाणी
गुण राजड़ गांवदा है ॥१॥

In honour of the goddess Karaṇī. Compositions are collected under the following heads:

Karanījī Ro Caracā Raga, Caracā Rāga Góḍī, Karaṇijī Ro Kavitta and Karaṇījī Rī Nīsaṇī Ghagharā.

And supplemented by the following Gīta of Rāṭhóra Ratana Siṅgha Mahesadāsóta:

उडड नाग वहिता जिहि षाग उ नागियां
राड़ रो मोहरी हइ बरायो
साहजादो कहै जनम म्हारा सजो
ऊपड़ी वाग और मन आयो ॥१॥

506

रावळ जाम रो बारहमासो Rāvala Jāma Ró Bāraha Māsó

Subject Bardic and Braj **Library accession number** 509-Ah **Name of author** Bārahatha Āsó **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (papar) 30cm. × 26cm. (matter) **Number of folios** 306-307 **Lines per page** Twenty-five lines **Number of letters per line** list in two columns **Extent** 12 stanzas **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides.

Additional particulars

Beginning : ॥४॥ बारह मासो रावळ जांम रो; बारहठ आसोजी रो कह्यो:—

साळ लेवाहरे मेघ मांवण अंब धारॉं ऊछळै
वावीह दादर मोर बोळै षाळ दह दस षळहळै
धड़मचे सिंघ रा वीज चमकै वळै घन्नड़ फरहरे
राजंद पातां जाम रावळ सांम तिण संभरे ॥१॥

Ending : आसाढ अंबर करे ऊवां गहल निद्रा अति घणी
लुञाय निस्सर गरभ जे जळ कुवर ढ़ीली कंकणी
बीजळ चमकै वळै बद्दल उसन काळ ज ऊतरै
राजंद पातां जांम रावळ सांम तिण संभरै ॥१२॥

इति रावळ जांम रो बारहमासो ।

Twelve Chandas in honour of Ravāḷa Jāma of Jesalmer.

And supplemented with the following stray poems:

(1) Gita to Rāthóra Rajasiṅgha Valavóna by Dévaḍó Prahlāḍa = धरा धाम ताषां मता उघाड़ां धज वड़ां.....

(2) Pativratā Sṛṅgāra by Hindi poet Vṛnda in Brajabhāsa द पी कै जिय जोयै अरु पीय ही को धयांन हियै.....

(3) Sākhī = Eight Dūhā by various poets.

507

मुहूर्त-विचार Muhūrta Vicāra

Subject Jyótiṣa **Library accession number** 509-Ai **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 307-309 **Lines per page** Twenty-five lines **Number of letters per line** list in two columns **Extent** 65 stanzas **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides.

Additional particulars

Beginning : ॥ अथ मुहूरत लिष्यते ॥ राज्याभिषेक मु. अनुराधा ज्येष्ठा हस्त पु. रो. श्र. उ. इ. रे. मृ. अस्व. राज मिलबा रा मुहूर्त।

Ending : पुष्य पुनर्वसु स्वा. रे. मृ. श्र. ध. रवि गुरु वृद्ध ॥ इति रत्नमालानुसारेण मुहूर्त संपूर्णम् ।

A treatise on Jyotisa (Astronomy) and specially dealing with the Muhurta i.e. proper timings for starting work for different purposes.

Supplemented with a Fārasī (Persian) verse:

निस्तं गुलची वरुये दरम मंदे वागवांन
विन सीने गोस येका आवाज बुलबुलोस्तांन ॥१॥

508

फुटकर गीत-कवित्त Phutakara Gīta-Kavitta

Subject Bardic Poetry **Library accession number** 509-Aj **Name of author** Various poets **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 309-314 **Lines per page** Twenty-five lines **Number of letters per line** list in two columns **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides.

Additional particulars

Beginning : कवित्त

आव वाय आकास तेज धर पंच महा तत
सबद परस्पर परस गंध रस पंचे अमृत
× × × × × × ×
नयण श्रवण नासका रसण तुत पंच विषै रिष

Ending : ॥३॥ पाट हुतो तिसा पवांडा पाट पति
वजाड़े वार सेंसार वाजा
परां राषि रज सरग वसियो अनोप
राज रिध भोगवै महाराजा ॥४॥

Heroes

Sīsódiyó Bhīma Rāṇāvata, Rāthóḍa Kalyāṇadāsa Udāvata, Sīsódiyó Kalyāṇa dasā Pratāpasiṅghóta, Pathāṇa Rukhasata Singh Muhabbata singhota, Kāṅdhaḷóta Indra singha Kusalasiṅghota, Méḍatiyó Ajabasingha Raghunāthóta, Maharājā Bakhata singha, Ranó Rājasingha, Mūdhaḍó Nathamala, Médatiyó Cāṅpāvata Kusala siṅgha Serasinghota and Maharājā Anópasingha etc.

And inserted in between four kavittas of (i.e. evening decorations of Kṛṣṇa and Rādhā) by the poet Samadhara.

Other poets

Ādhó Durasó, Bārahatha Sūjó, Dūngarasī Méhajalóta, Syāmo Dadhavāḍiyó, Sandhāyaca Lakhó, Bārahatha Jagannatha Pratapa siṅghota, Siṅdhāyaca Parasurāma Górāvas, Gādaṇa Kusaló Nagāvata, Bhójaga Sakarāmaṇa etc.

509

अनोपसिंहजी री सतियाँ रा कवित्त
Anópasiṅghajī Rī Satiyāṅ Rā Kavitta

Subject Bardic Poetry **Library accession number** 509-Ak

Name of author Bójaga Sakāramaṇa **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 314-315 **Lines per page** Twenty-five lines **Number of letters per line** list in two columns **Extent** 11 kavittas **Condition** fair and fresh, centre folding with 16 pages each. red lined margines at both sides **Age** V.S. 1755.

Additional particulars

Beginning : **कवित्त सतियां रौ:–**

प्रणमि देवि गुणवती सुरा सरसती सुर रांणी
वाषाणूं राठवड़ विमल दे अवरल वाणी

Ending : सतरा सौ सांवत पृथी पतति समै पंचावन
प्रथम. जेठ सुद नवम तणै रविवासर दुग्गम
देस धरा दष्षणी अनड़ सोवै आढ़ाणी
मरण कियो माहाराज रिधू कळ कंथर हांणी
स्रव जाण कमध सतियाँ सहित कवि संकर कीरत कहै
धू मेर अथग जां लग धरा रिधू नांम अवचळ रहै ॥११॥
इति श्री महाराजा श्री अनोपसिंघजी री सत्यां रा कवत्त ॥

A series of 11 Kavittas celebrating the Satis who mounted the funeral pyre of Mahārājā Anopa Singha of Bikaner in V.S. 1755.

510

उमादे भटियाणी रा कवित्त Umādé Bhaṭiyāṇī Rā Kavitta

Subject Bardic Poetry **Library accession number** 509-Al **Name of author** Āṣó Bārahatha **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. ×

26cm. (matter) **Number of folios** 315-317 **Lines per page** Twenty-five lines **Number of letters per line** list in two columns **Extent** 14 chappaya **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides **Age** Contemporary as the writer was Courtier of Rāva Māla Dé of Jodhpur.

Additional particulars

Beginning : गोर हरे राजगिरे चिहुँ दिसि रूपक चाढै
मेद पट्ट चीत्रीड़ भलो जोधपुर भमाड़ै
नव सहसी छत्र ढळै वडम सागर लीलांवर
आवियो काळ आषर मुवो राजंद मंडोतर
सांभळै वात ऊमां सती जादम आंगमियां जळण
मोहियो ग्रहे राव माळ रो वांधि कंठि उठी बळण ॥१॥

Ending : सती पेस सुरमुषी झाळ झीलण झाळाहल
होम दहण वन दहण हहण होळी दावानळ
× × × × × × ×
सामहां जोडि ऊमांसती देव भुवण दिसि हाथ दुय
माल तणो हूवो मरण हुई अंगार सराष हुय ॥१४॥
इति उमादे रा कवित्त संपूर्णम् ॥

The poem is in commemoration of Umādé, the Bhatiyāṇī Rāṇi of Jodhpur, who after having been irreconcilable with her husband, Rāva Māla Dé for years, sacrificed herself on his pyre when he died.

511

धनजी नांम-माळा Dhanajī Nāma-Māḷā

Subject A collection of synonyms in Rajasthani language **Library accession number** 509-Am **Name of author** Sāgara

Material Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 317-324 **Lines per page** 17-25 lines **Number of letters per line** list in two columns **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides.

Additional Particulars

Beginning : श्री गणेशायनमः अथ धनजीकृत नांम-माळा लिष्यते ॥
॥ दोहा ॥

पठ्य पति शिव ईश्वरी कवळासन अरु सिंभु
करि प्रणाम सुभ देव को सागर करहु अरंभ ॥१॥

विष्णु-नामः– विष्णु नारायण नरांपति वनमाळी हरि स्यांम
मधुसूदन अरु दैत्यरिपु रांवणारि श्रीराम ॥२॥

Ending : अंतर धयांन नांमः–

गुप्त तिरोहित अंतरित गूढ दुरूह निसीय
लोकाजन में लुकि रहे सखि इहि इहि विधि तीय ॥४५॥

इतिश्री धनजी नांममाळा सागरकृत संपूर्णम ।

A collection of synonyms.

512

अनेकार्थी नांममाळा Anékārthī Nāma Māḷā

Subject a collection of words having multiple sense **Library accession number** 509-An **Name of author** Sāgara **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 325-327 **Lines per page** 17 to 25 lines **Number of letters per line** list in two columns **Extent** 60 Duhās.

Additional particulars

Beginning : श्री गणेशायनमः अथ सागरकृत अनेकार्थी लिख्यते ॥
सारंग शब्द नांव

कमल कुरंग मराल ससि पावस कुसुम अनंग
चातक केहरि दीप पिक हेम राग सारंग ॥१॥

Ending : पिता सुपुत्र हित ज्ञान मन रति कौतुक हित कांम
रसना षट पस स्वाद हित पंच सुनो रस नांम ॥६०॥

इति अनेकार्थ नाममाला सागरकृत ।

A collection of words having multiple meanings.

513

राग-माळा Rāga-Māḷā

Subject Music **Library accession number** 509-Ao **Name of author** Sāgara **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 327-328 **Lines per page** 17-25 lines **Number of letters per line** list in two columns **Extent** 25 Duhas.

Additional particulars

Beginning : श्री गणेशायनमः अथ रागमाळा लिख्यते ।

॥ दुहा ॥

गुरू प्रसाद सागर सुकवि कृष्ण-चरित चित धार
उतपत जो षट राग की ताकौ कहौ विचार

Ending : राग रागणी पुतसपो गावत समझे कोय
सरब सिद्ध सागर सुकवि सो फळदायक होय ॥२५॥

इति रागमाळा संपूर्णम् ॥

A collection of different Rāgas and their characteristics.

514

कर्म-विपाक फळ (गद्य) Karma-Vipāka Phaḷa

Subject Astronomy **Library accession number** 509-Ak **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 328-329 **Lines per page** 17-25 lines **Number of letters per line** list in two columns **Extent** 35 lines in all **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides.

Additional particulars

Beginning : श्री गणेशायनमः अथ करमविपाक-फळ लिख्यतेः–
मेष रासिया जो कोई आय पुछै तिनकूं कहै तुम पूरब जलम को क्षत्रिय थो ज्वांनी समै आषेड व्रत कीवी जीव मार षाये अन्याव किये

Ending : मीन रास जो कोउ पूछै तो कहै पूरब जलम को ब्राह्मण क्षेत्र में गाय चरती मारी

Short descriptions of all the twelve Rāshis i.e. from Méṣa to Mīna with causes and effects as how a person is emumerated with a particular Rāshī.

515

गिरिधर का कुण्डळिया भाग–१ Giridhara Kā Kuṅḍaḷiyā Pt.– 1

Subject Braj **Library accession number** 509-Ap **Name of author** Giridhara **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 329-334 **Lines per page** 17-25 lines **Number of letters per line** list in two columns **Extent** 56 Kuṅdliyas **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides.

Additional particulars

Beginning : कुंडळिया गिरधर कवराव रा कह्या ॥
सांई जा सिरकार में सब काहू की ज्यांन
तल है रुद्ध क्रर तहां ऊपर हेल दिवांन
ऊपर हेल दिवान करै अपने मन भाई
तार क्रर की होत सबे जग माँहि सहाई
कह गिरधर कविराय इहे ऐसी बन आई
करै बैर को साथ सदा उपहास गुसाई ॥१॥

Ending : साईं सुवा प्रवीन अति वानी विदत विचित्र
रूपवंत गुण आगरो रांमनांम सो चित्त
रांम नांव सो चित्त और देवन अनुराग्यो
जहां तहाँ तू गया सुवा चूक्यो चतुराई
× × × × × × × ×
सेमर सेइ वा दिस्यां न करि मूल्यां सोय ॥५६॥

A collection of 56 Kuṅdaḷiyā by the well-known Hindi poet = Giridhara Dāsa.

516

पिसण-संहार Pisaṇa Saṅhāra

Subject Mysticism **Library accession number** 509-Aq **Name of author** Sévādāsa **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 334-337 **Lines per page** 17-25 lines **Number of letters per line** list in two columns **Extent** 87 Duhā **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides.

Additional particulars

Beginning : अथ पिसण-संघार री साखी:—

उणमन नेजा फरहरे अनहद घुरे निसांण
सही भोमियां ऊपरै चढ़िया सबद दिवांण

Ending : विण रहणी कहणई कहै कूडा करै उझांण
सेवादास रहणी रहै तो रहिणी परवांण ॥८७॥

॥ इति पिसण संघार सेवादास कृत सम्पूर्णम् ॥

A book of great importance. The subject matter deals with the achievement of salvation by Yoga based on mysticism. In Hindi literature, the poet Kabīradāsa may be referred to this theme.

517

कृषिफळ Kṛṣiphaḷa

Subject Agriculture **Library accession number** 509-Ar **Name of author** Anonymous **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of foilos** 337-338 **Lines per page** 17-25 lines **Number of letters per line** list in two columns **Extent** 14 lines **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides.

Additional particulars

Beginning : श्री गणेशायनमः माह सुदि १ बादळ हुवै तो तिल मुहंगा हुवै माह सुदि २ बादळ हुवै तो धांन महंगो हुवै

Ending : चेत वदि मावस दोय दिन सारा
आतम चवदस . पष अंधारा
जिण दिस वादळ तिण दिस मेह
जिण दिस निरमळ तिण दिस षेह

A collection of the forecasting of weathers and crops as well.

518

गिरिधर का कुण्डळिया भाग–२ Giridhara kā Kuṅḍaliyā pt.–2

Subject Braj **Library accession number** 509-As **Name of author** Giridhara **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 338-340 **Lines per page** 17-25 lines **Number of letters per line** list in two columns **Extent** from Kundaliya 57-73 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides.

Additional particulars

Beginning : ॥ कुंडळिया ॥

धोरो आलो ढूंढज्यो रहि रहिये रुध वात
जे बदळां आगे गए बिन बरषे मुड़ि जात

Ending : कह गिरधर कविराय सजत नर कण की पुड़िया
सपनहुँ नही घिनात महा निंदत ज्यों कुड़िया ॥७३॥

The second part of the MS. entered vide No. 515 of this catalogue.

519

पीपा-जुद्ध-प्रस्ताव (पृथ्वीराज-रासौ) Pīpā Juddha Prastāva (Pṛthvī Rāja Rāsau)

Subject Bardic Poetry **Library accession number** 510-A **Name of author** Caṅda Varadāī **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 1-9 **Lines per page** Twenty- five lines **Number of letters per line** 43-48 **Ex-**

tent 72 chappayas etc. **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides.

Additional particulars

Beginning : ॥ श्री गणेशाय नमः अथ पीपा-जुघ-प्रस्ताव लिख्यते ॥

महल भयौ त्रय प्रात आइ सामंत सूर भर
चद्दादिसि उतरिय राय चामंड वीर वर
वंभन बास जु राज को इक मुकलि इत काजं
चावद्दिसि अरि नह्व सीम कद्दे न काजं
कैमास वोलि मंत्री तहां मंत्र लाज जिहि लाज भर
सिर नाइ आइ बेठे दिग मनो राज ढिगं इंद्र नर ॥१॥

Ending : छंडि दियौ सुरताण सुजस बहु पीप मंडिसिर
जित्ति जंग राजान इच्छिपुर जाइ छित्ति थिर
× × × × × × × ×
आगे अपार लच्छी सहज षट्टवदन सुप्पह गवन
चहु आन सूर संभरि धणी तृपै तेज सोमह-सुअन ॥७२॥

इति श्री कविचंद विरचिते प्रथिराज सके मोर व्यूह पीपा पातिसाह गहनं नाम वत्तीस्यो प्रस्ताव ॥३॥ शुभंभु:त् ॥

32nd chapter from Pṛthvī Rāja Rāsó and the title is described as Pīpā Judha Prastāva

520

बड़ी लड़ाई रौ प्रस्ताव (पृथ्वीराज-रासौ) Baḍī Laḍāī Rau Prastāva (Pṛthvī Rāja Rāsau)

Subject Bardic Poetry **Library accession number** 510-B **Name of author** Caṅda Varadāī **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 1-93 **Lines per page** Twenty-five

lines **Number of letters per line** 43-48 **Extent** 937 chappaya etc. **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides.

Additional particulars

Beginning : अथ बड़ी लड़ाई रौ प्रस्ताव लिख्यते ॥

॥ दोहा ॥

विलसत सुष दिन प्रति नकल चित्रकोट चतुरंग

सुपनंतर लषि सुंदरी सेत वस्त्र मत भंग ॥१॥

Ending : तव रंज्यौ कवि चंद चित उन रक्षै अविनास

जान्यौ कारण अप्प जिय उर आनंद्यौ तास ॥३७॥

इति श्री कवि चंद विरचिते पृथिराज रास के राव समरसी प्रमुष सामंत-मोक्ष, हमीर-वधने राजा बलंपराकमं कथने राजाग्रहने चंद दिल्ली आगमने नाम प्रस्ताव संपूणः ॥

A part of Pṛthvīrāja Rāsau described under the head of Baḍī Laḍāī Rau Prastāva.

521

रूपक वीरबांण (वीरमायण) Rūpaka Vīrabāṅṇa (Vīramāyaṇa)

Subject Bardic Poetry **Library accession number** 511 **Name of author** Bahādara Ḍhāḍhī **Material** Machine made paper **Script** Devanāgarī **Size** 35cm. × 32cm. (paper) 30cm. × 26cm. (matter) **Number of folios** 1-20 **Lines per page** Twenty-five lines **Number of letters per line** 43-48 **Condition** fair and fresh, centre folding with 16 pages each, red lined margines at both sides.

Additional particulars

Beginning : श्री गणेशायनमः रूपक वीरवांण लिख्यतेः—

अत मत कायव सुइ लहां उकती
सुप्रसन होय दीजै सरस्वती
पोह राठोड़ अचळ छत्रपती
कहां जिम कमधां कीरति ॥१॥

Ending : कवित्तः–

सिधहद करै सहाय अभंग पष वेहु उजागर
× × × × × × × ×
सुज मात तात वंधव सयण सिद्ध गोग थारै सरण

इति वीरमायण संपूर्णम् ॥ शुभं भूयात् ॥

The famous book of Rajasthani "Vīramāyaṇa" written by the contemporary poet Bahādara Ḍhāḍhī. The hero Māladévajī reigned from V.S. 1431-40 as per Visveśvaranatha Réṇu's Māravāḍa kā Itihāsa folio 60.

522

चन्द्र छन्द्र-वर्णन की महिमा Caṅda Chaṅda Varṇana Kī Mahimā

Subject Bardic Poetry **Library accession number** 513 **Name of author** Kavi Gaṅga **Material** Machine made paper **Script** Devanāgarī **Size** 33cm. × 20cm. (paper) 27cm. × 17cm. (matter) **Number of folios** 8 leaves or 16 pages **Lines per page** Thirty-two lines **Number of letters per line** 28-32 **Extent** 40 chappayas etc. **Condition** old and brittle **Age** Probably copied in 1884 from a MS of V.S. 1635-29.

Additional particulars

Beginning : श्री गणेशायनमः ॥ अथ चंद छंद वरनन की महिमा लिषते ॥ साध श्री श्री १०८ श्री श्री पातसांही जी श्री दिलीपतजी अकवर साहाजी तखत ऊपर विराजमांन होय रये हैं;

Ending : **या पोथी माणे राजा विसनदासजी लालजीराव नैं बगसी गांम राहेला का डेरा संमत सोळा सै पैंतीस (१६३५) ।**

The MS. is a famous book of Hindi and has been published by Kāśī Nāgarī Pracāriṇī Sabhā. The present copy was presented to The Asiatic Society of Bengal through Dr. Rājéṅdralala Mitra L.L.D.C.I.E by Móhanalāla Viṣṇulāla Paṅdiya, Member & Secretary of the State Council of Mewar–Oodeypore on 3rd August 1884.

Is a transcript of a MS. written in the hand of Pandit Viṣṇudāsa as per the order of Śakti Singha Śīsódiyā at Ajmer in V.S. 1629.

Index I

Given hereunder are 66 kinds of titles researched in 114 manuscripts catalogued (Part I) in 1957 by Mr. V.B. Trivedi

(१) अयण = वीरमांयण

(२) आभरण = कविकुल-कण्ठाभरण

(३) उतन = मारवाड़ माँहि राठौड़ राजपूत रावताँ रा उतन

(४) उत्पत्ति = औसवाळाँ री उत्पत्ति

(५) कवित्त = बारहठ महेशदासजी रा कवित्त

(६) कुण्डळिया = ठाकुर खींवकरणजी रा कुण्डळिया

(७) ख्यात = खाबड़ियाँ री ख्यात

(८) गजल = चित्तौड़ री गजळ

(९) गुण = गुण-जोधायण

(१०) गुणगीत = सोढै राणै राइमल रा गुणगीत

(११) ग्रन्थ = संवच्छरी-ग्रन्थ

(१२) गुण-झूलणा = राजा गजसिंहजी रा गुण-झूलणा

(१३) गूढार्थ = फुटकर गूढार्थ

(१४) चौपाई = ढोला-मारवणी री चौपाई

(१५) चरित्र = इब्राहीं अहमदवली रो चरित्र

(१६) छन्द = पाबूजी रौ छन्द

(१७) छत्तीसी = सूर-छत्तीसी

(१८) झूलणा = झूलणा महाराणा प्रतापसिंहजी रा

(१९) झमाल = ऊदावत रूपसिंहजी री झमाल

(२०) टीका = हरिचरणदासकृत हरिप्रकाश-टीका

(२१) दमण = नागदमण

(२२) दर्पण = कृपण-दर्पण

(२३) दवावैत = दवावैत महाराज अजितसिंहजी री

(२४) दूहा = पाबूजी रा दूहा

(२५) दोपौहरो-खीची गांगेव नींबावत रौ दोपौहरो
(२६) नीसाणी = अंबर रा महाराज प्रतापसिंहजी री नीसाणी
(२७) पट्टावली = तपागच्छ-पट्टावली
(२८) पाघड़ी-छन्द = जैतसी रौ पाघड़ी-छन्द, बीठू सूजै रौ कहियौ
(२९) पीढियाँ = राठौड़ाँ री पीढियाँ
(३०) पुराण = आई-पुराण
(३१) प्रकाश = माताजी रौ सकत-भकत-परकास
(३२) प्रसंग = पातसाह हुमायुन रौ प्रसंग
(३३) फुटकर गीत = साँदू मालोजी रा फुटकर गीत
(३४) फुटकर-गीत-कवित = सेवक मंछारामजी रा कह्या
(३५) बत्तीसी = अमर-बत्तीसी
(३६) बहोत्तरी = सुवा-बहौत्तरी
(३७) बारामासो = ठाकुर सिवसिंहजी रो कहियौ बारामासो
(३८) बावनी = कायर-बावनी
(३९) मञ्जरी = मान-मञ्जरी
(४०) मण्डण = महाराजा मानसिंघजी रौ गुणमान जपौ मण्डण
(४१) माला = जैन-तीर्थमाला
(४२) रतन = रस-रतन (सटीक)
(४३) रत्नावली = छन्द-रत्नावली
(४४) रस = हरि-रस
(४५) रास = बीसळदे चौहाण रौ रास
(४६) रूपक = राउ चन्द्रसेण रौ रूपक
(४७) वंशावली = राठौड़ाँ री वंशावली
(४८) वचनिका = अचळदास खीची री वचनिका
(४९) वार्त्ता = एकळ गिड वराह डाढाळै री वार्त्ता
(५०) विगत = जोधपुर रा देवस्थान तथा निवांणा री विगत
(५१) विचार = शकुन-विचार

Index II

Given hereunder are 68 kinds of titles researched in 522 manuscripts catalogued (Part II) in 2002 by Mr. A.C. Mhamia

(१) अन्तेवर = सीहैजी रौ अन्तेवर

(२) अहवाळ = प्रिथीराज रौ अहवाळ

(३) आख्यान = आर्याख्यान

(४) आषड़ी = रांमदास बैरावत री आषड़ी

(५) उदय = ग्यान-स्वरोदय

(६) ओखाणाँ = राजस्थान रा ओखाणाँ

(७) कथा = अर्द्धशेर पातशाह री कथा

(८) कल्पद्रुम = आर्यास्थान-कल्पद्रुम

(९) कहाणियाँ = च्यार कहाणियाँ

(१०) कागद = साषी-कागद

(११) कुतूहळ = मयण-कुतूहळ

(१२) कुनै = कछवाहाँ री पीढियाँ री कुनै

(१३) कोश = डिंगळ-भाषा-कोश

(१४) गीता = युद्धगीता

(१५) गुटिका = मन-विरक्ति कारण गुटिका

(१६) गुलझार = रस-गुलझार

(१७) गोष्ठी = सुख-निधान-गोष्ठी

(१८) ग्रन्थराज = ग्रन्थराज (गोपीनाथ गाडण रो)

(१९) चन्द्रायण = गुण-चन्द्रायण

(२०) चन्द्रिका = नाथ-चन्द्रिका

(२१) चर्चा-राग = करणीजी री चरचा-राग

(२२) छप्पय = आवड़जी रा छप्पय

(२३) जहाज = धर्म-जहाज

(२४) जाब = अमरावाँ री पीढी रो जाब

(५२) वर्णन = गुजरात देश राज्य-वर्णन

(५३) वांणी = कबीरजी री वांणी

(५४) वार = अजबसिंघ गंगासिंघोत री वार

(५५) विलास = रतन-विलास

(५६) संहार = पिसण-संहार

(५७) समय = महोबै रो समय

(५८) सवैया = अमरसिंहजी रा सवैया

(५९) सागर = ब्रह्मज्ञान-सागर

(६०) साणोर (गीत) = रतनसिंघजी रो गीत साणोर

(६१) सार = वीरमांयण रो सार

(६२) साषी = कबीरजी री साषी

(६३) सुजस = डूँगरसिंघजी रो सुजस

(६४) सूत्र = कल्पसूत्र

(६५) स्तुति = देवळजी री स्तुति

(६६) स्वरोदय = भक्ति-स्वरोदय

(६७) हकीकत = हाडाँ री हकीकत

(६८) त्रोटको = सूरसिंघजी रो त्रोटको

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